Humanities Doctoral Degree Plan

Name_____ Student ID#_____

Year Entered Program _____ Today's Date_____

I. Core Coursework, All Students

A. Foundations: Term

Hum 660: Proseminar: Intro to Doctoral Study, 3 credits _____

Hum 661: Historical Perspectives on the Arts & Culture I, 3 credits _____

Hum 662: Historical Perspectives on the Arts & Culture II, 3 credits _____

Hum 663: Global Perspectives on the Arts & Culture, 3 credits _____

B. Theories and Methodologies:

Hum 673: Topics in Cultural Theory, 3 credits _____

Hum 674: Topics in Aesthetic Theory, 3 credits _____

C. Institutional, Educational, or Community Internship

Hum 650: Doctoral Internship, 3 credits _____

D. Directed Study

Hum 651: Directed Study Project I, 3 credits _____

Hum 652: Directed Study Project II, 3 credits _____

II. Additional Coursework, by Specialization:

A. Culture, Criticism, and Contemporary Thought – C3T

Approved C3T scholarly courses, minimum 12 Credits

B. Public Arts and Letters – PAL

Approved PAL scholarly and workshop courses, minimum 12 credits

Circle One: C3T or PAL

Course	Term

III. Foreign Language Requirement

Basic proficiency in two classical and/or modern languages, or advanced proficiency in one, in addition to English

	Language	Exam Passed/Requirement Met
Proficiency	_____	_____
	_____	_____
Advanced Proficiency	_____	_____

IV. Comprehensive Preliminary Examination

Exam Passed_____

V. Dissertation Writing and Defense: 9 credits

HUM 700	Term
_____	_____
_____	_____
_____	_____

Full-Time Residency Requirement Satisfied: Term_____

Alternate Residency Requirement Satisfied: Terms_____
_____

TOTAL MINIMUM NUMBER OF CREDITS REQUIRED: 48 (16 courses)

NOTE: It is strongly recommended that students orient completion of specialization coursework toward a specific discipline, and supplement required coursework with elective courses in that discipline.

Faculty Advisor _____
Signature & Date

(3/13/14)