



The 13th Annual KWBF will be held in the ...

Brandeis School of Law
Belknap Campus
University of Louisville

2019 schedule

March 2, 2019

<i>Time</i>	<i>Session</i>	
9:00-9:30am	<i>Coffee and conversation</i>	
9:30-9:35am	Welcome – Mordean Taylor-Archer	Law, Room 275
9:35-10:10am	Hannah Drake activist, poet, spoken word artist Introduced by Synthia Shelby	Law, Room 275
10:20-11:05	Annette Allen poet Introduced by Sena Naslund (Room 080)	Julia Royston author & publisher Introduced by Latisha Reynolds (Room 175)
11:15-12:05	Julie Wade creative non-fiction writer & Flora Schildknecht short story writer, author of <i>Megafauna</i> Introduced by Annette Allen (Room 080)	Louisville Story Program – Atalya Lawler & Mehwish Zaminkhan Introduced by Darcy Thompson (Room 175)
12:00-12:15	Book signings	Law School Commons area
12:15-1:30pm	Lunch Emily Bingham Introduced by Cate Fosl	Law, Room 275
1:30-2:00	Book signings	Law School Commons area
1:30-2:15	Women Who Write workshop – Scene Development by Cheri Powell	Law, Room 175

About the Presenters

Keynote Speaker **Hannah Drake** is a poet and a vibrant spoken word artist. She is the author of nine books including *Dear America: I'm Still Rooting for You* and *For Such a Time as This*.

Introduced by Synthia Shelby, Jefferson County Public Schools Assistant Principal, poet and U of L graduate

Annette Allen is a poet, professor and editor. She is a former Director of the Doctorate in Comparative Humanities and Professor of Comparative Humanities at U of L. Her most recent books are *Clinical Ethics and the Necessity of Stories*; *What Vanishes*; and the 2019 publication *The Cruel Radiance of What Is: Selected and New Poems*.

Introduced by Sena Naslund, former Kentucky Poet Laureate and former Director for the MFA in Writing at Spalding University. She is the author of several national best-selling novels including Ahab's Wife, Abundance, and most recently The Fountain of St. James Court, or Portrait of the Artist as an Old Woman. At present, Sena is working on a Civil War novel.

Julia Royston is an author, publisher, speaker, and coach with the motto “helping you to get your message to the masses and turn your words into wealth via books, products and services.”

Introduced by Latisha Reynolds, Humanities & Social Sciences Librarian, University of Louisville.

Julie Wade is a creative non-fiction writer and poet who received her PhD in Comparative Humanities from the University of Louisville. She is an Associate Professor at Florida International University and the author of *Wishbone*; *Postage Due*; *When I Was Straight* and *Small Fires*. Her newest creative non-fiction book is *Same-Sexy Marriage: A Novella in Poems*.

Flora Schildknecht is an adjunct professor teaching at Bellarmine University, a short story writer and screenwriter. She is the author of *Megafauna: Stories and Screenplay* and her fiction has been nominated twice for the Pushcart Prize.

Introduced by Annette Allen, poet and former UofL professor of Comparative Literature, and author of What Vanishes and The Cruel Radiance of What Is.

Mehwish Zaminkhan is a freshman at U of L majoring in Biology and a co-author of *No Single Sparrow Makes A Summer*. A native of Bazira Pakistan, she moved to Louisville, Kentucky about four years ago. She graduated from Iroquois High School.

Atalya Lawler is a junior at Iroquois High School and a co-author of *No Single Sparrow Makes A Summer*. In her writing about her experiences in a variety of institutions – schools, juvenile detention facilities – and in her interviews with Louisville's former deputy chief of police, and as an activist working on justice reform, she hopes to help readers think about why young people act out.

Introduced by Darcy Thompson, Director of the Louisville Story Program and co-editor of No Single Sparrow Makes A Summer.

Keynote Speaker **Emily Bingham** is a lecturer, editor and writer. With a PhD in history from the University of North Carolina at Chapel Hill, Emily has taught at Centre College, Bellarmine University, and the University of Louisville. Her essays and reviews have appeared in *Vogue*, *The Journal of Southern History*, *Newsweek*, *The Wall Street Journal*, and *New England Review*. *The New Yorker* called her prizewinning book, *Irrepressible: The Jazz Age Life of Henrietta Bingham*, “haunting.” Earlier works include the multi-generational saga, *Mordecai: An Early American Family*, a re-examination of 1930s southern intellectuals known as the Agrarian Group. She is currently working on a biography of the 1853 Stephen Foster song, “My Old Kentucky Home.”

Introduced by Cate Fosl, Professor and Director of the Anne Braden Institute for Social Justice Research.

Cheri Powell is an author and member of Women Who Write. She will lead a workshop on Scene Development after the conclusion of the formal KWBF program.