

The Women's Center News

Spring 2006

Check out the Women's Center at: www.louisville.edu/provost/womenctr

Volume 13, Issue 3

Sonia Sanchez to Deliver Auerbach Lecture

-Lin Billingsley



Sonia Sanchez, noted activist, author, and writer will give this year's Minx Auerbach Lecture in Women's and Gender Studies on March 27 (See p. 7)

Born in Birmingham, Alabama, Sanchez moved to Harlem in 1943. In 2005, when asked by *Essence* what book had had the greatest impact on her life, Sanchez replied: "When I was 20 1/2 (I'd just gotten out of Hunter College [having earned a B.A. in Political Science]), I found myself at the Schomburg Library [in Harlem]... I went and knocked on the door. Jean Hutson, the li-

brary's curator, opened it. I asked, 'What is the Schomburg?' She said, 'Oh, my dear, this is where we have books by and about Black folks.' And I said, 'There must not be many in here.' She smiled and sat me in front of a long table. She brought me a stack of books. On top was *Their Eyes Were Watching God ...* by Zora Neale Hurston. I started to read, and when I got into the language, this Black English, I had tears in my eyes. I was mesmerized by this story. It reminded me of my grandmother and the South. It brought back memories of growing up in a Birmingham that, being raised in New York since the age of 8, I had almost forgotten. I had read about two thirds of the book. I went and knocked on the glass door again. This time I was sobbing. Miss Hutson opened the door. I said, 'How could I be an educated woman and never have read this book? How could they

not give it to us?' She held me, and she said, 'Yes, I know, my dear. I have lots of books for you.' Soon, I started to write poems in Black English. People wanted to call it dialect and said it wasn't poetry. But I and others made it accessible, and we said simply, 'No, no, no. This is beautiful, too.'"

Sanchez has been influential in African American literary and political culture for over three decades. Active as an integrationist with CORE in the early 60s, she joined the Nation of Islam in 1971. Her outspoken criticism of the Nation's repression of women soon put her at odds with the group, which she left in 1976. During the 70s, at San Francisco State College, she developed black studies courses, including a course on black English. She has written more than a dozen books of poetry (including *Shake Loose My Skin New and*

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Local International Women's Day Celebration Expanded

A community-wide celebration of International Women's Day will be held on March 8 at

5:30 pm at Jefferson Community and Technical College. The event, which will

include a commemorative march and women's speak-out, is free and open to the public. Storyteller and community Activist Nana Yaa Asantewa will be the keynote speaker. Squallis Puppeteers and Middle-Eastern dancer Jamila Zahrán will provide entertainment.

Other speakers and entertainers will be announced at a later date.

The purpose of the event is to celebrate women's contributions to our own community and communities around the world.

The 2006 Commemoration of International Women's Day is

continued on p. 8





A message from Women's Center Director Mary Karen Powers

On January 31, 2006, at age seventy-eight, Coretta Scott King died.

She was an extraordinary person. With degrees from Antioch College and the New England Conservatory of Music, Coretta Scott married Martin

Luther King, Jr in 1953 and was propelled to a position of international prominence in the American civil rights movement. Yet, she remained her own person. As her obituary in the New York Times notes, "[Miss Scott] stunned Dr. King's father... who presided over the wedding by demanding that she wanted the promise to obey her husband removed from the wedding vows... [and after her husband's death], ... she spoke not just of his vision, but of hers [when] she called upon American women 'to unite and form a solid block of women power to fight the three great evils of racism, poverty and war.' "

Thus Coretta Scott King's place in women's history includes her roles as wife of a slain civil rights leader, mother of their four children, and human rights leader in her own right. It illustrates the 2006 National Women's History Month theme, "Women: Builders of Communities and Dreams."

Included in this issue of the newsletter is the Women's History Month Calendar. Highlights include the March 1 public debate on UofL childcare, a March 8 celebration of International Women's Day, and a March 28 College Women's Health and Wealth Fair. Also in the calendar are art shows, film festivals, lectures, and women's professional development programs!

Poet Maya Angelou described Coretta Scott King's death as "a bleak morning ... and yet ... a great morning because we have a chance to look at her and see what she did and who she was." I hope National Women's History Month encourages us all to look at women and see what we've done and who we are.

Sanchez (continued from p. 1)

Selected Poems), seven plays, and several children's books. She has won dozens of awards and held the Laura Carnell Chair in English at Temple University from 1977 until her retirement in 1999.

When asked about poetry and politics in a 1999 interview with *World*, she said, "All poets, all writers are political. They either maintain the status quo, or they say, 'Something's wrong, let's change it for the better.' That's what my life has really been about." Exploring what is wrong and finding ways to change it have given variety as well as an enormous range of understanding and depth of compassion to Sanchez's work.

Lin Billingsley is the administrative assistant in the Women's & Gender Studies Department at UofL.

Thanks are in order ...

-Tiffani Chase, Student Events Coordinator, Women's Center

Thanks to the Dr. Mordean Taylor-Archer, UofL's Vice Provost for Diversity and Equal Opportunity, for sponsoring students so that they could attend the annual Unity Dinner hosted by The Kentucky Alliance against Racist and Political Repression.

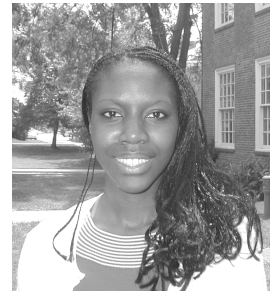
This monumental event was blessed with the presence, realness, and eloquence of Dr. Cornel West. Over nine hundred folks were in attendance, including but not limited to the University of Louisville's Muhammad Ali Institute, Association of Black Students, and us, the Women's Center. One of UofL's own, Dr. Catherine Fosl, a professor at the University of Louisville Communications/Women's and Gender Studies Department, stood and spoke as a Kentucky Alliance volunteer. She encouraged us to fulfill the other obligation of that night--to continue to support the organization itself.

As a guest at this event, it was not only inspiring because of Dr. Cornel West's ability to distinguish intellect from knowledge, but because it helped to strengthen the alliance between faculty/staff and students. All of us under the same umbrella, either saying "Amen! Go on!" or with just simple head nods, we knew that this night expanded beyond a fancy outfit and the dinner catered by Big Hopps.

Simplistically, it was about taking action and not glorifying words and degrees as the only tools needed to fight the good fight.

Thank you to the staff and all others involved in making this possible!

Tiffani Chase is a senior majoring in communication.



The Women's Center News

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Name: _____

UofL Department (or) address _____

City, State, Zip _____

Focus on

Jane Goldstein

Assistant Dean for Development College of Business

Dolores Calebs and Allie Goatley



How do we begin to describe Jane Goldstein? Dynamic, focused, and determined?

We have known Jane for a combined total of 47 years and she isn't even that old!

When Jane started working, career choices for women were restricted to three traditional roles: teacher, nurse, and secretary. Jane's value of education and her mother's guidance to "train" as a secretary and teacher led her to her first job.

Jane's first career was as a secretary--for 14 months--in the trust department of a bank. Her second career was teaching high school. She decided that "having 17- and 18-year old boys hanging around her desk" was not enough intellectual stimulation for her, so she took her mentor's advice.

Kathleen Drummond, her mentor, guided her toward her

third career at the UofL's School of Business. Her first position was secretary to the dean, coupled with the task of MBA academic advisor. Jane says she "owes her career success" to Kathleen, who pushed her into areas in which even Kathleen wasn't comfortable--for example, speaking in front of a group. (Jane adds that it helped that Kathleen was a retired marine.)

Jane's success can be defined by her honesty, love of people, and her follow through. When Jane tells you she is going to do something, she proceeds until the task is completed. Jane is not able to define the word "relax." After the end of the work day, Jane's relaxation is immersing herself in volunteer work.

After 36 years of a demanding teaching schedule and de-

terminating for herself that it was time for a change, Jane's name will not appear in the course schedule.

She has changed students' lives. She has helped them find jobs, acquire funding for further education, and, most important, become a resource for life.

When asked how she would define the qualities of a leader, Jane listed "a willingness to make decisions, honesty, and trust so people will follow." Jane feels that a woman can be a leader and, although the corporate work environment since the 70's has improved, there are still many obstacles in reaching the senior ranks of a company. This type of success depends on

the choices a woman makes to maintain a balance with a demanding career, married life, raising children and community service, all of which create both stress and benefits for women today. Whatever path a woman takes, Jane believes she should follow her heart and her head. Only if she is content, will she succeed.

Jane is a problem solver who can't help questioning things and people. Jane isn't one who balks/waffles/hesitates to make a decision.

Jane shares these attributes of other Libras: power of conviction, flare for drama and strength with Susan Sarandon; love of dance and poise with Juliet Prowse; backbone and commitment to her cause with Eleanor Roosevelt; negotiating skills with Margaret Thatcher.

The University of Louisville and College of Business are delighted, proud, and blessed to have Jane Goldstein as its celebrity on campus.

Dolores Calebs is a graduate counselor and Allie Goatley is assistant dean for student academic services in the School of Business.

On Choosing a Career...

Four successful women offer advice

By Jessica Eggers

The idea for this article came out of a conversation I had with Mary Karen Powers. One of the topics we discussed centered on where I wanted my career to go. From there, we decided I could talk to four women who were currently working with women's issues and see how they reached that point.

Eleanor Self began her involvement with the National Organization for Women (NOW) in 1978 and continued her work with NOW until the late 1980's. She worked on issues such as reproductive freedom and pay equity. She graduated from UofL in the late 1980.s with her Master's degree in social work. She sees herself as a social change agent, working in line with social

work values. Self thinks she got the desire to help people and work for social change from her father.

I next spoke with **Ann Coffey**, the Executive Director of Women 4 Women (W4W), a non-profit organization that works to make Louisville one of the best places for women and girls to live and work. Coffey began her interest in women's issues after experiencing situations where women were treated differently from men. She worked for Martha Layne Collins in the Governor's office for four years. After that, she got her Master's degree from Bellarmine University and worked in advertising before becoming a consultant. In 2002, Coffey was hired as the Executive Director of W4W.

Lin Billingsley works in the Women's and Gender

Continued on p. 4

The Conversation Continues: Childcare at UofL

Students, staff, and faculty meet to discuss need for on-campus center

Between 1972 and 1999, four childcare centers for University of Louisville students and employees opened and closed their doors. Again, last November, a group of interested UofL students, faculty, and staff members met for a lively discussion of the issue of campus childcare and how to bring childcare back to campus permanently. The group included undergraduate and graduate students, staff, faculty, and administrators.

The participants met to share their knowledge of childcare issues and, for those with children, to talk about how on-campus childcare could help them attend school or work. The meeting was also held to assist the UofL Debate Team prepare for a public forum about on-campus childcare. (The debate will be held in Strickler Hall's Middleton Auditorium on March 1).

Comments on the difficulty of finding accessible and affordable childcare as well as the negative impact this has on

school and work took up most of the session. Many nodded in agreement when a student, who said she does "all right" in her school work and gets by "staying up all night and studying," added that she would do better in school with an on-campus childcare center.

A staff member new to UofL said she was shocked when she arrived here from another university that had childcare to learn that UofL does not offer on-campus childcare. A student agreed and said she had been thinking of transferring to Indiana University Southeast because she heard they offer childcare there.

Students and staff described feeling less than welcome by their classmates, teachers, and co-workers when left with no alternative but to bring their children to class or business meetings. A few mentioned their experiences investigating centers that were conveniently located between home and UofL but discovered that they were inadequate, unaffordable,

or operating at full capacity with a long waiting list.

After-school care was an issue for some, especially in the summer and particularly for students required to take classes in the evening in order to complete their degrees. One student said she was glad that the libraries were expanding their hours and said the ideal hours for a childcare center could be the "same as library hours." These comments led one participant to comment that on-campus childcare could improve the student retention and graduation rates.

When the conversation turned to the specifics about an on-campus, university-sponsored childcare center, the group considered the costs and regulations required to operate a center. The fact that UofL does not have a building to house a childcare facility was one of the drawbacks, along with numerous regulations required to operate a center. The expense of caring for children was considered, too, including the fact that

caring for infants costs more than caring for older children.

Still, universities do offer childcare. Most Kentucky universities and colleges offer some kind of childcare, and most of UofL's benchmark institutions, including three universities recently added, offer on-campus childcare centers.

As for paying for an on-campus childcare center, staff members familiar with students' financial needs and childcare facilities said that a combination of grants, donations, and fees are frequently used to pay for these services.

After the meeting ended, many expressed hope that the discussion would continue, and that meetings like this could be held again and on the other campuses. Students were grateful that the staff and faculty members who attended care enough about the issue and understood the challenges of going to school and caring for children at the same time.

"On February 8th, I attended Children's Day at the Capitol. Attending and being at the capitol really opened my eyes to the impact one person is able to have on the legislative process. I recommend a trip to Frankfort to everyone to let your voice be heard!"

Jessica

Career *continued from p. 3*

Studies Department at UofL. When she was 16 years old, she read Betty Friedan's *The Feminine Mystique*. She says that book really opened her eyes to feminism. One of the things that interested me about Billingsley's past was her involvement in coaching youth sports. She has attended three reproductive rights marches in Washington, DC and has taken her daughters there with her.

Finally, I spoke with **Kathy Kremer** of the UofL Women's Center. Kremer says that several key moments in her life sparked her interest in women's issues, including her experience one day working in a department store in 1977. She was shocked to learn that a female coworker, recently divorced, with children, working for low wages and receiving little child support, was arrested for stealing. Currently, she is involved with a local organization, Women In Transition.

Jessica Eggers is a graduate student in the Kent School of Social Work and an intern at the Women's Center.

Women's History Month Calendar of Events

Unless noted, all events are free, open to the public, and take place on UofL's Belknap Campus. For more information, call the person listed with each event.

The calendar is also online at

www.louisville.edu/provost/womenctr.

Now through April

The Clothesline Project and the B.O.S.H. Quilt Displays.

These two displays, bearing witness to violence against women, will be open to the public during all Law Library operating hours through April 2006. Law Library Reading Room, 1st Floor. Robin Harris, 852-6083, robin.harris@louisville.edu.

February

Saturday, February 18

Rape Aggression Defense

Class. Participants will learn six reduction strategies of awareness, avoidance, and defensive resistance. 9am-5pm, place to be announced. Angela, 852-2584, amblan04@gwise.louisville.edu.

Tuesday, February 21

Women in the Black Power Movement. Interactive timeline of women's contributions to the Black Power Movement. 7:30 pm, Multicultural Academic Enrichment Center in the Red Barn. Shauntrice Martin, 472-0189, smart13@louisville.edu.

February through March

Alma Lesch: A Life in Fabrics.

Exhibition celebrating the life and work of Alma Lesch (1917-1999), a motivating recognized Kentucky artist and UL alumna was known for her innovative fabric portraits and needlework. Opening Reception: Thursday, February 26, 5-8 pm, Belknap Gallery, Department of Fine Arts, Schneider Hall. Lida

Gordon, 852-8906 or 852-4483 (John Begley), lida.gordon@louisville.edu.

February through April

Sonia Sanchez and the Black Arts Movement. An exhibition of books and broadsides. 10am-4pm M-F; Thursday evenings until 8pm other times by appointment. Rare Books, ground floor, Ekstrom Library. Delinda Buie, 852-6762, dsbuie@louisville.edu.

Tuesday, February 28 and

Wednesday, March 1

Individual Development Program. Helps professionals realize the leader within them. This interactive, educational program provides leadership tools to enhance one's career and life.

UofL College of Business, Room 344. Fee: BPW members, \$90; non-members, \$95; students with valid ID: \$50. Deadline: February 20. Sponsored by Business and Professional Women. Lila McGruder, 852-8217.

Wednesday, March 1

Debate: "The University should not provide childcare facilities for students/faculty/staff." Panelists: Arayfael Guillemet, Miriam Castano-Reyes, Margaret Pentecost, Tricia Metcalf. The public debate series, sponsored by the Louisville Debate Society has its second installment for the Spring of 2006. 2-4pm, Strickler Middleton Auditorium. Shauntrice Martin, 852-3522, smart13@louisville.edu.

Betty Friedan 1921-2006

"Betty Friedan put her shoulder and her mind to the task of opening doors and widening that narrow definition of 'the role of women.' In gratitude for that fine discontent, for that refusal to conform, let me say it one last time: Betty, you changed our lives."

Ellen Goodman, February 7, 2006

Wednesday, March 1, through
Sunday, March 5

Play, *As Bees in Honey Drown.*

A hilarious comedy about our obsession with fame and how much of our selves we're willing to give up to it. Nightly at 8pm, with a Sunday matinee at 3pm. The Playhouse (Cardinal Blvd. and 2nd Street). Rinda Frye, 852-8445, r.frye@louisville.edu.

Upcoming films: Part of Dissent!, a series of events designed to bring together scholars, community groups and arts organizations, and the general public for an exploration of the idea of dissent as personal experience, social action, and artistic inspiration. For a complete listing of Dissent! Events, go to: www.dissentlouisville.org.

Thursday, March 2

Dissent! Film, *Iron Jawed Angels* (Katja von Garnier – 2004; 124 min.) Hilary Swank heads an excellent cast as firebrand Alice Paul, whose dedication to the Suffragist cause helped spur passage of the 19th Amendment. With her irreverent friend Lucy Burns (Frances O'Connor), Alice Paul sets out to revitalize the movement. 3pm, Floyd Theater, 3rd floor, Student Activities Building, University of Louisville.

Dissent! Film, *Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony.* (Ken Burns, 1999). Together, Elizabeth Cady Stanton and Susan B. Anthony

fought for women, their will-power and determination still affecting our lives today. This film recounts the trials, tribulations, and triumphs of two pioneers striving to win justice for women. Part I (6pm); Part II (8 pm). Floyd Theater, 3rd floor, Student Activities Building, University of Louisville.

Friday, March 3

Dissent! Discussion: "Why I am a Feminist." UofL Faculty Research Forum Women's History Month Roundtable. 3:30pm, place to be announced. Sponsored by the Department of Women's and Gender Studies and the Commonwealth Center for Humanities and Society. Refreshments. Tom Byers at 502-852-6770 or cchs@louisville.edu.

Dissent! Film, *Battle for the Minds.* (Steven Lipscomb – 1996; 53 min). Lipscomb documents the 1995 takeover of the Southern Baptist Theological Seminary in Louisville, Kentucky by fundamentalists who now control the Southern Baptist National Convention. 7:30pm, Floyd Theater, 3rd floor, Student Activities Building, University of Louisville.

Dissent! Film, *Iron Jawed Angels* (Katja von Garnier – 2004; 124 min.). See March 2. 9pm, Floyd Theater, 3rd floor, Student Activities Building, UofL.

Saturday, March 4

Dissent! Film, *Battle for the Minds*. (Steven Lipscomb – 1996; 53 min.). See March 3. 7pm, Floyd Theater, 3rd floor, Student Activities Building, UofL.

Dissent! Film, *Iron Jawed Angels* (Katja von Garnier – 2004; 124 min.). See March 2. 8:30pm, Floyd Theater, 3rd floor, Student Activities Building, UofL.

Monday, March 6

“Dinner and Democracy.” To honor Ivonne Rovira for her work on campaign finance reform. Featured speaker: *Courier-Journal* columnist/humorist Bob Hill. Dinner, 6pm (\$10); presentation, 6:30pm (Free). League of Women Voters/Lang House, 115 South Ewing Ave. (off Frankfort Ave.) Teena Halbig, 267-6883, teenahal@aol.com.

Tuesday, March 7

Women of Distinction: Celebration of Service. Annual dinner sponsored by The Center for Women and Families. 581-7200, www.thecenteronline.org/celebration.php

Tuesday, March 7

through Saturday, April 1
Play, *Six Years* by Sharr White. After six silent years, Phil Granger returns home to his wife, Meredith, shattered by all he witnessed in WWII. Nightly performances except Monday, with matinee performances on Saturday and Sunday. Actors Theatre, 316 West Main Street. Cathy Mellen, 584-1205, actorstheatre.org.

Play, *Act a Lady* by Jordan Harrison. When the men of a small Prohibition-era town decide to put on a classy play

dressed in "fancy-type, women-type clothes," the whole community is affected: gender lines blur, eyebrows raise, identities explode, and life and art are forever entangled. A Nightly performances except Monday, with matinee performances on Saturday and Sunday. Actors Theatre, 316 West Main Street. Cathy Mellen, 584-1205, actorstheatre.org.

Wednesday, March 8.

International Women's Day.

Making Tibetan Prayer Flags. Join us in celebrating **International Women's Day** at UofL by making **Tibetan Prayer Flags**. Prayer flags are pieces of colored cloth that have prayers, mantras and powerful symbols displayed on them. Everyone is invited to participate! Sharon LaRue, PEACC Program, 852-7014.

International Women's Day Community Celebration.

Rally, march, and presentations by Nana Yaa Asantewa, Squallis Puppeteers, and Jamila Zahran. 5:30pm, Jefferson Community and Technical College, 109 East Broadway. Jill Adams, 213-2364; www.louisville.edu/provost/womenctr/IWD2006home.html.

Thursday, March 9

2006 Women of Wisdom Art Show Exhibit and Gallery Opening. Community members will pay tribute to famous women of history, myth, and legend, as well as honor the talents of local female artists. The exhibit will bring attention to the diversity of women's roles in history as well as the depth and beauty of a variety of female artists' work. 5:30-7:30pm, Louisville Free Public Library Bern-

heim and Gutenberg Galleries. Cathe Dykstra, 584-8090, cdykstra@projectwomen.org.

Saturday, March 11 through Sunday, April 2

Play, *The Scene* by Theresa Rebeck. This biting new black comedy takes on New York, the entertainment industry, marriage and even Ohio. Three nightly performances except Monday, with matinee performances on Saturday and Sunday. Actors Theatre, 316 West Main Street. Cathy Mellen, 584-1205, actorstheatre.org.

Sunday, March 12

Susan B. Anthony Marker Dedication. On January, 12, 1895, Susan B. Anthony and Carrie Chapman Catt spoke at the First Unitarian Church at Fourth and York Streets in Louisville. To celebrate this historic event, the Church will join the Commonwealth of Kentucky and the Kentucky Historical Society in dedicating the installation of an historical marker on the church grounds. A tea will follow. 3:00pm, First Unitarian Church, 809 South Fourth Street. Kathy Kremer, 459-4109.

Saturday, March 18

Women in Leadership Conference. A networking conference for 25 accomplished undergraduate women at Bellarmine to foster and develop women who are informed, fulfilled, and successful, both personally and professionally. 9am-3pm, Bellarmine University. Melanie Evans, 473-3399 or 270-839-4267, mevans@bellarmine.edu.

Tuesday, March 21

Play, *War Zone* by Maggie Hadleigh-West. Using humor and personal experience, Maggie

“Firsts” for Women at the University of Louisville: Provided below is a list (by no means complete) of UofL women who played important roles in UofL's history. Our thanks goes to Professor Katherine Burger Johnson of the University Archives and Records Center for her assistance with this project.

1815: Miss C. Sneed wins first honors in French. A local newspaper lists course offerings at UofL. Female students may enroll in humanities classes, and male students are invited to take math and science.

1887: Katerina J. Rohrer is the first female graduate of the Hospital College of Medicine, a predecessor of the medical school.

1892: Sarah Helen Fitzbutler is the first female graduate Louisville National Medical College, a medical school for African American students. The school had no connection to UofL.

1901: Aimee Jones is the first woman graduate from Louisville College of Dentistry, which later became the School of Dentistry in 1918.

1903: Laura Evelyn Burton is the first known female graduate from UofL's Department of Medicine.

1907: Women are admitted to the new School of Arts and Sciences.

1908: Ten of the 18 earning degrees in the School of Arts and Sciences' first graduating class are women.

1908-09: Grace Kennedy is the School of Arts and Sciences' first female faculty member.

1909: The first women's basketball team is formed.

1910: Helen Hodges is the first Woodcock medal winner.

1911: N. Almee Courtright is the first female graduate from the

Hadleigh-West takes her audience through a tumultuous discussion about the looks, "compliments," and judgments that women face everyday from men. 6:05-7:30pm, Ekstrom Library Auditorium. Melanie Evans, 852-2567, mdking02@gwise.louisville.edu.

Wednesday, March 22

Empowering Your Pockets.

This Q&A presentation invites female students to see knowledgeable and accomplished women in the field of finance. Two experts in their fields will be ready to answer any questions. Participants are encouraged to bring records they may have questions, about (credit history, investments, lease agreements, prenups). Arm yourself with the knowledge and create alliances with women who can help! 11:30am-1:00pm, ACCESS Center, Davidson Hall. Tiffani Chase, 852-8976, techas01@louisville.edu.

Thursday, March 23

Presentation of Carolyn Krause Maddox Prize. Undergraduate and graduate prize winners present their papers. Light lunch (please call to make a reservation). 12-1pm, Humanities Building Room 300. Lin Billingsley, 852-8160, lbbill01@louisville.edu.

"Thursdays in Black" at UofL.

Every Thursday in March around the world women wear black as a symbol of strength and courage, representing solidarity with the victims of violence, demanding a world without rape and violence. Free Thursdays in Black stickers for UofL community. Melanie Evans, 852-2567, mdking02@gwise.louisville.edu.

Friday, March 24

Hot Health Tips for Women on the Go. Feeling a little sluggish? Come to CHI. Sample super foods and learn some new moves to get energized. Noon-12:50pm (Brown Bag Lunch). Campus Health Initiative-Crawford Gym, Lower Level 015. Patricia Benson, 852-0568, patricia.benson@louisville.edu.

Sunday, March 26

Battered Women Fight Back: Women's Journey to Justice. A panel discussion focusing on justice for battered women who have killed their abusers. Followed by a reception and information sharing on activism in the community. 2-4pm, UofL Law School Library. Andree Mondor, 895-1967, amondor@bellsouth.net.

Monday, March 27

Annual Minx Auerbach Lecture in Women's & Gender Studies: Sonia Sanchez. Lecture by Sanchez followed by informal reception. Co-sponsored by Office of the President; Provost Shirley Wilhnganz; Dr. James B. Hudson, Dean of the College of Arts and Sciences; and the Commonwealth Center for Humanities and Society. 5:30pm, Speed Museum Auditorium. Lin Billingsley, 852-8160, lbbill01@louisville.edu.

Tuesday, March 28

Women's Health and Wealth Fair. The event will focus on women's health and financial self-care. There will also be free food and giveaways. 11:30-1pm, Student Activities Center. Jessica Eggers, jhegge01@louisville.edu and Tiffani Chase, t_chase@yahoo.com, or 852-8976.

Circle of Healing for Women

of ALL Colors. A circle is a symbol of healing and a movement towards inner reconciliation and wholeness. All UofL women—students, staff, faculty—are invited to come to the healing circle for an expressive therapy workshop that will use the process of creative self-expression for personal growth, wellness, and spiritual transformation. Part of the UofL Women's Health and Wealth Fair. Sharon LaRue, PEACC Program, 852-7014, or sdlaru01@louisville.edu.

Monday, April 10

Spring 2006 Women of Color Transformation Tea. An open forum for women of color and friends at the University of Louisville. 3-5pm, Masterson's. Topic: "Self-Care." Georgette Moore, 852-2029, georgetta.moore@louisville.edu.

Thursday, April 13

Jefferson Community College Unity Arts Festival/Spring Festival: "This is what a Feminist Looks Like." Featuring Guerilla Girls on Tour, Troubadours of Divine Bliss, Earth Mamas, feminist poetry. Festival focuses on social justice through the arts. Feminist issues will be addressed through visual, performance, and literary arts. Workshops will be held. Gallery shows in Kranz Art Gallery. 10am-2pm, Jefferson Community College-Downtown Campus, LRC Courtyard. Annie Lotz, 213-5132, anne.lotz@kctcs.edu.

Friday, April 14 and Saturday, April 15.

Plays, 6 Women Turning 60 in 2006. Staged readings of 6 short plays celebrating the energy and creativity of the older woman artist. Friday, 8pm; Saturday,

Inside:

**Sonia Sanchez to deliver
Auerbach Lecture**

**March—
Women's History Month---
Calendar of Events**

**Community International
Women's Day Celebration**

**Focus on Jane Goldstein
On Choosing a Career**

**Continuing Conversation:
Childcare at UofL**

8

2pm and 8pm, UofL Thrust Theatre on Floyd Street. Tickets: \$10 general, \$6 if at least 60, students free. Nancy Gall-Clayton, 636-5836, nancygallclayton@earthlink.net.

Wednesday, April 26
Administrative Professional Day. To celebrate those in administrative support positions. Guest speaker: Judge Janice Martin, Jefferson District Court. Noon, Masterson's Restaurant. Tickets, \$20.00. Sponsored by

Business and Professional Women/Louisville. Valerie Casey, 852-6026, valerie_casey@louisville.edu.

Thursday, April 27
"UnHappy Hour." Equal Pay Day is observed in April to indicate how far into each year a woman must work to earn as much as a man earned in the previous year. This year, Equal Pay Day is on April 25. Business and Professional Women/Louisville will host a social

event later that week to draw attention to inequitable pay for women. 5:30-7:30 pm, 316 W. Ormsby Restaurant. Valerie Casey, 852-6026.

6 Women Turning 60 in 2006

*A festival at U of L's Thrust Theatre
celebrating older women artists*

SEEKS VOLUNTEERS

**IN BOX OFFICE, LOBBY, & MORE
Apr. 14 & Apr. 15 (7-10 pm) & Apr. 15 (1-4 pm)**

To volunteer: nancygallclayton@earthlink.net

Event Sponsors:

U of L Women's Center, U of L Women's & Gender Dept.,
Ky. Fdn. for Women, Manhattan Playwrights

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sponsored by the Louisville International Women's Day Coalition whose membership includes the Women's Centers at Jefferson Community and Technical College, University of Louisville, and the Presbyterian Theological Seminary, as well as the Louisville Metro Office for Women, the Center for Women and Families, Kentucky Jobs With Justice, Pleiades Theatre Company, the Feminist Peace Network, the PEACC Center at UofL, Women and Global Issues Committee (part of the Commission on the Status of Women), Girl Scouts of Kentuckiana, and other community organizations. Additional pro-

gramming funds have been provided by the Kentucky Foundation for Women.

International Women's Day is an opportunity to remember the history of women's struggles, increase awareness about women's roles and status in society, and to focus on changes that benefit women in the workplace and at home. The day is also a chance to come together as a community of women in support of women past and present, to celebrate Louisville's diversity, to share information, and to learn about local resources for women.

For more information, please call Jill Adams, (502) 213-2364.