

# The Women's Center News

A publication of the UofL Women's Center--Educating, Advocating, and Building Diverse Communities

Spring 2004

on line at: [www.louisville.edu/provost/womenctr](http://www.louisville.edu/provost/womenctr)

Volume 11, Issue 3

## Expanded Women's History Month Calendar Marks Collaboration with International Women's Day and Sexual Assault Awareness Month Activities

In an effort to reflect the interconnectedness among women around the world—through the accomplishments they share and the ongoing problems that continue to challenge and confront them—local organizations shared information about their respective events held in March as part of International Women's Day, Sexual Assault Awareness Month, and Women's History Month.

**International Women's Day** on March 8 has been celebrated for almost 90 years and is celebrated worldwide. It is an opportunity to celebrate the history of women and their accomplishments as well as to focus attention on the problems women face today, such as economic inequality and violence against women. Many local organizations, including the Louisville Presbyterian Theological Seminary, which will offer a series of events as part of its IWD activities, are taking part in this worldwide commemoration. For more information about this year's IWD events around the world, please visit [www.feministpeace network.org](http://www.feministpeace network.org).

March is **National Sexual Assault Awareness Month**, a time set aside each year to raise public awareness around issues of sexual assault. According to statistics provided by The Center for Women and Families' website: one out of four women will be sexually assaulted on a college campus; an estimated 9 out of 10 rapes go unreported; approximately 28 percent of victims are raped by husbands or boyfriends, 35 percent by acquaintances, and 5 percent by other relatives; although 9 out of 10 rape victims are women, men and boys are also victimized by this crime: in 1995, 32,130 males age 12 and older were victims of rape, attempted rape or sexual assault. As part of its ongoing efforts to reduce

*continued on p. 2*

## Scholar on Black Feminism to Speak at 2004 Auerbach Lecture



Women's and Gender Studies is happy to announce that Beverly Guy-Sheftall will give the Annual Minx Auerbach Lecture on February 24 at 5:30 in the Speed Museum Auditorium. Before and after her lecture, Guy-Sheftall will be available to sign books. Her most recent book, with Johnetta Betsch Cole, *Gender Talk: The Struggle for Equality in African American Communities* (2003) will be for sale along with *Words of Fire: An Anthology of African American Feminist Thought* (1995). A short, informal reception will follow the lecture. The entire event is free and open to the public.

Guy-Sheftall is the Anna Julia Cooper Professor of Women's Studies and founding director of the Women's Research and Resource Center at Spelman College. She is also an adjunct professor at Emory University's Institute for Women's Studies. A graduate of Spelman College, she received her MA from Atlanta University and PhD from Emory University before returning to teach at Spelman in 1971. She has been involved with the national women's studies movement since its inception and helped establish the first women's studies major at a historically Black college. Guy-Sheftall currently teaches women's studies courses, including feminist theory and global Black feminisms. The recipient of many awards, including a National Kellogg Fellowship, a Woodrow Wilson Fellowship for Dissertations, and Spelman's Presidential Faculty Award for Research, she has also been involved in a number of advocacy organizations such as the National Black Women's Health Project, National Council for Research on Women, and National Coalition of 100 Black Women.

For more information or for any necessary accommodations, please call 852-8160 or e-mail [nancyt@louisville.edu](mailto:nancyt@louisville.edu).

## Connecting Threads: Work by Fiber Artist Mary Craik on Display in March



Women's and Gender Studies, together with University Libraries, is sponsoring an exhibit of the work of fiber artist Mary Craik to celebrate Women's History Month. The exhibit, which will be in the lobby of UofL's Ekstrom Library, will open Thursday, March 4 at 5:30 p.m. with an artist-narrated slide-show followed by reception in the Ekstrom Auditorium.

Most readers of this newsletter are familiar with Mary Craik because of the quilts and wall-hangings she has donated to Women's and Gender Studies and to the Women's Center, and also for her generous endowment of the Mary Craik Scholarship for Women Students. However, readers might not be aware of Mary Craik's background or of the regional and national recognition her work has attracted.

A 79-year-old retired university professor with a Ph.D. in educational psychology, Mary Craik had no formal training in studio art. Although she learned to sew as a child, she only started doing art work in 1997 and began working in fabric the following year. Her fiber art consists of large quilts, contemporary wall hangings, banners, and art to wear. Mary Craik's wall hangings and quilts have been in numerous shows in 19 states, including five one-person shows. In 2003, Craik had one or more pieces of work in 24 nationally juried shows, and five of the pieces won awards. Thus far, she has won twelve awards for her work since first entering competitions four years ago.

The goal of Mary Craik's art is "to please the eye and the heart." Her hope is that people who see her work "will feel some of the joy I feel when I am doing it."

For more information about this event, contact Delinda Buie ([dsbuie01@louisville.edu](mailto:dsbuie01@louisville.edu)) or Nancy Theriot ([nancyt@louisville.edu](mailto:nancyt@louisville.edu)).

## A Message from Women's Center Director Mary Karen Powers

On May 17, 1954, the U.S. Supreme Court issued a decision in the landmark case, *Brown v. the Board of Education*, which declared "separate but equal" racially segregated public schools unconstitutional. In 2004, UofL joins universities across the country in commemorating the 50th anniversary of *Brown*. As part of the celebration, the Women's Center, Women's and Gender Studies, and the President's Commission on the Status of Women will co-sponsor a March 3 panel discussion, "Women in the Civil Rights Movement: Looking Back on the Brown Decision." Details are contained in the Women's History Month calendar in this newsletter.

The inspiration for this panel came from an article by Cheryl Brown Henderson, daughter of lead plaintiff Oliver Brown (Henderson and her sister, Linda Brown Thompson, spoke at UofL on February 3). Historians contend that her father became the lead plaintiff because his name occurred first in an alphabetized list of the thirteen plaintiffs' names. Yet, Ms. Brown Henderson observes, the name of plaintiff Darlene Brown precedes his in an alphabetical list. Thus, she argues, the fact that her father was the *sole male* on the list may have determined his status as lead plaintiff. This in turn "points to the role sexism may have played in the naming of this historic case." (Source: Henderson, Cheryl Brown. "The Legacy of Brown Forty Six Years Later." *Washburn Law Journal*, September 20, 2000.)

This dimension of *Brown v. Board*, therefore, reminds us that gender and race are never separate categories but rather social phenomena which overlap in the lives of individual women and men. During Women's History Month, then, please join the Women's Center in celebrating Darlene Brown and Oliver Brown and the part they played in the ongoing struggle for racial and gender equity.

### Please add my name to your mailing list!

Name \_\_\_\_\_

UofL Dept. (or) Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Mail: to: Women's Center, University of Louisville,  
Louisville, KY 40292. (Please add me to your email list:)

**The Women's Center News Editorial Board:** Jessica Farquhar, Lucy Freibert, Barb King, Kathy Kremer, Kathy Pendleton, Marea Stamper, and Diana Whitlock. Please send letters, questions, and comments to The Women's Center, University of Louisville, Louisville, KY 40292. Call 502-852-8976 or e-mail [womenctr@louisville.edu](mailto:womenctr@louisville.edu).

## Notes from the *Third Wave*--Marea Stamper Women's Center Student Coordinator

### Weather Women

**I love the snow.** Beautiful and clear and perfect; I love the snow at night, white fireflies swarming the streetlight. I love the snow on my glasses when I'm walking back from class after dark. I love the snow because in April it will be rain. When I get home my dogs wait at the back door. The littlest one, Lou Lou (short for Louisville) looks up at me and I can almost hear a soft sweet voice begging to go out and play. I throw snowballs at her and she eats them and sniffs the icy dust into her nose and sneezes

This snow is all fine and good, until the morning comes. I wake up and dial the UofL information line to learn my fate. University classes, while rarely cancelled, are often delayed by the weather.

### This is where things get complicated for working women at the University of Louisville.

A 2-hour delay sounds like a nice reprieve, a slower start on the day, when the weather is decelerating our normal hysterical pace. What the 2-hour delay fails to take into account is that the rest of your life, regardless of what UofL declares, is not on a 2-hour delay. Often this delays your classes right into your work schedule, forcing working students and all to often working/student/single mothers into a decision: *to keep their jobs or keep their grades.*

And what about those pesky children? Kids are an additional complication to the story of this snow day. Often, university classes aren't cancelled when most other regional public schools are cancelled. With childcare being so sparse, expensive and hard to find on short notice, student mothers are placed between an iceberg and a hard place. Where do we put our homebound children when it is time for us to go to school? Why is it safer for mothers and fathers to drive to school in the ice than it is for a bus driver? Are we supposed cart to our kids with us when we come to class? I think not.

I will keep loving the snow, but I will love it a great deal more when I have graduated and no longer have to integrate my snow days into my work days.

### Collaboration cont. from p. 1

the incidents of sexual assault through awareness and education, The Center for Women and Families will offer additional events during March. To learn more about these events and what the Center has to offer, go to <http://www.thecenteronline.org/calendar.php>

**National Women's History Month** grew out of an effort to recognize and celebrate the accomplishments of women in American History. According to the National Women's History Project, The 1987 Education Task Force of the Sonoma County (California) Commission on the Status of Women initiated a "Women's History Week." Later in 1987, at the request of museums, libraries, and educators across the country, the National Women's History Project petitioned Congress to expand the celebration to the entire month of March. A National Women's History Month Congressional Resolution was quickly passed with strong bipartisan support in both the House and the Senate.

Each year, the Women's Center at the University of Louisville provides a list of Women's History Month activities. This year, the calendar also includes events offered as part of International Women's Day and Sexual Assault Awareness Month. A calendar listing all of these events begins on page 3 of this newsletter. Unless noted otherwise, all are free and open to the public. UofL's events take place on Belknap Campus. For more information, contact the person listed with each event. For an online calendar, go to: <http://www.louisville.edu/provost/womenctr/news/whm2004list.html>.

## Calendar of Events

Unless noted, all events are free, open to the public, and take place on Uof L's Belknap Campus. For more information, contact the person listed with each event.

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### The Month of March

**"Rock the Violence" campus radio.** UofL's WLCV 1590-AM Campus Radio deejay Marea Stamper will play music and public service announcements that encourage nonviolence. Sharon LaRue, 502-852-2663, sdlaru01@louisville.edu.

### March 4-May 10

**Connected Threads: Fiber Art by Mary Craik.** An exhibit of works by local feminist/artist Mary Craik. Ekstrom Library Lobby. Library Hours: M-Th: 7:30 a.m.-Midnight; F: 7:30 a.m.-6:00 p.m.; Sat: 9:00 a.m.-6:00 p.m.; Sun: Noon-Midnight (Exceptions: March 15-18, Spring Break: M-Th: 7:30 a.m.-8:00 p.m.; F: 7:30-6:00 p.m.; closed Derby Day, May 1.) Delinda Buie, 502-852-6762, dsbuie01@louisville.edu.

### Tuesday, February 24

**Book Signing by Dr. Beverly Guy-Sheftall.** 5:00 p.m., The Speed Art Museum Auditorium, 2035 South Third St. Dr. Guy-Sheftall will sign her recent book, *Gender Talk: The Struggle for Equality in African American Communities* (2003), written with Johnette Betsch Cole, which will be on sale along with *Words of Fire: An Anthology of African American Feminist Thought*. Nancy Theriot, 502-852-8160, nancyt@louisville.edu.

**Minx Auerbach Lecture in Women's and Gender Studies** 5:30 p.m., The Speed Art Museum Auditorium, 2035 South Third St. The title of her lecture is: "Gender Talk and the Legacy of Black Feminism." Her recent book (co-authored with Johnnetta Betsch Cole) is *Gender Talk: the Struggle for Women's Equality in African American Communities*. Nancy Theriot, 502-852-8160, nancyt@louisville.edu.

### Wednesday, February 25

**Book Discussion: *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*.** With author Catherine Fosl. "Anne McCarty Braden is a southern white woman who broke from her segregationist and privileged past in the late 1940s to become a lifelong crusader who sought to awaken the consciences of white southerners to the reality of racial injustice...Catherine Fosl demonstrates how racism, sexism, and anticommunism intersected in the 20th-century south. ...Fosl's book also reveals dramatically—as has not been done before—how the Cold War divided and limited the southern civil rights movement" (www.amazon.com). Fosl teaches Women's Studies and Humanities at the University of Louisville. 7:00 p.m., First Unitarian Church, 809 South Fourth St. Allie Hixson, 502-454-3912.

### Sunday, February 29

**An Afternoon with Eleanor Clift.** 2:00 p.m., Spalding University, 318 W. Breckinridge St. Sponsored by the League of Women Voters of Louisville. Eleanor Clift is FOX-TV, *Newsweek* and PBS's *The McLaughlin Group* political analyst and author. She will be discussing and signing her most recent book, *Founding Sisters and the 19th Amendment*. Tickets: \$25; \$5 for students. For a \$100 tax-deductible donation, **Founding Sisters** will be listed on the invitation and program, receive priority seating, and be recognized at the event. This program will support the League's mission of making democracy work for everyone. To be a **Founding Sister**, contact Marsha Weinstein at mweinst413@aol.com or call 502-228-1988 by February 6 and mail your check, payable to the League of Women Voters Education Fund, Inc., to 115 S. Ewing Ave., Louisville, KY 40206.

### Wednesday, March 3

**Women in The Civil Rights Movement: Looking Back on the *Brown* Decision.** 2:00-3:30 p.m., Humanities Bldg., Room 300. Part of UofL's celebration of the 50th anniversary of the *Brown v. Board of Education* decision overturning segregation laws in public schools. Panel discussion with Drs. Cate Fosl and Tracy K'Meyer, University of Louisville, and Dr. Jackie Burnside, Berea College, as well as one or more of the African Americans who as students integrated the Jefferson County Public Schools in the wake of the *Brown* decision. Mary Karen Powers, 502-852-8976, mkipowers@louisville.edu.

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway (<http://infiniteblissyoga.org>). Community yoga classes suitable for all experience levels. Fund raiser for The Center for Women and Families; minimum donation, \$5 per class. Part of the Sexual Assault Awareness Month national awareness and education campaign. Amy Mudd, 502-581-7200, amudd@cwfempower.org.

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*"Expect nothing. Live frugally on surprise." Alice Walker (1944- ), novelist*

**Ruowei and Her Novel.** 6:00 - 7:00 p.m., Crane House, 1244 South Third St. Ruowei Zhu Strange was hailed in 2003 by *Louisville Magazine* as one of the "women to be watched." Born and raised in Shanghai, she came to the United States in 1985 for graduate studies, and she moved to Louisville in 1988. While being a chemist, she also writes. She will talk about her life in China and America, her pursuit of writing, and her current novel-in-progress, *Under a Moonlit Sun*. Tickets: \$5 (free to Crane House members). Shifen Fox, 502-635-2240, adm@cranehouse.org.

**Lecture by Mujerista Theologian Ada Maria Isasi-Diaz.** 7:00 p.m., Garden Court, Hundley Hall, Louisville Presbyterian Theological Seminary. Johanna Bos, JBOS@lpts.edu.

**Play, *The Trojan Women*.** 8:00 p.m., Playhouse, Cardinal Boulevard and Third St. This great play focuses on the aftermath of war and its toll, especially upon women. "*The Trojan Women* is the most famous of the anti-war plays of Euripides. About 416 B.C., the island of Melos refused to aid Athens in the war against Sparta. The Athenians then slaughtered the men and enslaved the women and children, an atrocity never before inflicted on one Greek city-state by another. As preparations were made for the ruinous expedition against Syracuse, Euripides wrote *The Trojan Women* as a plea for peace. *The Trojan Women* has the honor of being the first great anti-war play in Western civilization." (www.textkit.com) Rinda Frye, frinda@bellsouth.net.

#### **Thursday, March 4**

**Thursdays in Black.** Every Thursday around the world women wear black as a symbol of strength and courage, representing solidarity with the victims of violence, demanding a world without rape and violence. For more information or to obtain information packet for your family, school, class, church group or other community groups, contact Rus Funk, 502-581-7271, rfunk@cwfpower.org. (UofL community may get information by calling the PEACC Program at 852-2663 or email sdlaru01@louisville.edu.)

**Lecture: "Reconciliation as an Element of Justice in the 21st Century."** By Ada Maria Isasi-Diaz. 7:00 p.m., Church of the Epiphany. Johanna Bos, JBOS@lpts.edu.

**Play, *The Trojan Women*.** 8:00 p.m. See March 3.

**Opening Reception for Connected Threads: Fiber Art by Mary Craik.** 5:30-7:00 p.m., Ekstrom Library Auditorium. Local fiber artist Mary Craik will host a slide show and discussion of her work. Delinda Buie, 502-852-6762, dsbuie01@louisville.edu.

#### **Friday, March 5**

**Worship service highlighting Women's History Month and International Women's Day.** Louisville Presbyterian Theological Seminary. Johanna Bos, JBOS@lpts.edu.

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**Play, *The Trojan Women*.** 8:00 p.m. See March 3.

#### **Saturday, March 6**

**Play, *The Trojan Women*.** 8:00 p.m. See March 3.

#### **Sunday, March 7**

**Play, *The Trojan Women*.** 3:00 p.m. and 8:00 p.m. See March 3.

**Louisville Peace Action Community (LPAC) Vigil.** 7:00-8:00 p.m., Bardstown Road and Douglass Boulevard (Douglass Loop), Louisville. This monthly vigil will be dedicated to eliminating violence against women, as part of International Women's Day commemoration on March 8. Please bring a candle. Pcunity@yahoo.com; www.louisvillepeace.org.

#### **Monday, March 8: International Women's Day**

**Workshop: How to Write a Beautiful Sermon.** By Mary Jo Cartledge Hayes, author of *Grace - A Memoir*. 10:00 a.m., Seminary Campus, Louisville Presbyterian Theological Seminary Women's Center (lower level Nelson Hall). Registration required. Johanna Bos, JBOS@lpts.edu.

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*"I am saying as you must say, too, that in order to see where we are going we not only must remember where we have been, but we must understand where we have been." Ella Baker (1903-1986), Civil Rights activist*



**Community-building Art Project.** "Calling All Women: Come Paint Your Hearts Out! Make a Mural with Women from Around the World." Featuring mural painting, music, songs, stories, and poems. Participants may bring their own media materials. 11:30 a.m.-1:30 p.m., Humanities Quadrangle (outside Humanities Bldg. ). To celebrate International Women's Day and sponsored by the UofL PEACC Program. Sharon LaRue, 502-852-2663, sdlaru01@louisville.edu.

**International Women's Day Parade.** Noon, Seminary Campus, Louisville Presbyterian Theological Seminary Women's Center. Lunch included. Johanna Bos, JBOS@lpts.edu.

**Workshop: Theology and the Body.** By Judith Rock, professional dancer and theologian. 2:00 p.m., Hundley Hall, Garden Court, Louisville Presbyterian Theological Seminary. Registration required. Stephanie Maddox, smaddox@lpts.edu.

**Film: Warrior Marks.** By Pratibha Parmar and Alice Walker. 7:30 p.m., Kentucky Theatre, 651 S. 4th St. (<http://www.kytheater.org>). "Warrior Marks is a poetic and political film about female genital mutilation from the director of *A Place of Rage*, presented by the Pulitzer Prize winning author of *The Color Purple* and *Possessing the Secret of Joy*." As part of Sexual Assault Awareness Month and International Women's Day. Co-sponsored by The Center for Women and Families, the Kentucky Theater Project, the League of Women Voters Metro Louisville Chapter, and the Feminist Peace Network. A post-film discussion will be held immediately following the film. Amy Mudd, 502-581-7200, amudd@cwfempower.org.

**Talented Women Show Off.** 8:00-10:00 p.m., Seminary Campus Fellowship Hall, Louisville Presbyterian Theological Seminary. Johanna Bos, JBOS@lpts.edu.

### **Tuesday, March 9**

**Celebration of Phenomenal Women in Russell.** 5:00 p.m., Louisville Central Community Centers, Inc., 1300 West Muhammad Ali Boulevard. An event to recognize extraordinary mothers who work and/or reside in the Russell community and whose children take part in LCCC's after-school programs. "The time has come to recognize women who are actively involved in their children's lives and who are committed to ensuring the brightest future conceivable for their sons and daughters." Deborah Grant, 502-583-8822, ext. 33, dgrant@lcccnews.org.

### **Wednesday, March 10**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**Lecture: "Special Challenges Facing Women College Students."** 7:00 p.m., Bon Air Regional Library, 2816 Del Rio Place, Louisville. By Mary Karen Powers, Director, UofL Women's Center. Rob Gieszl, 574-1795.

### **Thursday, March 11**

**Thursdays in Black.** See March 4.

**Workshop: The Connection Between Militarism and Violence Against Women.** 9:10-10:25 a.m., Jefferson Community College, Hartford Bldg., Room 006 (First & Gray Sts.). A thought-provoking and insightful discussion about how militarism around the globe impacts violence against women. Jill Adams, 502-213-2364, jill.adams@kctcs.edu.

**Presentation of Carolyn Krause Maddox Prize in Women's and Gender Studies.** 12:00 - 1:30 p.m., Humanities Bldg. , Room 300. Presentations by winners of the graduate and undergraduate prizes. Nancy Theriot, 502-852-8160, nancyt@louisville.edu.

**Seventeenth Annual Celebration of Service to Recognize the 2004 Women of Distinction.** Reception and Silent Auction, 5:00 p.m.; Dinner, 6:30 p.m. Galt House East Hotel, 140 N. Fourth St. To honor this year's winners: Elmer Lucille Allen, Gray Henry, June Parrish Hicks, Mary Ann Sodrel, and Shelley Zegart. Elaina Robinson, 502-581-7239, ecain@cwfempower.org.

### **Friday, March 12**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

### **Saturday, March 13**

**ERA ratification: Three States to Go.** 10:30 a.m.-3:00 p.m., League of Women Voters, Lang House, 115 South Ewing Avenue. The annual meeting of the Kentucky Pro ERA Alliance. Includes panel discussion of women's organizations and update on women's historical markers project. Luncheon, \$10 (\$5 for students). Allie Hixson, 502-454-3912.

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*"There have been others also just as true and devoted to the cause - I wish I could name every one - but with such women consecrating their lives, failure is impossible!"*  
*Susan B. Anthony (1820-1906), women's rights activist*

### **Sunday, March 14**

**Lecture: "Public Memory, Women's Memorials, and the Women's Christian Temperance Union."** By Prof. Carol Mattingly. 2:00 p.m., The Speed Art Museum, 2035 South Third St. Discussion of women's memorials and women's public space in connection to historical women's movements. Amy Mudd, 502-582-7277, amudd@cwfempower.org.

### **Wednesday, March 17**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

### **Thursday, March 18**

**Thursdays in Black.** See March 4.

**Play: *Alison's House*.** By Susan Glaspell. 7:30 p.m., MeX Theatre, Kentucky Center, 501 West Main St. Presented by the Pleiades Theatre Company. "The second production of the 'Pleiades Presents Pulitzers' season, *Alison's House* is Susan Glaspell's 1931 Pulitzer Prize-winning drama. With a strong nod to Emily Dickinson, the play tells the story of a family choosing between keeping secrets or publishing a newly-discovered cache of poems, laying bare the power of love and choices." Tickets: \$15 for adults; \$12 for members, groups of 10 or more, seniors, and students over 16; \* \$5:00 for students, 16 and under, and students with a valid student I.D. For tickets, call 502-584-7777. *Plays subject to change without notice.* Jill Adams, 502-637-3064, pleiades@pleiadestheatreco.org.

### **Friday, March 19**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**Play, *Alison's House*.** 8:00 p.m. (signed performance). See March 18.

### **Saturday, March 20**

**Play, *Alison's House*.** 8:00 p.m. See March 18.

### **Sunday, March 21**

**Play, *Alison's House*.** 2:00 p.m. (student matinee; \$5.00 for students 16 and under and students with a valid student ID). See March 18.

### **Monday, March 22**

**Film, *Women from the Lake of Scented Souls (China, 1993)*** 7:00 p.m., Strickler Hall, Room 102. "The driving force behind her family's successful sesame oil mill, Xiang Ersao earns power and status in the village, but remains profoundly unhappy, having to endure an alcoholic and abusive husband that she was forced to marry at an early age. Now it becomes her duty to 'buy' a wife for her son, and the poor, reluctant peasant girl Huanhuan is chosen." Part of **Women in International Films and Film-Making: A week of internal films with a focus on women from China, Brasil, Quebec, Spain, and the Latino U.S.** Charles L. Pooser, 502-852-0488, clpoos01@louisville.edu.

**Musical Performance, *Silken Phoenix*.** 7:30 p.m., Thrust Theatre, UofL, corner of Floyd and Warnock Sts. A new chamber music theatre work for singing actress and chamber music trio, based on the lives of three of Asia's greatest poets: Ho Xuan Huong of Vietnam, Izumi Shikibu of Japan, and Li Qingzhao of China. The event marks Women's History Month and International Women's Day. Linda L. Wilson, llwils01@louisville.edu.

### **Tuesday, March 23**

**The Sew & Sews: Legacy and Impact of Quilting.** 9:00 a.m.-1:00 p.m., Jefferson Community College, Hartford Bldg. Lobby (corner of First & Gray Sts.). A local quilting circle will demonstrate current projects and display a "history of quilting" from the 1880s to the present. Also includes a film and discussion about the role of quilting in the abolition movement and the Underground Railroad. Jill Adams, 502-213-2364, jill.adams@kctcs.edu.

**Workshop: Militarism and Violence Against Women.** 10:00 a.m.-noon, Belknap Campus, UofL. Part of Alternative Education Week at UofL. Nick Braden, 502-636-5848, nicholas\_d\_b@hotmail.com.

**Film, *Juana la Loca (Mad Love) (Spain, 2001)*.** 7:00 p.m., Strickler Hall, Room 102. "A fleet sets sail in 1496 for Flanders to bring Juana, daughter of Isabella the Catholic, to the court of Brussels, where she will contract marriage with the man known as Felipe the Handsome. Quickly forgetting their political obligations, the newlyweds give themselves over entirely to their passion. But destiny has other plans for them." See March 22.

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*"I always feel the movement is a sort of mosaic. Each of us puts in one little stone, and then you get a great mosaic at the end." Alice Paul (1885-1977), women's rights activist*

### **Wednesday, March 24**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**Film, *Carlota Joaquina, a Princesa do Brasil (Brasil, 1994)*.** 7:00 p.m., Strickler Hall, Room 102. "Promised to him at age 10, Carlota Joaquina married Dom João VI, future king of Portugal, without knowing the many deceptions she would have. After he inherits the Portuguese crown and later frightened by the French Revolution and the proximity of Napoleon's army, they resolve to flee to their colony: Brazil." See March 22.

**Book Discussion: *The Da Vinci Code* by Dan Brown.** "*The Da Vinci Code*, being widely read in women's circles and a *New York Times* Best Seller, is an extraordinary novel, impeccably researched, on the Sacred Feminine and the secret society of men and women charged with her safeguarding—the Holy Grail." (The Lysistrata Project, <http://www.lysistrataproject.org>). 7:00 p.m., First Unitarian Church, 809 South Fourth St. Kathy Kremer, 502-459-4109.

### **Thursday, March 25**

**Thursdays in Black.** See March 4.

**Thursdays in Black at UofL.** Every Thursday around the world women wear black as a symbol of strength and courage, representing solidarity with the victims of violence, demanding a world without rape and violence. For information and materials, contact the PEACC Program, Sharon LaRue, 502-852-2663, [sdlaru01@louisville.edu](mailto:sdlaru01@louisville.edu).

**Lecture: "Is the Patriot Act Really Patriotic?"** By Beth Wilson, Executive Director, ACLU of Kentucky. 5:30-7:00 p.m., Holiday Inn/Bentley's Backroom, 120 West Broadway. A provocative look at our civil liberties since the passage of the "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism" Act, also known as the USA PATRIOT Act. Hosted by the Metropolitan Louisville Women's Political Caucus. Carolyn Franklin, 502-491-6091.

**Film: *La Turbulence des Fluides (Chaos and Desire) (Quebec, 2001)*.** 7:00 p.m., Strickler Hall, Room 102. "In her latest film, acclaimed French Canadian director Manon Briand unfolds the story of a scientist who finds her life transformed while examining a confluence of unusual phenomena." See March 22.

### **Friday, March 26**

**National Council of Negro Women/Louisville Section 21st Annual Leadership Conference.** Clarion Hotel and Conference Center, 9700 Bluegrass Parkway. "The Leadership Conference has become the preeminent resource for professional and personal development." Featuring workshops, symposiums, and a health forum. Paula McCraney, 502-339-7459, [paula\\_mc@bellsouth.net](mailto:paula_mc@bellsouth.net).

**PEACC Program's Circle of Healing: Community-building Art Project.** Co-sponsored by the Multi-Ethnic and Cross-Cultural Programs, Student Activities Center, and Interfaith Center. Sharon LaRue, PEACC Program, 502-852-2663, [sdlaru01@louisville.edu](mailto:sdlaru01@louisville.edu).

**Influential Women Philosophers: Wollstonecraft, Arendt, Langer, Murdoch, and Lugones.** Noon-1:30 p.m., Humanities Bldg., Room 300. Panel discussion of the work of five prominent women philosophers. Eileen John, 502-852-0452, [ejohn@louisville.edu](mailto:ejohn@louisville.edu).

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**PEACC Program's Circle of Healing: Theatre Presentation of *Cheap Sunglasses* by James Mirrione.** 7:30 p.m., Thrust Theatre. "*Cheap Sunglasses* follows the lives of seven characters. Providence returns home from law school and finds her Aunt Angie's diary in the attic, detailing an abusive relationship that occurred years before. As Providence struggles to make sense of the diary—and of her parents' shocking silence of the abuse taking place—she unfolds another family secret: her younger sister is living a very similar horror." Co-sponsored by the PEACC Program and Theatre Arts Department. Sharon LaRue, 502-852-2663, [sdlaru01@louisville.edu](mailto:sdlaru01@louisville.edu).

**Film, *Real Women Have Curves (USA, 2002)*.** 7:00 p.m., Strickler Hall, Room 102. "Should she leave home, go to college and experience life? Or stay home in her largely Latino community, get married and keep working in her sister's struggling garment factory? It may seem like an easy decision, but for 18 year-old Ana, every choice she makes this summer will change her life." See March 22.

**Play, *Alison's House*.** 8:00 p.m. See March 18.

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"We can work together for a better world with men and women of goodwill, those who radiate the intrinsic goodness of humankind." Wangari Maathai, (1940- ), environmentalist, women's rights activist

March

is National  
Women's  
History Month.

See inside for upcoming  
events in the community  
and at UofL.

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*Page 6 ~March is Women's History Month~~International Women's Day~~Sexual Assault Awareness Month*

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**Saturday, March 27**

**National Council of Negro Women/Louisville Section 21st Annual Leadership Conference.** See March 26.

**Play, *Alison's House*.** 2:00 p.m. (audio-described; post-show discussion) See March 18.

**Play, *Alison's House*.** 8:00 p.m., See March 18.

**Sunday, March 28**

**Third Annual Women's History Bus Tour and Reception: Blazing New Paths.** 2:30 p.m., Spalding University, 318 West Breckinridge St. In addition to learning where women worked to gain the right to vote, this year's tour has been expanded to include women who blazed new paths in other fields, such as in medicine, law, and politics. Featuring Dr. Claudia Knott as the tour guide. Marsha Weinstein, 502-228-1988, mweinst413@aol.com.

**Play, *Alison's House*.** 2:00 p.m., See March 18.

**Tuesday, March 30**

**Voicing Civil Rights** 10:45-11:45 a.m., Jefferson Community College, Hartford Bldg., Room 006 (corner of First & Gray Sts.). A parade of women who contributed to civil rights in the United States and around the world. Come hear their monologues and celebrate their voices. Jill Adams, 502-213-2364, jill.adams@kctcs.edu.

**Wednesday, March 31**

**Yoga Class.** 4:00-5:30 p.m., Infinite Bliss Yoga Studio, Bardstown Road and Eastern Parkway. See March 3.

**Thursday, April 1**

**Transformation Tea.** 3:00-5:00 p.m., Masterson's Restaurant, 1830 S. Third St. A time set aside for women of color and their allies to share concerns, problems and positive suggestions. Fannie Cox, 502-852-2705, fannie.cox@louisville.edu.

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*"I got my start by giving myself a start." Madame C.J. Walker (1867-1919), entrepreneur, philanthropist, social activist*