

# CARDINAL CORE REQUIREMENTS

The Cardinal Core Program at the University of Louisville fosters active learning by asking students to think critically, communicate effectively, and understand and appreciate diversity.

**You may also hear the Cardinal Core requirements referred to as general education courses, or simply "gen eds."**

The most important things gained from these courses, other than progress toward graduation, are **transferrable skills** that will be useful no matter what you do in life. These are things like being able to write, communicate, compute, think critically, investigate, and appreciate diversity.

Use the checklist below to mark down any Cardinal Core credit you already have, and make plans for courses you would like to take to complete each category. On the next few pages, you can read more about the requirements, and get some ideas what to expect from the courses for each one.

Click each Cardinal Core requirement to go to the list of courses you can choose from.

	Requirement	Course
	ENGL 101 - WC (3hrs)	_____
	ENGL 102 - WC (3hrs)	_____
	Oral Communication - OC (3hrs)	_____
	Quantitative Reasoning - QR (3-4hrs)	_____
courses must be in different disciplines	Natural Sciences Lecture I - S (3hrs)	_____
	Natural Sciences Lecture II - S (3hrs)	_____
	Natural Sciences Lab - SL (1hr)	_____
courses must be in different disciplines	Arts & Humanities I - AH (3hrs)	_____
	Arts & Humanities II - AH (3hrs)	_____
courses must be in different disciplines	Social & Behavioral Sciences Historical Perspective - SBH (3hrs)	_____
	Social & Behavioral Sciences - SB (3hrs)	_____
	US Diversity - D1*	_____
	Global Diversity - D2*	_____

\*Diversity requirements should be met by courses taken in Oral Communication, Arts & Humanities, Social & Behavioral Sciences Historical Perspective, and Social & Behavioral Sciences

For more info about Cardinal Core requirements, look in the undergrad catalog:  
<https://catalog.louisville.edu/undergraduate/general-education-requirements/>



## WRITTEN COMMUNICATION – (WC) 6 CREDIT HOURS

**ENGL 101** and **ENGL 102** teach the college writing skills necessary for college success. These should be completed as soon as possible so the writing skills can be used in your remaining courses.

**ENGL 101**  
INTRO COLLEGE WRITING - WC  
Prerequisite: Meet admission requirements of the University of Louisville.  
Students engage in critical thinking and writing by developing their writing processes and producing finished prose. Required writing consists of multiple drafts of 4-6 papers of varying lengths.

**ENGL 102**  
INTERMED COLL WRITING - WC  
Prerequisite: ENGL 101 or equivalent.  
Students practice more sophisticated approaches to writing processes and products with an emphasis on how literacy functions in U.S. society, both with and outside of the academy. Additional emphasis on conducting primary and secondary research, generating longer texts, improving critical reading, and awareness of how diversity is reflected within literacy practices in U.S. society. Required writing consists of multiple drafts of at least four papers of varying lengths, with one extended documented paper.



## ORAL COMMUNICATION – (OC) 3 CREDIT HOURS

These courses teach the valuable public speaking skills needed for presentations in college and career. Most courses are in the **COMMUNICATION** department, but other options can be found in **BIOLOGY, POLITICAL SCIENCE, THEATRE ARTS,** and **WOMEN'S, GENDER AND SEXUALITY STUDIES.**

**COMM 111**  
INTRO TO PUBLIC SPEAKING - OC  
Training in fundamental processes and attributes of effective public speaking.  
Note: Credit may not be received for this course and COMM 112.  
Note: Does not count toward communication major.

**COMM 112**  
BUSINESS & PROF SPEAKING - OC  
Develops theoretical and applied material concerning communication practices appropriate to business and professional settings.  
Note: Credit may not be received for this course and COMM 111.  
Note: Does not count toward Communication major.

**COMM 115**  
INTERPERSONAL SKILLS - OC  
Training in basic processes and skills of face-to-face interaction. Emphasis on developing language, nonverbal, and conflict management skills.  
Note: Does not count toward Communication major.

**POLS 111**  
POLITICAL DISCOURSE - OC  
Course designed to familiarize students with dimensions of political discourse while simultaneously providing students with opportunity to practice arts of political speech.

**TA 224**  
INTRO ACTING AS COMM - OC  
This course is an introduction to theatre and performance as communication. Students will develop a general performance awareness and effective approaches to speaking in front of a variety of groups throughout the course. Students will demonstrate critical thinking and problem-solving by exploring the link between self and partner/audience. Additionally, students will build and grow themselves in performance and communication through ensemble building, active listening, acting exercises, and creative material development. The semester will culminate in a student-conceived, -written and -performed presentation piece.

**WGST 203**  
GENDER & PUBLIC DIALOGUE - OCD1  
The objective of this course is to empower students to be persuasive and effective public speakers. Students will utilize gender analytics as a tool to examine the content and structure of public dialogue. Students will practice the skills they need to be successful in today's corporate, non-profit, and government arenas. (Humanities)

1 2  
3 4

## QUANTITATIVE REASONING – (QR) 3 OR 4 CREDIT HOURS

QR courses teach how to solve problems using math skills. Requirements vary by major, so check with an advisor to figure out what your path requires—see chart below for sequencing required for students interested in Business, Nursing, or STEM degrees. Most QR courses are 3 credit hours, but **MATH 190** and **MATH 205** are 4 credit hours each.

You are able to enroll in math courses based on your standardized test scores, prior college credit, or placement test scores. Some students may need to begin in **GEN 103** or **104** in order to be prepared for college-level math courses. More info about these courses and the placement can be found at <https://reach.louisville.edu/courses/GEN103-104/>.

CJ 326

QUANTITATIVE ANALYSIS - QR

An introduction to the applications of quantitative research methods to the analysis of criminal justice practices and data. Emphasis is placed on the calculation, application and interpretation of statistical measures generated by computer software such as SPSS. Topics included are: measures of central tendency and dispersion; theories of probability and the normal curve; and parametric and nonparametric significance tests used in criminal justice research.

GEOG 256

QUANTITATIVE METHODS - QR

This course is designed to teach introductory statistics to undergraduates majoring in the social sciences. It will acquaint students with some fundamental quantitative and statistical techniques for practical data analysis and problem solving. A wide variety of real-world examples that are both relevant to social sciences and of interest to students will be used in the class. Student will also learn how standard statistical techniques can be applied in a spatial context. This course is intended to be practical. In addition to lectures, the class involves in-class discussions, exercises, and take-home assignments which aim to provide students with hands-on experience in using various quantitative and statistical methods.

MATH 105

QUANT. REASONING - QR

Use of mathematical modeling to solve practical problems. Applications include management science, social choice, population growth, and personal finance.

MATH 109

ELEMENTARY STATISTICS - QR

Descriptive statistics, normal and binomial distributions, inferential statistics, contingency tables, correlation and regression, computer laboratory.

MATH 111

COLLEGE ALGEBRA - QR

Advanced topics in algebraic and rational expressions and factoring; polynomial, rational, exponential, and logarithmic functions; applications.

MATH 180

ELEMENTS OF CALCULUS - QR

Differential and integral calculus of polynomial, logarithmic, and exponential functions with applications.

MATH 190

PRECALCULUS - QR

Advanced topics in algebraic and rational expressions, factoring, exponents, and radicals; theory of equations and inequalities; functions. Analytic geometry, trigonometry.

MATH 205

CALCULUS I - QR.

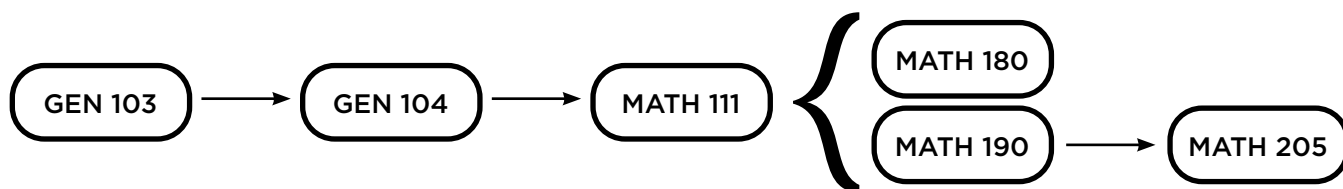
A first course in differential and integral calculus of single variable functions.

PHST 200

DATA IN DAILY LIFE - QR

This course seeks to develop in students a competency in problem-solving and analysis, which will be necessary for them to succeed in college and throughout their lives and career.

## MATH SEQUENCING FOR BUSINESS, NURSING, & STEM





## NATURAL SCIENCES – (B/S/SL) 7 CREDIT HOURS

Science courses give a background in understanding the physical world around us. This category requires two three-hour lecture courses and one one-hour lab course. The lectures need to be in different subjects, but the lab credit needs to be the same as one of the two lectures.

These courses can vary widely in difficulty—some are geared for students interested in STEM fields, while others are for a more general audience. For students interested in STEM, science courses should be taken early and often.

Courses in **BIOLOGY**, **CHEMISTRY**, and **PHYSICS** require placement, so check with an advisor about being able to take the science course of your choice.

### ANTH 206

#### PRIN OF ARCHAEOLOGY - B

This course introduces students to the science of archaeology. We will cover the practical ways in which various sciences and technologies that contribute to our knowledge of how the world works also make possible our interpretation of the archaeological record. In addition to lecture, students will have the opportunity to actively explore and better understand archaeological methods in a laboratory setting.

### ANTH 207

#### PRINCIPLES BIO ANTH - B

This course provides a general introduction to biological anthropology through an examination of the place of humans in the animal kingdom, the human evolutionary past, a comparative examination of primate and hominid fossils, and the dynamics of human variation and human adaptation. In addition to lecture, students will have opportunity to actively explore and better understand the methods of biological anthropology in a laboratory setting.

Note: Credit is not allowed for both ANTH 202 and ANTH 207.

### BIOL 263

#### ENVIRONMENTAL BIOLOGY - B

A study of the biological principles of environmental effects on living organisms; emphasis on ecological relationships of humans, including resource exploitation, pollution, environmental degradation, and human behavior. Includes laboratory and field components.

Note: Does not count toward biology major or minor.

Note: Students who have already received credit for BIOL 363 may not receive credit for this course.

### ANTH 202

#### BIO ANTHROPOLOGY - S

This course provides a general introduction to biological anthropology through an examination of humans in the animal kingdom, the human evolutionary past, anthropological genetics, a comparative examination of primate and hominin fossils, and the dynamics of human variation and human adaptation.

Note: Credit is not allowed for both ANTH 202 and ANTH 207.

### BIOL 102

#### ISSUES & APPLICATIONS - S

Selected topics from the biological sciences that focus on high-profile issues in biological sciences and their socio-scientific applications.

Note: May fulfill general education natural science requirement but does not count toward biology major or minor.

### BIOL 240

#### UNITY OF LIFE - S

Prerequisite: ACT score of 24 or better on the sciences section; SAT math score of 540 or higher; completion with a passing grade or enrollment in BIOL 102 (or department approved equivalent) in prior semester; Biology placement test score of 10 or better; Accuplacer QRAS score of 250 or higher; or completion with a passing grade or enrollment in BIOL 242 in prior semester.

Basic biological principles; macromolecules, biology of cells, metabolism, genetics, and evolution.

### BIOL 242

#### DIVERSITY OF LIFE - S

Prerequisite: ACT score of 24 or better on the sciences section; SAT math score of 540 or higher; completion with a passing grade or enrollment in BIOL 102 (or department approved equivalent) in prior semester; Biology placement test score of 10 or better; or completion with a passing grade or enrollment in BIOL 240 in prior semester.

Taxonomy and classification, form and function of monerans, fungi, protists, plants and animals; survey of ecology.

### CHEM 101

#### INTRO TO CHEMISTRY - S

A one-semester introduction to inorganic, organic, and biochemistry for non-majors. The course is designed to provide a general background for an elementary understanding of chemistry and societal issues related to chemistry. May also be taken by the less-prepared student as preparation for CHEM 201.

Note: Not counted toward major in Chemistry.



## NATURAL SCIENCES – (B/S/SL) 7 CREDIT HOURS

### CHEM 105

#### CHEM FOR HEALTH PROFESSN - S

An introductory survey of both general and organic chemistry with an emphasis on the relationship of chemistry to life processes, health, and nutrition.

Note: Not counted toward major in chemistry.

Note: Does not fulfill general education lab requirement.

### CHEM 201

#### GENERAL CHEMISTRY I - S

Prerequisite: 1) For students with 15 or fewer hours earned at UofL or another university: a math ACT score of 26 (SAT Math of 610) or higher, or an ACT composite of 27 (SAT 1260) or higher; or 2) For students with 12 or more credit hours earned at UofL or another university: an overall GPA equivalent to a C+(2.30) or higher, and either a minimum grade of C (not C-) in MATH 180 or higher, or a minimum grade of C (not C-) in CHEM 101 or CHEM 105.

An introduction to the basic concepts and principles of modern chemistry. Special emphasis on chemical periodicity, stoichiometry, equilibrium, thermodynamics, kinetics, atomic and molecular structure, and descriptive chemistry of the elements.

### CHEM 202

#### GENERAL CHEMISTRY II - S

Prerequisite: CHEM 201.

A continuation of the basic concepts and principles of modern chemistry. Topics include equilibria, thermodynamics, kinetics, electrochemistry, nuclear chemistry and/or descriptive chemistry of the elements.

### GEOS 200

#### THE GLOBAL ENVIRONMENT - S

An introduction to the global physical environment, emphasizing the evolution and interaction of Earth's atmosphere, hydrosphere, lithosphere and biosphere; emphasizing energy and material cycles, and global change. An integrative spatial approach guided by scientific processes is used to study these interactions. Questions of global sustainability are addressed in the increasingly complex interactions between humans and their environment.

### GEOS 220

#### INTRO WEATHER CLIMATE - S

The topics to be covered in this course include season, temperature, pressure, wind and moisture of the atmosphere, storm system such as mid-latitude cyclones, thunderstorms, tornadoes and hurricanes, the weather forecast process, and climate change.

### PHEH 101

#### NUTRITION 4 YOU - S

The intersection of personal nutrition and health will be explored within the context of nutritional sciences. The major nutrients including protein, fat, carbohydrates, minerals, and vitamins will be introduced. The import of nutrition within society will be discussed with a focus on applying nutrition principles to maintain a healthy diet and limiting risk of chronic diseases as well as evaluating the influence of advertising on food choice.

### PHYS 107

#### ELEMENTARY ASTRONOMY - S

Introduction to the basic laws of nature as seen in the large-scale structure of the universe: galaxies, stars and our solar system.

### PHYS 220

#### INTRO WEATHER CLIMATE - S

The topics to be covered in this course include season, temperature, pressure, wind and moisture of the atmosphere, storm system such as mid-latitude cyclones, thunderstorms, tornadoes and hurricanes, the weather forecast process, and climate change.

### PHYS 221

#### FUND OF PHYSICS I - S

Prerequisite: Appropriate Math placement.

Basic concepts and methods of physics as applied in the study of mechanics, heat and sound.

### PHYS 222

#### FUND OF PHYSICS II - S

Prerequisite: PHYS 221 or PHYS 298 or equivalent. Basic concepts and methods of physics as applied in the study of electricity, magnetism, optics and modern physics.

### PHYS 298

#### INTRO MECH HEAT & SOUND - S

Prerequisite: MATH 205 or ENGR 101 (or concurrently in either).

Basic methods of physics with calculus applied to topics in mechanics, heat and wave motion.

### BIOL 104

#### BIOL APPLICATIONS - SL

Prerequisite: Completion of or concurrent enrollment in BIOL 102.

Hands-on laboratory experience for students not majoring in the sciences. Labs are designed to develop skills in scientific methodology, observation and critical thinking.

Note: Does not count toward biology major or minor.



## NATURAL SCIENCES – (B/S/SL) 7 CREDIT HOURS

### BIOL 241

#### EXPERIMENTAL BIO I - SL

Prerequisite: Successful completion of or concurrent enrollment in BIOL 240.

This is a laboratory course that complements BIOL 240 Unity of Life. In this class, you will learn the basic principles of scientific inquiry and practice techniques biologists use to study cells and molecules. This will include learning about experimental design, hypothesis testing, and statistics, as well as using microscopes, chromatography, and genomic tools.

### BIOL 258

#### INTRO MICROBIOLOGY LAB - SL

Prerequisite: Completion of or concurrent enrollment in BIOL 257.

The introductory microbiology laboratory teaches students basic microbiological techniques that are necessary to study and safely handle microorganisms and their viruses. Because this course relies on participation, attendance will be included in the evaluation.

Note: Does not count toward biology major or minor.

### CHEM 103

#### INTRO CHEMISTRY LAB - SL

Prerequisite: Concurrent enrollment in or completion of CHEM 101 or CHEM 105.

### CHEM 207

#### INTRO TO CHEM ANALYSIS I - SL

Prerequisite: Successful completion of or concurrent registration in CHEM 201.

An introduction to the Chemistry laboratory with an emphasis on qualitative analysis.

### GEOS 218

#### GLOBAL ENVIRONMENT LAB - SL

Corequisite: GEOS 200.

An introduction to the global environment, emphasizing the evolution of interaction of Earth's atmosphere, hydrosphere, lithosphere and biosphere; energy and material cycles, and global change. The lab is designed to expand upon concepts covered in the GEOS 200 lecture course through a series of in-class collaborative activities which emphasize a wide range of topics related to interpreting maps, weather and climate processes, tectonic processes and landforms. These activities include interactive Google Earth exercises.

### GEOS 219

#### MET LAB - SL

Corequisite: GEOS 220 or PHYS 220.

A lab designed to provide real-world examples of atmospheric processes through analysis and problem solving using basic concepts and physical principles relevant to the atmosphere.

### PHYS 108

#### ELEM ASTRONOMY LAB - SL

Prerequisite: Concurrent or prior registration in PHYS 107.

Experiments in astronomy illustrating basic physical concepts.

### PHYS 223

#### FUND OF PHYSICS LAB I - SL

Prerequisite: PHYS 221 (or concurrently).

Experiments in mechanics, heat and sound.

### PHYS 224

#### FUND PHYSICS LAB II - SL

Prerequisite: PHYS 222 (or concurrently).

Experiments in electricity, magnetism, and light.

### PHYS 295

#### INTRO LABORATORY I - SL

Prerequisite: PHYS 298 (or concurrently).

Experiments in mechanics and heat.

### PHYS 296

#### INTRO LABORATORY II - SL

Prerequisite: PHYS 299 (or concurrently).

Experiments in electricity, magnetism, and light.



## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

The largest Cardinal Core category, these courses are in subjects like **ART, ENGLISH, HUMANITIES** (including culture, film, literature, and religion), **MUSIC, PHILOSOPHY**, and **THEATRE ARTS**. You need to take two three-hour courses for this requirement, and they must be in different subjects.

Note: the category is also the name of two of the possible subjects that can be taken for the requirement, but you don't need to take a course in the **ART** or **HUMANITIES** subjects to complete the requirement.

For students interested in these subjects, you can begin to explore the specific things you're into, and most of these subjects are majors you can choose. If these aren't subjects you usually gravitate to, it's a long list, so try to find something that does attract your attention.

### ART 200

#### STUD ART & VIS CULTURE - AH

An introduction to the studio arts, for non-majors, involving analysis, interpretation, criticism and art appreciation through studio practice. This course is intended to give the student a foundation, or strengthen a foundation a student may already have, in visual fundamentals through lectures, readings, gallery visits and hands-on activities. Students will develop an understanding of the elements of art, a basic vocabulary for describing visual art, a general understanding of the role art has played throughout Western history, and contemporary trends. Students will also be encouraged to create subject matter of personal significance to them and by the end of the term to have directions and goals they may wish to pursue in future efforts.

### ARTH 290

#### SURVEY OF ASIAN ART - AHD2

A survey of the major artistic traditions of Asia, primarily China, India, Japan, Korea, and Southeast Asia from Neolithic times to the turn of the twentieth century.  
Note: Cross-listed with AST 290.

### AST 290

#### SURVEY OF ASIAN ART - AHD2

A survey of the major artistic traditions of Asia, primarily China, India, Japan, Korea, and Southeast Asia from Neolithic times to the turn of the century.  
Note: Cross-listed with ARTH 290.

### AST 340

#### SO. ASIAN REL & CULTURE - AHD2

Study of Hinduism, Jainism, Buddhism, and Sikhism and their interrelationship with cultures of South Asia (India, Sri Lanka, and Pakistan).  
Note: Cross-listed with HUM 341.

### EDTP 245

#### CHILDREN'S LITERATURE - AHD1

Prerequisite: ENGL 102 or ENGL 105.

The course is designed to introduce students to a body of children's literature with an emphasis on developing an aesthetic and critical response to literature, experiencing a breadth of genres and constructing creative ways to use literature with children. Examining children's literature from diverse communities help us to identify and better understand many of the political, social, and economic issues within the country.

### ENGL 202

#### INTRO CREATIVE WRIT - AH

Prerequisite: ENGL 102 or ENGL 105 or equivalent.  
This class focuses on the writing of poetry, fiction, and drama and on the analysis of professional writings. Coursework includes class discussion, peer critique of student-authored works, individual writing assignments, and other learning activities.

### ENGL 330

#### LANGUAGE AND CULTURE - AHD1

An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it differentiated across genders and ethnicities.  
Note: Cross-listed with ANTH 343 and LING 330.

### ENGL 373

#### WOMEN & GLOBAL LIT - AHD2

Prerequisite: ENGL 102, or ENGL 105, or WGST 199, or equivalent.  
This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.  
Note: Cross-listed with WGST 325.

### FREN 250

#### INTRO FRENCH-SPKNG WLD - AHD2

A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.  
Note: Cross-listed with ML 250.

### GERM 280

#### GERMAN CULTURE - AHD2

Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English.  
Note: Cross-listed with ML 280.

### HUM 101

#### WORLD LIT TO 1700 - AHD2

An introduction to critical thinking about world culture through selected readings in major literary forms from ancient times to 1700.



## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

HUM 102

WORLD LIT AFT 1700 - AHD2

An introduction to critical thinking about world culture through selected readings in major literary forms since 1700.

HUM 105

INTRO COMP HUM - AHD2

This course is an introduction to Comparative Humanities offering an array of Humanities disciplines and creating genres through global and diverse cultures.

HUM 151

CREATIVITY & THE ARTS - AH

Introduction to the fundamental vocabulary, principles, analytical processes, and styles of the creative arts (painting, sculpture, architecture, and the printed image) with an emphasis on the performing arts (theatre, dance, music, film, and television). The course will include a variety of individual and group activities focused on creativity and performance in the classroom and in the community.

HUM 152

CULTURES OF AMERICA - AHD1

Interdisciplinary study of the arts and humanities in contemporary American culture emphasizing the convergence of European, African, Hispanic, Asian, and indigenous cultures as well as the distinguishing characteristics of each culture as revealed in three of the following areas: fine arts, drama, literature, philosophy, religion, and popular entertainment.

HUM 218

INTRO EASTERN RELIGIONS - AHD2

A survey of the history, beliefs and sacred literatures of the religions of South and East Asia from the perspectives of the humanities and the history of religions.

HUM 219

INTRO WESTERN RELIGIONS - AHD2

A comparative introduction to western world religions, Judaism, Christianity, and Islam, through a systematic survey of history, scripture and interpretation, doctrine, practice and aspects of religious material and literary culture.

HUM 220

INTRO JEWISH CULTURE - AHD2

This course provides an introduction to Jewish diversity and the Jewish historical minority experience through the prism of the arts and the humanities. Five chronologically sequenced units will examine Jewish cultures in different historical periods and geographical regions to communicate the scope of Jewish diverse communities in the past and present. Special attention will be placed on how gender, ethnicity and demographic realities, such as displacement and migration, influenced the creation, design and consumption of Jewish literature, art, music, theater, film and media, food, and philosophic tradition.

HUM 224

INTRO TO FILM - AHD2

Introduction to the fundamentals of film form and film content, including narrative, mise-en-scene, cinematography, editing, genre, acting, and sound, with emphasis on relationships between these elements and diverse cultural contexts.

HUM 331

HUMANITIES & GENDER - AHD2

Analysis of sex roles as embodied in classic works in philosophy, literature, history, drama, and art in ancient, medieval, modern, and contemporary times. Note: Cross-listed with WGST 303.

HUM 341

SO. ASIAN REL & CULTURE - AHD2

Study of Hinduism, Jainism, Buddhism, and Sikhism and their interrelationship with the cultures of South Asia (India, Sri Lanka, and Pakistan). Note: Cross-listed with AST 340.

HUM 350

THE LITERARY FAIRY TALE - AH

An investigation of the literary fairy tale from the Renaissance to the twentieth century. Note: Cross-listed with M L 350.

HUM 377

AFR-AMER RELIGION - AHD1

This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts. Note: Cross-listed with PAS 317.





## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

JPST 312

JAPANESE POP CULT - AHD2

This course is an introduction to modern and contemporary Japanese pop culture.

Note: Cross-listed with M L 312.

LALS 200

EXPLORING LATIN AMERICA - AHD2

Exploring Latin America will allow students to develop a general appreciation and understanding of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.

LING 327

LANGUAGES OF THE WORLD - AHD2

A comparative survey of languages from three contemporary critical perspectives: 1) Language families, 2) Language areas, 3) Language types. Focus will be on language relationships, similarities and differences.

LING 330

LANGUAGE AND CULTURE - AHD1

An ethnographic perspective to the study of language, investigating how it is used to create and maintain social institutions and rituals, and how it is differentiated across genders and ethnicities.

Note: Cross-listed with ANTH 343 and ENGL 330.

M L 250

INTRO FRENCH-SPKNG WLD - AHD2

A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.

Note: Cross-listed with FREN 250.

M L 261

CULTURES OF SPAIN - AHD2

A general introduction, taught in English, to the culture, art and history of Spain.

M L 271

CHINESE POP CULTURE - AHD2

This course is an introduction to modern and contemporary Chinese pop culture and its global significance.

M L 280

GERMAN CULTURE - AHD2

Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English.

Note: Cross-listed with GERM 280.

M L 312

JAPANESE POP CULTURE - AHD2

This course is an introduction to modern and contemporary Japanese pop culture.

Note: Cross-listed with JPST 312.

M L 350

THE LITERARY FAIRY TALE - AH

An investigation of the literary fairy tale from the Renaissance to the twentieth century.

Note: Cross-listed with HUM 350.

MUH 204

INTRO TO MUSIC HISTORY - AH

Introductory course surveying history of Western art music from the Middle Ages to present. Special attention given to social, cultural, and political contexts in which music was created and performed throughout its history.

MUH 212

HISTORY OF ROCK & ROLL - AHD1

Broad overview of historical development of Rock and Roll and its music precedents from mid-twentieth century to the early 1980s. Explores social, cultural, economic, and philosophical aspects of various styles of Rock and Roll music.

MUH 214

AFRICAN AMER MUSIC - AHD1

Examines African-American music from a historical perspective, from its origins to the present. It will explore the development of various stylistic trends that characterize African-American music and socio-economic factors and events which have influenced it. There will be discussion on the evolution of and changes in musical style and form. Students will be introduced to innovators via audio and video recordings.

Note: Cross-listed with PAS 214.

Note: Not open to music majors.

MUH 215

HIP-HOP MUSIC & HISTORY - AHD1

With an emphasis on music, this course will trace the history of Hip-Hop, from the varied influences that gave rise to this cultural phenomenon (such as the musical influences of R&B, Funk, and Jamaican music, and such political/social influences as the Black Power Movement and racial segregation) to the worldwide musical and cultural dominance that the genre holds today.

MUH 217

HIST OF COUNTRY MUSIC - AHD1

Broad overview of historical development of Country Music and its music precedents from early twentieth century to present. Explores social, cultural, economic, and philosophical aspects of various styles of Country Music.



## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

MUH 218

SURVEY OF AMER JAZZ - AHD1

Non-music majors will have a historical examination of the evolution of jazz music. They will study the development of various stylistic trends that characterize jazz and the socioeconomic factors and events that have influenced it as well as the evolution of its musical style and form. Students will be introduced to innovators through their recordings.

Note: Cross-listed with PAS 218.

Note: Not open to music majors.

MUH 230

DANCE/MUS IN SOC & CULT - AHD1

This course explores music and dance together throughout history and across culture. By examining a wide variety of works from folk dance, social dance, court dance, theatrical dance, ballet, modern and the musics for each, students will form a deeper understanding of the role dance has played in society and culture, with special focus on a diverse array of American dance and music traditions, including Native American and African American dance. While the focus is on sound and movement, students will encounter both the richness and complexity of interdisciplinary study by also exploring race, gender, class, the entertainment industry, performance studies, film, embodiment, fashion, and sport.

MUH 309

THE BROADWAY MUSICAL - AH

Overview of the Broadway musical to present. Studies unique symbiotic relationship between two divergent art forms and the new genres this process has created.

MUH 317

POP MUSIC AMER CULTURE - AHD1

Survey of historical development of American popular music from minstrelsy of mid-nineteenth century to hip-hop of late twentieth century. Explores social, cultural, economic, and philosophical aspects of various styles of American popular music including Ragtime, Tin Pan Alley, Jazz, Country and Western, Rhythm and Blues, Rock, and Rap.

MUS 152

BEGINNING CLASS GUITAR - AHD2

Prerequisite: Students must have little or no prior knowledge of the guitar.

This introductory course for beginning guitar students establishes and develops fundamental musicianship and technical skills required for guitar playing in any style. Course activities will challenge students to acquire these fundamentals through active learning in daily practice, to think critically about the application of music fundamentals to music performance, and attain an understanding for the guitar and its varied roles in western music through historical and cross-cultural studies. Additional studies will provide basic contextual knowledge of guitar history, literature and repertoire. Assignments include a research paper, performance observations, readings and unit reports. All students may take this course.

PAS 204

INTRO AFRICAN STUDIES - AHD2

A survey course on Africa - a vibrant continent in transition, with its richly diverse peoples and their histories; belief systems; social, economic and political organizations; art, performance, and cultural practices.

PAS 207

PHIL AND CULTURAL DIVER - AHD2

Survey of historical canonical contributions to western philosophy juxtaposed with minority voices to understand how social, economic, and cultural situatedness affect bodies of knowledge.

Note: Cross-listed with PHIL 207 and WGST 207.

PAS 210

INTRO-PAN-AFRICAN LIT - AHD2

An examination of African, Caribbean and African-American literature over time, focusing upon shared symbols and cultural aesthetics.

PAS 214

AFRICAN AMER MUSIC - AHD1

Examines African-American music from a historical perspective, from its origins to the present. It will explore the development of various stylistic trends that characterize African-American music and socio-economic factors and events which have influenced it. There will be discussion on the evolution of and changes in musical style and form. Students will be introduced to innovators via audio and video recordings.

Note: Cross-listed with MUH 214.



## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

PAS 218

SURVEY OF AMERICAN JAZZ - AHD1

Non-music majors will have a historical examination of the evolution of jazz music. They will study the development of various stylistic trends that characterize jazz and the socioeconomic factors and events that have influenced it as well as the evolution of its musical style and form. Students will be introduced to innovators through their recordings.

Note: Cross-listed with MUH 218.

PAS 317

AFR-AMER RELIGION - AHD1

This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African American religious traditions and a variety of perspectives within African American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.

Note: Cross-listed with HUM 377.

PHIL 205

INTRO TO PHILOSOPHY - AH

Prerequisite: ENGL 101.

Selected writings by important philosophers (e.g., Plato, Aristotle), illustrating their problems, methods, and conclusions.

PHIL 206

PHILOSOPHY IN LIT & FILM - AH

Study of central philosophical problems using literary and cinematic works, as well as traditional philosophical texts.

PHIL 207

PHIL AND CULTURAL DIVER - AHD2

Survey of historical canonical contributions to western philosophy juxtaposed with minority voices to understand how social, economic, and cultural situatedness affect bodies of knowledge.

Note: Cross-listed with WGST 207 and PAS 207.

PHIL 208

SCI FI & PHILOSOPHY - AH

Introduction to philosophical problems, philosophers, and methods through works of science fiction.

PHIL 209

THE GOOD LIFE - AH

Introduction to philosophical problems, philosophers, and methods through an investigation into the good life.

PHIL 211

CRITICAL THINKING - AH

Introduction to and practice in methods of critical thinking, including argument identification, construction and revision; assessment of evidence; and critique of reasoning.

PHIL 219

SEX AND VALUES - AHD1

Critical studies of the treatment of sex in various moral philosophies, including a survey of classical viewpoints, but emphasizing contemporary writings.

PHIL 222

CONT MORAL PROBLEMS - AH

Moral aspects of current medical, legal, political, environmental and social problems and of the presuppositions contained in their various solutions.

PHIL 319

PHIL RACE AND RACISM - AHD1

A critical examination of philosophical issues involved in interdisciplinary inquires into race and racism.

PHIL 360

HUMANIZING TECHNOLOGY - AH

This course will explore the philosophical dimensions of technology by analyzing the nature of technology through multiple critical lenses.

TA 207

ENJOYMENT OF THEATRE - AH

A survey of theatre from its origins to the present, with an emphasis on dramatic literature, and theatrical techniques.

WGST 201

WOMEN AMER CULTURE - AHD1

Examination of women's experiences in 19th- and 20th-century America, focusing on issues pertaining to family, religion, economy, politics, law, race and class. (Humanities)

WGST 207

PHIL AND CULTURAL DIVER - AHD2

Survey of historical canonical contributions to western philosophy juxtaposed with minority voices to understand how social, economic, and cultural situatedness affect bodies of knowledge.

Note: Cross-listed with PHIL 207 and PAS 207.



## ARTS & HUMANITIES – (AH) 6 CREDIT HOURS

WGST 325

WOMEN & GLOBAL LIT - AHD2

Prerequisite: ENGL 102, or ENGL 105, or WGST 199, or equivalents.

This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.

Note: Cross-listed with ENGL 373.

WGST 326

GENDER & CHILDREN'S LIT - AHD1

Prerequisite: ENGL 102, or ENGL 105, or WGST 199, or equivalents.

Examination of gender in British and North American literature for children/young adults from the late 19th century to the present with attention to the intersection of gender with common themes (e.g., heroic journey). Historical period: Post-1900. (Humanities)

Note: Cross-listed with ENGL 374.



## SOCIAL & BEHAVIORAL SCIENCES HISTORICAL PERSPECTIVE – (SBH) 3 CREDIT HOURS

SBH courses have a focus on how humans and human society has changed over time, whether it's before recorded history, or the very recent past. Some courses focus on the United States, while others take a more global perspective. These are primarily **HISTORY** courses, but other subjects are present.

Courses taken for this requirement and the Social & Behavioral Sciences requirement below must be in different subjects.

ANTH 304

PREHIST ARCH EUROPE - SBH

Prehistory of Europe from the earliest occupation around a million years ago to the Iron Age; includes peopling of Europe, Neanderthals' ecology, Upper Paleolithic creative explosion, spread of farming, trade, and rise of complex societies.

ANTH 320

INDIANS-NORTH AMER - SBHD1

Survey of North American indigenous people before and after European contact with a focus on the impact of colonialism on Indian nations and their relationships with the American state.

HIST 104

AMERICAN HISTORY I - SBHD1

A survey of United States history up to the end of the Civil War, emphasizing social, economic, and cultural factors.

HIST 105

AMERICAN HISTORY II - SBHD1

A survey of United States history since the end of the Civil War, emphasizing social, economic, and cultural factors.

HIST 326

HIST AMER CHILDHOOD - WRSBHD1

An analysis of the impact of socioeconomic and ideological change on the experience of children and youth from the colonial period to the present, with attention to the effects of race, class, and gender on childhood experience. (Social Sciences)

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

Note: Credit may not be earned for this course and WGST 332.

Note: Cross-listed with WGST 332.

ANTH 203

ARCH HUM HIST - SBHD2

A global survey of the first 2 million years of human existence. We will trace the evolution of human culture through time, focusing on well-known archaeological sites in Africa, Asia, Europe and the Americas, examine long-term change in human societies focusing on the major developments in human physical and cultural evolution, such as tool-making, hunting, art, music, religion, the domestication of plants and animals, the rise of cities and states. Causes for these changes will be considered in detail.

HIST 101

HIST-CIVILIZATIONS I - SBHD2

General introductory history survey, with global component. Must cover 1,000 years of history prior to about 1400 or 1500 A.D., with at least 1/3 of coverage devoted to a non-western society (or societies).



## SOCIAL & BEHAVIORAL SCIENCES HISTORICAL PERSPECTIVE – (SBH) 3 CREDIT HOURS

HIST 102

HIST-CIVILIZATIONS II - SBHD2

General introductory history survey, with global component. Must cover 300 years of history since about 1400 or 1500 A.D., with at least 1/3 of coverage dedicated to a non-western society (or societies).

HIST 103

WORLD SINCE 1900 - SBHD2

Introductory survey of world history from 1900 to the present, featuring a comparative approach. The course offers a broad overview of the major themes and events in the world since 1900 while enabling students to acquire a basic knowledge of the historical narrative of the recent past.

PHPH 301

GLOBAL PUBLIC HEALTH - SBHD2

The course will provide an overview of the factors that produce global health challenges, including demographic changes, conflict, human rights abuses, migration, travel, food production and distribution, water resources, and market forces and economic factors. Students will become familiar with the role of government and non-governmental organizations in identifying, understanding, and addressing global health issues.



## SOCIAL & BEHAVIORAL SCIENCES – (SB) 3 CREDIT HOURS

These courses study people, how they interact with each other, and the structures people create and exist in. This is the second largest category, and one where subjects tend to overlap a lot, so if you're interested in people, you probably will like many of these subjects and have a tough time settling on one.

Many popular majors are rooted in this category, such as **COMMUNICATION**, **CRIMINAL JUSTICE**, and **PSYCHOLOGY**, but the options don't stop there. Social Sciences are foundational for subjects in A&S, Business, Education, Public Health, and Social Work.

If you're interested in a Business major, you should plan to take **ECON 201** or **202** to meet your SB requirement, but you can always take another as an elective if it's something you want to explore.

ANTH 205

MUSIC IN WORLD CULT - SBD2

General introduction to the world of music covering basic elements of music along with the socio-cultural aspects of music and music-making from an ethnomusicological perspective.

Note: Cross-listed with MUH 205.

AST 365

CHINA - WRSBD2

An analysis of political processes in China, with emphasis on participation and recruitment, socialization, ideology, education and organization.

Note: Cross-listed with POLS 365.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

BUS 202

DESIGN THINKING-PROB SOLV - SB

This course covers design thinking as an approach that employs creative problem solving in order to develop viable solutions to wicked social, public policy, and/or business problems. Students will develop agile, critical thinking skills useful in understanding and developing creative solutions to such problems.

Note: Cross-listed with MKT 202.

CJ 200

CRIME & JUST. IN THE U.S. - SB

This course focuses on the various processing stages, practices, and personnel in the criminal justice system. This course examines the problem of crime in American society. Both historical and contemporary components of the system, including the police, the courts, and correctional agencies are explored. This course is designed to provide the student with a broad-based understanding of both the effects of crime upon communities as well as the criminal justice system's response to crime in our contemporary society.

CJ 201

LAW ENFORCEMENT IN U.S. - SB

The course focuses on evolution of policing including the history, policing paradigms, police organizations, and emerging issues in policing. This course examines the role of the police in the United States. Historical and modern forms of policing will be explored. The course provides students with a broad understanding of the role and function of the police in America.



## SOCIAL & BEHAVIORAL SCIENCES – (SB) 3 CREDIT HOURS

CJ 202

CORRECTIONS IN THE U.S. - SB

This course is designed to provide an introduction to the history, practices, and issues related to the correctional function in American criminal justice. Topics included are: history of prisons; inmate subcultures and institutions; correctional issues such as overcrowding, stress, sexual violence, and administrative problems. Both adult and juvenile corrections will be covered.

COMM 201

INTRO TO COMMUNICATION - SB

Introduction to basic concepts of communication discipline. Focuses on communication processes in interpersonal, small groups, organizations, and mass media.

COMM 222

AMERICAN MEDIA HIST - SBD1

This course is designed to highlight the people and the technological, economic, political, and social trends involved in our rapidly changing media environment. We will look specifically at how media of information, persuasion, and entertainment have evolved from the mechanical devices that the colonists used, to steam-powered and then electrical media of the nineteenth and twentieth centuries, and finally to today's ubiquitous digital media.

COMM 275

AFRICAN AMER COMM - SBD1

Study of various dimensions of communication pertaining specifically to African Americans. Communication patterns within the African-American community as well as communication patterns about that community are analyzed.

ECON 201

PRINCIPLES OF MICROECONOMICS - SB

An introduction to the supply and demand model of price determination. Includes a theoretical treatment of consumer and producer behavior, a study of industrial structures, and the economic foundation for public policy. Topics may include pricing decisions, entrepreneurship, labor markets, taxation, foreign exchange rates, and advertising.

Note: May be taken before ECON 202.

ECON 202

PRINCIPLES OF MACROECON - SB

An introduction to the U.S. economy, including long-term structural developments and short-term fluctuations. Theoretical models are presented to explain changes in national output, the price level, employment, and unemployment. Competing macroeconomic models are examined and contrasted. The models provide a framework for studying fiscal and monetary policy, and the effectiveness of macroeconomic policy during recent economic history is evaluated.

Note: May be taken before ECON 201.

EDSP 395

AUTISM: SCI, CULT & ID - SB

The purpose of this course is to increase students' understanding of scientific, historical and cultural approaches to conceptualizing human conditions such as autism spectrum disorder. Autism will serve as a case study of the interaction of science, culture and history in assigning meaning to aspects of human diversity. Students will develop a perspective on how the interplay of science and culture influence the meaning and treatment of disability. Students will critically analyze theories of autism and research literature, as well as read historical, fictional and first-person accounts of autism. Students will engage in discourse and scholarly writing related to the treatment of individuals on the autism spectrum.

EDTP 201

THE TEACHING PROFESSION - SB

Provides opportunities to survey the field of education through the study of educational theories, field experiences, and evaluation of education as a career. Some fieldwork required during class hours.

GEOG 200

HUMAN GEOGRAPHY - SBD2

The basic theme of this course is human geography as the study of place and the power that place has in the conduct of human affairs. Students will study the geographic distributions of human activities at global, regional and local scales, and the causes and consequences of those activities. Specific topics covered include population distribution and movement, economic activity, sustainable development, urban and rural settlements, and cultural and political environments. Students will also become acquainted with the tools that geographers use to understand, map, and analyze current affairs across world regions and gain good knowledge of how those tools are applied to real-world problem solving.



## SOCIAL & BEHAVIORAL SCIENCES – (SB) 3 CREDIT HOURS

HSS 293

SOC & PSY DIM PHY ACT - SB

Emphasis on socialization and cultural diversity as these affect physical education. Examination of psychological factors that influence learning and enhance the effects of participation.

LALS 310

INTRO TO L. A. STUDIES - SBD2

An interdisciplinary overview of Latin American Studies, including geography and history; social, political and economic systems; literature, culture and global issues.

LEAD 256

TECH WORLD TODAY-1 - SB

This course prepares students to analyze the role of leadership in organizational technology initiatives by achieving micro-credentials and technology trophies/badges/certificates from various vendors such as: Microsoft, IBM, and Google, etc. This course is taught at the introductory level.

LEAD 314

DIVERSITY IN WORKPLACE - SBD1

This class examines various aspects of diversity and inclusion from a societal perspective, and within the workplace environment. Various human resource management principles will be discussed, and this course will also review, analyze, and ascertain themes of diversity including (but not limited to): race, ethnicity, culture, socio-economic status, world view, the LGBTQ community, persons with disabilities, socio-cultural factors, gender equity, legal perspectives, and social justice.

LEAD 360

HIGHER ED IN THE U.S. - SBD1

The purpose of this course is to consider the purpose(s) of higher education over time in the United States, including the tensions that related to the structure and diverse roles of higher education in society. It examines different roles higher education plays for individuals and societies, offering opportunity for student self reflection, and considers the often inequitable pathways to and outcomes of higher education.

MKT 202

DESIGN THINKING-PROB SOLV - SB

This course covers design thinking as an approach that employs creative problem solving in order to develop viable solutions to wicked social, public policy, and/or business problems. Students will develop agile, critical thinking skills useful in understanding and developing creative solutions to such problems.

Note: Cross-listed with BUS 202.

MUH 205

MUSIC IN WORLD CULT - SBD2

General introduction to the world of music covering basic elements of music along with the socio-cultural aspects of music and music-making from an ethnomusicological perspective.

Note: Cross-listed with ANTH 205.

NURS 388

GLOBAL HEALTH - SBD2

This course examines health disparities and the influence of culture, social determinants of health, and health policy that contribute to health outcomes in global populations.

PAS 200

INTRO TO PAS - SBD1

Introduces students to the academic discipline of Pan-African Studies. Students will be introduced to critical issues, themes, perspectives, debates, and emerging trajectories within the discipline. In addition to orienting students to the discipline of Black Studies, the course also exposes students to significant historical, social, political, and cultural issues that have shaped the experiences of people of African descent in the United States and throughout the diaspora.

PAS 327

POLITICS/BLACK COMM - SBD1

The politics of black sub-communities in the context of political behavior research; political socialization, sub-community power structure, leadership, voter and party roles, strategies of protest, and government outputs.

PEAC 201

PEACE & CONFLICT - SBD2

This introduction to Peace Studies gives students basic knowledge and skills in essential concepts including: understanding and transforming conflict in their personal lives, their nation, and their world; cultural competency at home and abroad; peace and nonviolence in practice; and sustainability. Students learn through readings, films, in-class activities, and out-of-class service learning. They will write a mission statement for their life that reflects how they can include principles encountered in the class in their personal and professional lives ahead.

PHPB 301

HEALTH EQUITY - SBD1

Health equity is a goal of public health as seen in Healthy People 2020. Race or ethnicity, gender, sexual identity, age, disability, socio-economic status, and geographic location (or some combinations of these factors) contribute to an individual's ability to achieve good health. Understanding health disparities involves a critical analysis of circumstances that produce differences in health outcomes among groups.



## SOCIAL & BEHAVIORAL SCIENCES – (SB) 3 CREDIT HOURS

### PHUN 101

#### INTRO TO PUBLIC HEALTH - SB

The central course question addressed is What is the history and enterprise of public health? In learning the answer, the course explores population health, health equity, and of course the public health enterprise. Critical thinking is an integral part of the exploration and is discussed and applied using a variety of instructional methods.

### POLS 120

#### POLITICAL MYTHS - SB

The objective of the course is straightforward: to debunk (or at least explore) 20 different popular myths regarding American politics. Topics range from U.S. elections, to ideology in the judicial branch, to conspiracy theories. In exploring these topics, not only will students learn what political scientists have to say about these myths, but they will gain exposure to the various sub-fields of political sciences, learn what political scientists actually do, and lay a groundwork for understanding how social science is practiced.

### POLS 201

#### INTRO AMER GOV AND POL - SB

An introduction to national government, stressing the constitutional system, individual rights, techniques of popular control, organization of the presidency, Congress, and the federal courts.

### POLS 315

#### RACE, LAW AND POLITICS - SBD1

This course examines the legal consequences of racial inequality in the United States. It explores the origins of the concept of race and documents the nature of contemporary racial inequality.

### POLS 326

#### PUBLIC POLICY - SB

Prerequisite: POLS 201, or POLS 299, or faculty consent.

A study of American public policy processes and outcomes, focusing on the national level of government.

### POLS 365

#### CHINA - WRSBD2

An analysis of political processes in China, with emphasis on participation and recruitment, socialization, ideology, education, and organization.

Note: Cross-listed with AST 365.

Note: Approved for the Arts and Sciences upper-level requirement in written communication (WR).

### PPE 300

#### INTRO TO PPE - SB

This course introduces students to the interdisciplinary study of Philosophy, Politics, and Economics. Taken together these subjects enable a rigorous yet applied study of society and social institutions such as governments, markets, and firms, and civil society more generally.

### PSYC 201

#### INTRO TO PSYCHOLOGY - SB

Introduction to the methods and major content areas of psychology: sensation, perception, learning, cognition, human development, abnormal and social psychology.

Note: Students are required to participate in one or more standard experiments or to submit abstracts of published studies as part of PSYC 201.

### SOC 201

#### INTRO TO SOCIOLOGY - SB

Introduction to the study of human societies. How societies are organized and changed and the implications of social organization on everyday life.

### SOC 202

#### SOCIAL PROBLEMS - SBD1

Structural sources and individual experiences of the major contradictions of contemporary societies. Poverty, racial/ethnic conflict, work and occupations, and the environment may be among the topics considered.

### SOC 210

#### RACE IN THE U.S - SBD1

Examines the social processes leading to the development of major racial grouping in the United States. Focuses on racialization in the United States, relationship between assimilation and racialization, and causes and consequences of the social construction of race.

### SUST 101

#### INTRO TO SUSTAINABILITY - SB

The study of sustainability is an interdisciplinary activity that examines interrelated environmental, political, economic, and social problems facing humans and society at local, regional and global scales. This course provides an introductory survey of the concepts, values, frameworks, and methodologies that contribute to understanding and responding to problems such as climate change, environmental degradation, and the issues of limited resource allocation.





## **SOCIAL & BEHAVIORAL SCIENCES – (SB) 3 CREDIT HOURS**

SW 201

INTRO TO SOCIAL WORK - SBD1

This course introduces students to the profession of social work, its Code of Ethics, values base and commitment to social justice and working with vulnerable and oppressed groups. Students are exposed to the profession's history as well as current social issues and trends. The course provides an introduction to the roles of the generalist social work practitioner within a theoretical framework that includes systems theory, an ecological perspective, a problem-solving model, and the value of diversity. The course stresses self-awareness in determining suitability for a career in social work.

SW 202

FAMILY RELATIONSHIPS - SB

The course introduces students to the scientific study and understanding of couple and family life. Examination of attitudes and values regarding intimate relationships is encouraged. Class activities and assignments enable students to integrate personal experiences with newly gained understanding and knowledge.

URBS 201

MAKING OF URBAN PLACES - SBD1

This course provides an introduction to the study of cities and urban places, through integration of the works of urban planners, sociologist, geographers, and political scientist. Topics to be covered include historical and contemporary patterns of urban growth, the social structure of cities, and suburbanization and new urbanism.

WGST 204

THE DIGITAL GET DOWN - SBD2

As a Cardinal Core course in Social & behavioral Sciences (SB) and Global Diversity (D2), this class is concerned with understanding how human behaviors, interactions and environments are shaped by historical, cultural, and social structures and process of stratification in U.S. and non-U.S. societies. Specifically, The Digital Get Down studies the recent history and current landscape of gender, race, sexuality, and relation to digital media.

WGST 364

WOMEN'S HEALTH ISSUES - SBD1

This course will identify a broad range of health issues that can be unique to women or of special importance to women throughout the world. The course will examine the roles women play as both providers and consumers of health care nationally and internationally. (Social Sciences)



## **US DIVERSITY – (D1) 3 CREDIT HOURS**

## **GLOBAL DIVERSITY – (D2) 3 CREDIT HOURS**

The two diversity requirements should be met by courses in Oral Communication, Arts & Humanities, Social & Behavioral Sciences Historical Perspective, and Social & Behavioral Sciences. Look for "two-for-one" courses (for example AHD1 courses) that double count as diversity credits; otherwise, it could take you longer to finish your degree.



## OTHER COURSES

In addition to Cardinal Core requirements, there are some other kinds of courses you will want to think about taking. Some are required for all students, while others will depend on your placement tests and desired major.

### First Year Experience

Every student at UofL completes a first-year experience course, sometimes called an FYE. For Exploratory students, the required course is **GEN 100**. This one-credit course jumpstarts you into success at UofL and in life by asking you to respond to four questions:

- Who am I?
- Who do I want to become?
- What do I want out of my education?
- How do I make the most of my time at UofL?

### Foreign Language

Majors in Arts & Sciences and Public Health require foreign language study. Options at UofL are:

- American Sign Language (ASL)
- Arabic
- Chinese
- French
- German
- Greek
- Hebrew
- Italian
- Japanese
- Latin
- Portuguese
- Russian
- Spanish

For more info about this requirement, visit: <https://louisville.edu/languages/language-requirement>.

### College Reading

This two-credit reading course, called **GEN 105**, helps students be prepared for college-level reading. Your advisor will tell you if you place into this requirement based on your test scores. More info about GEN 105 is at <https://reach.louisville.edu/courses/GEN105/>.