

**CURRICULUM VITAE**  
for Personnel Actions  
College of Arts and Sciences

Faculty member's name: RIEGER, Jon H.

Department: Sociology

Date: 31 December 2016

Signature: \_\_\_\_\_

**I. EMPLOYMENT HISTORY**

**A. Academic Institutions other than University of Louisville**

<u>Institution (Name and Location)</u>	<u>Years Service</u>	<u>Title of Position</u>
Michigan State University	6	Assistant Instructor
Michigan State University	4	Instructor

**B. University of Louisville**

Date appointed: 1 August 1971

Rank when appointed: Assistant Professor

Credit toward tenure when appointed (Years): 1.5

Date tenured: 1 July 1977

Date of promotion to Associate Professor: 1 July 1976

Date of promotion to Professor: 1 July 1996

**C. Other relevant employment**

U.S. Navy Reserve (Present rank: Captain)

Commissioned: June 1958

Active duty: July 1958 - August 1960

Active Reserve participation: October 1960 - October 1984

Retired: June 1988

## **II. EDUCATIONAL HISTORY (Undergraduate, Graduate, and Postgraduate)**

Miami University, Oxford, Ohio, Sep 1955 - Jun 1958; A.B.  
Michigan State University, East Lansing, MI, Sep 1960 - Dec 1961; M.A.  
Michigan State University, East Lansing, MI, Jan 1962 - Jun 1971; Ph.D.

Most common terminal degree: Ph.D.

## **III. TEACHING EXPERIENCE**

### **A. Teaching, other than University of Louisville**

Michigan State University, East Lansing, MI; Instructor

Introduction to Social Science  
Social Psychology  
Race Relations  
Urban Sociology  
Industrial Sociology

### **B. Teaching, University of Louisville**

#### **1. Undergraduate (100-400):**

SOC 209 Principles and Concepts of Sociology (3) [Currently SOC 201]  
SOC 307 Rural Sociology (3)  
SOC 313 Community Organization (3)  
SOC 344 Sociology of Music in Contemporary America (3) [Formerly SOC 415]  
SOC 430 Visual Sociology (3)  
SOC 453 Social Change (3)

#### **2. Graduate (500-600):**

SOC 615 Seminar in Research Methodology (3)  
SOC 530 Visual Sociology (3) [Formerly SOC 430]

### **C. Independent Study and Graduate Student Supervision**

#### **1. Independent study students (1980-Present):**

Shelly Fears, Fall 1980  
Steve Henry, Fall 1985  
Honors Paper Committee (mbr); Ken Baker, Apr 1984  
Larry Riedinger, Spring 1986  
Mary Talberg, Fall 1988  
James Garth, Fall 1988  
Teresa Neel, Spring 1991

Julie Ann Hensley, Fall 1994  
Kristen Tidwell, Spring 1995  
Jeremy Johnson, Spring 2004  
Orville Blackman, Fall 2005  
Lauren Brooks, Spring 2007  
Eric Kleppe, Spring 2012  
Jon Phoenix, Summer 2015, Fall 2015

2. Graduate students for whom you serve(d) as major professor:

(a) Master's degree students:

Angeline Golden (1972)  
Jack Matthews (1977)  
James Nall  
Stephanie Eaves  
Albert Durig (1988)  
Linda Jasper (1989)  
William Carroll  
Kent Steier  
Megan Stiebling (1998)  
Mary Talberg (2001)  
Laura Byers (2004)  
Jamar Wheeler (2006)

(b) Doctoral students: None

3. Post-doctoral trainees: None

4. Graduate students' committees you served on other than as major professor:

Stan Ousley, M.A. (History)  
Michael Price, M.A.  
Nancy Ammerman, M.A.  
Isabel Ho, M.A.  
William Gowers, M.A.  
Robert Esters, M.A.  
Patty Snook, M.A.  
George Nichols, M.A.  
Anton Jacobs, M.A.  
Rosemary Norris, M.A.  
Marshall Portnoy, M.A. (Music History)  
Nancy Kamer, M.Eng. (Engineering)  
John Clark, M.Eng. (Engineering)  
Cathleen Speaker, M.Eng. (Engineering)  
Deborah Anderson, M.Eng. (Engineering)  
Karla Johnson, M.Eng. (Engineering)  
Valerie Thompson, M.Eng. (Engineering)  
Dave Hagan, M.Eng. (Engineering)  
Michele Atchley, M.A.  
Teresa Davis, M.A.

Karen Archer, M.A.  
 Donald Travis, M.A. (Political Science)  
 Susan Ellspermann, M.Eng. (Engineering)  
 John Dzissah, M.Eng. (Engineering)  
 Jarvi Jarvinen, Ph.D. (Engineering)  
 Kenneth Corder, M.A. (History)  
 Loranel Graham, M.A. (Psychology)  
 Huang Hong, M.A.  
 Dana Martin, M.A.  
 Viviana Andreescu, M.A.  
 Wendi Stallard [M.A.]  
 Veronic [Smith] Hinton-Hudson, Ph.D. (Engineering)  
 Jackie Cassout (Engineering) [M.A.]  
 Brench Boden, M. Eng. (Engineering)  
 Rebecca Biles, Ph.D. (Urban Studies)  
 Ford Smith, M.A. (English)  
 Elizabeth Spievak, Ph.D. (Psychology)  
 John Dzissah, Ph.D. (Engineering)  
 Valerie Cousins [M.A.]  
 Joan Marsh, M.A. (Fine Arts)  
 Orhan Korhan, M. Eng. (Engineering)  
 Troy Miles, M.A.  
 Bohdana Sherehiy, PhD (Engineering)  
 Anne Reeves, M.A. (History)  
 Tanapun Karunanont, Ph.D. (Engineering)  
 Robert Ritchie, M.A. (English)  
 Robert Perry, M.A.  
 Brandon Hamilton [M.A.]  
 Jonathan Free, M.A. (History)  
 Christopher Petzold, M.A. (History)  
 youssef Ait Boudlal, Ph.D. (Engineering)  
 Robert Shelby, Ph.D.

4. Graduate students' internship committees you served on other than as major professor:

Jon Phoenix

#### **IV. SERVICE ACTIVITIES**

##### **A. Service to the University**

1. Department:

Department Chair (1978-80)  
 Department Personnel Committee (Member or Alternate; 1982-95,  
 1996-97, 1998-2009, 2011-13, 2015-16, Fall 2016. Chair; 1983-  
 84, 1987-88, 1988-89, 1989-90, 1990-91, 1991-92, 1993-94,  
 1994-95, 2010-11, 2013-14, 2014-15, 2017)

Faculty Advisor, UL Sociology Graduate Student Association  
(1989-2002)  
Chair, Department UARC Committee (1990-91)  
Rewrote Sociology Graduate Student Manual (January 1994)  
Recruitment Committee, Nontenured Position (1994-95)  
Recruitment Committee, Tenure-Track Positions (1994-95) (1999-  
2000) (2010-2012) (2015-16)  
Graduate Program Committee (Spring 1995, 1997-98)  
Panel member for AKD career event (29 Oct 2002, Fall 2003)  
Brown Bag Seminar: The Ontonagon Bridge Saga (April 2014)

2. College:

A & S Representative, Music History Search Committee (1978-79)  
Consultant to Music History Department for KHC Grant Proposal  
(1979-80)  
Outside Member, Anthropology Department Personnel Committee,  
(1979-80)  
Brown Bag Seminar for the Department of Geography and  
Geosciences faculty and students on visual methods of studying  
social change (21 March 2001)  
Gave Inaugural Lecture in the Arts & Science Social Change  
Lecture Series (27 January 2005)  
Gave guest lecture on visual sociology in two sections of ENG  
102, 27 March 2006 (Instr: Robert Ritchie)  
Gave guest seminar presentation on visual sociology in PAS,  
29 March 2006 (Instr: Theresa Rajack-Talley)  
Gave guest seminar "Studying Social Change Visually" in the Hite Art Institute,  
8 March 2012 (Instr: Ying Kit Chan)  
Gave guest seminar "Studying Social Change Visually" in the Hite  
Art Institute, 26 February 2013 (Instr: Ying Kit Chan)

3. University-wide:

Member, Graduate Research Council (1979-1997)  
Teaching Evaluator, Music History faculty members  
(1982-84, 1988-1997)  
A & S Representative, School of Music Tenure Committee  
(Ashworth case, 1983)  
Outside Referee, School of Medicine Research Committee  
(Spring 1983, Fall 1983, Spring 1984)  
Panel Member, Midyear Orientation Session on "Student  
Involvement" (14 December 1983)  
Associate, Department of Industrial Engineering (1983-Present)  
Freshman Orientation Advisor (14 August 1984)  
Author, two articles on gym equipment for the Cardinal  
Conditioning Newsletter (Spring 1985)  
Service in the Student Advising Center (November 1985)  
Member, Industrial Engineering Internal Review Committee (1986-  
87)

Faculty Advisor, University of Louisville Weightlifting Club  
 (1977-1987, 1993-1999)  
 Member, Music History Department Search Committee (1988-89,  
 1990-91)  
 Intramurals Monitor for UL Weight Club (1987-1993)  
 Intramurals Staff Equipment Consultant (1987-90)  
 Member, President's Research Initiative Review Panel (1988-89)  
 Chair, President's Intramural Research Initiative Review Panel  
 (1989-2015)  
 Member, Final Jury, Grawemeyer Music Composition Award (1992-  
 2005, 2007-Present)  
 Panel member, "2001 A Musical Odyssey" (UL School of Music, Nov  
 1995)  
 University of Louisville Future Professors Program Mentor (Fall  
 2002 - Fall 2004): Mentee: Tomasz Smolinski, Ph.D. Candi-  
 date, Speed School)  
 Chair, Vice-President for Research's Research Initiative Review  
 Panel (2015-Present)

## **B. Service to the Community**

Consultant to Louisville Orchestra (1976-80)  
 Guest Speaker, Louisville Agricultural Club (4 April 1985)  
 Guest Speaker, Psi Chi Psychology Honorary (25 January 1990)  
 Guest Speaker, St. Matthews United Methodist Church Group (12 February  
 1991)  
 Guest Speaker, Central State Hospital Social Workers' Group (25 April  
 1992)  
 Member, Board of Directors, Louisville Agricultural Club (1993,  
 1994, 1995)  
 President, Louisville Agricultural Club (1994)  
 Guest Speaker, Ontonagon High School (31 March 1995)  
 Volunteer Mentor, JCPS Middle School Connection, (March 1997)  
 Judge, Louisville Regional Science Fair (15 March 1997, 21 March 1998,  
 20 March 1999, 18 March 2000, 17 March 2001, 9 March 2002, 15 March  
 2003, 13 March 2004, 12 March 2005, 11 March 2006, March 2012, March  
 2013)  
 Guest Speaker, Louisville Agricultural Club (9 January 1998)  
 Guest Speaker, Social Change in Ontonagon County 1900-Present,  
 Ontonagon County Historical Society's Summer History Intern Program  
 (SHIP), July 2008, July 2009  
 Guest Speaker, John Vachon's Photograph of the Carlisles and the Saga  
 of Growth and Decline in Trout Creek, Michigan, Ontonagon County  
 Historical Society's Summer History Intern Program (SHIP), July 2008, July 2009

## **C. Service to the profession**

Member, Program Committee, Rural Sociological Society Annual Meeting  
 (August 1978)  
 Manuscript Referee for Urban Life (1979)  
 Manuscript Referee for Rural Sociology (1980-Present)

Manuscript Referee for Sociological Quarterly (1984, 1987)  
 Manuscript Referee for Southern Rural Sociology (1985)  
 Project Proposal Reviewer, National Science Foundation (1980-81)  
 Project Proposal Reviewer, Social Sciences and Humanities Research  
 Council of Canada (1984, 1989, 1990)  
 Southern Regional Program Director, International Visual Sociology  
 Association (1983-85)  
 Secretary-Treasurer, International Visual Sociology Association  
 (1986-1999)  
 Session Chair, Rural Sociological Society Annual Meeting (August 1981)  
 Session Chair, Rural Sociological Society Annual Meeting (August 1982)  
 Organizer of session on visual methods in rural sociological research,  
 Rural Sociological Society Annual Meeting, San Francisco, CA (August  
 1983)  
 Session Chair, Rural Sociological Society Annual Meeting, Blacksburg,  
 VA (August 1985)  
 Chair of the Saturday afternoon session of the International Visual  
 Sociology Association Annual Meeting, Rochester, NY (July 1985)  
 Visual Section Chair, Rural Sociological Society Annual Meeting,  
 Madison, WI (August 1987)  
 Chair of the Thursday morning session of the International Visual  
 Sociology Association Annual Meeting, Rochester, NY (July 1988)  
 Discussant, Visual Sociology Session, American Sociological  
 Society Annual Meeting, Atlanta, GA (August 1988)  
 Visual Section Chair, Seventh World Congress for Rural Sociology,  
 Bologna, Italy (June 1988)  
 Discussant, Visual Research Session, North American Society for the  
 Sociology of Sport, Cincinnati, OH (November 1988)  
 Chair, Session on Visual Studies of Rural Life, International Visual  
 Sociology Association Annual Meeting, Amsterdam, Holland (June 1989)  
 Chair of the Visual Analysis section of the International Visual  
 Sociological Association Annual Meeting, Whittier, CA (June 1990)  
 Session Chair, Rural Sociological Society Annual Meeting, Norfolk, VA  
 (August 1990)  
 Manuscript Referee, Handbook for Research in Music Teaching and  
 Learning (Richard Colwell, Ed.), published by the Music Educators  
 National Conference (1990)  
 Chair, Session on Visual Exploration and Discovery, International  
 Visual Sociology Association Annual Meeting, Rochester, NY (July  
 1991)  
 Session Chair, Rural Sociological Society Annual Meeting, Columbus, OH  
 (August 1991)  
 Chair, Session on Teaching Visual Sociology, International Visual  
 Sociology Association Annual Meeting, Amsterdam, Holland (June 1992)  
 Manuscript Referee, Visual Sociology/Visual Studies (1991-Present)  
 Extramural Referee, Promotion of Prof. Charles Suchar, DePaul  
 University (Spring 1992)  
 Chair, Session on the Visual Sociology of the City, International  
 Visual Sociology Association Annual Meeting, Rochester, NY (July  
 1993)  
 Organizer of session on Teaching Visual Sociology, International

Visual Sociology Association Annual Meeting, Chicago, IL (July 1994)  
 Chair, Session on the Visual Study of Marriage and the Family,  
 International Visual Sociology Association Annual Meeting, Chicago,  
 IL (July 1994)  
 Chair, Session on Work and Infrastructure in Rural Development, Rural  
 Sociological Society Annual Meeting, Portland, OR (August 1994)  
 Organizer of session on Strategies of Visual Field Work, Visual  
 Sociology Association Annual Meeting, Windsor, Ontario (July 1995)  
 Chair, Session on the Family and the Community, Rural Sociological  
 Society Annual Meeting, Washington, DC (August 1995)  
 Chair, Session on Film and Video, International Visual Sociology  
 Association Annual Meeting, Bologna, Italy (July 1996)  
 Chair, Session on Teaching, International Visual Sociology Association  
 Annual Meeting, Boston, MA (July 1997)  
 Chair, Session on Family and Community Change, Annual Meeting of the  
 Rural Sociological Society, Toronto, CA (August 1997)  
 NSF Regional EpScor Reviewer, Lexington, KY (May 1998)  
 Chair, Session on Landscapes, International Visual Sociology  
 Association Annual Meeting, Louisville, KY (June 1998)  
 Referee/reviewer for The Handbook of Qualitative Research, Second  
 Edition; Visual Sociology Section (October 1998)  
 Chair, Paper Session, International Visual Sociology Association  
 Annual Meeting, Antwerp, Belgium (July 1999)  
 Member, Editorial Board of IVSA journal *Visual Sociology*, [now titled  
*Visual Studies*], (1999 - present)  
 Chair, Session on Participatory Agricultural Development, Rural  
 Sociological Society Annual Meeting, Chicago, IL (August 1999)  
 Chair, Session on Rural Development, Rural Sociological Society  
 Annual Meeting, Washington, DC (August 2000)  
 Chair, Paper Session, International Visual Sociology Association  
 Annual Meeting, Minneapolis, MN (July 2001)  
 Board Member, International Visual Sociology Association (2002-  
 2004)  
 Chair, Paper Session, International Visual Sociology Association  
 Annual Meeting, Santorini, Greece (July 2002)  
 Referee, The Fund for Scientific Research (Belgium): Luc Pauwels'  
 first proposal (March 2003)  
 Referee/reviewer for The Handbook of Qualitative Research, Third  
 Edition; Visual Sociology Section (December 2003)  
 Chair, Paper Session, International Visual Sociology Association  
 Annual Meeting, Southampton, England (July 2003)  
 Referee, The Fund for Scientific Research (Belgium): Luc Pauwels'  
 second proposal (January 2004)  
 Chair, Paper Session, International Visual Sociology Association  
 Annual Meeting, San Francisco, California (August 2004)  
 Referee, The Fund for Scientific Research (Belgium): Luc Pauwels'  
 third proposal (February 2005)  
 Chair, three paper sessions, International Visual Sociology  
 Association Annual Meeting, Dublin, Ireland (July 2005)  
 Member, Review Panel for the National Endowment for the Arts Grant  
 Program: American Chamber Music of Two Centuries. Washington, DC,



(20-21 January 2010)  
 Chair, paper session, International Visual Sociology Association  
 Annual Meeting, Bologna, Italy (July 2010)  
 Endowed the Rieger Prize at the IVSA Annual Meeting, Bologna, Italy,  
 (July 2010)  
 Chair, paper session, International Visual Sociology Association  
 Annual Meeting, Vancouver, British Columbia, Canada (July 2011)  
 Guest lecturer on social change in an MFA course in the Fine Arts  
 Department (8 March 2012)  
 Chair, paper session, International Visual Sociology Association  
 Annual Meeting, Brooklyn, New York (July 2012)  
 Endowed the IVSA Rieger Awards. This is an annual prize for one or  
 more outstanding graduate student papers presented at the annual  
 meetings of the International Visual Sociology Association. The  
 prize carries a stipend (presently about \$1000) and internet  
 publication through the association's website. The first awards  
 (four in number) were made at the 2012 annual meeting in Brooklyn,  
 NY.  
 Served as an outside referee for the promotion of Greg Scott (DePaul  
 University) to full professor (October 2015)  
 Manuscript referee for Visual Communication (February 2016)

#### **D. Consultantships**

Consultant to the Dean's Office, Speed School for a local survey  
 incident to the development and introduction of a new graduate  
 program in engineering (Spring 1995)

### **V. RESEARCH AND CREATIVE ACTIVITY**

#### **A. Publications**

##### **1. Works published:**

##### **(a) Journal articles:**

J. H. Rieger and Robert C. Anderson, "Information Source and Need  
 Hierarchies of an Adult Population in Five Michigan Counties," Adult  
 Education Journal, Vol. XVIII, No. 3 (1968); pp. 155-175.

J. H. Rieger, "Geographic Mobility and the Occupational Attainment of  
 Rural Youth: A Longitudinal Evaluation," Rural Sociology, Vol. 37, No.  
 2 (June 1972); pp. 189-207.

J. H. Rieger, "Overcoming the Phoniness--Stiffness--Jewelled-Dowager  
 Syndrome with Young People," Music Educators Journal, Vol. 59, No. 9  
 (May 1973); pp. 29-32.

J. H. Rieger and Brian Rublein, "Whiteman as the Don Quixote of Jazz," Journal of Popular Music and Society, Vol. 3, No. 1 (1974); pp. 3-23.

J. H. Rieger and J. Allan Beegle, "The Integration of Rural Migrants in New Settings," Rural Sociology, Vol 39, No. 1 (Spring 1974); pp. 42-55.

J. H. Rieger, "The Coming Crisis in the Youth Music Market," Journal of Popular Music and Society, Vol. 4, No. 1 (1975); pp. 19-35. (Previously presented to the Annual Meeting of the Popular Culture Association, 1974) (This article was reprinted in a special issue of the Journal of Popular Music and Society, Vol. 6, No. 2 [1978]; pp. 185-201.)

James J. Zuiches and J. H. Rieger, "Size of Place Preferences and Life Cycle Migration: A Cohort Comparison," Rural Sociology, Vol. 43, No. 4 (Winter 1978); pp. 618-633.

J. H. Rieger, "Rural Nonfarm Residence in the Midwest," The Rural Sociologist, Vol. 2, No. 4 (July 1982); pp. 215-232.

J. H. Rieger, "Visual Sociology: A Practical Pedagogy," Visual Sociology Review, Vol. 6, No.1 (Summer 1991); pp. 38-43.

J. H. Rieger, "Photographing Social Change," Visual Sociology, Vol 11, No.1 (Spring 1996); pp. 5-49

J. H. Rieger, "A Community in Decline [Photo Essay]," Contexts, Vol. 1, No. 4 (Fall-Winter 2002); pp. 52-59.

Dzissah, S. J., Karwowski, W., Rieger, J. H., and Stewart, D., "Measurement of Management Efforts With Respect to Integration of Quality, Safety and Ergonomics Issues in Manufacturing Industry," Human Factors and Ergonomics in Manufacturing, Vol. 15, No. 1 (2005)

J. H. Rieger, "The Changing City Edge," Contexts, Vol. 2, No. 3 (Summer 2003); p. 70.

J. H. Rieger, "A Retrospective Visual Study of Social Change: The Pulp-logging Industry in an Upper Peninsula Michigan County," Visual Studies, Vol. 18, No.2 (2003); pp. 157-178. Translated into Polish for inclusion in Maciej Frackowiak and Krzysztof Olechnicki (eds.) Visual Research in Social Science (To be published in Europe in 2011)

J. H. Rieger, "Trading Spaces," Contexts, Vol. 3, No. 4 (Fall 2004); p. 70.

J. H. Rieger, "Documenting Social Change [Photo Essay]," Contexts, Vol. 8, No. 3 (Summer 2009); pp. 52-59.

J. H. Rieger, "Living Witnesses to Social Change and Family Documents as Community Archive: Reconstructing Social Change in a Small Rural Community," Qualitative Inquiry, Vol. 20, No. 5 (2014); pp. 607-620.

(b) Chapters in books:

J. H. Rieger, J. Allan Beegle, and Philip N. Fulton, "Diaspora and Adaptation: A Case Study of Youth from a Low-Income Rural Area," in J. Allan Beegle and Robert L. McNamara, eds., Patterns of Migration and Population Change in America's Heartland, North Central Regional Research Publication 238. East Lansing, Michigan: Michigan State University Agricultural Experiment Station, April 1978.

J. H. Rieger, "Mechanization in the Western Upper Peninsula Pulp-Logging Industry," Chapter in Nan E. Johnson and Ching-li Wang, Eds., CHANGING RURAL SOCIAL SYSTEMS: ADAPTATION AND SURVIVAL. East Lansing, Michigan: Michigan State University Press, 1997; pp. 47-70.

J. H. Rieger, "Rephotography for Documenting Social Change," Chapter 7 in Eric Margolis and Luc Pauwels (eds.) Handbook of Visual Research Methods. Thousand Oaks, California, Sage Publications 2011; pp. 132-149. (In January 2016, I was notified that this chapter will be republished in the second edition of this reference work and invited to revise/update it as warranted.)

(c) Books:

(d) Research reports:

J. H. Rieger, J. Allan Beegle, and Philip N. Fulton, Profiles of Rural Youth: A Decade of Migration and Social Mobility, East Lansing, Michigan: Michigan State University Agricultural Experiment Station Research Report 178 (January 1973).

J. H. Rieger, School of Music Alumni Survey, Louisville, Kentucky: University of Louisville Department of Sociology (Summer 1991).

(e) Abstracts:

(f) Book reviews:

Review of Douglas Harper, Working Knowledge (Chicago: University of Chicago Press, 1987); in Contemporary Sociology, Vol. 17, No. 6 (November 1988); pp. 764-766.

Review of John Tagg, The Burden of Representation: Essays on Photographies and Histories (Amherst: University of Massachusetts Press, 1988); in Contemporary Sociology Vol. 18, No. 6 (November 1989); pp. 941-942.

Review of Carl E. Kramer, Pride in the Past, Faith in the Future: A History of the Michigan Livestock Exchange 1922-1997 (Detroit: Michigan Livestock Exchange, 1997); The Northwest Ohio Quarterly

(Toledo, OH: Maumee Valley Historical Society/Department of History, University of Toledo), Vol. 70, Nos. 3/4 (Summer/Autumn) 1998; pp. 197-199.

(g) Film reviews:

J. H. Rieger and Al Beegle, "Two Thumbs Up for Finnish American Lives," The Rural Sociologist, Vol. 5, No. 3 (May 1985); pp. 147-149.

(h) Other publications:

J. H. Rieger, "The Migration of Rural Youth: The Pattern in Michigan's Upper Peninsula," Marquette, MI: Northern Michigan University, November 1984; 8 pp. (Study Guide for Finnish American Lives [Film])

J. H. Rieger, "Howard Becker Summer Workshop in Visual Sociology," The Visual Sociology Review, Vol. 1, No. 1 (May 1986); pp. 5-8. (Review of workshop)

J. H. Rieger, "Key Informant," Entry in the Encyclopedia of Sociology. George Ritzer and Yvonna Lincoln (eds.). London: Blackwell's Publishing, 2007

2. Works "in press":

3. Works accepted subject to revision:

4. Works submitted, not yet accepted or rejected:

"Photographing Social Change." This is a condensed version of my article of the same title in Visual Sociology (1996). It was produced in response to a request from a European editor (Luc Pauwels, University of Antwerp) for inclusion in a book to be published apparently some time in the next several years. (Submitted April 2002. I think the publishing project has been put on hold or abandoned.)

5. Works not accepted, being revised for submission:

6. Work in preparation:

During my Sabbatical leave (Spring 2002) I completed about 70 percent of the work on a book which greatly expands my 1996 article in Visual Sociology on visual methods for studying social change. The work on this project required not only substantial additional text, but also considerable additional laboratory and field work. Presently I have a total of somewhat over a hundred pages of text and more than sixty photographs and figures. The "modular" organization of the book has made the work on it very satisfying. Some of the sections of the book are pretty near a finished state while others remain in a state of flux, pending the capture of the appropriate images and completion of the background work. The biggest and most frustrating obstacles that remain look at

present to be those of securing the use of some existing published images, and obtaining usable, i.e., reproducible, versions of those images. Work on this book is at a stalemate at the present time.

Beginning in 2012-13 I have collaborated with a former student, now an educator in the Bowling Green Public School System, as a co-author, on developing an existing manuscript into submissible form for the journal, *Popular Music and Society*, under the tentative title, "The Sociology of Bassists." I have assembled substantial bibliographic material for the literature review and have partially revised a first draft. Patrick O'Rourke is my colleague on this project and is an actual bassist, so, at the very least, he will be making a vital contribution in ensuring the validity of the content. Who will be first author hasn't been addressed yet. This project has been inched forward during 2015: I have re-edited the manuscript but my co-author has not yet made his input to the most recent version. Only minor progress was made on this manuscript during 2016.

## **B. Presentations at Scholarly Meetings**

### **1. Papers presented or accepted for presentation:**

J. H. Rieger and Robert C. Anderson, "Information Sources and Expressed Needs of a Population Cross-Section of Northwest Michigan," Paper presented to the Annual Meeting of the Rural Sociological Society, Miami Beach, FL (27-29 August 1966)

J. H. Rieger, "The New Frontier in the Sociology of Music: A Contemporary View," Paper presented to Graduate Symposium in Music Education, Indiana University, Bloomington, IN (31 July - 1 August 1972)

J. H. Rieger, "The Coming Crisis in the Youth Music Market," Paper presented to the Annual Meeting of the Popular Culture Association, Milwaukee, WI (2-4 May 1974)

J. H. Rieger, "The Social Profile of the Circular Migrant," Paper presented to the Annual Meeting of the Rural Sociology Society, San Francisco, CA (21-24 August 1975)

J. H. Rieger and Thomas J. Keil, "Rural Manpower Resources and the Migration Turnaround," Paper presented to the Annual Meeting of the Rural Sociological Society, San Francisco, CA (30 August - 3 September 1978)

J. H. Rieger, "Tradition and Change in Symbol Systems: Sociological Observations on the Reconstruction of Concepts of Music," Paper presented to the Annual Meeting of the North Central Sociological Association, Cincinnati, OH (18-20 May 1978)

Thomas J. Keil and J. H. Rieger, "Suburban-Urban Migration Among a Sample of Young Adult Males," Paper presented to the Annual Meeting of the Southern Regional Demographic Group, San Antonio, TX (11-13 October 1978)

Pamela Oliver and J. H. Rieger, "Changes in Females' Educational Aspirations," Paper presented to the Annual Meeting of the Southern Sociological Society, Atlanta, GA (4-7 April 1979)

J. H. Rieger, "Teaching Visual Sociology," Paper presented to the Annual Meeting of the International Visual Sociology Association, Whittier, CA (21-23 June 1990). (This paper was subsequently revised and published under the title "Visual Sociology: A Practical Pedagogy," in Visual Sociology Review, Vol. 6, No. 1.)

Thomas Keil and J. H. Rieger, "Ideal Body Types Among Bodybuilders," Paper presented at the Annual Meeting of the Semiotics Society of America, Philadelphia, PA (21-24 October 1994)

J. H. Rieger, "Missing What's Right Before Your Eyes: An Experience in the Retrospective Study of Social Change...", Paper presented at the Annual Meeting of the International Visual Sociology Association, Santorini, Greece (13-18 July 2002)

J. H. Rieger, "Witnesses to Social Change: The Experience of the Carlisle Family, Trout Creek, Michigan," Paper presented at the Annual Meeting of the International Visual Sociology Association, San Francisco, California (11-13 August 2004)

J. H. Rieger, "Family Documents as Community Archive: Reconstructing Social Change in a Small Rural Community," Paper presented at the Annual Meeting of the Rural Sociological Society, Louisville, Ky (10-13 August 2006)

J. H. Rieger and Erica De La O, "Orchestra Vs. Ballet: A Comparative Analysis of Two Types of Performing Arts Organizations," Paper presented at the Annual Meeting of the North Central Sociological Association (28-30 March 2008)

2. Visual Presentations (Materials available for review):

J. H. Rieger, "Photographic Images of Midwestern Rural Nonfarm Housing," Presentation to the Annual Meeting of the Rural Sociological Society, Lexington, KY (18-21 August 1983)

J. H. Rieger, "Suburban Transformations Among Midwestern Rural Farmsteads," Presentation to the Annual Meeting of the International Visual Sociology Association, Rochester, NY (7-8 July 1984). This presentation, in slightly modified form, was also given to the Annual Meeting of the Rural Sociological Society, College Station, TX (21-23 August 1984)

J. H. Rieger, "Body Culture: A Photographic Study of Two Gyms," Presentation to the Annual Meeting of the Association Humanist Sociology, Atlanta, GA (7-10 November 1985)

J. H. Rieger, "Ontonagon County Then and Now: Fifteen Years of Visual Change in a Rural Area," Presentation to the Annual Meeting of the Rural Sociological Society, Salt Lake City, UT (26-30 August 1986). This

presentation, in slightly modified form, was also given to the Annual Meeting of the International Visual Sociology Association, Omaha, NE (10-12 July 1987)

J. H. Rieger, "Visual Techniques in Sociological Research," Presentation to the Annual Meeting of the Southern Sociological Society, Atlanta, GA (10-12 April 1987)

J. H. Rieger, "Use of Visual Materials in Teaching," Presentation to the Annual Meeting of the North Central Sociological Association, Cincinnati, OH, (2-4 April 1987)

J. H. Rieger, "The Intersection of Sociology and Photography," Presentation to the Annual Meeting of the Rural Sociological Society, Madison, WI (11-15 August 1987)

J. H. Rieger, "Visual Approaches in Sociological Fieldwork," Presentation to the Annual Meeting of the Society for Applied Sociology, Lexington, KY (6-8 November 1987)

J. H. Rieger, "The Use of Time-Series Photographic Techniques in the Study of Change," Presentation to the Seventh World Congress for Rural Sociology, Bologna, Italy (26 June - 2 July 1988)

J. H. Rieger and Harry K. Schwarzweller, "Mechanization in the Western Upper Peninsula Pulp Industry," Presentation to the Annual Meeting of the Rural Sociological Society, Athens, GA (19-23 August 1988). (This paper, with the second author dropping out, was revised and accepted for inclusion in the book edited by Nan Johnson and Ching-Li Wang.)

J. H. Rieger, "The Development of Women's Bodybuilding," Presentation to the Annual Meeting of the International Visual Sociology Association, Amsterdam, Holland (21-24 June 1989). This presentation, in modified form, with Thomas Keil as co-presenter, was also given to the Annual Meeting of the North American Society for the Sociology of Sport, Washington, DC (9-12 November 1989).

J. H. Rieger, "Conceptual Problems and Practical Strategies of Visual Fieldwork in Rural Settings," Presentation to the Annual Meeting of the Rural Sociological Society, Seattle, WA (5-8 August 1989)

J. H. Rieger and Donald Anderson, "Teaching Visual Sociology: Results of a Third Attempt," Presentation to the Annual Meeting of the International Visual Sociology Association, Chicago, IL (7-10 July 1994)

J. H. Rieger, "Strategies of Visual Field Work," Presentation to the Annual Meeting of the International Visual Sociology Association, Windsor, Ontario (6-9 July 1995)

J. H. Rieger, "The Visual Documentation of Historical Change in Ontonagon County," Presentation to the Ontonagon County Historical Society, Ontonagon, MI (25 July 1996)

J. H. Rieger, "Twenty-Five Years of Visual Change in a Rural Community," Presentation to the Annual Meeting of the North Central Sociological Association, Indianapolis, IN (24-27 April 1997)

J. H. Rieger, "The Visual Documentation of Community Decline: The Case of Ontonagon County, Michigan," Presentation to the Annual Meeting of the Rural Sociological Society, Portland, OR (6-9 August 1998)

J. H. Rieger, "The Visual Documentation of Community Decline in a Western Upper Peninsula Michigan County," Presentation to the Annual Meeting of the International Visual Sociology Association, Minneapolis, MN (10-15 July 2001). (This is an updated version of the paper listed above.)

J. H. Rieger, "Recent Ontonagon County History and Change in Pictures," Historical Society of Michigan Annual Upper Peninsula History Conference, Ontonagon, MI (22-24 June 2007). (This was the "Keynote Presentation" [plenary address] of the meeting.)

3. Papers submitted, not yet accepted or rejected:

4. Papers in preparation:

**C. Gallery exhibits (Materials available for review):**

"Faculty Show '85: Research Photography at the University of Louisville." The University of Louisville Photographic Archives; Exhibit (11 April - 31 May 1985). (This show contained 28 prints from the projects on rural nonfarm housing and suburban transformations among rural farmsteads.)

"Visual Elements of Social Change in the Rural Midwest." Kresge Art Center, Michigan State University, East Lansing, MI; Exhibit (13-28 March 1986). (This show contained 29 photographs from my visual fieldwork in the rural Midwest over the period 1981-1985.)

Cressman Center Exhibit of Work by Louisville Photographers, University of Louisville (February 2014). I was a participating photographer in this show. My contribution was from the Ontonagon Project and consisted of a four-picture sequence on the decline of the Ontonagon Valley Creamery (1970-2000) with accompanying text.

**D. Awards**

Kansas Council on Family Relations/Kansas State University National Photography Competition: "Rural America: Change and Continuity" (November 1989). Second Place Award (\$500.00): "Site 005; RR#6 Trailer Park (Franklin County, Kentucky)."

Ontonagon Chamber of Commerce "Ambassador Award" for 2006 (I was notified in early 2007). Given in recognition of a nonresident of the area who has contributed most to the enhancement of Ontonagon County over the course of the year.



Ontonagon County Historical Society Award Plaque "In Gratitude For His Generosity to the OCHS, 2008." An award given for multiple academic, service, and financial contributions to the Ontonagon County Historical Society.

Ontonagon Theater of Performing Arts "Jon H. Rieger Award." Ontonagon County, Michigan (Inaugurated July 2007). An award given "for exceptional support of The Ontonagon Theater of Performing Arts."

Faculty Favorite Award, 2012

#### **E. Extramural Grants and Contracts**

1. Projects completed:
2. Current projects:
3. Projects submitted, returned for revision:
4. Projects submitted, not yet acted upon:
5. Projects in preparation:
6. Proposals submitted, not funded:

#### **F. College and University Grant Funds**

U of L Faculty Development Minigrant, July 1985 (\$429). For attendance at a workshop ("Exploring Society Photographically," taught by Howard Becker) at the Visual Studies Workshop, Rochester, N Y. (No external funding)

A & S Faculty Development Grant, July 1986 (\$884). For attendance at an advanced photographic workshop "Vision as Language," (taught by Nathan Lyons) at the Visual Studies Workshop, Rochester, NY. (No external funding)

#### **G. Work in Progress**

1. Continuing project: My current research project in Ontonagon County Study has been a collaborative effort with Professor Harry Schwarzweller of Michigan State University, who has now retired. This research was begun in 1957 by Prof. Allan Beegle of MSU. It was initially framed as a longitudinal study of social and geographic mobility among rural youth from this area of Michigan's Upper Peninsula but has evolved into an extended study of social change in a rural community. This is a long-term project which has produced a continuing stream of reports including: 1) a visual essay on community decline, published in the wide-circulation ASA journal, Contexts (2002); 2) a paper on retrospective strategies for studying social change, published in the journal Visual Studies (2003); 3) a "revision" feature entitled "Changing Spaces" in Contexts (2004); 4) conference papers at the IVSA (2004) and RSS (2006) on social change in the

small community of Trout Creek as reflected in the experience of the Carlisle family. An update on the continuing decline in Ontonagon County was published in the summer of 2009 in a visual essay in the ASA journal, Contexts. A summary article on the visual method used in the Ontonagon Project appeared in the Handbook of Visual Research Methods published by Sage in 2011. (In 2016 Sage announced that this article would be retained in the second edition of the Handbook to be published in 2017.) A paper outlining strategies for reconstructing social change in small isolated communities has been published in the journal Qualitative Inquiry in 2014.

During 2015 I conducted the quinquennial repeat photographic survey (on film) of Ontonagon County. This was a comprehensive documentation (600 photographs) of all of the benchmark sites in the study area. The processing of this project film, originally planned for Fall 2015, was held up by a persistent plumbing problem in my photo lab. That processing was completed in the spring of 2016. During 2016 I worked with the UofL Photographic Archives in a continuing joint project of scanning, digitizing, and cataloging all of the materials from the Ontonagon Project. During the spring of 2016, that effort was concentrated on the complete photographic survey completed during the summer of 2015. One focus of my current work is on chronicling and analyzing the community's recent struggle to respond to the Michigan Department of Transportation's disruptive action in replacing and relocating a major bridge over the Ontonagon River at the western edge of the town. (This is the largest river entering Lake Superior from its southern shore.) To that end, in Summer 2015 I managed to obtain (on loan) a complete run (on microfilm) of the local newspaper for the fifteen years that frame the saga. During the fall of 2015 and through 2016, I have been gradually working my way through those newspapers and, as of February 2017, have completed a review of all the coverage up to the period January 2003 to March 2007. During field work in the summer 2016, I completed sixty photographs of sites that had changed since the previous quinquennial survey and conducted interviews apropos of the changes underway in the study area.