

**Dr. Ann Elizabeth Willey**  
**Vice Provost, Undergraduate Education**  
**Professor, Department of English**  
**University of Louisville**  
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## **Academic Employment**

2021-Present	Vice Provost for Undergraduate Education
2019-2021	Associate Provost for Undergraduate Education
2018-2019	Interim Associate Provost for Undergraduate Education
1996- present	Professor of English, University of Louisville
2016-2019	Director of Composition
2016-2018	Faculty Fellow for Undergraduate Academic Affairs, Office of the Provost
1998-1999	Fullbright Visiting Professor, Université de Ouagadougou, Ouagadougou, Burkina Faso
1993-1996	Assistant Professor of English, Southwest Missouri State Univ., Springfield, MO
1992-1993	Lecturer, Comparative Literature Program, Northwestern Univ., Evanston, IL

## **Academic History**

1993	PhD in Comparative Literature and Theory, Northwestern University
1987	AB in Comparative Literature with Highest Honors in Comparative Literature, Univ. of Michigan, Ann Arbor, MI

## **Honors and Awards**

### **National Awards:**

2008	National Academic Advising Association Outstanding Faculty Academic Advising Award
1998-99	Fulbright Senior Scholar Award for Lecturing/Research at the Université de Ouagadougou, Burkina Faso
1996	NEH Summer Institute Fellow, "Literature and the Modern Experience in Africa" July 6-August 16, Accra, Ghana. Sponsored by The Ohio State University and University of Ghana-Legon

### **University of Louisville Awards:**

2015	Nominated for Provost's Award for Exemplary Advising, Faculty
2008	Provost's Award for Exemplary Advising
2005, 2010, 2013	Nominated, "Faculty Favorite"

**Southwest Missouri State University Awards:**

1994 Summer Faculty Fellowship, Office of Graduate Studies, SMSU  
1993 Faculty Development Grant, Dean of the College of Arts and Letters,  
SMSU

**Northwestern University Awards:**

1991-92 Teaching Fellowship, Northwestern University  
1990-1991 MacArthur Junior Scholar for field research in Dakar, Senegal awarded by  
the Program of African Studies, Northwestern University.  
1988-1990 Teaching Fellowship, Northwestern University  
1987-1988 University Fellowship, Northwestern University  
1987 A.B. received with highest honors in Comparative Literature from the  
University of Michigan

**Service****Administrative Service, Department of English**

2016-2019 Director of Composition  
2013-2016 Director of Undergraduate Studies  
2014-2015 Director of English Dept. Honors Program  
2012-2013 Acting Vice Chair  
Spring 2012 Acting Advisor  
Spring 2010 Acting Director of Undergraduate Studies  
2009-2013 Director of Internships  
2004- 2009 Director of Undergraduate Studies

**University wide service:****Governance**

2019-present Commission on the Status of Women, Executive Committee Volunteer  
2019-present Co-Chair Strategic Plan L1 Implementation Committee  
2020-2021 Pivot to Fall Coordinating Committee, member  
2020-2021 Pivot to Fall Academic Scenario Planning Sub-Committee, Co-chair  
2018-present Volunteer, Commission on the Status of Women, Executive Committee  
2016-Present Program Review Committee member  
2013-2018 Faculty Senate, member  
2017-2018 Faculty Senate Redbook Committee member  
2018 Faculty Senate Redbook Committee Chair

### **Undergraduate Education:**

2020-2023	Co chair, Educational Programs sub-committee of SACSCOC Reaffirmation Committee
2019-2020	Co-Chair, Advising Review Task Force
2016-2019	General Education Committee Member
2014-2017	Undergraduate Council member
2014-2017	2017 QEP Development Committee member
2017-2018	2017 QEP Development Committee Co-Chair
2018-2019	2017 QEP "Find Your Fit" Implementation Committee Co-Chair
2014-2016	Faculty Senate Liaison to I2A
2014-2016	Humanities Division Representative I2A Steering group
2012 Spring	Faculty Liaison to the School of Education, Dual Area Certification, Middle School Language Arts Team.
2010 Fall	General Education Committee Member,
2010 Fall	Gen Ed. CD1/2 Appeals Committee Member
2009-present	Transfer Services Committee member
2008-2015	Persistence to Graduation Committee, Subcommittee on Transfer Services
2008-2011	Arts and Sciences Curriculum Committee
2008-2010	Selection Committee, Provost's Award for Advising Excellence
2008	Representative of the English Department to the School of Education for certification site visit.
2007 July	Participated in a focus group for improving Faculty advising University wide. Sponsored by the Provost's office.
2006	Liaison to General Education Coordinating Committee about preparing materials for the SACS review of the General Education Department. Served as a liaison between the GECC and the faculty whose classes were selected for review.

### **Intellectual Culture**

2021	Member, Grawemeyer Award in World Order Selection Committee
2015-present	University Educator Preparation Committee, member
2016-2019	African American read-in participant
2006-2016	Louisville Conference on Literature and Culture, Member.
2007 August	"Freshman Welcome week" for potential A&S majors.
2007 Feb	Led a discussion for the University Sponsored program of "The Big Read: Zora Neale Hurston's <i>Their Eyes Were Watching God</i> ."
2006 June	Faculty Focus Group as part of the University's On-Site Daycare Feasibility study.
2004	Freshman Orientation, Faculty presenter at two sessions.
1996-2005	Twentieth Century Literature Conference Committee, member.
1998	Assisted Dismas Masolo (Philosophy), with African Philosophy Colloquium, held April 4-5, (events coordinated with the Bicentennial Celebrations)

## Professional Service

- 2021-2022 Delphi Center for Teaching Learning, Advisory Board Member  
2020-2021 Past President and Conference Convener, African Literature Association  
2019-2020 President, African Literature Association  
2019 Summer Extramural Tenure review for Univ. of Tennessee Knoxville  
2018-2019 Vice President and President-Elect, African Literature Association  
2015-present Member, Executive Council, African Literature Association  
2015-Present Chair, Publicity Committee, African Literature Association  
2004-present. Reviewer, *Research in African Literatures*, *Mosaic*, *Journal of the African Literature Association*, *African Studies Review*, *Ariel*, *Style*  
2003 Advisor, Chadwyck-Healey On-Line Literature project; advised on which titles in Africa Literature series to be electronically published.

## Community Service

- 2016 Judge, Mayor's Cup Intellectual Challenge, Problem Solving. Brown School, March 2016.

## Publications

### Edited collections:

With Jeanette Treiber, *Emerging Perspectives on Tsitsi Dangarembga: Negotiating the Postcolonial*. Trenton, NJ: Africa World Press, 2001. I edited 14 essays, co-wrote the introduction, and designed and completed the layout of the manuscript.

### Peer-reviewed journal essays and chapters in edited collections:

"Engendering Modern Spaces through Music: Female Voices and, Male Modernities in Yvonne Vera's *The Stone Virgins*." *JALA: The Journal of the African Literature Association* 10.2 (2016): 131-142.

"A Bridge over Troubled Waters: Jazz, Diaspora Discourse, and E. B. Dongala's 'Jazz and Palm Wine' as Response to Amiri Baraka's 'Answers in Progress,'" *Research in African Literatures* 44.3 (2013); 138-151.

"Reading Modernity in Mambety's 'La Petite Vendeuse de Soleil': Orality, Literacy, and the Regional Imaginary" *Mosaic* 45.2 (2012): 131-148.

"Your Shopping Cart Is Empty": Social Texts of Single Motherhood and the Discomforts of Discourse." *From the Personal to the Political Toward a New Theory of Maternal Narrative*, Eds. Andrea O'Reilly, School of Women's Studies, York University, and Silvia Caporale, Dept. of English Studies, University of Alicante (Spain). Selinsgrove, PA: Susquehanna UP, 2009. 86-100.

"Orality into Literacy: Modes of Modernity and History in Kouyaté's *Keita! L'héritage du griot* and Mambety's *La petite vendeuse de Soleil*." In *The Creative Circle: Artist Critic, and Translator in African*

*Literature*. Eds. A. E. Overvold, R. K. Priebe and L. Tremaine. Trenton, NJ: Africa World Press, 2003. 72-89.

"Ritual and Roles for Women in Werewere Liking's *L'amour-cent-vies*." *The French Review* 76.3 (2003): 545-561.

"Nervous Conditions and Beyond: Female Authors and Resistance to the Canonization of Alienation" in *Emerging Perspectives on Tsitsi Dangarembga: Negotiating the Postcolonial* Eds. A. E. Willey and J. Treiber. Trenton, NJ: Africa World Press, 2001. 61-81.

with Jeneatte Treiber. "Introduction." *Emerging Perspectives on Tsitsi Dangarembga*. Eds. A. E. Willey and J. Treiber. Africa World Press, Forthcoming 2001. ix-xix.

with Christopher Wise, "Postscript: The Assassination of Norbert Zongo." *African Studies Review*. 41:2 (September 1998) (actual year of publication 1999): 33-34.

"Madness and the Middle Passage: Warner-Vierya's *Juletane* as a Paradigm for Writing Caribbean Women's Identities." *Studies in Twentieth Century Literature*. 21:2 (Summer 1997): 449-467.

"Pornography or The Politics of Misbehaving?: Reading Yambo Ouologuem's *Lettre à la France nègre* and *Les Mille et une bibles du sexe* " *Yambo Ouologuem: Postcolonial Writer, Islamic Militant*. Ed. Christopher Wise. New York: Lynne Rienner Press. 1999. 139-151.

"National Identities, Tradition and Feminism: Ama Ata Aidoo's Novels and the Legacy of Nationalism in Ghana." *Interventions: Feminist Dialogues on Third World Women's Literature and Films* eds. Bishnupriya Ghosh and Brinda Bose. Gender, Culture, and Global Politics Ser. Ser. Ed. Chandra Mohanty. New York: Garland Press, 1997. 3-30.

"Language Use and Representing the Senegalese Subject in the Written Works of Ousmane Sembene." *A Call to Action: The Films of Ousmane Sembene*. Ed. Sheila Petty. Cinema Voices Ser. Ser. Ed. Matthew Stevens. London: Flicks Books, 1996. 118-153.

"Christopher Miller's *Theories of Africans: The Paradox of Anthropology*" *Passages: A Chronicle of the Humanities* (nationally circulated newsletter Program of African Studies, Northwestern University), n.III (1991) (book review). 15.

"Jomo Kenyatta: The Untenable Subject." *Passages: A Chronicle of the Humanities*. (nationally circulated newsletter Program of African Studies, Northwestern University), n. II (1991): 5, 8.

### **Book Reviews**

Book Review: Christopher Wise; *The Yambo Ouologuem Reader: The Duty of Violence, A Black Ghostwriter's Letter to France, and The Thousand and one Bibles of Sex*. *Research in African Literatures*. 40.4 (2009):190-191.

Book Review: Katrin Berndt; *Female Identity in Contemporary Zimbabwean Fiction. Research in African Literatures*. 37.3 (2006): 212-13.

Book Review: Charles Bodunde, Ed. *African Language Literatures: Politics and Language Use in the 1990s. African Literature Association Bulletin*. 28.1 (2001): 167-9.

### **In Process:**

Editor, Special Issue of *Journal of the African Literature Association*, Fall 2022: On Censorship (Selected papers from the 2021 conference).

“Pleasure and Pain: Desire, Gender, and Cruelty in the Works of Ama Ata Aidoo” accepted for publication in special issue of *Research in African Literatures* Eds. Esther Pujolras and Kwaku Korang. Forthcoming, 2022.

“Chronotopes of Modernity: Masculinity, Music and the National Spaces of Chris Abani’s *GraceLand*.” Under revision for submission at *Journal of Postcolonial Writing*. Ts 33

“Conflict and Indigeneity in Sissako’s *Timbuktu*” essay on the markers of Indigeneity and otherness in Abdourahmane Sissako’s film *Timbuktu*; preliminary work presented at the African Studies Association Annual conference in December 2016.

### **Presentations: (selected presentations since tenure and promotion)**

“Proactive Advising and coaching based models” APLU Annual Conference, November 2022. With Matthew Rust.

“Olukuton’s generic uneases” presented at the African Studies Association, November 2019, Boston, MA.

“Genre-ification and gentrification in the Novels of Deji Olukotun” presented at the African Literature Association conference, May 13-26<sup>th</sup>, 2019, Columbus Ohio.

“Conflict and Indigeneity in Sissako’s *Timbuktu*” presented at 59th meeting of the African Studies Association, December 1-3, 2016, Washington DC

“Afro-Eco-Futurism” presented at ALA Headquarters Symposium, October 28<sup>th</sup>, 2016, Hobart & William Smith College.

“Violence and Masculinity in the ‘Area Boy’ of Chris Abani’s *Graceland*” presented at the 57<sup>th</sup> Annual Meeting of the African Studies Association, November 20-23, 2014, Indianapolis, IN.

“Urban locations and counter-modernities in post-1960 African fiction.” Presented at African Literature Association Annual Conference, March 2014, University of Witwatersrand, Johannesburg, South Africa.

"Masculinity as the Shibboleth of the "Area Boy" in Chris Abani's *Graceland*." Presented at the African Literature Association Conference, March 20-24<sup>th</sup>, 2013, Charlestown, SC

"Yvonne Vera's *The Stone Virgins* and "Skokiaan": Creating alternate and gendered spaces of modernity through music." Presented at the Faculty Research Forum, October 26, 2012, University of Louisville

"The Spaces of Music in Yvonne Vera's *The Stone Virgins*: Creating Alternate and Gendered Modern Places" presented at African Literature Association Annual Conference, Dallas TX 2012.

"Female Spaces of Modernity in Yvonne Vera's *The Stone Virgins*" presented at the 54<sup>th</sup> Annual meeting of the African Studies Association, Washington DC, Nov. 2011

"A Bridge Over Troubled Waters: Reading Dongala's *Jazz and Palm Wine*" presented at the 53<sup>rd</sup> Annual meeting of the African Studies Association, San Francisco, CA; Nov. 18-21, 2010.

"War Stories: Narrating Civil War in Contemporary African Novels" presented at the African Literature Association Conference, Tucson, AZ; March 10-14<sup>th</sup>, 2010.

"Narrating the Unspeakable: Representations of Violence in Adichie, Dangarembga and Diop" presented at the African Studies Association Annual Conference, New Orleans, LA, November 18-21, 2009.

"The Imperative of Return in Diop's *Murambi*, Dangarembga's *The Book of Not*, and Farah's *Links*." Presented at the African Studies Association Conference, New York, NY, October 17-21, 2007.

"Teaching Tsitsi Dangarembga's Nervous Conditions." Workshop for high school and secondary school teachers funded by the West Virginia Humanities Council. March 18<sup>th</sup>, 2007.

"Menstruation and Mutilation in Nurruddin Farah's *Maps*." Presented at the African Literature Association Annual Conference, March 13-18<sup>th</sup>, 2007 Morgantown WV.

"Of Sooterkins and Ochlotocracies: Unnatural Bodies in Nuruddin Farah's *Maps*." presented at the 2005 African Studies Association, Nov. 17-20, 2005, Washington, DC.

"Social Texts of (Single) Motherhood" presented as part of the Women And Gender Studies Fall Lecture Series on reproductive Rights. October 8<sup>th</sup>, 2005, University of Louisville.

"Reintegrating the Shadow and the Remains: The Nation as Fetish of Modernity in Ahmadou Kourouma's *The Suns of Independence*." Presented at the 30<sup>th</sup> Annual African Literature Association, April 14<sup>th</sup>-18<sup>th</sup>, 2004, Madison, WI.

"The Crisis of Narrative in Postcolonial Fiction: Cheik Aliou N'Dao's *Excellence vos epouses!* as an Amalgamation of History and Modernity." Presented at the 29<sup>th</sup> Annual meeting of the African Literature Association, March 16-22, 2003, Alexandria, Egypt

"Narratives in and of Technology: Representations of Literacy in African Film." 45<sup>th</sup> Annual Meeting of the African Studies Association, December 4-8, 2002, Washington, D.C.

"Narrative Treason: Recursive History and the Critique of the Modern State." 28<sup>th</sup> Annual Meeting of the African Literature Association, San Diego, CA, April 3-7, 2002.

"Teaching American Literature in Burkina Faso" invited presentation for The Freibert Colloquium in Nineteenth-Century American Letters, roundtable on "Teaching American Literature beyond U.S. Borders." March 30<sup>th</sup>, 2001, University of Louisville.

"Translating the Intersections of Literature and Orality into Films." 27<sup>th</sup> Annual Meeting of the African Literature Association, Richmond, VA, April 4-8, 2001.

"African American Literature: Reading the Harlem Renaissance Between the Diaspora and Pan-Africanism." Talk presented for the American Cultural Center, Ouagadougou, Burkina Faso, in honor of African American History Month, 24 February 1999.

"Allegorizing History in Ngugi wa Thiong'o's *Matigari*" 24th African Literature Association Conference, University of Texas at Austin, March 25-29, 1998

"Allegorizing History in Ngugi wa Thiong'o's *Matigari*" accepted for the 1998 Annual Conference of the Society for the Study of Narrative. I was unable to attend.

"Plagiarism, Polyphony, and Pornography: A Feminist Reading of the Voices of Yambo Ouologuem" 23rd African Literature Association Conference, Eastern Michigan University, April 16-19, 1997

"Postcolonial States/Postcolonial Subjects: Narrating the Production of Power in Postcolonial African Fiction" Society for the Study of Narrative, The Ohio State University, March 27-30, 1996

"Reinventing the Nation: Imagining the Nation of the Future in African Novels" Africa 2000: An Interdisciplinary Conference, Hofstra University, October 12-14, 1995

" 'Women Have a Sacred Role to Play': Women and Society in the Novels of Werewere Liking" 21st African Literature Association Conference, The Ohio State University, March 15-18, 1995

"Naturalizing Nationalism: African Fiction after Independence" Critical Reading Series, Department of English, Southwest Missouri State University, December 1, 1994

"Nervous Conditions and Beyond: Female Authors and the Canonization of Alienation" 20th African Literature Association, University of Ghana-Legon, March 24-31, 1994

"Writing the Middle Passage in *Juletane* and *Heremakhoon*" 19th African Literature Association Conference, sponsored by the University of Pittsburgh, held in Point-a-Pitre, Guadeloupe, April 16-21, 1993

"History and Nationalism in Senegalese Literature" 18th African Literature Association Conference, Brock University (St. Catherine, Ontario) April 29-May 2, 1992

"National Identities and Histories: Boubacar Boris Diop's *Les Tambours de la Memoire* and Negritude" Comparative Literature and Theory Colloquium, Northwestern University, February 28, 1992.



"Juletane in Search of Self" 16th African Literature Association Conference, University of Wisconsin-Madison, April 6-9, 1990

"Jomo Kenyatta and the Colonial Subject" Colloquium on Literature and Nationalism, Northwestern University, February 23, 1989

"The New York Times and African Newspapers" African Studies Association, hosted by the University of Chicago and Northwestern University, October 30, 1988.

**Professional Memberships**

African Literature Association

African Studies Association