

Content and Competency Courses Summer 2017

CONTENT AREAS

Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

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| ENGL 101 | Intro College Writing-WC |
| ENGL 102 | Intermed College Writing-WC |
| ENGL 105 | Advanced Composition-WC |
| HON 215* | Topics: Arts & Writ Comm-AWC |
| HON 216* | Topics: Hist & Writ Comm-SBWC |
| HON 217* | Topics: Hum & Writ Comm-HWC |
| HON 218* | Topics: Socs & Writ Comm-SBWC |
| HON 219* | Topics: Math & Writ Comm-MWC |
| ML 199 | Humanities Writing: CML-WC |
| WGST 199 | Writing: Womns/Gen Stu-WC |

Oral Communication (OC) – 3 hours

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| COMM 111 | Intro to Public Speaking-OC |
| COMM 112 | Business & Prof Speaking-OC |
| COMM 115 | Interpersonal Skills-OC |
| HON 211* | Topics: Arts & Oral Comm-AOC |
| HON 212* | Topics: Hist & Oral Comm-OCSB |
| HON 213* | Topics: Hum & Oral Comm-HOC |
| HON 214* | Topics: Socs & Oral Comm-OCSB |
| POLS 111 | Political Discourse-OC |
| WGST 203 | Gender & Public Dialogue-OC |

Mathematics (M) – 3 hours

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| ENGR 101 | Engineering Analysis I-M |
| ENGR 190 | Introductory Calculus-M |
| HON 219* | Topics: Math & WR Comm-MWC |
| MATH 105 | Contemporary Mathematics-M |
| MATH 107 | Finite Mathematics-M |
| MATH 111 | College Algebra-M |
| MATH 112 | Trigonometry-M |
| MATH 152 | Math for Elem Educ II-M |
| MATH 180 | Elements of Calculus-M |
| MATH 190 | Precalculus-M |
| MATH 205 | Calculus I-M |
| MATH 206 | Calculus II-M |

Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)

**– 7 hours: lecture and lab in a single discipline;
an additional 3 hours in a second discipline**

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| ANTH 202 | Intro Bio Anth-S |
| ANTH 206 | Prin of Archaeology-B |
| ANTH 207 | Principles Bio Anth-B |
| BIOL 102 | Intro Biological Systems-S |
| BIOL 104 | Lab Intro Biol Systems-SL |
| BIOL 240 | Unity of Life-S |
| BIOL 242 | Diversity of Life-S |
| BIOL 244 | Prin Biology Lab-SL |
| BIOL 257 | Intro to Microbiology-S |
| BIOL 258 | Intro Microbiology Lab-SL |
| BIOL 263 | Environmental Biology-S |
| CHEM 101 | Intro to Chemistry-S |
| CHEM 103 | Intro Chemistry Lab-SL |
| CHEM 105 | Chem for Health Professn-S |
| CHEM 201 | General Chemistry I-S |
| CHEM 202 | General Chemistry II-S |
| CHEM 207 | Intro to Chem Analysis I-SL |
| CHEM 208 | Intro to Chem Analysis II-SL |
| CHEM 209 | Intro to Chem Analysis III-SL |
| CHEM 210 | Intro to Chem Analysis IV-SL |
| GEOS 200 | The Global Environment-S |
| GEOS 218 | Global Environment Lab-SL |
| GEOS 219** | Meteorology Lab-SL |
| GEOS 220** | Contp Issues—Meteorology-S |
| HSS 387 | Biomechanics-S |
| PHYS 107 | Elementary Astronomy-S |
| PHYS 108 | Elem Astronomy Lab-SL |
| PHYS 111 | Elements of Physics-B |
| PHYS 219** | Meteorology Lab-SL |
| PHYS 220** | Contp Issues—Meteorology-S |
| PHYS 221 | Fund of Physics I-S |
| PHYS 222 | Fund of Physics II-S |
| PHYS 223 | Fund of Physics Lab I-SL |
| PHYS 295 | Intro Laboratory I-SL |
| PHYS 298 | Intro Mech, Heat & Sound-S |
| PHYS 299 | Intro Elec, Mag & Light-S |
| PHZB 215 | Intr Biomed Sci-S |

Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities

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| ART 200 | Studio Art & Vis Culture-A |
| ARTH 203 | Introduction to Art-A |
| ARTH 250 | Ancient to Medieval Art-A |
| ARTH 270 | Renaissance through Mod Art-A |
| ARTH 290*** | Survey of Asian Art-ACD1 |
| AST 270*** | Chinese Contributions-HCD1 |
| AST 290*** | Survey of Asian Art-ACD1 |

CHST 270*** Chinese Contributions-HCD1
 EDTP 245 Children's Literature-H
 ENGL 250 Intro to Literature-H
 HON 211* Topics: Arts & Oral Comm-AOC
 HON 213* Topics: Hum & Oral Comm-HOC
 HON 215* Topics: Arts & Writ Comm-AWC
 HON 217* Topics: Hum & Writ Comm-HWC
 HUM 101 World Literature to 1700-H
 HUM 102 World Literature After 1700-H
 HUM 151 Creativity & the Arts-A
 HUM 152* Cultures of America-HCD1
 HUM 215 Intro to Study of Religion-H
 HUM 216* Intro to World Religions-HCD1
 HUM 217*** Intro Indigenous Relig-HCD1
 HUM 218* Intro Eastern Religions-HCD2
 HUM 219* Intro Western Religions-HCD2
 HUM 224* Intro to Film-HCD2
 LALS 200* Exploring Latin America-HCD1
 ML 250* Intro Francophone World-HCD2
 ML 260* Intro Hisp Culture-HCD1
 ML 261* Cultures of Spain-HCD1
 ML 270*** Chinese Contributions-HCD1
 MUH 204 Music in Western Civ-A
 MUH 212 History of Rock & Roll-A
 MUH 214*** African American Music-ACD1
 MUH 217* History of Country Music-ACD2
 MUH 218*** Survey of American Jazz-ACD1
 MUH 230 Dance/Music in Society/Cult-A
 PAS 207*** Phil and Cultural Diver-HCD2
PAS 210 Intro to Pan-African Lit-H
 PAS 214*** African American Music-ACD1
 PAS 217*** Intro Indigenous Relig-HCD1
 PAS 218*** Survey of American Jazz-ACD1
 PAS 272* Reggae & Black Liberation-ACD1
 PAS 273* R&B Revolution-ACD1
 PHIL 205 Intro to Philosophy-H
 PHIL 206 Philosophy in Lit & Film-H
 PHIL 207*** Phil and Cultural Diver-HCD2
 PHIL 211 Critical Thinking-H
 PHIL 219* Sex and Values-HCD2
 PHIL 222 Contmp Ethical Problems-H
 TA 207 Enjoyment of Theatre-A
 WGST 201* Women in Amer Culture-HCD2
 WGST 202* Gender in Visual Studies-ACD2
 WGST 207*** Phil and Cultural Diver-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;
 the remaining 6 hours in two other disciplines**

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| ANTH 201* | Intro Cultrl Anthro-SBCD2 |
| ANTH 203* | Intro World Prehistory-SBCD2 |
| ANTH 204* | Intro to Archaeology-SBCD1 |
| ANTH 205*** | Music in World Cultures-SBCD1 |
| CJ 200 | Crime & Justice in the U.S.-SB |
| CJ 201 | Law Enforcement in U.S.-SB |
| CJ 202 | Corrections in the U.S.-SB |
| COMM 201 | Intro to Communication-SB |
| ECON 201 | Principles of Microeconomics-SB |
| ECON 202 | Principles of Macroeconomics-SB |
| EDTP 201 | The Teaching Profession-SB |
| GEOG 200 | Human Geography-SB |
| HIST 101 | Hist-Civilizations I-SB |
| HIST 102 | Hist-Civilizations II-SB |
| HIST 105 | HON: Hist Civilizatns I-SB |
| HIST 106 | HON: Hist Civilizatns II-SB |
| HON 212* | Topics: Hist & Oral Comm-OCSB |
| HON 214* | Topics: Socs & Oral Comm-OCSB |
| HON 216* | Topics: Hist & Writ Comm-SBWC |
| HON 218* | Topics: Socs & Writ Comm-SBWC |
| HSS 293* | Soc & Psy Dim Phy Act-SBCD2 |
| MUH 205*** | Music in World Cultures-SBCD1 |
| PAS 200* | Intro to PAS-SBCD1 |
| PAS 206* | Intro Caribbean Studies-SBCD2 |
| PAS 227* | Survey American Diversity-SBCD1 |
| PHUN 101 | Intro to Public Health-SB (<i>formerly PPHP 101</i>) |
| POLS 201 | Fund of Amer Government-SB |
| POLS 202 | Intro Comparative Politics-SB |
| POLS 299 | Honors Intro Political Science-SB |
| PSYC 201 | Introduction to Psychology-SB |
| SOC 201 | Intro to Sociology-SB |
| SOC 202* | Social Problems-SBCD2 |
| SOC 203 | Intro to Social Psychology-SB |
| SOC 210* | Race in the U.S.-SBCD1 |
| SW 201 | Introduction to Social Work-SB |
| SW 202 | Family Relationships-SB |

COMPETENCY AREAS

Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

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| ANTH 201* | Intro Cultrl Anthro-SBCD2 |
| ANTH 203* | Intro World Prehistory-SBCD2 |
| ANTH 204* | Intro to Archaeology-SBCD1 |
| ANTH 205*** | Music in World Cultures-SBCD1 |
| ANTH 317** | Anthropology of China-CD2 |
| ANTH 323** | Cultures of Africa-CD1 |
| ARTH 290*** | Survey of Asian Art-ACD1 |
| ARTH 335** | 20 th C Chinese Arts & Arch-CD1 |

ARTH 341** Survey of African Art-CD1
 ARTH 343** Afr-Amer Art to 1920-CD1
 ARTH 344** Afr-Amer Art: 1920-Pres-CD1
 ARTH 349** Contemp African Amer Art-WRCD1
 AST 270*** Chinese Contributions-HCD1
 AST 290*** Survey of Asian Art-ACD1
 AST 317** Anthropology of China-CD2
 AST 330** 20th C Chinese Arts & Arch-CD1
 AST 335** China Through Film-CD1
 AST 340** So. Asian Rel & Culture-CD1
 AST 351** Chinese Lit in Trans I-CD1
 CHST 270*** Chinese Contributions-HCD1
 CHST 335** China Though Film-CD1
 CHST 351** Chinese Lit in Trans I-CD1
 CJ 300 Career Develop & Culture-CD1
 COMM 275 African American Comm-CD1
 COMM 325 Communicating Hip Hop Culture-CD1
 COMM 326** Afr-Americans: Amer Media-CD1
 COMM 440 Intercultural Comm-WRCD2
 ENGL 342** Black Women Novelists-WRCD1
 ENGL 368 Minority Trads Engl Lits-CD2
 ENGL 369 Minority Trads Amer Lit-CD1
 ENGL 373** Women in Literature-CD2
 ENGL 374** Gender & Children's Lit-CD2
 ENGL 375** LGBTQ Lit-CD2
 ENGL 423 Afr-Am Lit 1845-Pres-WRCD1 (*formerly ENGL 323*)
 GEOG 300 Globalization & Diversity-CD2
 HIST 317 Afro-Am Exper Wartime-CD1
 HIST 319** Afr-Amer Hist I-CD1
 HIST 320** Afr-Amer Hist II-CD1
 HIST 324** Hist of Women 1700-Pres-CD2
 HIST 333 Latin American Women-CD1
 HIST 361 Mod Jewish Hist 20th Cen-CD2
 HIST 363 Russian History I-CD2
 HIST 364 Russian History II-CD2
 HIST 385 Russian Cultural Hist-WRCD2
 HIST 387** The Holocaust-CD2
 HSS 293* Soc & Psy Dim Phy Act-SBCD2
 HSS 364** Women's Health Issues-CD2
 HSS 418 Diver Pop in Phy Act Hlt-CD2
 HUM 152 Cultures of America-HCD1
 HUM 216* Intro to World Religions-HCD1
 HUM 217*** Intro Indigenous Relig-HCD1
 HUM 218* Intro Eastern Religions-HCD2
 HUM 219* Intro Western Religions-HCD2
 HUM 224* Intro to Film-HCD2
 HUM 307 East Asian Cultures-CD1
 HUM 315 Alternative Judaisms-CD2
 HUM 331** Hum Persp on Sex Roles-CD2
 HUM 339 Studies World Mythology-CD2
 HUM 341** So. Asian Rel & Culture-CD1
 HUM 349** African Americans & Islam-CD1

HUM 377** African American Religion-CD1
 HUM 378** Afr-Amer Experience-CD1
 HUM 387** The Holocaust-CD2
 ITP 115 Deaf Culture-CD2
 LALS 200* Exploring Latin America-HCD1
 LALS 310 Intro Lat Am Studies-CD1
 LALS 311 Intro Latino Studies-CD1
 LALS 313 Panamanian Culture-CD1
 ML 250* Intro Francophone World-HCD2
 ML 260* Intro Hisp Culture-HCD1
 ML 261* Cultures of Spain-HCD1
 ML 270*** Chinese Contributions-HCD1
 MUH 205*** Music in World Cultures-SBCD1
 MUH 214*** African American Music-ACD1
 MUH 217* History of Country Music-ACD2
 MUH 218*** Survey of American Jazz-ACD1
 MUH 317 Popular Music in American Culture-CD2
 MUH 320** Women in Music: A History-CD2
 NURS **344** Community Health Nursing-CD1 (**formerly NURS 361**)
 NURS 470 Community Health Nursing-CD1
 PAS 200* Intro to PAS-SBCD1
 PAS 204 Intro to African Studies-CD1
 PAS 205 Color & Consciousness-CD1
 PAS 206* Intro Caribbean Studies-SBCD2
 PAS 207*** Phil and Cultural Diver-HCD2
 PAS 214*** African American Music-ACD1
 PAS 217*** Intro Indigenous Relig-HCD1
 PAS 218*** Survey of American Jazz-ACD1
 PAS 227* Survey American Diversity-SBCD1
 PAS 247 Lang Protest & Glob Comm-CD1
 PAS 272* Reggae & Black Liberation-ACD1
 PAS 273* R&B Revolution-ACD1
 PAS 308** Contemp African Amer Art-WRCD1
 PAS 310** Afr-Amer Art to 1920-CD1
 PAS 311** Afr-Amer Art: 1920-Pres-CD1
 PAS 312** Afr-Americans: Amer Media-CD1
 PAS 315** Theatre of African World-CD1
 PAS 317** African American Religion-CD1
 PAS 319** Afr-Amer Hist I-CD1
 PAS 320** Afr-Amer Hist II-CD1
 PAS 327 Politics/Black Community-CD1
 PAS 329 Slave Trade and Slavery-CD1
 PAS 335 Survey Afr-Amer Education-CD1
 PAS 340 African-American Lit-CD1
 PAS 341 Black Film & Literature-CD1
 PAS 342** Black Women Novelists-WRCD1
 PAS 346 African Lang in Diaspora-CD2
 PAS 349** African Americans & Islam-CD1
 PAS 350** Af-Am Wom in Theatre-WRCD1
 PAS 353** Acting Blk Experience-CD1
 PAS 355** Cult Diversity Perf-CD1

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| PAS 356** | Hist Afr-Amer Theatre-WRCD1 |
| PAS 364** | Racism and Sexism-CD1 |
| PAS 367** | Blk Dramatic Lit-CD1 |
| PAS 378** | Afr-Amer Experience-CD1 |
| PAS 381** | Survey of African Art-CD1 |
| PAS 383** | Cultures of Africa-CD1 |
| PHIL 207*** | Phil and Cultural Diver-HCD2 |
| PHIL 219* | Sex and Values-HCD2 |
| PHIL 315 | Asian Philosophy-CD2 |
| PHIL 318** | Philosophy and Feminism-CD2 |
| PHIL 319 | Phil Race and Racism-CD1 |
| POLS 315 | Race, Law and Politics-CD1 |
| POLS 327 | African American Politics-CD1 |
| POLS 349 | Comp Political Culture-WRCD2 |
| POLS 465 | Chinese Culture-CD1 |
| SOC 202* | Social Problems-SBCD2 |
| SOC 210* | Race in the U.S.-SBCD1 |
| SW 303 | Generalist Practice I-CD1 |
| TA 322** | Acting Blk Experience-CD1 |
| TA 326** | Cult Diversity Perf-CD1 |
| TA 357 | Intro Hip-Hop Theater-WRCD1 |
| TA 363** | Af-Am Wom in Theatre-WRCD1 |
| TA 365** | Theatre of African World-CD1 |
| TA 366** | Hist Afr-Amer Theatre-WRCD1 |
| TA 367** | Blk Dramatic Lit-CD1 |
| WGST 201* | Women in Amer Culture-HCD2 |
| WGST 202* | Gender in Visual Studies-ACD2 |
| WGST 207*** | Phil and Cultural Diver-HCD2 |
| WGST 303** | Hum Persp on Sex Roles-CD2 |
| WGST 320** | Women in Music: A History-CD2 |
| WGST 325** | Women in Literature-CD2 |
| WGST 326** | Gender & Children's Lit-CD2 |
| WGST 331** | Hist of Women 1700-Pres-CD2 |
| WGST 333 | Latin American Women-CD1 |
| WGST 342** | Black Women Novelists-WRCD1 |
| WGST 347** | Racism and Sexism-CD1 |
| WGST 360** | Philosophy and Feminism-CD2 |
| WGST 364** | Women's Health Issues-CD2 |
| WGST 375** | LGBTQ Lit-CD2 |
| WGST 380** | Af-Am Wom in Theatre-WRCD1 |
| WGST 395 | Women Media & Culture-CD2 |

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
(3 hours minimum)**

CD2 = Other ethnic groups or minorities

(For more specific distinctions, see general education guidelines and competency statement.)

* Meets more than one requirement

** Crosslisted

***Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: CD1 coding removed from HIST 357, 377, 378 effective Summer 2012

Note: LAS course prefix changed to LALS effective Summer 2012

Note: HUM 345 & WGST 345 deleted effective Summer 2013

Note: PAS 273 formerly PAS 373, course number change effective Summer 2013

Note: PAS 200 title change effective Summer 2013

Note: HIST 390, PAS 343, and TA 343 deleted effective Summer 2013

Note: ENGL 323 changed to ENGL 423 (correction 6/27/14)

Note: JA course prefix changed to CJ effective Summer 2015

Note: PPHH 101 course prefix changed to PHUN 101 (correction)

Note: ARTH 250 & ARTH 270 description change effective Summer 2016

Note: ARTH 335/AST 330, ARTH 343/PAS 310, ARTH 344/PAS 311 – description & prerequisite change effective Summer 2016

Note: POLS 202 title & description change effective Summer 2016

Note: DELETIONS effective Summer 2016: AST 352/CHST352, ECE 260, EDTP 200, HIST 360, HUM 327, HUM 332, HUM 333, ML 355, ML 356, and MGMT 310

Note: ARTH 335, 341, 343, 344, 349 description change effective Summer 2017

Note: CHEM 208 & 210 description & prerequisite change effective Summer 2017

Note: GEOG 200 title & description change effective Summer 2017

Note: ANTH 202 title change effective Summer 2017

Note: SOC 203 title change effective Summer 2017

Note: NURS 361 changed to NURS 344 + changes to description, prerequisites, and credit hours effective Fall 2017

Bold type indicates changes

7/17/17