

List of Cardinal Core Courses – Effective Academic Year 2019-20 (Summer 2019)

Note: Crosslistings are grouped together.

AH - Arts and Humanities

AH Courses

ART 200 - Studio Art and Visual Culture - AH
ARTH 203 - Introduction to Art - AH
ARTH 250 - Ancient Through Medieval Art - AH
ARTH 270 - Renaissance Through Modern Art - AH
ENGL 202 - Introduction to Creative Writing - AH
ENGL 250 - Exploring Literature - AH
ENGL 270 - Exploring Literature and Mythology - AH
ENGL 280 - Exploring Popular Culture and Genre - AH
ENGL 290 - Exploring Rhetoric, Writing, and Society - AH
HUM 151 - Creativity and the Arts - AH
HUM 308 - Studies of Religion - AH
HUM 320 - Research and Writing in the Humanities - WR, AH
ML 350/HUM 350 - The Literary Fairy Tale - AH
MUH 204 - Music in Western Civilization - AH
MUH 230 - Dance and Music in Society and Culture - AH
MUH 309 - Music in the Theatre - AH
PHIL 205 - Introduction to Philosophy - AH
PHIL 206 - Introduction to Philosophy through Literature and Film - AH
PHIL 208 - Science Fiction and Philosophy - AH
PHIL 209 - The Good Life - AH
PHIL 211 - Critical Thinking - AH
PHIL 222 - Contemporary Moral Problems - AH
TA 207 - Enjoyment of Theatre - AH
TA 243 - Design Aesthetics - AH

AHD1 Courses

EDTP 245 - Children's Literature - AHD1
ENGL 369 - Minority Traditions in American Literatures - AHD1
ENGL 375/WGST 375 - LGBTQ Literature in the United States - AHD1
HUM 152 - Cultures of America - AHD1
LING 330/ENGL 330/ANTH 343 - Language and Culture - AHD1
MUH 212 - History of Rock and Roll - AHD1
MUH 214/PAS 214 - African-American Music - AHD1
MUH 215 - Hip Hop: Music and History - AHD1
MUH 217 - History of Country Music - AHD1
MUH 218/PAS 218 - Survey of American Jazz - AHD1
MUH 317 - Popular Music in American Culture - AHD1
MUH 320/WGST 320 - Women in Music: A History - AHD1
PAS 273 - The Rhythm and Blues Revolution and American Culture - AHD1

PAS 317/HUM 377 - African-American Religion - AHD1
PAS 340 - Survey of African-American Literature from the 18th Century to the Present - AHD1
PAS 341 - Black Film and Literature - AHD1
PHIL 219 - Sex and Values - AHD1
PHIL 318/WGST 360 - Philosophy and Feminism - AHD1
PHIL 319 - Philosophy of Race and Racism - AHD1
TA 322/PAS 353 - Acting the Black Experience - AHD1
TA 326/PAS 355 - Cultural Diversity in Performance - AHD1
TA 357 - Introduction to Hip Hop Theatre - WR, AHD1
TA 363/PAS 350/WGST 380 - African-American Women in Theatre - WR, AHD1
TA 366/PAS 356 - History of African-American Theatre - WR, AHD1
TA 367/PAS 367 - Black Dramatic Literature - AHD1
WGST 202 - Seeing Gender: Introduction to Gender in Visual Studies - AHD1
WGST 326/ENGL 374 - Gender and Children's Literature - AHD1
WGST 395 - Women, Media and Culture - AHD1

AHD2 Courses

ARTH 290/AST 290 - Survey of Asian Art - AHD2
ARTH 335/AST 330 - Twentieth-Century Chinese Artists and Architects - AHD2
CHST 335/AST 335 - China through Film - AHD2
CHST 351/AST 351 - Chinese Literature in Translation I - AHD2
ENGL 260 - Exploring Literature in a Global Context - AHD2
ENGL 368 - Minority Traditions in English Literatures - AHD2
ENGL 373/WGST 325 - Women and Global Literature - AHD2
HUM 101 - World Literature to 1700 - AHD2
HUM 102 - World Literature After 1700 - AHD2
HUM 105 - Introduction to Comparative Humanities - AHD2
HUM 216 - Introduction to World Religions - AHD2
HUM 218 - Introduction to Eastern Religions - AHD2
HUM 219 - Introduction to Western World Religions - AHD2
HUM 224 - Introduction to Film - AHD2
HUM 307 - East Asian Cultures - AHD2
HUM 315 - Alternative Judaisms - AHD2
HUM 331/WGST 303 - Humanities and Gender - AHD2
HUM 339 - Studies in World Mythology - AHD2
HUM 340/WGST 340 - Women and Religion - AHD2
HUM 341/AST 340 - South Asian Religious Thought and Culture - AHD2
HUM 343/AST 343 - East Asian Religious Thought and Culture - AHD2
LALS 200 - Exploring Latin America - AHD2
ML 250 - Introduction to the French-Speaking World - AHD2
ML 260 - Introduction to Hispanic Culture - AHD2
ML 261 - Cultures of Spain - AHD2
ML 270/AST 270/CHST 270 - Chinese Contributions to the World - AHD2
ML 271 - Chinese Popular Culture - AHD2
ML 280 - Culture of the German-Speaking World - AHD2
ML 310 - Japanese Culture Through Film - AHD2

ML 312 - Japanese Popular Culture - AHD2
MUS 152 - Beginning Class Guitar - AHD2
PAS 210 - Introduction to Pan-African Literature - AHD2
PAS 272 - Reggae Music and the Politics of Black Liberation - AHD2
PAS 342/ENGL 342/WGST 342 - Black Women Novelists – WR, AHD2
PHIL 207/PAS 207 WGST 207 - Introduction to Philosophy through Cultural Diversity - AHD2
PHIL 315 - Asian Philosophy - AHD2
TA 365/PAS 315 - Theatre of the African World - AHD2

Natural Sciences (S, SL, B)

(B) Lecture and Lab

ANTH 206 - Principles of Archaeology - B
ANTH 207 - Principles of Biological Anthropology - B
BIOL 263 - Environmental Biology - B
PHYS 111 - Elements of Physics - B

(S) Science Lecture

ANTH 202 - Biological Anthropology - S
BIOL 102 - Biology: Current Issues and Applications - S
BIOL 240 - Unity of Life - S
BIOL 242 - Diversity of Life - S
BIOL 257 - Introduction to Microbiology - S
CHEM 101 - Introduction to Chemistry - S
CHEM 105 - Chemistry for Health Professionals - S
CHEM 201 - General Chemistry I - S
CHEM 202 - General Chemistry II - S
GEOS 200 - The Global Environment - S
GEOS 220/PHYS 220 - Contemporary Issues in Meteorology - S
PHEH 331 - Food Composition and Public Health - S
PHYS 107 - Elementary Astronomy - S
PHYS 221 - Fundamentals of Physics I - S
PHYS 222 - Fundamentals of Physics II - S
PHYS 298 - Introductory Mechanics, Heat and Sound - S

(SL) Science Lab

BIOL 104 - Laboratory for Biology: Current Issues and Applications - SL
BIOL 244 - Principles of Biology Laboratory - SL
BIOL 258 - Introduction to Microbiology Laboratory - SL
CHEM 103 - Introductory Chemistry Laboratory - SL
CHEM 207 - Introduction to Chemical Analysis I - SL
CHEM 208 - Introduction to Chemical Analysis II - SL
GEOS 218 - The Global Environment Lab - SL
GEOS 219/PHYS 219 - Contemporary Issues in Meteorology Laboratory - SL

PHYS 108 - Elementary Astronomy Laboratory - SL
PHYS 223 - Fundamentals of Physics Laboratory I - SL
PHYS 224 - Fundamentals of Physics Laboratory II - SL
PHYS 295 - Introductory Laboratory I - SL
PHYS 296 - Introductory Laboratory II – SL

OC – Oral Communication

OC Courses

BIOL 203 - Scientific Information Literacy & Communication - OC
COMM 111 - Introduction to Public Speaking - OC
COMM 112 - Business and Professional Speaking - OC
COMM 115 - Interpersonal Skills – OC
HON 214 - Topics in Oral Communication - OC
POLS 111 - Political Discourse - OC
TA 224 - Introduction to Acting as Communication - OC

OCD1 Courses

WGST 203 - Gender Issues in Public Dialogue - OCD1

QR – Quantitative Reasoning

CJ 326 - Quantitative Analysis - QR
ENGR 101 - Engineering Analysis I - QR
ENGR 190 - Introductory Calculus - QR
MATH 105 – Quantitative Reasoning - QR
MATH 109 - Elementary Statistics - QR
MATH 111 - College Algebra - QR
MATH 180 - Elements of Calculus - QR
MATH 190 - Precalculus - QR
MATH 205 - Calculus I - QR
PSYC 205 - Making Sense of Data - QR

SB – Social & Behavioral Sciences

SB Courses

ANTH 315 - The Anthropology of Europe – SB
ANTH 380 - Ice Age People - SB
CJ 200 - Crime and Justice in the United States - SB
CJ 201 - Law Enforcement in the United States - SB
CJ 202 - Corrections in the United States - SB
COMM 201 - Introduction to Communication - SB
ECON 201 - Principles of Microeconomics - SB
ECON 202 - Principles of Macroeconomics - SB

EDSP 395 - Autism: Science, Cultural and Identity - SB
EDTP 201 - The Teaching Profession - SB
HSS 293 - Social and Psychological Dimensions of Physical Activity - SB
PHUN 101 - Introduction to Public Health - SB
PHUN 102 - Introduction to Public Health-Honors - SB
PLAN 305 - Human Canine Interaction: Dogs in Society - SB
POLS 201 - Introduction to American Government and Politics - SB
PPE 300 - Introduction to Philosophy, Politics, and Economics - SB
PSYC 201 - Introduction to Psychology - SB
SOC 201 - Introduction to Sociology - SB
SOC 203 - Introduction to Social Psychology - SB
SUST 101 - Introduction to Sustainability - SB
SW 202 - Intimate and Family Relationships - SB

SBD1 Courses

CJ 300 - Career Development and Cultural Intelligence - SBD1
COMM 275 - African American Communication - SBD1
ELFH 314 - Diversity in the Workplace - SBD1
HSS 364/WGST 364 - Women's Health Issues - SBD1
ITP 115 - Deaf Heritage and Deaf Culture - SBD1
LALS 311 - Introduction to Latino Studies - SBD1
PAS 200 - Introduction to Pan-African Studies - SBD1
PAS 205 - Race, Color, and Consciousness - SBD1
PAS 227 - Survey of American Diversity - SBD1
PAS 247 - Language, Protest and Identity - SBD1
PAS 327 - Politics of the Black Community - SBD1
PAS 333 - Black Student Experience: Issues of Persistence & Inclusion for Black Students at PWIs - SBD1
PAS 335 - Survey of African-American Education - SBD1
PAS 346 - African Languages in the Diaspora - SBD1
PAS 364/WGST 347 - Racism and Sexism - SBD1
PHPB 301 - Health Equity - SBD1
POLS 315 - Race, Law and Politics - SBD1
POLS 327- African-American Politics - SBD1
SOC 202 - Social Problems - SBD1
SOC 210 - Race in the U.S. - SBD1
SW 201 - Introduction to Social Work - SBD1
WGST 201 - Women in American Culture - SBD1

SBD2 Courses

ANTH 201 - Introduction to Cultural Anthropology - SBD2
ANTH 204 - Archaeology - SBD2
ANTH 314/AST 314 - Introduction to Japanese Society - SBD2
ANTH 317/AST 317 - Anthropology of China - SBD2

ANTH 323/PAS 383 - Cultures of Africa - SBD2
ANTH 325 - Anthropology of Latin American - SBD2
COMM 350 - Introduction to Intercultural Communication - SBD2
GEOG 200 - Human Geography in a Changing World - SBD2
GEOG 300 - Globalization and Diversity - SBD2
LALS 310 - Introduction to Latin American Studies - SBD2
LALS 313 - Panamanian Culture - SBD2
MUH 205/ANTH 205 - Music in World Cultures - SBD2
MUH 313/ANTH 313 - Studies in Ethnomusicology - SBD2
NURS 388 - Global Health: Disparities and Social Determinants - SBD2
PAS 206 - Introduction to Caribbean Studies - SBD2
PEAC 201 - Peace and Conflict - SBD2
POLS 202 - Introduction to Comparative Politics - SBD2

SBH – Historical Perspective

SBH Courses

ANTH 304 - Prehistoric Archaeology of Europe - SBH
ANTH 311 - Emergence of Human Culture - SBH
ANTH 322 - Archaeology of North America - SBH

SBHD1 Courses

ANTH 320 - Indians of North America - SBHD1
GEOG 340 - Environmental Conflict - SBHD1
HIST 211 - American History I - SBHD1
HIST 212 - American History II - SBHD1
PAS 319/HIST 319 - African-American History I - SBHD1
PAS 320/HIST 320 - African-American History II-From 1865 to the Present - SBHD1
WGST 332/HIST 326- History of American Childhood - WR, SBHD1

SBHD2 Courses

ANTH 203 - Archaeology of Human History - SBHD2
HIST 101 - History of Civilizations I - SBHD2
HIST 102 - History of Civilizations II - SBHD2
HIST 103 – The World Since 1900 - SBHD2
HUM 387/HIST 387 - The Holocaust, Genocide, and Global Imagination - SBHD2
PAS 393/HIST 393 - African History Before 1800 - SBHD2
PAS 394/HIST 394 - African History Since 1800 - SBHD2
PHPH 301 - Global Public Health - SBHD2

WC – Written Communication

WC Courses

ENGL 101 - Introduction to College Writing – WC

ENGL 102 - Intermediate College Writing - WC

ENGL 105 - Advanced Composition for Freshmen – WC

WGST 199 - Writing in Women's and Gender Studies - WC

NOTE: **D1 = U.S. Diversity**

D2 = Global Diversity

NOTE: Honors courses are the only courses that can be approved to fill two content areas in one course.
Honors courses (HON) are restricted to students eligible for the Honors Program.

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