

## **Content and Competency Courses Summer 2013**

### CONTENT AREAS

**Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute**

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HON 219*	Topics: Math & Writ Comm-MWC
ML 199	Humanities Writing: CML-WC
WGST 199	Writing: Womns/Gen Stu-WC

**Oral Communication (OC) – 3 hours**

COMM 111	Intro to Public Speaking-OC
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WGST 203	Gender & Public Dialogue-OC

**Mathematics (M) – 3 hours**

ENGR 101	Engineering Analysis I-M
ENGR 190	Introductory Calculus-M
HON 219*	Topics: Math & WR Comm-MWC
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M
MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

**Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)**  
**– 7 hours: lecture and lab in a single discipline;**  
**an additional 3 hours in a second discipline**

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 242	Diversity of Life-S
BIOL 244	Prin Biology Lab-SL
BIOL 257	Intro to Microbiology-S
BIOL 258	Intro Microbiology Lab-SL
BIOL 263	Environmental Biology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 207	Intro to Chem Analysis I-SL
CHEM 208	Intro to Chem Analysis II-SL
CHEM 209	Intro to Chem Analysis III-SL
CHEM 210	Intro to Chem Analysis IV-SL
GEOS 200	The Global Environment-S
<b>GEOS 219**</b>	<b>Meteorology Lab-SL</b>
GEOS 220**	Contp Issues—Meteorology-S
HSS 387	Biomechanics-S
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
<b>PHYS 219**</b>	<b>Meteorology Lab-SL</b>
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S
PHZB 215	Intr Biomed Sci-S

**Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities**

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
ARTH 290***	Survey of Asian Art-ACD1
<b>AST 270***</b>	<b>Chinese Contributions-HCD1</b>
AST 290***	Survey of Asian Art-ACD1
<b>CHST 270***</b>	<b>Chinese Contributions-HCD1</b>
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC

HON 215*	Topics: Arts & Writ Comm-AWC
HON 217*	Topics: Hum & Writ Comm-HWC
HUM 101	World Literature to 1700-H
HUM 102	World Literature After 1700-H
HUM 151	Creativity & the Arts-A
HUM 152*	Cultures of America-HCD1
HUM 215	Intro to Study of Religion-H
HUM 216*	Intro to World Religions-HCD1
HUM 217***	Intro Indigenous Relig-HCD1
HUM 218*	Intro Eastern Religions-HCD2
HUM 219*	Intro Western Religions-HCD2
<b>HUM 224*</b>	<b>Intro to Film-HCD2</b>
ML 250*	Intro Francophone World-HCD2
ML 260*	Intro Hisp Culture-HCD1
ML 261*	Cultures of Spain-HCD1
<b>ML 270***</b>	<b>Chinese Contributions-HCD1</b>
MUH 204	Music in Western Civ-A
MUH 212	History of Rock & Roll-A
MUH 214***	African American Music-ACD1
MUH 218***	Survey of American Jazz-ACD1
PAS 207***	Phil and Cultural Diver-HCD2
PAS 214***	African American Music-ACD1
PAS 217***	Intro Indigenous Relig-HCD1
PAS 218***	Survey of American Jazz-ACD1
<b>PAS 272*</b>	<b>Reggae &amp; Black Liberation-ACD1</b>
<b>PAS 273*</b>	<b>R&amp;B Revolution-ACD1</b>
PHIL 205	Intro to Philosophy-H
PHIL 206	Philosophy in Lit & Film-H
PHIL 207***	Phil and Cultural Diver-HCD2
PHIL 211	Critical Thinking-H
PHIL 219*	Sex and Values-HCD2
PHIL 222	Contmp Ethical Problems-H
TA 207	Enjoyment of Theatre-A
WGST 201*	Women in Amer Culture-HCD2
WGST 207***	Phil and Cultural Diver-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;  
the remaining 6 hours in two other disciplines**

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1
ANTH 205***	Music in World Cultures-SBCD1
COMM 201	Intro to Communication-SB
ECE 260	Science Technol Society-SB
ECON 201	Principles of Microeconomics-SB
ECON 202	Principles of Macroeconomics-SB
EDTP 200*	Adol Diversity in Schl-SBCD1
EDTP 201	The Teaching Profession-SB
GEOG 200	Power of Place-SB
HIST 101	Hist-Civilizations I-SB
HIST 102	Hist-Civilizations II-SB

HIST 105	HON: Hist Civilizatns I-SB
HIST 106	HON: Hist Civilizatns II-SB
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 214*	Topics: Socs & Oral Comm-OCSB
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HSS 293*	Soc & Psy Dim Phy Act-SBCD2
JA 200	Crime & Justice in the U.S.-SB
JA 201	Law Enforcement in U.S.-SB
JA 202	Corrections in the U.S.-SB
MUH 205***	Music in World Cultures-SBCD1
<b>PAS 200*</b>	<b>Intro to PAS-SBCD1</b>
PAS 206*	Intro Caribbean Studies-SBCD2
PAS 227*	Survey American Diversity-SBCD1
PHPH 101	Intro to Public Health-SB
POLS 201	Fund of Amer Government-SB
POLS 202	Comparative Political Systems-SB
POLS 299	Honors Intro Political Science-SB
PSYC 201	Introduction to Psychology-SB
SOC 201	Intro to Sociology-SB
SOC 202*	Social Problems-SBCD2
SOC 203	Self and Society-SB
SOC 210*	Race in the U.S.-SBCD1
SW 201	Introduction to Social Work-SB
SW 202	Family Relationships-SB

## COMPETENCY AREAS

### Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1
ANTH 205***	Music in World Cultures-SBCD1
ANTH 317**	Anthropology of China-CD2
ANTH 323**	Cultures of Africa-CD1
ARTH 290***	Survey of Asian Art-ACD1
ARTH 335	20 <sup>th</sup> C Chinese Arts & Arch-CD1
ARTH 341**	Survey of African Art-CD1
ARTH 343**	Afr-Amer Art to 1920-CD1
ARTH 344**	Afr-Amer Art: 1920-Pres-CD1
<b>AST 270***</b>	<b>Chinese Contributions-HCD1</b>
AST 290***	Survey of Asian Art-ACD1
AST 317**	Anthropology of China-CD2
AST 335**	China Though Film-CD1
AST 330**	20 <sup>th</sup> C Chinese Arts & Arch-CD1
AST 340**	So. Asian Rel & Culture-CD1
AST 351**	Chinese Lit in Trans I-CD1
AST 352**	Chinese Lit in Trans II-CD1

**CHST 270\*\*\* Chinese Contributions-HCD1**  
 CHST 335 China Though Film-CD1  
 CHST 351 Chinese Lit in Trans I-CD1  
 CHST 352 Chinese Lit in Trans II-CD1  
 COMM 275 African American Comm-CD1  
 COMM 325 Communicating Hip Hop Culture-CD1  
 COMM 326\*\* Afr-Americans: Amer Media-CD1  
 COMM 440 Intercultural Comm-WRCD2  
 EDTP 200\* Adol Diversity in Schl-SBCD1  
 ENGL 323 Afr-Am Lit 1845-Pres-WRCD1  
 ENGL 342\*\* Black Women Novelists-WRCD1  
 ENGL 368 Minority Trads Engl Lits-CD2  
 ENGL 369 Minority Trads Amer Lit-CD1  
 ENGL 373\*\* Women in Literature-CD2  
 ENGL 374\*\* Gender & Children's Lit-CD2  
 ENGL 375\*\* LGBTQ Lit-CD2  
 GEOG 300 Globalization & Diversity-CD2  
 HIST 317 Afro-Am Exper Wartime-CD1  
 HIST 319\*\* Afr-Amer Hist I-CD1  
 HIST 320\*\* Afr-Amer Hist II-CD1  
 HIST 324\*\* Hist of Women 1700-Pres-CD2  
 HIST 333 Latin American Women-CD1  
 HIST 360 Mod Jewish Hist to 1900-CD2  
 HIST 361 Mod Jewish Hist 20<sup>th</sup> Cen-CD2  
 HIST 363 Russian History I-CD2  
 HIST 364 Russian History II-CD2  
 HIST 385 Russian Cultural Hist-WRCD2  
 HIST 387\*\* The Holocaust-CD2  
 HSS 293\* Soc & Psy Dim Phy Act-SBCD2  
 HSS 364\*\* Women's Health Issues-CD2  
 HSS 418 Diver Pop in Phy Act Hlt-CD2  
 HUM 152 Cultures of America-HCD1  
 HUM 216\* Intro to World Religions-HCD1  
 HUM 217\*\*\* Intro Indigenous Relig-HCD1  
 HUM 218\* Intro Eastern Religions-HCD2  
 HUM 219\* Intro Western Religions-HCD2  
**HUM 224\* Intro to Film-HCD2**  
 HUM 307 East Asian Cultures-CD1  
 HUM 315 Alternative Judaisms-CD2  
 HUM 327 Minorities & Movies-CD2  
 HUM 331\*\* Hum Persp on Sex Roles-CD2  
 HUM 332 Persp Aging Div Cult-CD1  
 HUM 333 Min & Med in Amer-CD2  
 HUM 339 Studies World Mythology-CD2  
 HUM 341 So. Asian Rel & Culture-CD1  
 HUM 378\*\* Afr-Amer Experience-CD1  
 HUM 387\*\* The Holocaust-CD2  
 ITP 115 Deaf Culture-CD2  
 JA 300 Career Develop & Culture-CD1  
 LALS 310 Intro Lat Am Studies-CD1  
 LALS 311 Intro Latino Studies-CD1

LALS 313 Panamanian Culture-CD1  
 MGMT 310 Minorities, Managers, and the Workplace-CD2  
 ML 250\* Intro Francophone World-HCD2  
 ML 260\* Intro Hisp Culture-HCD1  
 ML 261\* Cultures of Spain-HCD1  
**ML 270\*\*\* Chinese Contributions-HCD1**  
 ML 355 Literature of Spain-CD1  
 ML 356 Latin American Lit-CD1  
 MUH 205\*\*\* Music in World Cultures-SBCD1  
 MUH 214\*\*\* African American Music-ACD1  
 MUH 218\*\*\* Survey of American Jazz-ACD1  
 MUH 320\*\* Women in Music: A History-CD2  
 NURS 361 Community Health Nursing-CD1  
 NURS 470 Community Health Nursing-CD1  
**PAS 200\* Intro to PAS-SBCD1**  
 PAS 204 Intro to African Studies-CD1  
 PAS 205 Color & Consciousness-CD1  
 PAS 206\* Intro Caribbean Studies-SBCD2  
 PAS 207\*\*\* Phil and Cultural Diver-HCD2  
 PAS 214\*\*\* African American Music-ACD1  
 PAS 217\*\*\* Intro Indigenous Relig-HCD1  
 PAS 218\*\*\* Survey of American Jazz-ACD1  
 PAS 227\* Survey American Diversity-SBCD1  
 PAS 247 Lang Protest & Glob Comm-CD1  
**PAS 272\* Reggae & Black Liberation-ACD1**  
**PAS 273\* R&B Revolution-ACD1**  
**PAS 308 Contemp African Amer Art-WRCD1**  
 PAS 310\*\* Afr-Amer Art to 1920-CD1  
 PAS 311\*\* Afr-Amer Art: 1920-Pres-CD1  
 PAS 312\*\* Afr-Americans: Amer Media-CD1  
 PAS 315\*\* Theatre of African World-CD1  
 PAS 319\*\* Afr-Amer Hist I-CD1  
 PAS 320\*\* Afr-Amer Hist II-CD1  
 PAS 327 Politics/Black Community-CD1  
 PAS 329 Slave Trade and Slavery-CD1  
 PAS 335 Survey Afr-Amer Education-CD1  
 PAS 340 African-American Lit-CD1  
 PAS 341 Black Film & Literature-CD1  
 PAS 342\*\* Black Women Novelists-WRCD1  
 PAS 346 African Lang in Diaspora-CD2  
 PAS 350\*\* Af-Am Wom in Theatre-WRCD1  
 PAS 353\*\* Acting Blk Experience-CD1  
 PAS 355\*\* Cult Diversity Perf-CD1  
 PAS 356\*\* Hist Afr-Amer Theatre-WRCD1  
 PAS 364\*\* Racism and Sexism-WRCD1  
 PAS 367\*\* Blk Dramatic Lit-CD1  
 PAS 378\*\* Afr-Amer Experience-CD1  
 PAS 381\*\* Survey of African Art-CD1  
 PAS 383\*\* Cultures of Africa-CD1  
 PHIL 207\*\*\* Phil and Cultural Diver-HCD2  
 PHIL 219\* Sex and Values-HCD2

PHIL 318**	Philosophy and Feminism-CD2
PHIL 319	Phil Race and Racism-CD1
POLS 315	Race, Law and Politics-CD1
POLS 327	African American Politics-CD1
POLS 349	Comp Political Culture-WRCD2
POLS 465	Chinese Culture-CD1
SOC 202*	Social Problems-SBCD2
SOC 210*	Race in the U.S.-SBCD1
SW 303	Generalist Practice I-CD1
TA 322**	Acting Blk Experience-CD1
TA 326**	Cult Diversity Perf-CD1
TA 357	Intro Hip-Hop Theater-WRCD1
TA 363**	Af-Am Wom in Theatre-WRCD1
TA 365**	Theatre of African World-CD1
TA 366**	Hist Afr-Amer Theatre-WRCD1
TA 367**	Blk Dramatic Lit-CD1
WGST 201*	Women in Amer Culture-HCD2
WGST 207***	Phil and Cultural Diver-HCD2
WGST 303**	Hum Persp on Sex Roles-CD2
WGST 320**	Women in Music: A History-CD2
WGST 325**	Women in Literature-CD2
WGST 326**	Gender & Children's Lit-CD2
WGST 331**	Hist of Women 1700-Pres-CD2
WGST 333	Latin American Women-CD1
WGST 342**	Black Women Novelists-WRCD1
WGST 347**	Racism and Sexism-WRCD1
WGST 360**	Philosophy and Feminism-CD2
WGST 364**	Women's Health Issues-CD2
WGST 375**	LGBTQ Lit-CD2
WGST 380**	Af-Am Wom in Theatre-WRCD1
WGST 395	Women Media & Culture-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities  
(3 hours minimum)**

**CD2 = Other ethnic groups or minorities**

**(For more specific distinctions, see general education guidelines and competency statement.)**

\* Meets more than one requirement

\*\* Crosslisted

\*\*\*Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: CD1 coding removed from HIST 357, 377, 378 effective Summer 2012

Note: LAS course prefix changed to LALS effective Summer 2012

Note: HUM 345 & WGST 345 deleted effective Summer 2013

Note: PAS 273 formerly PAS 373, course number change effective Summer 2013

Note: PAS 200 title change effective Summer 2013

Note: HIST 390, PAS 343, and TA 343 deleted effective Summer 2013

**Bold type** indicates changes

03/08/13