

## REVISION/CORRECTIONS

### Content and Competency Courses Summer 2008

#### CONTENT AREAS

**Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute**

ENGL 101	Intro College Writing-WC
ENGL 102	Intermed College Writing-WC
ENGL 105	Advanced Composition-WC
HON 215*	Topics: Arts & Writ Comm-AWC
HON 216*	Topics: Hist & Writ Comm-SBWC
HON 217*	Topics: Hum & Writ Comm-HWC
HON 218*	Topics: Socs & Writ Comm-SBWC
HON 219*	Topics: Math & Writ Comm-MWC
HUM 199	Writing: Humanities-WC
ML 199	Humanities Writing: CML-WC
WGST 199	Writing: Womns/Gen Stu-WC

**Oral Communication (OC) – 3 hours**

<b>COMM 111</b>	<b>Intro to Public Speaking-OC</b>
COMM 112	Business & Prof Speaking-OC
COMM 115	Interpersonal Skills-OC
HON 211*	Topics: Arts & Oral Comm-AOC
HON 212*	Topics: Hist & Oral Comm-OCSB
HON 213*	Topics: Hum & Oral Comm-HOC
HON 214*	Topics: Socs & Oral Comm-OCSB
POLS 111	Political Discourse-OC
WGST 203	Gender & Public Dialogue-OC

**Mathematics (M) – 3 hours**

<b>ENGR 101</b>	<b>Engineering Analysis I-M</b>
HON 219*	Topics: Math & WR Comm-MWC
MATH 105	Contemporary Mathematics-M
MATH 107	Finite Mathematics-M
MATH 111	College Algebra-M
MATH 112	Trigonometry-M
MATH 152	Math for Elem Educ II-M
MATH 180	Elements of Calculus-M
MATH 190	Precalculus-M
MATH 205	Calculus I-M
MATH 206	Calculus II-M

**Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)**

**– 7 hours: lecture and lab in a single discipline;**

**an additional 3 hours in a second discipline**

ANTH 202	Intro Biological Anthro-S
BIOL 102	Intro Biological Systems-S
BIOL 104	Lab Intro Biol Systems-SL
BIOL 240	Unity of Life-S
BIOL 242	Diversity of Life-S
BIOL 244	Prin Biology Lab-SL
BIOL 257	Intro to Microbiology-S
BIOL 258	Intro Microbiology Lab-SL
BIOL 263	Environmental Biology-S
CHEM 101	Intro to Chemistry-S
CHEM 103	Intro Chemistry Lab-SL
CHEM 105	Chem for Health Professn-S
CHEM 201	General Chemistry I-S
CHEM 202	General Chemistry II-S
CHEM 207	Intro to Chem Analysis I-SL
CHEM 208	Intro to Chem Analysis II-SL
CHEM 209	Intro to Chem Analysis III-SL
CHEM 210	Intro to Chem Analysis IV-SL
GEOS 200	The Global Environment-S
GEOS 201	Physical Geology-S
GEOS 203	Physical Geology Lab-SL
GEOS 220**	Contp Issues—Meteorology-S
HSS 387	Biomechanics-S
PHYS 107	Elementary Astronomy-S
PHYS 108	Elem Astronomy Lab-SL
PHYS 111	Elements of Physics-B
PHYS 220**	Contp Issues—Meteorology-S
PHYS 221	Fund of Physics I-S
PHYS 222	Fund of Physics II-S
PHYS 223	Fund of Physics Lab I-SL
PHYS 295	Intro Laboratory I-SL
PHYS 298	Intro Mech, Heat & Sound-S
PHYS 299	Intro Elec, Mag & Light-S
PHZB 215	Intr Biomed Sci-S

**Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities**

ARTH 203	Introduction to Art-A
ARTH 250	Ancient to Medieval Art-A
ARTH 270	Renaissance through Mod Art-A
<b>ARTH 290*</b>	<b>Survey of Asian Art-ACD1</b>
ENGL 250	Intro to Literature-H
HON 211*	Topics: Arts & Oral Comm-AOC
HON 213*	Topics: Hum & Oral Comm-HOC

HON 215\* Topics: Arts & Writ Comm-AWC  
 HON 217\* Topics: Hum & Writ Comm-HWC  
 HUM 101 World Literature to 1700-H  
 HUM 102 World Literature After 1700-H  
 HUM 151 Creativity & the Arts-A  
 HUM 152\* Cultures of America-HCD1  
 HUM 215 Intro to Study of Religion-H  
 HUM 216\* Intro to World Religions-HCD1  
 ML 250\* Intro Francophone World-HCD2  
 ML 260\* Hispanic Contributions-HCD1  
 MUH 204 Music in Western Civ-A  
 MUH 212 History of Rock & Roll-A  
 MUH 214\*\*\* African American Music-ACD1  
 MUH 218\*\*\* Survey of American Jazz-ACD1  
**PAS 207\*\*\* Phil and Cultural Diver-HCD2**  
 PAS 214\*\*\* African American Music-ACD1  
 PAS 218\*\*\* Survey of American Jazz-ACD1  
 PHIL 205 Intro to Philosophy-H  
 PHIL 206 Philosophy in Lit & Film-H  
**PHIL 207\*\*\* Phil and Cultural Diver-HCD2**  
 PHIL 211 Critical Thinking-H  
 PHIL 219\* Sex and Values-HCD2  
 PHIL 222 Contmp Ethical Problems-H  
 TA 207 Enjoyment of Theatre-A  
 WGST 201\* Women in Amer Culture-HCD2  
**WGST 207\*\*\* Phil and Cultural Diver-HCD2**

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;  
the remaining 6 hours in two other disciplines**

ANTH 201\* Intro Cultrl Anthro-SBCD2  
 ANTH 203\* Intro World Prehistory-SBCD2  
 ANTH 204\* Intro to Archaeology-SBCD1  
 ANTH 205\*\*\* Music in World Cultures-SBCD1  
 COMM 201 Intro to Communication-SB  
 ECE 260 Science Technol Society-SB  
 ECON 201 Principles of Microeconomics-SB  
 ECON 202 Principles of Macroeconomics-SB  
 EDTP 200\* Adol Diversity in Schl-SBCD1  
 EDTP 201 The Teaching Profession-SB  
 GEOG 200 Power of Place-SB  
 HIST 101 Hist-Civilizations I-SB  
 HIST 102 Hist-Civilizations II-SB  
 HIST 105 HON: Hist Civilizatns I-SB  
 HIST 106 HON: Hist Civilizatns II-SB  
 HON 212\* Topics: Hist & Oral Comm-OCSB  
 HON 214\* Topics: Socs & Oral Comm-OCSB  
 HON 216\* Topics: Hist & Writ Comm-SBWC  
 HON 218\* Topics: Socs & Writ Comm-SBWC  
 HSS 293\* Soc & Psy Dim Phy Act-SBCD2  
 JA 200 Crime & Justice in the U.S.-SB

JA 201	Law Enforcement in U.S.-SB
JA 202	Corrections in the U.S.-SB
MUH 205***	Music in World Cultures-SBCD1
PAS 227*	Survey American Diversity-SBCD1
POLS 201	Fund of Amer Government-SB
POLS 202	Comparative Political Systems-SB
POLS 299	Honors Intro Political Science-SB
PSYC 201	Introduction to Psychology-SB
SOC 201	Intro to Sociology-SB
SOC 202*	Social Problems-SBCD2
SOC 203	Self and Society-SB
SOC 210*	Race in the U.S.-SBCD1
<b>SW 201</b>	<b>Introduction to Social Work-SB</b>

## COMPETENCY AREAS

### Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

ANTH 201*	Intro Cultrl Anthro-SBCD2
ANTH 203*	Intro World Prehistory-SBCD2
ANTH 204*	Intro to Archaeology-SBCD1
ANTH 205***	Music in World Cultures-SBCD1
ANTH 323**	Cultures of Africa-CD1
<b>ARTH 290*</b>	<b>Survey of Asian Art-ACD1</b>
<b>ARTH 335</b>	<b>20<sup>th</sup> C Chinese Arts &amp; Arch-CD1</b>
ARTH 341**	Survey of African Art-CD1
ARTH 343**	Afr-Amer Art to 1920-CD1
ARTH 344**	Afr-Amer Art: 1920-Pres-CD1
CHST 335	China Though Film-CD1
CHST 351	Chinese Lit in Trans I-CD1
CHST 352	Chinese Lit in Trans II-CD1
COMM 275	African American Comm-CD1
COMM 325	Communicating Hip Hop Culture-CD1
COMM 326**	Afr-Americans: Amer Media-CD1
COMM 440	Intercultural Comm-WRCD2
EDTP 200*	Adol Diversity in Schl-SBCD1
ENGL 323	Afr-Am Lit 1845-Pres-WRCD1
ENGL 342**	Black Women Novelists-WRCD1
ENGL 368	Minority Trads Engl Lits-CD2
ENGL 369	Minority Trads Amer Lit-CD1
ENGL 373**	Women in Literature-CD2
ENGL 374**	Gender & Children's Lit-CD2
GEOG 300	Globalization & Diversity-CD2
HIST 319**	Afr-Amer Hist I-CD1
HIST 320**	Afr-Amer Hist II-CD1
HIST 324**	Hist of Women 1700-Pres-CD2
HIST 333	Latin American Women-CD1
HIST 357	Mideast: 1453-Pres-WRCD1
HIST 360	Mod Jewish Hist to 1900-CD2
HIST 361	Mod Jewish Hist 20 <sup>th</sup> Cen-CD2

HIST 363	Russian History I-CD2
HIST 364	Russian History II-CD2
HIST 377	Ottoman Empire-1800-WRCD1
HIST 378	Ottoman Empire & Turkey-WRCD1
HIST 385	Russian Cultural Hist-WRCD2
HIST 387**	The Holocaust-CD2
HIST 390	Central Asian History-WRCD2
HSS 293*	Soc & Psy Dim Phy Act-SBCD2
HSS 364**	Women's Health Issues-CD2
HSS 418	Diver Pop in Phy Act Hlt-CD2
HUM 152	Cultures of America-HCD1
HUM 216*	Intro to World Religions-HCD1
HUM 307	East Asian Cultures-CD1
HUM 315	Alternative Judaisms-CD2
HUM 327	Minorities & Movies-CD2
HUM 331**	Hum Persp on Sex Roles-CD2
HUM 332	Persp Aging Div Cult-CD1
HUM 333	Min & Med in Amer-CD2
HUM 339	Studies World Mythology-CD2
HUM 341	Religions of India-CD1
HUM 345**	Women-Hinduism & Buddhism-CD1
HUM 378**	Afr-Amer Experience-CD1
HUM 387**	The Holocaust-CD2
<b>LAS 313</b>	<b>Panamanian Culture-CD1</b>
MGMT 310	Minorities, Managers, and the Workplace-CD2
ML 250*	Intro Francophone World-HCD2
ML 260*	Hispanic Contributions-HCD1
ML 270	Chinese Contributions-CD1
MUH 205***	Music in World Cultures-SBCD1
MUH 214***	African American Music-ACD1
MUH 218***	Survey of American Jazz-ACD1
MUH 320**	Women in Music: A History-CD2
NURS 341	Community Health Nursing-CD1
NURS 361	Community Health Nursing-CD1
NURS 470	Community Health Nursing-CD1
PAS 200	Intro/Pan-African Stud I-CD1
PAS 205	Color & Consciousness-CD1
<b>PAS 207***</b>	<b>Phil and Cultural Diver-HCD2</b>
PAS 214***	African American Music-ACD1
PAS 218***	Survey of American Jazz-ACD1
PAS 227*	Survey American Diversity-SBCD1
PAS 310**	Afr-Amer Art to 1920-CD1
PAS 311**	Afr-Amer Art: 1920-Pres-CD1
PAS 312**	Afr-Americans: Amer Media-CD1
PAS 315**	Theatre of African World-CD1

PAS 319\*\* Afr-Amer Hist I-CD1  
 PAS 320\*\* Afr-Amer Hist II-CD1  
 PAS 327\*\* Politics/Black Community-CD1  
 PAS 329 Slave Trade and Slavery-CD1  
 PAS 335 Survey Afr-Amer Education-CD1  
 PAS 340 African-American Lit-CD1  
 PAS 341 Black Film & Literature-CD1  
 PAS 342\*\* Black Women Novelists-WRCD1  
 PAS 343\*\* Black Aesthetic on Stage-CD1  
 PAS 350\*\* Af-Am Wom in Theatre-WRCD1  
 PAS 353\*\* Acting Blk Experience-CD1  
 PAS 355\*\* Cult Diversity Perf-WRCD1  
 PAS 356\*\* Hist Afr-Amer Theatre-WRCD1  
 PAS 364\*\* Racism and Sexism-WRCD1  
 PAS 367\*\* Blk Dramatic Lit-CD1  
 PAS 378\*\* Afr-Amer Experience-CD1  
 PAS 381\*\* Survey of African Art-CD1  
 PAS 383\*\* Cultures of Africa-CD1  
**PHIL 207\*\*\* Phil and Cultural Diver-HCD2**  
 PHIL 219\* Sex and Values-HCD2  
 PHIL 318\*\* Philosophy and Feminism-CD2  
 PHIL 319 Phil Race and Racism-CD1  
 POLS 315 Race, Law and Politics-CD1  
 POLS 327\*\* Politics/Black Community-CD1  
 POLS 349 Comp Political Culture-WRCD2  
 SOC 202\* Social Problems-SBCD2  
 SOC 210\* Race in the U.S.-SBCD1  
**SW 303 Generalist Practice I-CD1**  
 TA 322\* Acting Blk Experience-CD1  
 TA 326\*\* Cult Diversity Perf-WRCD1  
 TA 343\*\* Black Aesthetic on Stage-CD1  
 TA 363\*\* Af-Am Wom in Theatre-WRCD1  
 TA 365\*\* Theatre of African World-CD1  
 TA 366\*\* Hist Afr-Amer Theatre-WRCD1  
 TA 367\*\* Blk Dramatic Lit-CD1  
 WGST 201\* Women in Amer Culture-HCD2  
**WGST 207\*\*\* Phil and Cultural Diver-HCD2**  
 WGST 303\*\* Hum Persp on Sex Roles-CD2  
 WGST 320\*\* Women in Music: A History-CD2  
 WGST 325\*\* Women in Literature-CD2  
 WGST 326\*\* Gender & Children's Lit-CD2  
 WGST 331\*\* Hist of Women 1700-Pres-CD2  
 WGST 333 Latin American Women-CD1  
 WGST 342\*\* Black Women Novelists-WRCD1  
 WGST 345\*\* Women-Hinduism & Buddhism-CD1  
 WGST 347\*\* Racism and Sexism-WRCD1  
 WGST 360\*\* Philosophy and Feminism-CD2  
 WGST 364\*\* Women's Health Issues-CD2  
 WGST 380\*\* Af-Am Wom in Theatre-WRCD1  
 WGST 395 Women Media & Culture-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities  
(3 hours minimum)**

**CD2 = Other ethnic groups or minorities**

**(For more specific distinctions, see general education guidelines and competency statement.)**

\* Meets more than one requirement

\*\* Crosslisted

\*\*\*Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: **Corrections:** COMM 111 (title change); ENGR 101 (prefix change– formerly EAC 101);  
PHIL 207 (addition of cross listings: PAS 207 and WGST 207 & title abbreviated);  
ARTH 335 (title abbreviated )

**Bold type** indicates changes

10/24/08