

Content and Competency Courses Summer 2006

CONTENT AREAS

Written Communication (WC) – 6 hours: the first 3 hours must be in a writing course in the Department of English or be an approved Honors course substitute

ENGL 101 Intro College Writing-WC
ENGL 102 Intermed College Writing-WC
ENGL 105 Advanced Composition-WC
HON 215* Topics: Arts & Writ Comm-AWC
HON 216* Topics: Hist & Writ Comm-SBWC
HON 217* Topics: Hum & Writ Comm-HWC
HON 218* Topics: Socs & Writ Comm-SBWC
HON 219* Topics: Math & Writ Comm-MWC
HUM 199 Writing: Humanities-WC
ML 199 Humanities Writing: CML-WC
WGST 199 Writing: Womns/Gen Stu-WC

Oral Communication (OC) – 3 hours

COMM 111 Speech Communication-OC
COMM 112 Business & Prof Speaking-OC
COMM 115 Interpersonal Skills-OC
HON 211* Topics: Arts & Oral Comm-AOC
HON 212* Topics: Hist & Oral Comm-OCSB
HON 213* Topics: Hum & Oral Comm-HOC
HON 214* Topics: Socs & Oral Comm-OCSB
POLS 111 Political Discourse-OC
WGST 203 Gender & Public Dialogue-OC

Mathematics (M) – 3 hours

EAC 101 Engineering Analysis I-M
HON 219* Topics: Math & WR Comm-MWC
MATH 105 Contemporary Mathematics-M
MATH 107 Finite Mathematics-M
MATH 111 College Algebra-M
MATH 112 Trigonometry-M
MATH 152 Math for Elem Educ II-M

MATH 180 Elements of Calculus-M
MATH 190 Precalculus-M
MATH 205 Calculus I-M
MATH 206 Calculus II-M

Natural Sciences (S) (SL = Lab) (B = both lab & lecture/built-in lab)
– 7 hours: lecture and lab in a single discipline;
an additional 3 hours in a second discipline

ANTH 202 Intro Biological Anthro-S
BIOL 102 Intro Biological Systems-S
BIOL 104 Lab Intro Biol Systems-SL
BIOL 240 Unity of Life-S
BIOL 242 Diversity of Life-S
BIOL 244 Prin Biology Lab-SL
BIOL 257 Intro to Microbiology-S
BIOL 258 Intro Microbiology Lab-SL
BIOL 263 Environmental Biology-S
CHEM 101 Intro to Chemistry-S
CHEM 103 Intro Chemistry Lab-SL
CHEM 105 Chem for Health Professn-S
CHEM 201 General Chemistry I-S
CHEM 202 General Chemistry II-S
CHEM 207 Intro to Chem Analysis I-SL
CHEM 208 Intro to Chem Analysis II-SL
CHEM 209 Intro to Chem Analysis III-SL
CHEM 210 Intro to Chem Analysis IV-SL
GEOS 200 The Global Environment-S
GEOS 201 Physical Geology-S
GEOS 203 Physical Geology Lab-SL
GEOS 220** Contp Issues—Meteorology-S
HSS 387 Biomechanics-S (coding change following 2005 publication)
PHYS 107 Elementary Astronomy-S
PHYS 108 Elem Astronomy Lab-SL
PHYS 111 Elements of Physics-B
PHYS 121 Great Ideas in Physics-S
PHYS 122 Great Ideas in Physics Lab-SL
PHYS 220** Contp Issues—Meteorology-S
PHYS 221 Fund of Physics I-S
PHYS 222 Fund of Physics II-S
PHYS 223 Fund of Physics Lab I-SL
PHYS 295 Intro Laboratory I-SL
PHYS 298 Intro Mech, Heat & Sound-S
PHYS 299 Intro Elec, Mag & Light-S
PHZB 215 Intr Biomed Sci-S

Arts and Humanities (H) - 6 hours: one course in Arts (A); one in Humanities

ARTH 203 Introduction to Art-A
ARTH 250 Ancient to Medieval Art-A
ARTH 270 Renaissance through Mod Art-A
ENGL 250 Intro to Literature-H
HON 211* Topics: Arts & Oral Comm-AOC
HON 213* Topics: Hum & Oral Comm-HOC
HON 215* Topics: Arts & Writ Comm-AWC
HON 217* Topics: Hum & Writ Comm-HWC
HUM 101 World Literature to 1700-H
HUM 102 World Literature After 1700-H
HUM 215 Intro to Study of Religion-H
HUM 216* Intro to World Religions-HCD1
HUM 151 Creativity & the Arts-A
HUM 152* Cultures of America-HCD1
ML 250* **Intro Francophone World**-HCD2 (formerly ML 150)
ML 260* **Hispanic Contributions**-HCD1 (formerly ML 160)
MUH 204 Music in Western Civ-A
MUH 212 History of Rock & Roll-A (formerly MUH 312)
MUH 214*** African American Music-ACD1
MUH 218*** Survey of American Jazz-ACD1
PAS 214*** African American Music-ACD1 (formerly PAS 314)
PAS 218*** Survey of American Jazz-ACD1
PHIL 205 Intro to Philosophy-H
PHIL 206 Philosophy in Lit & Film-H
PHIL 211 Critical Thinking-H
PHIL 219* Sex and Values-HCD2 (formerly PHIL 319)
PHIL 222 Contmp Ethical Problems-H (formerly PHIL 322)
TA 207 Enjoyment of Theatre-A
WGST 201* Women in Amer Culture-HCD2

**Social & Behavioral Sciences (SB) - 9 hours: one course in the History Department;
the remaining 6 hours in two other disciplines**

ANTH 201* Intro Cultrl Anthro-SBCD2
ANTH 203* Intro World Prehistory-SBCD2
ANTH 204* Intro to Archaeology-SBCD1 (formerly ANTH 305)
ANTH 205***Music in World Cultures-SBCD1
COMM 201 Intro to Communication-SB
ECE 260 Science Technol Society-SB
ECON 201 Principles of Microeconomics-SB
ECON 202 Principles of Macroeconomics-SB
EDTP 200* Adol Diversity in Schl-SBCD1

EDTP 201 The Teaching Profession-SB
 GEOG 200 Power of Place-SB
 HIST 101 Hist-Civilizations I-SB
 HIST 102 Hist-Civilizations II-SB
 HIST 105 HON: Hist Civilizatns I-SB
 HIST 106 HON: Hist Civilizatns II-SB
 HON 212* Topics: Hist & Oral Comm-OCSB
 HON 214* Topics: Socs & Oral Comm-OCSB
 HON 216* Topics: Hist & Writ Comm-SBWC
 HON 218* Topics: Socs & Writ Comm-SBWC
 HSS 293* Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
 JA 200 Crime & Justice in the U.S.-SB
 JA 201 Law Enforcement in U.S.-SB
 JA 202 Corrections in the U.S.-SB
 MUH 205*** Music in World Cultures-SBCD1
 PAS 227* Survey American Diversity-SBCD1
 POLS 201 Fund of Amer Government-SB
 POLS 202 Comparative Political Systems-SB
 POLS 299 Honors Intro Political Science-SB
 PSYC 201 Introduction to Psychology-SB
SOC 201 Intro to Sociology-SB (formerly SOC 209)
 SOC 202* Social Problems-SBCD2
 SOC 203 Self and Society-SB
 SOC 210* Race in the U.S.-SBCD1

COMPETENCY AREAS

Understanding Cultural Diversity (CD1 and CD2) – 6 hours minimum (at least one CD1 course is required)

ANTH 201* Intro Cultrl Anthro-SBCD2
 ANTH 203* Intro World Prehistory-SBCD2
 ANTH 204* Intro to Archaeology-SBCD1 (formerly ANTH 305)
 ANTH 205***Music in World Cultures-SBCD1
 ANTH 323** Cultures of Africa-CD1
 ARTH 341** Survey of African Art-CD1
 ARTH 343** Afr-Amer Art to 1920-CD1
 ARTH 344** Afr-Amer Art: 1920-Pres-CD1
 CHST 335 China Though Film-CD1
 CHST 351 Chinese Lit in Trans I-CD1
 CHST 352 Chinese Lit in Trans II-CD1
 COMM 275 African American Comm-CD1
 COMM 326**Afr-Americans: Amer Media-CD1
 COMM 440 Intercultural Comm-WRCD2
 EDTP 200* Adol Diversity in Schl-SBCD1

ENGL 323 Afr-Am Lit 1845-Pres-WRCD1
ENGL 342** Black Women Novelists-WRCD1
ENGL 368 Minority Trads Engl Lits-CD2
ENGL 369 Minority Trads Amer Lit-CD1
ENGL 373** Women in Literature-CD2
ENGL 374** Gender & Children's Lit-CD2
GEOG 300 Globalization & Diversity-CD2
HIST 319** Afr-Amer Hist I-CD1
HIST 320** Afr-Amer Hist II-CD1
HIST 324** Hist of Women 1700-Pres-CD2
HIST 333 Latin American Women-CD1
HIST 357 Mideast: 1453-Pres-WRCD1
HIST 360 Mod Jewish Hist to 1900-CD2
HIST 361 Mod Jewish Hist 20th Cen-CD2
HIST 363 Russian History I-CD2
HIST 364 Russian History II-CD2
HIST 377 Ottoman Empire-1800-WRCD1
HIST 378 Ottoman Empire & Turkey-WRCD1
HIST 385 Russian Cultural Hist-WRCD2
HIST 387** The Holocaust-CD2
HIST 390 Central Asian History-WRCD2
HSS 293* Soc & Psy Dim Phy Act-SBCD2 (formerly HPES 393)
HSS 364** Women's Health Issues-CD2 (formerly HPES 564)
HSS 418 Diver Pop in Phy Act Hlt-CD2
HUM 152 Cultures of America-HCD1
HUM 216* Intro to World Religions-HCD1
HUM 307 East Asian Cultures-CD1
HUM 315 Alternative Judaisms-CD2
HUM 327 Minorities & Movies-CD2
HUM 331** Hum Persp on Sex Roles-CD2
HUM 332 Persp Aging Div Cult-CD1
HUM 333 Min & Med in Amer-CD2
HUM 339 Studies World Mythology-CD2
HUM 341 Religions of India-CD1
HUM 345** Women-Hinduism & Buddhism-CD1
HUM 378** Afr-Amer Experience-CD1
HUM 387** The Holocaust-CD2
ML 250* **Intro Francophone World**-HCD2 (formerly ML 150)
ML 260* Hispanic Contributions-HCD1 (formerly ML 160)
ML 270 Chinese Contributions-CD1
MUH 205*** Music in World Cultures-SBCD1
MUH 214*** African American Music-ACD1
MUH 218*** Survey of American Jazz-ACD1
MUH 320** Women in Music: A History-CD2
NURS 340 Lifeskills for Nursing I-CD1 (active through Summer 06 only)
NURS 341 Community Health Nursing-CD1

NURS 470 Community Health Nursing-CD1
PAS 200 Intro/Pan-African Stud I-CD1
PAS 205 Color & Consciousness-CD1
PAS 214*** African American Music-ACD1 (formerly PAS 314)
PAS 218*** Survey of American Jazz-ACD1
PAS 227* Survey American Diversity-SBCD1
PAS 310** Afr-Amer Art to 1920-CD1
PAS 311** Afr-Amer Art: 1920-Pres-CD1
PAS 312** Afr-Americans: Amer Media-CD1
PAS 315** Theatre of African World-CD1
PAS 319** Afr-Amer Hist I-CD1
PAS 320** Afr-Amer Hist II-CD1
PAS 327** Politics/Black Community-CD1
PAS 329 Slave Trade and Slavery-CD1
PAS 335 Survey Afr-Amer Education-CD1
PAS 340 African-American Lit-CD1
PAS 341 Black Film & Literature-CD1
PAS 342** Black Women Novelists-WRCD1
PAS 343** Black Aesthetic on Stage-CD1
PAS 350** Af-Am Wom in Theatre-WRCD1
PAS 353** Acting Blk Experience-CD1
PAS 355** Cult Diversity Perf-WRCD1
PAS 356** Hist Afr-Amer Theatre-WRCD1
PAS 364** Racism and Sexism-CD1
PAS 367** Blk Dramatic Lit-CD1
PAS 378** Afr-Amer Experience-CD1
PAS 381** Survey of African Art-CD1
PAS 383** Cultures of Africa-CD1
PHIL 219* Sex and Values-HCD2 (formerly PHIL 319)
PHIL 318** Philosophy and Feminism-CD2
PHIL 319 Phil Race and Racism-CD1
POLS 315 Race, Law and Politics-CD1
POLS 327** Politics/Black Community-CD1
POLS 349 Comp Political Culture-WRCD2
SOC 202* Social Problems-SBCD2
SOC 210* Race in the U.S.-SBCD1
TA 322* Acting Blk Experience-CD1
TA 326** Cult Diversity Perf-WRCD1
TA 343** Black Aesthetic on Stage-CD1
TA 363** Af-Am Wom in Theatre-WRCD1
TA 365** Theatre of African World-CD1
TA 366** Hist Afr-Amer Theatre-WRCD1
TA 367** Blk Dramatic Lit-CD1
WGST 201* Women in Amer Culture-HCD2
WGST 303** Hum Persp on Sex Roles-CD2
WGST **320** Women in Music: A History-CD2** (course # changed to match crosslisting)

WGST 325** Women in Literature-CD2
WGST 326** Gender & Children's Lit-CD2
WGST 331** Hist of Women 1700-Pres-CD2
WGST 333 Latin American Women-CD1
WGST 342** Black Women Novelists-WRCD1
WGST 345** Women-Hinduism & Buddhism-CD1
WGST 347** Racism and Sexism-CD1
WGST 360** Philosophy and Feminism-CD2
WGST 364** Women's Health Issues-CD2 (formerly WGST 535)
WGST 380** Af-Am Wom in Theatre-WRCD1
WGST 395 Women Media & Culture-CD2

**CD1 = African, Asian/Pacific Islander, Hispanic, or Native American ethnicities
(3 hours minimum)**

CD2 = Other ethnic groups or minorities

(For more specific distinctions, see general education guidelines and competency statement.)

* Meets more than one requirement

** Crosslisted

***Meets more than one requirement and is crosslisted

Note: Honors courses (HON) are only available to students enrolled in the Honors Program.

Note: The lab that was originally included in HSS 387 has been dropped. Therefore, the class does not satisfy the general education/natural science lab requirement (formerly coded B as a lab/lecture course). It still meets the natural science requirement for general education (S) as a 3 credit-hour course.

Note: The course number for SOC 209 has been changed to SOC 201; also, the course title has been changed.

Note: The course number for WGST 320 has been changed from 310 to match the MUH 320 crosslisting.

Note: The course number for ML 150 has been changed to ML 250; also, the course title has been changed.

Note: The course number for ML 160 has been changed to ML 260; the title remains the same.

Note: NURS 340 is active through Summer 06 only; NURS 341 is effective Fall 06.

Bold type indicates changes

11/1/06