

List of Cardinal Core Courses – Effective Academic Year 2024-2025 (Summer 2024)

Since not all courses are offered every semester, please be sure to visit the [Schedule of Classes](#) for a list of courses offered by term.

Note: Crosslistings are grouped together

AH - Arts and Humanities

AH Courses

ART 200 - Studio Art and Visual Culture - AH
ARTH 203 - Introduction to Art - AH
ARTH 250 - Ancient Through Medieval Art - AH
ARTH 270 - Renaissance Through Modern Art - AH
ENGL 202 - Introduction to Creative Writing - AH
ENGL 250 - Exploring Literature - AH
ENGL 270 - Exploring Literature and Mythology - AH
ENGL 280 - Exploring Popular Culture and Genre - AH
HUM 151 - Creativity and the Arts - AH
HUM 308 - Studies of Religion - AH
HUM 320 - Research and Writing in the Humanities - WR, AH
ML 350/HUM 350 - The Literary Fairy Tale - AH
MUH 204 - Introduction to Music History - AH
MUH 309 - The Broadway Musical - AH
PHIL 205 - Introduction to Philosophy - AH
PHIL 206 - Introduction to Philosophy through Literature and Film - AH
PHIL 208 - Science Fiction and Philosophy - AH
PHIL 209 - The Good Life - AH
PHIL 211 - Critical Thinking - AH
PHIL 222 - Contemporary Moral Problems - AH
PHIL 360 - Technology and Human Values - AH
TA 207 - Enjoyment of Theatre - AH
TA 243 - Design Aesthetics - AH

AHD1 Courses

ARTH 327 - Art and Social Justice - AHD1
COMM 215 - Communication, Identity, and Power-AHD1
EDTP 245 - Children's Literature - AHD1
ENGL 369 - Minority Traditions in American Literatures - AHD1
ENGL 375/WGST 375 - LGBTQ Literature in the United States - AHD1
HUM 152 - Cultures of America - AHD1
HUM 336 - Indigenous Religions of North America - AHD1
LING 330/ENGL 330/ANTH 343 - Language and Culture - AHD1
MUH 212 - History of Rock and Roll - AHD1
MUH 214/PAS 214 - African-American Music - AHD1
MUH 215 - Hip Hop: Music and History - AHD1

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MUH 217 - History of Country Music - AHD1
MUH 218/PAS 218 - Survey of American Jazz - AHD1
MUH 220 - American Soul Music - AHD1
MUH 230 - Dance & Music in Society & Culture - AHD1
MUH 235 - Dance Revolution: Disco, EDM, House and Beyond – AHD1
MUH 317 - Popular Music in American Culture - AHD1
MUH 320/WGST 320 - Women in Music: A History - AHD1
PAS 273 - The Rhythm and Blues Revolution and American Culture - AHD1
PAS 317/HUM 377 - African-American Religion - AHD1
PAS 340 - Survey of African-American Literature from the 18th Century to the Present - AHD1
PAS 341 - Black Film and Literature - AHD1
PHIL 219 - Philosophy of Love, Sex, and Sexuality - AHD1
PHIL 318 /WGST 360 - Feminist Philosophy - AHD1
PHIL 319 - Philosophy of Race and Racism - AHD1
PHIL 325 - Feminist Medical Ethics - AHD1
TA 322/PAS 353 - Acting the Black Experience - AHD1
TA 326/PAS 355 - Cultural Diversity in Performance - AHD1
TA 357 - Introduction to Hip Hop Theatre - WR, AHD1
TA 363/PAS 350/WGST 380 - African-American Women in Theatre - WR, AHD1
TA 366/PAS 356 - History of African-American Theatre - WR, AHD1
TA 367/PAS 367 - Black Dramatic Literature - AHD1
WGST 201 - Women in American Culture - AHD1
WGST 202 - Seeing Gender: Introduction to Gender in Visual Studies - AHD1
WGST 326/ENGL 374 - Gender, Race, Sexuality in Children's Lit - AHD1
WGST 395 - Women, Media and Culture - AHD1

AHD2 Courses

ARTH 290/AST 290 - Survey of Asian Art - AHD2
ARTH 335/AST 330 - Twentieth-Century Chinese Artists and Architects - AHD2
CHST 335/AST 335 - China through Film - AHD2
CHST 351/AST 351 - Chinese Literature in Translation I - AHD2
ENGL 260 - Exploring Literature in a Global Context - AHD2
ENGL 368 - Minority Traditions in English Literatures - AHD2
ENGL 373/WGST 325 - Women and Global Literature - AHD2
HUM 101 - World Literature to 1700 - AHD2
HUM 102 - World Literature After 1700 - AHD2
HUM 105 - Humanities in Global Cultures - AHD2
HUM 216 - Introduction to World Religions - AHD2
HUM 218 - Introduction to Eastern Religions - AHD2
HUM 219 - Introduction to Western World Religions - AHD2
HUM 220 - Introduction to Jewish Cultures - AHD2
HUM 224 - Introduction to Film - AHD2
HUM 315 - Jewish Religious Diversity: Culture and Counter Culture - AHD2
HUM 331/WGST 303 - Humanities and Gender - AHD2
HUM 339 - Studies in World Mythology - AHD2
HUM 340/WGST 340 - Women and Religion - AHD2

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HUM 341/AST 340 - South Asian Religious Thought and Culture - AHD2
HUM 343/AST 343 - East Asian Religious Thought and Culture - AHD2
LALS 200 - Exploring Latin America - AHD2
LING 327 - Languages of the World - AHD2
ML 250/FREN 250 - Introduction to the French-Speaking World - AHD2
ML 260/SPAN 260 - Cultures of Latin America - AHD2
ML 261/SPAN 261 - Cultures of Spain - AHD2
ML 270/AST 270/CHST 270 - Tales of the Chinese Diaspora - AHD2
ML 271/CHST 271 - Chinese Popular Culture - AHD2
ML 280/GERM 280 - Culture of the German-Speaking World - AHD2
ML 310/JPST 310 - Japanese Culture Through Film - AHD2
ML 312/JPST 312 - Japanese Popular Culture - AHD2
MUS 152 - Beginning Class Guitar - AHD2
PAS 204 - Introduction to African Studies - AHD2
PAS 210 - Introduction to Pan-African Literature - AHD2
PAS 272 - Reggae Music and the Politics of Black Liberation - AHD2
PAS 342/ENGL 342/WGST 342 - Black Women Novelists – WR, AHD2
PHIL 207/PAS 207/WGST 207 - Diverse Perspectives in Philosophy - AHD2
PHIL 315 - Asian Philosophy - AHD2
TA 365/PAS 315 - Theatre of the African World - AHD2

Natural Sciences (S, SL, B)

(B) Lecture and Lab

ANTH 206 - Principles of Archaeology - B
ANTH 207 - Principles of Biological Anthropology - B
BIOL 263 - Environmental Biology - B
PHYS 111 - Elements of Physics - B

(S) Science Lecture

ANTH 202 - Biological Anthropology - S
BIOL 102 - Biology: Current Issues and Applications - S
BIOL 240 - Unity of Life - S
BIOL 242 - Diversity of Life - S
BIOL 257 - Introduction to Microbiology - S
CHEM 101 - Chemistry and Contemporary Society - S
CHEM 105 - Chemistry for Health Professionals - S
CHEM 201 - General Chemistry I - S
CHEM 202 - General Chemistry II - S
ENVS 200 - The Global Environment - S
ENVS 220 - Introduction to Weather & Climate – S
HSS 202 - Foundations of Anatomy & Physiology - S
PHEH 101 - Nutrition 4 You - S
PHYS 107 - Elementary Astronomy – S
PHYS 220 - Introduction to Weather & Climate – S
PHYS 221 - Fundamentals of Physics I - S

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PHYS 222 - Fundamentals of Physics II - S
PHYS 298 - Introductory Mechanics, Heat and Sound - S

(SL) Science Lab

BIOL 104 - Laboratory for Biology: Current Issues and Applications - SL
BIOL 241 - Experimental Biology I: Molecules and Cells - SL
BIOL 243 - Experimental Biology II: Organismal Biology - SL
BIOL 258 - Introduction to Microbiology Laboratory - SL
CHEM 103 - Introductory Chemistry Laboratory - SL
CHEM 207 - Introduction to Chemical Analysis I - SL
CHEM 208 - Introduction to Chemical Analysis II - SL
ENVS 218 - The Global Environment Lab - SL
ENVS 219 - Introduction to Weather and Climate Lab - SL
PHYS 108 - Elementary Astronomy Laboratory - SL
PHYS 223 - Fundamentals of Physics Laboratory I - SL
PHYS 224 - Fundamentals of Physics Laboratory II - SL
PHYS 295 - Introductory Laboratory I - SL
PHYS 296 - Introductory Laboratory II – SL

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution – QRS

OC – Oral Communication

OC Courses

BIOL 203 - Scientific Information Literacy & Communication - OC
COMM 111 - Public Speaking - OC
COMM 112 - Business and Professional Speaking - OC
COMM 115 - Interpersonal Skills – OC
COMM 125 - Group Presentations – OC
COMM 140 - Speaking Virtually - OC
HON 214 - Topics in Oral Communication - OC
POLS 111 - Political Discourse - OC
TA 224 - Introduction to Acting as Communication - OC

OCD1 Courses

WGST 203 - Gender Issues in Public Dialogue - OCD1

QR – Quantitative Reasoning

QR Courses

BUS 120 - Business Algebra – QR
BUS 150 - Business Calculus - QR
CJ 326 - Quantitative Analysis – QR
COMM 255 - Communication and Statistics – QR
ENGR 100 – Differential Calculus For Engineering – QR

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ENGR 101 - Engineering Analysis I - QR
GEOG 256 - Quant Meth Soc Sci & Geog – QR
HSS 377 - Foundations of Quantitative Statistics - QR
MATH 105 – Quantitative Reasoning - QR
MATH 109 - Elementary Statistics - QR
MATH 111 - College Algebra - QR
MATH 180 - Elements of Calculus - QR
MATH 190 - Precalculus - QR
MATH 205 - Calculus I – QR
PHST 200 - Reasoning with Data in Daily Life - QR
PSYC 205 - Making Sense of Data – QR
URBS 303 - Quantitative Research Methods in Sustainability and Urban Studies – QR

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution – QRS

SB – Social & Behavioral Sciences

SB Courses

ANTH 315 - The Anthropology of Europe - SB
ANTH 380 - Ice Age People: Colonization of the Americas - SB
BSW 202 - Intimate and Family Relationships - SB
CJ 200 - Crime and Justice in the United States - SB
CJ 201 - Law Enforcement in the United States - SB
CJ 202 - Corrections in the United States - SB
COMM 201 - Introduction to Communication - SB
ECON 201 - Principles of Microeconomics - SB
ECON 202 - Principles of Macroeconomics - SB
EDSP 395 - Autism: Science, Cultural and Identity - SB
EDTP 201 - The Teaching Profession - SB
HSS 293 - Social and Psychological Dimensions of Physical Activity - SB
LEAD 256 - Technology in Our World Today--Level 1 – SB
MGMT 315 - Collaboration and Negotiation - SB
MKT 202 – Design Thinking for Creative Problem Solving – SB
PHEP 200 - Disease Detectives – SB
PHIL 308 - Freedom, Equality, Justice, and Community – SB
PHPH 101 - Introduction to Public Health - SB
POLS 120 - Debunking 20 Myths About Politics - SB
POLS 201 - Introduction to American Government and Politics - SB
POLS 321 - Political Psychology and Public Opinion - SB
POLS 322 - American Political Parties and Elections - SB
POLS 326 - Public Policy - SB
PPE 300 - Introduction to Philosophy, Politics, and Economics - SB
PSYC 201 - Introduction to Psychology - SB
SOC 201 - Introduction to Sociology - SB
URBS 131 - Introduction to Sustainability – SB

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URBS 312 - Human Canine Interaction: Dogs in Society - SB

SBD1 Courses

BSW 201 - Introduction to Social Work - SBD1
BSW 207 - Historical and Contemporary Abolitionism and Anti-Racism - SBD1
CJ 300 - Career Development and Cultural Intelligence - SBD1
COMM 222 - American Media History - SBD1
COMM 275 - African American Communication - SBD1
ITP 115/ASL 115 - Introduction to Deaf Culture - SBD1
LALS 311 - Introduction to Latino Studies - SBD1
LEAD 314 - Diversity in the Workplace - SBD1
LEAD 360 - Higher Education in the U.S. - SBD1
MGMT 290 - Managing A Diverse Workplace - SBD1
MKT 201 - Multiculturalism in the Marketplace - SBD1
NURS 206 – Rural Health - SBD1
PAS 200 - Introduction to Pan-African Studies - SBD1
PAS 205 - Race, Color, and Consciousness - SBD1
PAS 227 - Survey of American Diversity - SBD1
PAS 327 - Politics of the Black Community - SBD1
PAS 335 - Survey of African-American Education - SBD1
PAS 364/WGST 347 - Racism and Sexism - SBD1
PHPB 301 - Health Equity - SBD1
POLS 315 - Race, Law and Politics - SBD1
POLS 318 - Religion and U.S. Politics - SBD1
327- African-American Politics - SBD1
SOC 202 - Social Problems - SBD1
SOC 206 - Social Justice - SBD1
SOC 210 - Race in the U.S. - SBD1
SPAD 342 - Race and sport in the U.S. - SBD1
URBS 201 - The Making of Urban Places - SBD1
URBS 331 - Sustainable Built Environment - SBD1
WGST 364 - Women’s Health Issues - SBD1

SBD2 Courses

ANTH 201 - Introduction to Cultural Anthropology - SBD2
ANTH 204 - Archaeology - SBD2
ANTH 252 - People and Their Food - SBD2
ANTH 314/AST 314 - Introduction to Japanese Society - SBD2
ANTH 317/AST 317 - Contemporary Chinese Society - SBD2
ANTH 323/PAS 383 - Cultures of Africa - SBD2
ANTH 325 - Anthropology of Latin American - SBD2
AST 310 - Introduction to Asian Studies - SBD2
AST 365/POLS 365 - The People’s Republic of China - WR,SBD2
AST 366/POLS 366 - Politics of East Asia - SBD2
COMM 350 - Introduction to Intercultural Communication - SBD2
GEOG 200 - Human Geography in a Changing World - SBD2
GEOG 300 - Globalization and Diversity - SBD2

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JPST 311/ML 311 - Contemporary Japanese Culture - SBD2
LALS 310 - Introduction to Latin American Studies - SBD2
LALS 313 - Panamanian Culture - SBD2
ML 240/WGST 240 - World LGBTQ + Cinema - SBD2
MUH 205/ANTH 205 - Music in World Cultures - SBD2
MUH 313/ANTH 313 - Studies in Ethnomusicology - SBD2
NURS 388 - Global Health: Disparities and Social Determinants - SBD2
PAS 206 - Introduction to Caribbean Studies - SBD2
PEAC 201 - Peace and Conflict - SBD2
POLS 202 - Introduction to Comparative Politics - SBD2
POLS 357 - Religion and International Politics - SBD2
POLS 370 - Latin American Politics - SBD2
WGST 204 – Digital Feminism-SBD2

SBH – Historical Perspective

SBH Courses

ANTH 304 - Prehistoric Archaeology of Europe - SBH
ANTH 311 - Emergence of Human Culture - SBH
ANTH 322 - Archaeology of North America – SBH
COMM 225 - Rhetoric from Greeks to Tweets – SBH

SBHD1 Courses

ANTH 320 - Indigenous Peoples of North America - SBHD1
GEOG 340 - Environmental Conflict - SBHD1
HIST 104 - American History I - SBHD1
HIST 105 - American History II - SBHD1
NURS 205 - United States Healthcare System History and Inequality - SBHD1
PAS 320/HIST 320 - African-American History II-From 1865 to the Present - SBHD1
WGST 332/HIST 326- History of American Childhood - WR, SBHD1

SBHD2 Courses

ANTH 203 - Archaeology of Human History - SBHD2
HIST 101 - History of Civilizations I - SBHD2
HIST 102 - History of Civilizations II - SBHD2
HIST 103 – The World Since 1900 - SBHD2
HUM 387/HIST 387 - The Holocaust, Genocide, and Global Imagination - SBHD2
PAS 393/HIST 393 - African History Before 1800 - SBHD2
PAS 394/HIST 394 - African History Since 1800 - SBHD2
PHEP 301 - Global Public Health - SBHD2

WC – Written Communication

WC Courses

ENGL 101 - Introduction to College Writing – WC

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ENGL 102 - Intermediate College Writing - WC
ENGL 105 - Advanced Composition for Freshmen – WC
WGST 199 - Writing in Women's and Gender Studies – WC

NOTE: **D1 = U.S. Diversity**
D2 = Global Diversity

*NOTE: Students may take only one dual content area course (OC, WC, QR, SB, SBH, AH, S, SL, B). Diversity attributes (D1, D2) are not included in this restriction. Taking a dual content course allows a student to meet two Cardinal Core distribution requirements while only earning 4 hours toward the overall Cardinal Core required total of 31 hours. These students will need to take an additional Cardinal Core elective in any category to bring their total overall Cardinal Core course credits up to 31 hours.

EX: If a student enrolls in ANTH 111/MATH 106 (S/QR) s/he will receive distribution requirements for both QR and S, but will only receive 4 credit hours. Thus, even after meeting all distribution requirements, this student will only have earned 29 hours in Cardinal Core courses. S/he will have to choose one more CC course, in any content area, to meet the Cardinal Core credit hour requirement.

NOTE: PHYS 220 is no longer crosslisted with GEOS 220, effective Summer 2021.

NOTE: WGST 364 is no longer crosslisted with HSS 364, effective Summer 2021.

NOTE: BIOL 244 is deleted/removed effective Fall 2021.

NOTE: BUS 202 is no longer crosslisted with MKT 202 effective Summer 2022.

NOTE: ENGL 290 the AH designation was removed due to infrequency, effective Summer 2022.

NOTE: HUM 307 the AHD2 designation was removed due to infrequency, effective Summer 2022.

NOTE: PAS 333 the SBD1 designation was removed due to infrequency, effective Summer 2022.

NOTE: PAS 346 the SBD1 designation was removed due to infrequency, effective Summer 2022.

NOTE: ENGR 190 inactivated Summer 2022.

NOTE: PHYS 219 is deleted/removed effective Spring 2022.

NOTE: PHPH 102 is de-activated due to lack of enrollment.

NOTE: SOC 203 the SB designation was removed due to infrequency, effective Summer 2023.

NOTE: PAS 247 the SBD1 designation was removed due to infrequency, effective Summer 2024.

NOTE: PAS 319/HIST 319 the SBHD1 designation was removed due to infrequency, effective Summer 2024.

NOTE: SUST 101 prefix and number changed to URBS 131

NOTE: SUST 301 prefix and number changed to URBS 331

NOTE: SUST 303 crosslisting removed from URBS 301/SUST 303

NOTE: PLAN 305 prefix and number changed to URBS 312