

List of Cardinal Core Courses – Effective Academic Year 2020-21 (Summer 2020)

Note: Crosslistings are grouped together.

AH - Arts and Humanities

AH Courses

ART 200 - Studio Art and Visual Culture - AH
ARTH 203 - Introduction to Art - AH
ARTH 250 - Ancient Through Medieval Art - AH
ARTH 270 - Renaissance Through Modern Art - AH
ENGL 202 - Introduction to Creative Writing - AH
ENGL 250 - Exploring Literature - AH
ENGL 270 - Exploring Literature and Mythology - AH
ENGL 280 - Exploring Popular Culture and Genre - AH
ENGL 290 - Exploring Rhetoric, Writing, and Society - AH
HUM 151 - Creativity and the Arts - AH
HUM 308 - Studies of Religion - AH
HUM 320 - Research and Writing in the Humanities - WR, AH
ML 350/HUM 350 - The Literary Fairy Tale - AH
MUH 204 - Music in Western Civilization - AH
MUH 309 - Music in the Theatre - AH
PHIL 205 - Introduction to Philosophy - AH
PHIL 206 - Introduction to Philosophy through Literature and Film - AH
PHIL 208 - Science Fiction and Philosophy - AH
PHIL 209 - The Good Life - AH
PHIL 211 - Critical Thinking - AH
PHIL 222 - Contemporary Moral Problems - AH
PHIL 360 - Humanizing Technology - AH
TA 207 - Enjoyment of Theatre - AH
TA 243 - Design Aesthetics - AH

AHD1 Courses

EDTP 245 - Children's Literature - AHD1
ENGL 369 - Minority Traditions in American Literatures - AHD1
ENGL 375/WGST 375 - LGBTQ Literature in the United States - AHD1
HUM 152 - Cultures of America - AHD1
LING 330/ENGL 330/ANTH 343 - Language and Culture - AHD1
MUH 212 - History of Rock and Roll - AHD1
MUH 214/PAS 214 - African-American Music - AHD1
MUH 215 - Hip Hop: Music and History - AHD1
MUH 217 - History of Country Music - AHD1
MUH 218/PAS 218 - Survey of American Jazz - AHD1
MUH 220 - American Soul Music - AHD1
MUH 230 - Dance & Music in Society & Culture - AHD1
MUH 317 - Popular Music in American Culture - AHD1

MUH 320/WGST 320 - Women in Music: A History - AHD1
PAS 273 - The Rhythm and Blues Revolution and American Culture - AHD1
PAS 317/HUM 377 - African-American Religion - AHD1
PAS 340 - Survey of African-American Literature from the 18th Century to the Present - AHD1
PAS 341 - Black Film and Literature - AHD1
PHIL 219 - Sex and Values - AHD1
PHIL 318/WGST 360 - Philosophy and Feminism - AHD1
PHIL 319 - Philosophy of Race and Racism - AHD1
TA 322/PAS 353 - Acting the Black Experience - AHD1
TA 326/PAS 355 - Cultural Diversity in Performance - AHD1
TA 357 - Introduction to Hip Hop Theatre - WR, AHD1
TA 363/PAS 350/WGST 380 - African-American Women in Theatre - WR, AHD1
TA 366/PAS 356 - History of African-American Theatre - WR, AHD1
TA 367/PAS 367 - Black Dramatic Literature - AHD1
WGST 201 - Women in American Culture - AHD1
WGST 202 - Seeing Gender: Introduction to Gender in Visual Studies - AHD1
WGST 326/ENGL 374 - Gender and Children's Literature - AHD1
WGST 395 - Women, Media and Culture - AHD1

AHD2 Courses

ARTH 290/AST 290 - Survey of Asian Art - AHD2
ARTH 335/AST 330 - Twentieth-Century Chinese Artists and Architects - AHD2
CHST 335/AST 335 - China through Film - AHD2
CHST 351/AST 351 - Chinese Literature in Translation I - AHD2
ENGL 260 - Exploring Literature in a Global Context - AHD2
ENGL 368 - Minority Traditions in English Literatures - AHD2
ENGL 373/WGST 325 - Women and Global Literature - AHD2
HUM 101 - World Literature to 1700 - AHD2
HUM 102 - World Literature After 1700 - AHD2
HUM 105 - Introduction to Comparative Humanities - AHD2
HUM 216 - Introduction to World Religions - AHD2
HUM 218 - Introduction to Eastern Religions - AHD2
HUM 219 - Introduction to Western World Religions - AHD2
HUM 220 - Introduction to Jewish Cultures - AHD2
HUM 224 - Introduction to Film - AHD2
HUM 307 - East Asian Cultures - AHD2
HUM 315 - Alternative Judaisms - AHD2
HUM 331/WGST 303 - Humanities and Gender - AHD2
HUM 339 - Studies in World Mythology - AHD2
HUM 340/WGST 340 - Women and Religion - AHD2
HUM 341/AST 340 - South Asian Religious Thought and Culture - AHD2
HUM 343/AST 343 - East Asian Religious Thought and Culture - AHD2
LALS 200 - Exploring Latin America - AHD2
ML 250 - Introduction to the French-Speaking World - AHD2
ML 260 - Introduction to Hispanic Culture - AHD2
ML 261 - Cultures of Spain - AHD2

ML 270/AST 270/CHST 270 - Chinese Contributions to the World - AHD2
ML 271 - Chinese Popular Culture - AHD2
ML 280 - Culture of the German-Speaking World - AHD2
ML 310/JPST 310 - Japanese Culture Through Film - AHD2
ML 312/JPST 312 - Japanese Popular Culture - AHD2
MUS 152 - Beginning Class Guitar - AHD2
PAS 204 - Introduction to African Studies - AHD2
PAS 210 - Introduction to Pan-African Literature - AHD2
PAS 272 - Reggae Music and the Politics of Black Liberation - AHD2
PAS 342/ENGL 342/WGST 342 - Black Women Novelists – WR, AHD2
PHIL 207/PAS 207 WGST 207 - Introduction to Philosophy through Cultural Diversity - AHD2
PHIL 315 - Asian Philosophy - AHD2
TA 365/PAS 315 - Theatre of the African World - AHD2

Natural Sciences (S, SL, B)

(B) Lecture and Lab

ANTH 206 - Principles of Archaeology - B
ANTH 207 - Principles of Biological Anthropology - B
BIOL 263 - Environmental Biology - B
PHYS 111 - Elements of Physics - B

(S) Science Lecture

ANTH 202 - Biological Anthropology - S
BIOL 102 - Biology: Current Issues and Applications - S
BIOL 240 - Unity of Life - S
BIOL 242 - Diversity of Life - S
BIOL 257 - Introduction to Microbiology - S
CHEM 101 - Introduction to Chemistry - S
CHEM 105 - Chemistry for Health Professionals - S
CHEM 201 - General Chemistry I - S
CHEM 202 - General Chemistry II - S
GEOS 200 - The Global Environment - S
GEOS 220/PHYS 220 - Introduction to Weather & Climate – S
PHEH 101 - Nutrition 4 You - S
PHEH 331 - Food Composition and Public Health - S
PHYS 107 - Elementary Astronomy - S
PHYS 221 - Fundamentals of Physics I - S
PHYS 222 - Fundamentals of Physics II - S
PHYS 298 - Introductory Mechanics, Heat and Sound - S

(SL) Science Lab

BIOL 104 - Laboratory for Biology: Current Issues and Applications - SL
BIOL 244 - Principles of Biology Laboratory - SL

BIOL 258 - Introduction to Microbiology Laboratory - SL
CHEM 103 - Introductory Chemistry Laboratory - SL
CHEM 207 - Introduction to Chemical Analysis I - SL
CHEM 208 - Introduction to Chemical Analysis II - SL
GEOS 218 - The Global Environment Lab - SL
GEOS 219/PHYS 219 - Contemporary Issues in Meteorology Laboratory - SL
PHYS 108 - Elementary Astronomy Laboratory - SL
PHYS 223 - Fundamentals of Physics Laboratory I - SL
PHYS 224 - Fundamentals of Physics Laboratory II - SL
PHYS 295 - Introductory Laboratory I - SL
PHYS 296 - Introductory Laboratory II – SL

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution - QRS

OC – Oral Communication

OC Courses

BIOL 203 - Scientific Information Literacy & Communication - OC
COMM 111 - Introduction to Public Speaking - OC
COMM 112 - Business and Professional Speaking - OC
COMM 115 - Interpersonal Skills – OC
HON 214 - Topics in Oral Communication - OC
POLS 111 - Political Discourse - OC
TA 224 - Introduction to Acting as Communication - OC

OCD1 Courses

WGST 203 - Gender Issues in Public Dialogue - OCD1

QR – Quantitative Reasoning

QR Courses

CJ 326 - Quantitative Analysis - QR
ENGR 101 - Engineering Analysis I - QR
ENGR 190 - Introductory Calculus – QR
GEOG 256 - Quant Meth Soc Sci & Geog - QR
MATH 105 – Quantitative Reasoning - QR
MATH 109 - Elementary Statistics - QR
MATH 111 - College Algebra - QR
MATH 180 - Elements of Calculus - QR
MATH 190 - Precalculus - QR
MATH 205 - Calculus I – QR
PHST 200 - Reasoning with Data in Daily Life - QR

PSYC 205 - Making Sense of Data – QR

QRS Courses*

ANTH 111/MATH 106 - Math and Human Evolution - QRS

SB – Social & Behavioral Sciences

SB Courses

ANTH 315 - The Anthropology of Europe – SB

ANTH 380 - Ice Age People – SB

BUS 202/MKT 202 - Design Thinking for Creative Problem Solving - SB

CJ 200 - Crime and Justice in the United States - SB

CJ 201 - Law Enforcement in the United States - SB

CJ 202 - Corrections in the United States - SB

COMM 201 - Introduction to Communication - SB

ECON 201 - Principles of Microeconomics - SB

ECON 202 - Principles of Macroeconomics - SB

EDSP 395 - Autism: Science, Cultural and Identity - SB

EDTP 201 - The Teaching Profession - SB

HSS 293 - Social and Psychological Dimensions of Physical Activity - SB

PHUN 101 - Introduction to Public Health - SB

PHUN 102 - Introduction to Public Health-Honors - SB

PLAN 305 - Human Canine Interaction: Dogs in Society - SB

POLS 201 - Introduction to American Government and Politics - SB

PPE 300 - Introduction to Philosophy, Politics, and Economics - SB

PSYC 201 - Introduction to Psychology - SB

SOC 201 - Introduction to Sociology - SB

SOC 203 - Introduction to Social Psychology - SB

SUST 101 - Introduction to Sustainability - SB

SW 202 - Intimate and Family Relationships - SB

SBD1 Courses

CJ 300 - Career Development and Cultural Intelligence - SBD1

COMM 275 - African American Communication - SBD1

LEAD 314 - Diversity in the Workplace - SBD1

HSS 364/WGST 364 - Women's Health Issues - SBD1

ITP 115 - Deaf Heritage and Deaf Culture - SBD1

LALS 311 - Introduction to Latino Studies - SBD1

PAS 200 - Introduction to Pan-African Studies - SBD1

PAS 205 - Race, Color, and Consciousness - SBD1

PAS 227 - Survey of American Diversity - SBD1

PAS 247 - Language, Protest and Identity - SBD1

PAS 327 - Politics of the Black Community - SBD1

PAS 333 - Black Student Experience: Issues of Persistence & Inclusion for Black Students at PWIs - SBD1
PAS 335 - Survey of African-American Education - SBD1
PAS 346 - African Languages in the Diaspora - SBD1
PAS 364/WGST 347 - Racism and Sexism - SBD1
PHPB 301 - Health Equity - SBD1
POLS 315 - Race, Law and Politics - SBD1
POLS 327- African-American Politics - SBD1
SOC 202 - Social Problems - SBD1
SOC 210 - Race in the U.S. - SBD1
SW 201 - Introduction to Social Work - SBD1

SBD2 Courses

ANTH 201 - Introduction to Cultural Anthropology - SBD2
ANTH 204 - Archaeology - SBD2
ANTH 314/AST 314 - Introduction to Japanese Society - SBD2
ANTH 317/AST 317 - Anthropology of China - SBD2
ANTH 323/PAS 383 - Cultures of Africa - SBD2
ANTH 325 - Anthropology of Latin American - SBD2
COMM 350 - Introduction to Intercultural Communication - SBD2
GEOG 200 - Human Geography in a Changing World - SBD2
GEOG 300 - Globalization and Diversity - SBD2
LALS 310 - Introduction to Latin American Studies - SBD2
LALS 313 - Panamanian Culture - SBD2
ML 240/WGST 240 - World LGBTQ + Cinema - SBD2
MUH 205/ANTH 205 - Music in World Cultures - SBD2
MUH 313/ANTH 313 - Studies in Ethnomusicology - SBD2
NURS 388 - Global Health: Disparities and Social Determinants - SBD2
PAS 206 - Introduction to Caribbean Studies - SBD2
PEAC 201 - Peace and Conflict - SBD2
POLS 202 - Introduction to Comparative Politics - SBD2

SBH – Historical Perspective

SBH Courses

ANTH 304 - Prehistoric Archaeology of Europe - SBH
ANTH 311 - Emergence of Human Culture - SBH
ANTH 322 - Archaeology of North America - SBH

SBHD1 Courses

ANTH 320 - Indians of North America - SBHD1
GEOG 340 - Environmental Conflict - SBHD1
HIST 104 - American History I - SBHD1
HIST 105 - American History II - SBHD1

PAS 319/HIST 319 - African-American History I - SBHD1
PAS 320/HIST 320 - African-American History II-From 1865 to the Present - SBHD1
WGST 332/HIST 326- History of American Childhood - WR, SBHD1

SBHD2 Courses

ANTH 203 - Archaeology of Human History - SBHD2
HIST 101 - History of Civilizations I - SBHD2
HIST 102 - History of Civilizations II - SBHD2
HIST 103 – The World Since 1900 - SBHD2
HUM 387/HIST 387 - The Holocaust, Genocide, and Global Imagination - SBHD2
PAS 393/HIST 393 - African History Before 1800 - SBHD2
PAS 394/HIST 394 - African History Since 1800 - SBHD2
PHPH 301 - Global Public Health - SBHD2

WC – Written Communication

WC Courses

ENGL 101 - Introduction to College Writing – WC
ENGL 102 - Intermediate College Writing - WC
ENGL 105 - Advanced Composition for Freshmen – WC
WGST 199 - Writing in Women's and Gender Studies - WC

NOTE: **D1 = U.S. Diversity**
D2 = Global Diversity

*NOTE: Students may take only one dual content area course (OC, WC, QR, SB, SBH, AH, S, SL, B). Diversity attributes (D1, D2) are not included in this restriction. Taking a dual content course allows a student to meet two Cardinal Core distribution requirements while only earning 4 hours toward the overall Cardinal Core required total of 31 hours. These students will need to take an additional Cardinal Core elective in any category to bring their total overall Cardinal Core course credits up to 31 hours.

EX: If a student enrolls in ANTH 111/MATH 106 (S/QR) s/he will receive distribution requirements for both QR and S, but will only receive 4 credit hours. Thus, even after meeting all distribution requirements, this student will only have earned 29 hours in Cardinal Core courses. S/he will have to choose one more CC course, in any content area, to meet the Cardinal Core credit hour requirement.

3-27-20