**JOHN GIBSON**

*short curriculum vitae*

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**EMPLOYMENT**

2017 Professor of Philosophy, University of Louisville

2023 Vice-chair and Director of Undergraduate Studies

2021(Fall) Interim Chair of Philosophy

2016-2021: Director of the Commonwealth Center for Humanities and Society, University of Louisville.

2006-2017: Associate Professor, Department of Philosophy, University of Louisville (tenure granted in 2011).

2002-2006: Visiting Assistant Professor, Department of Philosophy, Temple University

**EDUCATION**

2001 Ph.D. in Philosophy, University of Toronto

1993 B.A. in Philosophy (Honors), Indiana University-Bloomington

**SPECIALIZATION**

Philosophy of Art & Literature. Philosophy of Language. Value Theory. Philosophy of Self.

**SELECT GRANTS & AWARDS**

2022-23 Co-PI on Templeton Foundation (TRT). Project title: “Perception, Knowledge, and the Prospects of Criticism”. Award amount: $233, 536.22

1. Co-PI on Gladys Krieble Delmas Foundation Grant. Project: “Love Among the Ruins: A Performance of Plato’s *Symposium.* ”Award amount: $10,000.00.
2. University of Louisville Distinguished Service Award

**SELECT BOOKS**

 ***Books***

 *monographs*

2007 *Fiction and the Weave of Life*. Oxford: Oxford University Press.

Under contract, *Poetry, Metaphor, and Nonsense: An Essay on Meaning.* Contract with Oxford University Press.

 *edited*

2023 *Wittgenstein & Literary Studies*. Cambridge University Press. Co-edited with Robert Chodat. For series *Cambridge Studies in Philosophy and Literature*, edited by Anthony Cascardi.

2015 *The Philosophy of Poetry.* Oxford: Oxford University Press.

2015 *The Routledge Companion to the Philosophy of Literature*. London: Routledge. Coedited with Noël Carroll.

**SELECT JOURNAL ARTICLES & BOOK CHAPTERS**

2023, “Painterly Aspirations in Poetry.” In Johnathan Gilmore and Noël Carroll (eds.) *Routledge Companion to the Philosophy of Painting & Sculpture*. Routledge.

2022, “Really Boring Art,” *Ergo*, 8(30), 190-218. Coauthored with Andreas Elpidorou.

2021, “Lyric Self-Expression.” In Sonia Sedivy (ed.) *Art, Representation, & Make-Believe*. Routledge. Coauthored with Hanna H. Kim.

2018, “On the Ethical Character of Literature,” in Espen Hammer (ed.), *Kafka’s* The Trial; *Philosophical Perspectives*. Oxford: Oxford University Press, 85-110.

2018, “On (Not) Knowing Oneself,” in Tzachi Zamir (ed.), *Shakespeare’s* Hamlet: *Philosophical Perspectives*. Oxford: Oxford University Press., 17-45.

2011 “The Question of Poetic Meaning.” *Nonsite*, Issue #4

2009 “Literature and Knowledge.” In R. Eldridge (ed.), *The Oxford Handbook of Philosophy and Literature*. Oxford: Oxford University Press..

2008 “Cognitivism and the Arts.” *Philosophy Compass*, 3:4, 2008.

2006 “Interpreting Words, Interpreting Worlds.” *Journal of Aesthetics and Art Criticism,* 64:4.

2003 *“*Between Truth & Triviality.” *British Journal of Aesthetics*, 43 (3): 224-37.

**SELECT PRESENTATIONS (since 2016)**

2023. Keynote. “Everyday Catastrophes.” Conference on Philosophy & Film. Hamilton College, October 2023.

2022. Invited lecture. “Ordinary Returns in *Le notti di Cabiria*.” University of Pennsylvania (Dept of Romance Languages speaker series). December 12th

2021. Invited talk. “Painterly Aspirations in Poetry.” Dubrovnik Philosophy of Art Conference. April 13th.

2021. Guest Lecture. “*Strange Fruit* at the Intersection of Art and Politics.” University of Milan. March 18th.

2021. Invited talk. “Poetry, Metaphor, and Imagistic Meaning.” University of Turin, as part of the *Paroleimmagini* series. January 25th.

2019. Invited participant. “Metaphor & the Aesthetics of Insight.” Symposium on Aesthetics & Ethics. Dartmouth University. May 21st.

2019. Invited lecture. “Metaphor & the Aesthetics of Insight.” University of Chicago Philosophy and Literature Workgroup. University of Chicago, May 9th.

2019. Keynote. “On the Peculiar Conditions of Poetic Insight.” Meeting of the *Netzwerk Lyrikologie* (Lyric Poetry Research Network). University of Jena (Germany), April 9th.

2019. Keynote. “On the Peculiar Conditions of Aesthetic Insight.” Stanford-Duke Graduate Conference in Philosophy and Literature. Duke University, April 6th.

2018. Invited participant. “The Aesthetics of Insight.” Boston University, Symposium on Philosophy and Literature, October 28th-29th

2018. Invited lecture. “Metaphor & the Aesthetics of Insight.” University of Stockholm, Dept of Philosophy, September 6th.

2018. Masterclass. “On (Not) Knowing Oneself.” University of Uppsala (Sweden), September 4th.

2017. Invited participant, “On Making Sense.” University of Chicago, symposium on literature and knowledge, April 30th.

2017 Invited participant. “Narrative and Sense-Making.” For conference titled *Literary Form & Logic*. University of California, Berkeley, April 14th-15th.

2016 Keynote. “On Making Sense.” XLIV Congress of *Associazione Italiana di Studi Semiotici* (the Italian Association of Semiotics); *Reality and Fiction, Events and Meanings*. Lake Como, Italy. Sept 30th-October 3rd.

**SELECT COMMUNITY ENGAGEMENT**

*\*A list of public engagement as director of CCHS is available upon request.*

2023. “Creativity & the Good Life.” Community workshop with Adelante Hispanic Achievers. February 27.

2023. “**How Should Literature Mean? A Conversation About Art & Ambiguity.”** Interview  on *Aesthetics for Birds* (Feb 3rd)

2019. “The Transcendentalists & Fredrick Law Olmsted.” Community lecture (w/ Alan Golding) at the Frasier History Museum. August 25th.

2019 Film Screening Talkback with Brandon McCormack *What is Democracy?* Speed Art Museum (April 3rd)

2017 “Art & Terrible Truth” WFPL (radio). (Feb 1st)