

# JOHN GIBSON

## *curriculum vitae*

313A Humanities Building    University of Louisville    Louisville, KY 40292  
john.gibson@louisville.edu    502/498-5220

### **EMPLOYMENT**

---

2017-present: Professor of Philosophy, University of Louisville

2021 (Fall) Interim Chair of Philosophy

2016-2021: Director of the Commonwealth Center for Humanities and Society, University of Louisville.

2006-2017: Associate Professor, Department of Philosophy, University of Louisville (tenure granted in 2011).

2002-2006: Visiting Assistant Professor, Department of Philosophy, Temple University

### **EDUCATION**

---

2001    Ph.D. in Philosophy, University of Toronto

1993    B.A. in Philosophy (Honors), Indiana University-Bloomington

### **SPECIALIZATION**

---

Aesthetics. Philosophy of Literature. Philosophy of Language. Value Theory. Philosophy of Self.

### **GRANTS & AWARDS**

2022    Templeton Foundation (TRT).

- Co-PI: Elisabeth Schellekens (Uppsala Universitet).
- Project title: "Perception, Knowledge, and the Prospects of Criticism"
- Award amount: \$233, 536.22
- Term: June 2022-September 2023

2020    Gladys Kriebel Delmas Foundation Grant.

- Co-PI with Jenna Segal and Avery Kolers (University of Louisville).
- Project: "Love Among the Ruins: A Performance of Plato's *Symposium*"
- Award amount: \$10,000.00.
- Term: Spring 2021.

2018    University of Louisville Distinguished Service Award

## PUBLICATIONS

---

### A) *Books*

#### *monographs*

Under contract, *Poetry, Metaphor, and Nonsense: An Essay on Meaning*. Contract with Oxford University Press.

2007 *Fiction and the Weave of Life*. Oxford: Oxford University Press.

#### *edited*

in press, *Wittgenstein & Literary Studies*. Cambridge University Press. Co-edited with Robert Chodat. For series *Cambridge Studies in Philosophy and Literature*, edited by Anthony Cascardi.

2015 *The Philosophy of Poetry*. Oxford: Oxford University Press.

2015 *The Routledge Companion to the Philosophy of Literature*. London: Routledge. Coedited with Noël Carroll.

2011 *Narrative, Emotion & Insight*. University Park, PA.: Pennsylvania State University Press. Coedited with Noël Carroll.

2007 *A Sense of the World: Essays on Fiction, Narrative, and Knowledge*. London: Routledge (cloth 2007; paper 2009). Coedited with Wolfgang Huemer and Luca Poggi.

2004 *The Literary Wittgenstein*. London: Routledge. Coedited with Wolfgang Huemer

#### *Translations:*

2009 (Mandarin Chinese) 文人维特根斯坦. Shanghai: Sanhui Press, 2009.

2006 (German) *Wittgenstein und die Literatur*. Translated by Martin Suhr. Frankfurt: Suhrkamp

### C) *Journal Articles and Book Chapters*

In press, "Why Wittgenstein & Literary Studies?." In Rob Chodat and John Gibson (eds.) *Wittgenstein & Literary Studies*. Cambridge University Press

In press, "Ordinary Returns in *Le notti di Cabiria*." In Britt Harrison and Craig Fox (eds.), *Philosophy of Film without Theory*. Palgrave.

In press, "Painterly Aspirations in Poetry." In Johnathan Gilmore and Noël Carroll (eds.) *Routledge*

*Companion to the Philosophy of Painting & Sculpture*. Routledge.

In press, "Really Boring Art," *Ergo*. Coauthored with Andreas Elpidorou.

2021, "Lyric Self-Expression." In Sonia Sedivy (ed.) *Art, Representation, & Make-Believe*. Routledge. Coauthored with Hanna H. Kim.

2020, "An Aesthetics of Insight," in Wolfgang Huemer and Ingrid Vendrell Ferran (eds.), *On Beauty*. Munich: Philosophia Verlag. 277-306.

2018, "On the Ethical Character of Literature," in Espen Hammer (ed.), *Kafka's The Trial; Philosophical Perspectives*. Oxford: Oxford University Press, 85-110.

2018, "On (Not) Knowing Oneself," in Tzachi Zamir (ed.), *Shakespeare's Hamlet: Philosophical Perspectives*. Oxford: Oxford University Press., 17-45.

2017, "Sulla Produzione del Senso," in Guido Ferraro and Antonio Santangelo (eds.), *Narrazione e Realtà*. Aracne Editrice, Rome, 97-116. Translated by Antonio Santangelo.

2017 "The New Propositionalism," coauthored with Bernard Harrison. *Partial Answers*, 15:2, 263-289.

2016 "What Makes a Poem Philosophical?" in M. LeMahieu and K. Zumhagen-Yekplé (eds.), *Wittgenstein and Modernism*. Chicago: U Chicago Press.

2016 "A Puzzle of Poetic Expression." *The Philosopher's Magazine*, 74, 56-63.

2016 "Literature, Interpretation and Meaning Skepticism." In D. Grube (ed.), *Meaning and Interpretation*. Leiden: Rodopi.

2015 "Narrative and the Literary Imagination." In A. Speight (ed.), *Narrative, Philosophy and Life*, Dordrecht: Springer.

2015 "The Place of Poetry in Contemporary Aesthetics." In J. Gibson (ed.) *Philosophy and Poetry*. Oxford: Oxford University Press.

2015 "Empathy." In N. Carroll & J. Gibson (eds.), *The Routledge Companion to Philosophy of Literature*. London: Routledge.

2014. "What Do Humanists Want?" In P. Hanna (ed.), *Culture and Reality*. Leiden: Rodopi.

2014 "Zombie Philosophy." In E. Comentale and A. Jaffe (eds.), *The Year's Work in Zombie Studies*, Bloomington: Indiana University Press.

2013 "Representation and The Novel." *Henry James Review*, 34:3, 220-231

2011 "The Question of Poetic Meaning." *Nonsite*, Issue #4 (online journal: <http://nonsite.org/article/the-question-of-poetic-meaning>).

2011 "Thick Narratives." In N. Carroll and J. Gibson (eds.), *Narrative, Emotion & Insight*. University Park, PA.: Pennsylvania State University Press.

2011 "Skepticism and the Idea of an Other: Reflections on Cavell and Postcolonialism." In B. Rhei and R. Eldridge (eds.), *Stanley Cavell and Literary Theory: Consequences of Skepticism*. London: Continuum. Coauthored with Simona Bertacco.

2010 "Interpretation, Sincerity, and Theory." *Contemporary Aesthetics*, Vol. 8.

2009 "Literature and Knowledge." In R. Eldridge (ed.), *The Oxford Handbook of Philosophy and*

*Literature*. Oxford: Oxford University Press..

- 2008 “Cognitivism and the Arts.” *Philosophy Compass*, 3:4, 2008.
- 2007 “The Prospects of Literary Cognitivism.” In J. Gibson, W Huemer, and L Pocci (eds.), *A Sense of the World: Essays on Fiction, Narrative, and Knowledge*. London: Routledge
- 2007 “Kritischer Pluralismus und Erkenntniszuwachs.” In A Burri (ed.), *Kunst Denken*. Translated by A. Burri et al. Paderborn: Mentis. (Original English title is “Critical Pluralism and The Growth of Knowledge.”)
- 2006 “Interpreting Words, Interpreting Worlds.” *Journal of Aesthetics and Art Criticism*, 64:4.
- 2004 “Reading for Life.” In J. Gibson and W. Huemer (eds.), *The Literary Wittgenstein*. London: Routledge.

*Translations:*

- 2009 为人生而阅读’. In 文人维特根斯坦, pp. 145-175. Shanghai: Sanhui Press, 2009.
- 2006 “Lesen aus Interesse am Leben.” In *Wittgenstein und die Literatur*, pp. 160-187. Translated by Martin Surh. Frankfurt: Suhrkamp
- 2003 “Between Truth & Triviality.” *British Journal of Aesthetics*, 43 (3): 224-37.
- 2003 “Reality & the Language of Fiction.” In O. Schuster and W. Huemer (eds.), *Writing the Austrian Traditions: Themes in Philosophy & Literature*. Toronto: University of Toronto Press
- 2002 “The Threat of Panfictionalism.” *Symposium* 6:1.
- 2001 “What Wittgenstein Can Teach Literary Theory.” In R. Haller and K. Puhl (eds.), *Wittgenstein and the Future of Philosophy: A Reassessment after 50 Years*. Kirchberg: Austrian Ludwig Wittgenstein Society (conference proceeding).

**D) Short Pieces**

- 2019 “The Prospects of a Maximalist Account of Aesthetic Experience,” *Studi di Estetica: Italian Journal of Aesthetics*. 67(4), 207-213. *Book Symposium*
2015. “Introduction,” coauthored with Noël Carroll, in N. Carroll & J. Gibson (eds.), *The Routledge Companion to Philosophy of Literature*. London: Routledge.
- 2011 “Introduction.” In N. Carroll and J Gibson (eds.), *Narrative, Emotion & Insight*, pp. 1-7. Edited. University Park, PA.: Pennsylvania State University Press
- 2010 “Symposium Introduction,” *Contemporary Aesthetics*, Vol. 8.
- 2010 “Fiction and Emotion.” In D. Sanders and K. R. Scherer (eds.), *Oxford Companion to Emotion and the Affective Sciences*, Oxford: Oxford University Press. (Encyclopedia Entry).
- 1999 “Spinoza and Slavery.” In J. Rodriguez (ed.), *Chronology of World Slavery*. Santa Barbara, CA: ABC-CLIO

**E) Reviews**

- 2021 Review of Helen Mort & Aaron Meskin, *Opposite: Poems, Philosophy, and Coffee*, forthcoming

in *British Journal of Philosophy*.

- 2017 Review of Charles Altieri, *Reckoning with The Imagination* (Cornell, 2015), *Twentieth-Century Literature*, 64 (3).
- 2016 Review of Stephen Yablo, *Aboutness* (Princeton, 2014), *The Journal of Aesthetics and Art Criticism*, 74 (2).
- 2015 "On Zamir's Acts." *Iyyun: The Jerusalem Philosophical Quarterly*, 64 (1).
- 2015 Review of Miguel Tamen, *What Art is Like, With Constant Reference to the Alice Stories* (Harvard, 2012), *Victorian Studies*.57(2).
- 2014 "Selves on Selves." *Journal of Aesthetic Education*, 46:4, 109-119. Essay Review of Garry Hagberg's *Describing Ourselves* (Oxford, 2010).
- 2012 Review of Oren Isenberg, *Being Numerous: Poetry and the Ground of Social Life* (Princeton, 2011), *Journal of Aesthetics and Art Criticism*, Vol. 70.
- 2010 Review of Peter Lamarque, *The Philosophy of Literature* (Blackwell, 2008), in *Journal of Aesthetics and Art Criticism*, Vol. 68.
- 2008 Review of David Davies, *Aesthetics and Literature* (Continuum, 2007), in *Journal of Aesthetics and Art Criticism*, Vol. 66 (2).
- 2008 Review of Eve Guelen, *The End of Art: Readings in a Rumor after Hegel* (Stanford UP, 2006), in *Colloquia Germanica: Internationale Zeitschrift für Germanistik*, Vol. 39
- 2006 Review of Laurent Stern, *Interpretive Reasoning* (Cornell 2005), in *Journal of Aesthetics and Art Criticism*, 64: 4.
- 2005 Review of Andreea Declu Ritivoi (ed), *Interpretation and Its Objects: Studies in the Philosophy of Michael Krausz* (Rodopi, 2003), in *Journal of Aesthetics and Art Criticism*, 63: 4.
- 2005 Review of Krausz (ed) *Is There a Single Right Interpretation?* (Pennsylvania State University Press, 2002) in *Journal of Aesthetics and Art Criticism*, 63: 4.
- 2002 Review of Wolfgang Iser, *The Range of Interpretation*, in *Philosophy in Review/Comptes Rendus Philosophiques*, XXII: 5.
- 2002 Review of Martin Morris, *Rethinking the Communicative Turn*, in *Philosophy in Review/Comptes Rendus Philosophiques*, XXII: 6.
- 2002 Review of Paul Fairfield, *Theorizing Praxis: Studies in Pragmatism*, in *Philosophy in Review/Comptes Rendus Philosophiques*, XXII: 1.
- 2001 Review of Maria Goldsmith, *The Future of Art*, in *Philosophy in Review/Comptes Rendus Philosophiques*, XXI: 1.

## PRESENTATIONS

---

### A) Lectures and Conferences

2022. Invited talk. TBA. University of Leeds. February 1<sup>st</sup>.

2021. Invited talk. "Painterly Aspirations in Poetry." Dubrovnik Philosophy of Art Conference. April 13<sup>th</sup>.
2021. Guest Lecture. "*Strange Fruit* at the Intersection of Art and Politics." University of Milan. March 18<sup>th</sup>.
2021. Invited talk. "Poetry, Metaphor, and Imagistic Meaning." University of Turin, as part of the *Paroleimmagini* series. January 25<sup>th</sup>.
2020. Panelist. "On Poetry and Philosophy." ASA Annual Meeting. November 14<sup>th</sup>.
2020. Keynote. Italian Society of Philosophy of Language. University of Turin, June 19<sup>th</sup>. \* *Cancelled due to COVID*.
2020. Invited talk. London Aesthetics Forum. June 17<sup>th</sup>. \* *Cancelled due to COVID*.
2020. Keynote. Poetry, Form, and Knowledge. Conference on Philosophy and Poetry, University of Warwick. March 22-24. \* *Cancelled due to COVID*
2020. Invited Panelist. "*Philosophical Investigations* §50." Panel on Wittgenstein, Duke University. February 22<sup>nd</sup>. \* *Presented by Toril Moi* (unable to attend due to health).
2019. Invited participant. "Metaphor & the Aesthetics of Insight." Symposium on Aesthetics & Ethics. Dartmouth University. May 21<sup>st</sup>.
2019. Invited lecture. "Metaphor & the Aesthetics of Insight." University of Chicago Philosophy and Literature Workgroup. University of Chicago, May 9<sup>th</sup>.
2019. Keynote. "On the Peculiar Conditions of Poetic Insight." Meeting of the *Netzwerk Lyrikologie* (Lyric Poetry Research Network). University of Jena (Germany), April 9<sup>th</sup>.
2019. Keynote. "On the Peculiar Conditions of Aesthetic Insight." Stanford-Duke Graduate Conference in Philosophy and Literature. Duke University, April 6<sup>th</sup>.
- 2019 Film Screening Talkback with Brandon McCormack *What is Democracy?* Speed Art Museum, February 24, 2019.
2018. Invited participant. "The Aesthetics of Insight." Boston University, Symposium on Philosophy and Literature, October 28<sup>th</sup>-29<sup>th</sup>
2018. Invited lecture. "Metaphor & the Aesthetics of Insight." University of Stockholm, Dept of Philosophy, September 6<sup>th</sup>.
2018. Invited lecture. "Metaphor & the Aesthetics of Insight." University of Uppsala, Dept of Philosophy, September 5<sup>th</sup>.
2018. Masterclass. "On (Not) Knowing Oneself." University of Uppsala (Sweden), September 4<sup>th</sup>.
2017. Invited participant, "On Making Sense." University of Chicago, symposium on literature and knowledge, April 30<sup>th</sup>.
2017. Invited participant. "Literature & Intelligibility." Conference titled *Particular, Possible, Universal: Reflections on Literature and Philosophy*. Boston University, April 22<sup>nd</sup>-24<sup>th</sup>.
- 2017 Invited participant. "Narrative and Sense-Making." For conference titled *Literary Form & Logic*. University of California, Berkeley, April 14<sup>th</sup>-15<sup>th</sup>.
- 2016 Keynote. "On Making Sense." XLIV Congress of *Associazione Italiana di Studi Semiotici* (the

- Italian Association of Semiotics); *Reality and Fiction, Events and Meanings*. Lake Como, Italy. Sept 30<sup>th</sup>-October 3<sup>rd</sup>.
- 2016 Invited participant. "On (Not) Making Oneself Known." Symposium on Shakespeare and Philosophy. University of Mississippi, April 20<sup>th</sup>.
2015. Refereed paper. "Criticism, Theory, and the Constitution of Art." Panel titled *Literature and Reason*, Modernist Studies Association, Annual Meeting, Boston. November 22<sup>nd</sup>.
- 2015 Two Invited lectures at Costal Carolina University, "Empathy and Work Identification" and "Lyrical Expression and Self Expression." October 5<sup>th</sup> and 6<sup>th</sup>. \*Cancelled due to tropic storm (arrived but flooding made travel from hotel to university impossible).
- 2014 Invited participant. "Literature and Meaning Skepticism." Symposium in honor of Joseph Margolis' 90<sup>th</sup> Birthday. Temple University, May 9<sup>th</sup>.
- 2014 Invited panelist. "Voice and The Literary Conception of the Self." Rutgers University. Panel (w/ Michael Clune) titled *Lyric; Or, The Constitution and Dissolution of the Self*, April 22<sup>nd</sup>.
- 2014 Refereed panelist. "Skepticism and the Literary Work of Art." American Comparative Literature Society. New York University, March 12<sup>th</sup>. \*Unable to attend due to flight cancellations.
- 2013 Invited lecture. "Interpretation, Meaning, and Relativism." Bryn Mawr College, November 14<sup>th</sup>.
- 2013 Refereed panel. "Actors, Reader, and Existential Amplification." Author-meets-critics panel on Tzachi Zamir's *Acts: Philosophy, Theater, and The Performing Self*. American Society for Aesthetics. San Diego, October 21<sup>st</sup>.
- 2013 Invited lecture. "Voice & The Literary Model of Selfhood." Swarthmore College, April 18<sup>th</sup>.
- 2012 Invited participant. "The Zombie Sublime." At conference titled *Zombies vs. Professors*, University of Louisville, April 12.
- 2012 Refereed paper. "What Makes a Poem Philosophical?" American Comparative Literature Association. Brown University, March 30<sup>th</sup>.
- 2012 Refereed paper. "Wittgenstein, Literature, and the Self." MLA Annual Convention. Seattle, January 5<sup>th</sup>.
- 2011 Invited participant. "Milton, Kant & The Literary Imagination," presented at "Philosophical Perspectives on *Paradise Lost* (Book IX): An International Workshop in Honor of Professor Sanford Budick." The Hebrew University of Jerusalem, December 14<sup>th</sup>-15<sup>th</sup>.
- 2011 Invited lecture. "Problems of Meaning in Poetry and Metaphor," presented at the University of Tampere (Finland), November 10<sup>th</sup>.
- 2011 Invited participant. "The Problem of Poetic Meaning," presented at conference titled *No Quarrel: Philosophy and Literature Today*. Boston University, April 2<sup>nd</sup>.
- 2010 Invited panelist. "Selves on Selves: The Philosophical Significance of Autobiography." Presented at the annual meeting of the American Society of Aesthetics, Victoria, BC. October 29<sup>th</sup>.
- 2010 Invited participant. "Skepticism and the Idea of an Other," presented at conference in honor of Stanley Cavell. Harvard Humanities Center, October 15<sup>th</sup>.

- 2010 Invited participant. “The Question of Poetic Meaning,” presented at *Wittgenstein and Aesthetics: 3<sup>rd</sup> British Wittgenstein Society Annual Conference*. University of Southampton, June 28<sup>th</sup>.
- 2010 Invited lecture. “Poetry, Metaphor, and Nonsense,” presented to the Faculty of Philosophy, Università degli Studi di Parma (Italy), June 16<sup>th</sup>.
- 2010 Invited participant. “Narrative and the Nature of Ethical Criticism,” presented at *Art, Ethics, and Cognition: A Workshop on Analytic Aesthetics*. Università degli Studi di Parma (Italy), May 28<sup>th</sup>.
- 2008 Refereed paper. “Stern’s Theory of Interpretation.” presented at the Eastern Division Meeting of the American Society for Aesthetics. Philadelphia, April 18<sup>th</sup>.
- 2008 Invited participant. “Précis of Fiction and the Weave of Life,” for session on new books at the annual meeting of the Kentucky Philosophical Association. Lexington, April 12<sup>th</sup>.
- 2008 Invited panelist. “Krausz’s Constructive Realism,” for panel on Michael Krausz’s work on interpretation. Presented at the Pacific Meeting of the American Philosophical Association. Pasadena, March 12<sup>th</sup>.
- 2007 Invited lecture. “Interpretation, Fiction, and Reality”, presented to the Department of Philosophy of Bryn Mawr College. April 11<sup>th</sup>.
- 2006 Invited panelist. “Literature and Reality,” panel on the work Bernard Harrison. Presented at American Philosophical Association, Pacific Division Meeting. Portland, March 22<sup>nd</sup>.
- 2005 Invited participant. “The Cognitive Value of Literary Representations,” presented at conference titled *Kunst und Kognition*. Universität Erfurt (Germany), June 13<sup>th</sup>.
- 2005 Invited seminar. “The Conflict between Aestheticism & Humanism in the Theory of Art,” presented to the Graduate Faculty of Architecture, Drexel University. February 17<sup>th</sup>.
- 2004 Refereed paper. “Critical Pluralism & the Growth of Knowledge,” presented at the American Aesthetics Association Annual Meeting. Houston, October 28<sup>th</sup>.
- 2004 Invited lecture. “Pragmatism and Postmodern Culture,” delivered at Ho Chi Minh National Political Academy, Hanoi, Vietnam. June 8<sup>th</sup>. *Part of an academic exchange between the departments of Philosophy at Temple University and Ho Chi Minh National Political Academy.*
- 2004 Invited lecture. “From Romanticism to Pragmatism,” delivered at Ho Chi Minh National Political Academy, Hanoi, Vietnam. June 7<sup>th</sup>. *Part of an academic exchange between the departments of Philosophy at Temple University and Ho Chi Minh National Political Academy.*
- 2004 Invited lecture. “Minds, Persons, and Selves,” delivered at Ho Chi Minh National Political Academy, Hanoi, Vietnam. June 6<sup>th</sup>. *Part of an academic exchange between the departments of Philosophy at Temple University and Ho Chi Minh National Political Academy.*
- 2003 Refereed paper. “Between Truth & Triviality,” presented at the Eastern Division Meeting of the American Society for Aesthetics, Philadelphia. April 4<sup>th</sup>.
- 2002 Invited lecture. “Art, Representation & Reality,” presented as part of the *Kulturwissenschaften* lecture series, Universität Erfurt, Germany. May 13<sup>th</sup>.
- 2001 Refereed paper. “What Wittgenstein Can Teach Literary Theory,” presented at 24<sup>th</sup> International Wittgenstein Symposium. Kirchberg, Austria. August 15<sup>th</sup>.

2000 Refereed paper. "Fiction, Art & Knowledge," presented at *Symposium on Philosophy and Literature*, Toronto. May 13<sup>th</sup>.

***B) Responses***

2012 David Davies, "Fictive Utterance, Fictional Narratives, and Fictional Works," Annual Meeting of the American Society for Aesthetics, St Louis. October 29<sup>th</sup>.

2009 Gregory Currie, "Agency and Repentance in *The Winter's Tale*," Pacific Meeting of the American Society for Aesthetics, Monterey, CA. April 16<sup>th</sup>.

2005 Deborah Tollefsen, "Collective Art and Collective Intention," Annual Meeting of the American Society for Aesthetics, Providence. October 19<sup>th</sup>.

2004 James Harold's "Aesthetic Warrant," American Philosophical Association, Central Division Meeting, Chicago. April 19<sup>th</sup>.

2004 Eddy Zemach's "Literary Works: How Are They?" & David Cantor's "Clone Poems: Toward a Reductio?," Eastern Division Meeting of the American Society for Aesthetics, Philadelphia. April 6<sup>th</sup>.

**SERVICE TO THE PROFESSION**

---

***A) Manuscript Review***

*Monographs and Volumes*

- Bloomsbury (jacket endorsement, 2019; proposal, 2020, 2021)
- Columbia University Press (2007; 2020)
- Continuum (2012, jacket endorsement)
- Cornell University Press (2008)
- Edinburgh University Press (2020)
- Indiana University Press (2013)
- McGraw Hill (2009)
- Norton (2010)
- Oxford University Press (2007; 2011; 2012 x 2; 2013, jacket endorsement; 2014; 2015 x2; 2016 x3; 2018 x2; 2019; 2020; 2021 x2)
- Palgrave MacMillan (2017)
- Routledge (2008; 2016; 2017; 2018; 2019),
- Rowman & Littlefield (2013; 2014, jacket endorsement; 2018, jacket endorsement)
- Springer (2010)
- University of Chicago (2014; 2015, jacket endorsement; 2015; 2016)
- Wiley-Blackwell (2004; 2011)

*Journal Articles*

- *A/B: Auto/Biography Studies* (2014)
- *Altre Modernità* (2010)
- *Analysis* (2017; 2019)

- *British Journal of Aesthetics* (2010; 2012; 2013 x2; 2014; 2018 x2; 2020 x2; 2021)
- *Croatian Journal of Philosophy* (2020)
- *Debates in Aesthetics* (2019)
- *Ergo* (2019)
- *Estetika: The Central European Journal of Aesthetics* (2012; 2014)
- *European Journal of Philosophy* (2008)
- *Harold Pinter Review* (2017)
- *Journal of Aesthetic Education* (2011; 2012; 2018)
- *Journal of Aesthetics & Art Criticism* (2004; 2005; 2006; 2009; 2010; 2012, 2013 x3; 2014 x2; 2015; 2016; 2017; 2018x2; 2019; 2021 x2)
- *Journal of Philosophical Research* (2014)
- *Journal of Philosophy* (2021)
- *Journal of Value Inquiry* (2010 x2; 2012 x3; 2013)
- *Literature Compass* (2019)
- *Metaphilosophy* (2021)
- *Memoria di Shakespeare* (2013)
- *Modern Drama* (2006)
- *Partial Answers* (2012; 2013)
- *Philosopher's Imprint* (2010)
- *Philosophical Papers* (2015; 2020)
- *Poetics Today* (2019)
- *Res Philosophica* (2015)
- *Synthesis Philosophica: Journal of the Croatian Philosophical Society* (2012)
- *The European Legacy* (2009)
- *The Philosophical Quarterly* (2006; 2013; 2014; 2021)
- *Theoria* (2002; 2019; 2021)
- *Victorian Studies* (2017)
- *Soundings* (2020)

### ***B) Service to Research Community (Aesthetics)***

*\*Note: "ASA" = American Society for Aesthetics; "APA" = American Philosophical Association.*

*\*As director of CCHS, I am engaged in constant programming. List of programming organized as director of CCHS. is available upon request.*

2021. Co-organized (with Carola Barbero, U Torino), *The Philosophy of Literature Workshop*. May 28<sup>th</sup> (online).

2018-2021 Trustee (elected) of the American Society for Aesthetics.

2019 Chair, ASA Secretary-Treasurer Review Committee.

2017 Member of ASA Monograph Prize selection committee.

2016 Member of the Program Committee for the 2016 National Meeting of the ASA, Seattle, November 4<sup>th</sup>-7<sup>th</sup>.

2013-2014 Co-organizer of the annual ASA Eastern Division meeting. (2yr appointment). Conference takes place in Philadelphia in April annually.

2012 ASA Ad Hoc Appointments Committee.

2011-2014 Member of the APA Eastern Division Advisory Committee to the Program, 4-yr appointment advising on panels, sessions, etc. in the area of Philosophy of Literature.

2011-2013 3-yr appointment as sole organizer of the ASA session at the Central Division Meeting of the APA. Organized:

- 2011 Session (Minneapolis, 3/31) Speakers: Jesse Prinz (CUNY), A.W. Eaton (UI-Chicago), Noel Carroll (CUNY); Commentators: Susan Feagin (Temple), Guy Dove (Louisville), and Eva Dadlez (U Central Oklahoma).
- 2012 Session (Chicago, 2/17). Author-Meets-Critics: Cynthia Freeland's *Portraits and Persons*, with Paul Guyer (Brown) and Ronnie de Sousa (Toronto).
- 2013 Session (New Orleans, 2/24). Speakers: Espen Hammer (Temple), Rob Chodat (Boston U), Sonia Sedivy (Toronto); Commentators: Brady Bowman (Penn State), Kristin Boyce (JHU), and Christopher Grau (Clemson)

2008 Organized (solely) a panel on interpretation for the 2008 meeting of the Eastern Division of the American Society for Aesthetics. Philadelphia, April 28<sup>th</sup>.

2006 Member (invited) of Program Committee for the 2006 National Meeting of the ASA, Milwaukee, October 25<sup>th</sup> - 29<sup>th</sup>.

2006 Organized (solely) *Fiction, Emotion, and Insight*, held at the Free Library of Philadelphia and sponsored by the Greater Philadelphia. Speakers: Peter Goldie (Manchester), Susan Feagin (Temple), Richard Eldridge (Swarthmore), and Noel Carroll (Temple). Philadelphia, October 23<sup>rd</sup>.

### ***C) Editorial & Advisory Boards***

2020-present. Editorial board for *Philosophy and Poetry* series, Bloomsbury Academic (editors: Rick Anthony Furtak and James Reid).

2014 Foreign copy-editor for special issue of Italian journal *Textus* (no.2-2014) titled *Postcolonial Crimes: Crime Fiction and the Other*.

2013-2014 Advisory Board, Haifa University, Program in Philosophy and Literature.

2013-present Advisory Board of "Philosophy and Cultural Identity" book series, Lexington Press.

2010-2014 Editorial board for the "This Year's Work in..." series on contemporary culture to be published by Indiana University Press. Series editors: Aaron Jaffe (U Louisville) and Edward Comentale (Indiana U).

### ***D) Promotion, Fellowship, & Postdoc Review***

2021. Extramural Promotion (Associate Professor), York
2019. Extramural Promotion (Senior Lecturer), University of Haifa
2019. Extramural Promotion (Associate Professor), Johns Hopkins University
2019. Extramural Promotion (Full), Woodbury University
- 2018 Extramural Promotion (Associate Professor), University of Warwick
- 2018, Extramural Promotion (Associate Professor), Bar-Ilan University
- 2017 Peer review of two applications to the American Academy in Berlin
- 2017 Extramural Promotion (Full) Review. Texas Tech University
- 2017 Extramural Promotion (Full) Review. Le Moyne College
- 2017 Israel Science Foundation, Individual Research Grant
- 2016 Swiss National Science Foundation ‘Ambizione’ postdoctoral research grant.
- 2015 The German Academic Exchange Service (DAAD) postdoctoral funding programme P.R.I.M.E. (“Postdoctoral Researchers International Mobility Experience”).
- 2015 Review of postdoctoral application, Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO).
- 2014 Extramural tenure review, College of Charleston, Department of Philosophy.

## **SERVICE TO THE UNIVERSITY**

---

### *A) College & University*

- 2020-2023 Co-chair of the Invest 1 (I1) Strategy Subcommittee on Research, Scholarship, and Creative Activity.
- 2016-2021 Director, Commonwealth Center for Humanities and Society
- 2018-2020 University Faculty Grievance Committee, at-large representative
- 2017-present Committee on Redbook & Engaged Scholarship (university-wide)
- 2017- University Libraries Faculty Advisory Board (as CCHS director)
- 2017 (Feb. 1<sup>st</sup>). “Meet-the-Professor” lecture titled “Art and Terrible Truth.”
- 2016-present A&S Community Engagement Council
- 2015-2016 Parliamentarian of Faculty Assembly
- 2015-2018 Planning and Budget Committee
- 2015 McConnell Scholars Lecture, “Art and Terrible Truth.” October 27<sup>th</sup>.
- 2014-2015 Chair, A&S Personnel Committee
- 2013-2014 Member of Decanal Search Committee, College of Arts and Sciences
- 2013-2015 A&S Personnel Committee

- 2013-2016 A&S Senior Honors Thesis Committee, Humanities representative.
- 2014 Campus Partner, Office of Admissions (review of Trustee Scholarships applications)
- 2013-2014 Bingham Professor Committee
- 2013-present Admissions Committee for the Certificate in Diversity Literacy program
- 2011-2014 A&S Technology and Facilities Committee
- 2008-2013 Ph.D. in Humanities Executive Committee
- 2012-2013 PhD in Humanities Advising Committee
- 2012-2013 Director and presenter, workshops for Humanities Ph.D. (1.5 hr lunchtime sessions)
- April 24, 2013: "Recap of 2012-13 Workshop Themes" (for part-time students)
- April 3, 2013: "Publishing"
- February 5, 2013: "Networking at Conferences"
- December 5, 2012: "How to put together a thesis committee"
- October 18, 2012: "Putting together a cv for the job market."
- 2010-present Direct observation of teaching for the Ph.D. in the Humanities program
- 2016 Jessica Cresseveur, GTA (HUM 151). 2/24
- 2015 Andrew Golden, GTA (HUM 151). 5/5
- 2013 Alton Frabetti, GTA (HUM 151). 1//28
- 2012 Katherine Ashley Wagner, GTA (HUM 151). 3/9
- 2010 Jeremy Killian, GTA (HUM 152). 12/1
- 2008-2009 Organizing committee for the 'Humanities, Culture(s), Controversies' lecture series.  
Talks I helped organize (with various faculty) were:
- 2008 Greg Lambert (Syracuse University). 10/09
- 2008 Dr. Paulin J. Hountondji (2008 University of Cotonou, Benin) 11/12
- 2008 Co-organized, with Aaron Jaffe (English), the 2008 Wittreich Lecture, delivered by Simon Critchley (New School University). 02/2
- 2009 "How to Prepare a CV for the Academic Job Market," presented to graduate students in the PhD in the Humanities Program. 3/31.
- 2008 'Art, Fiction, and Life,' talk presented to the Art and Thinking Workshop, Department of Fine Arts, University of Louisville, 10/23.
- 2007 Presented "Critical Thinking: Moving Beyond Surfaces," at a Faculty Lunch & Learn on Critical Thinking. 11/30.
- 2007 Hart Exhibition Education Committee
- 2006-present Ph.D. in Humanities Steering Committee

***B) Department***

- 2013-2021 Various search committees (chair in 2021)  
2013 Search Committee for Visiting Assistant Professor, S 2013  
2011-present Personnel Committee (chair 2012-2013, 2020-21)  
2012-2013 MA Proposal committee, 2012-2013.  
2011-2013 Personnel Committee, 2011-2012 academic year.  
2011-2013 Faculty advisor to UofL chapter of Phi Sigma Tau (International Honor Society in Philosophy), September 2011 - 2013.  
2006-2007 Recording Secretary to Department meetings, 2006-2007.

**TEACHING**

---

***A) Courses Taught***

*University of Louisville (2006-present)*

Since 2006 I have regularly taught sections of *Aesthetics* (531/631), *Critical Thinking* (211), *Philosophy of the Self* (357), *Philosophy of the Arts* (331), *Philosophy of the Self* (331), *Philosophy through Literature and Film* (206, x2 as Honors), *Seminar on Plato* (502/553/605), *Seminar on Nietzsche* (502/505/605), *Seminar on Wittgenstein* (505/660), and *Contemporary Ethical Problems* (221)

*Temple University and University of Toronto (1999-2006)*

*Freedom of the Will*, *Seminar in Philosophy of Mind*, *Graduate Seminar in Literary Aesthetics*, *Introduction to Philosophy of Mind*, *History of Aesthetics*, *Problems in Aesthetics*, *Pragmatism & American Philosophy*, *Art & Society*, and *Intellectual History*.

***B) Supervising and advising***

*Independent studies supervised, graduate*

- 2018 Eduard Gita (HUM PhD). Summer Doctoral Project  
2018 Derek Carpenter (HUM PhD). Summer Doctoral Project  
2018 Scott Rollins (Curatorial Studies, MA). Critical theory.  
2017 Derek Carpenter (HUM PhD). Summer Doctoral Project  
2016 Nadeem Zaman (HUM PhD). Plato's Critique of the Arts  
2014 David Wright (HUM PhD). History of Poetics.  
2013 Jennifer Farley (HUM PhD). 20c Philosophy of Art.  
2013 Brandon Harwood (HUM PhD). 20c Philosophy of Art  
2013 Nick Curry (HUM PhD). Interpretation and Meaning.  
2013 James Garrett (HUM PhD). Analytic Aesthetics  
2012 Lydia Kowalski (HUM PhD). Topics in Philosophy of Art  
2012 William Rich (HUM MA). Nietzsche.  
2008. 4 students on Philosophy of Film, often meet as group:

- Karen Porter (HUM MA)
- John Dryden (HUM PhD)
- Marguerite Hodge (HUM MA)
- Dianne Batts (HUM PhD)

Undergraduate honors theses supervised or advised:

2016	Stephanie Dooper (Political Science). Advisor.
2016	Phillip Moore (Political Science). Advisor.
2016	Katlyn Brumfield (Fine Arts). Advisor.
2015-2015	Patrick Murphey (Liberal Studies; did not complete). Supervisor.
2015	Kristen Connors (Anthropology). Advisor.
2015	LaShawn Ford (Criminal Justice). Advisor.
2015	Albert Bragg (History). Advisor.
2015	James Thomspson (Theater). Advisor.
2015	Megan Ward (Theater). Supervisor.
2014	Michael Philips (English). Advisor.
2014	Taylor Gathof (English). Advisor.
2014	Michele Fox (Anthropology). Advisor.
2013	Janna Immel (Psychology). Advisor.
2013	Erik Hascel (Humanities). Supervisor.
2012	Stephanie Ann Coffman (Biology). Supervisor
2012	William Hays III (History & Philosophy). Advisor
2007	Scott Zurkuhlen (English). Advisor
2007	Jacob Gosling (English). Advisor.
2007	Getsinger, Kent McDonald (Studio Art). Supervisor.

Graduate student committees supervised, Ph.D. and MA

2019-present	Eduard Gita, PhD in Humanities
2019-present	Derek Carpenter, PhD in Humanities
2017-present	David Wright, PhD in Humanities
2017-present	Cody Gault, PhD in Humanities
2016-present	Joshua Simpson, PhD in Humanities
2016-2018	Will Simpson, PhD in Humanities (defended November 2018).
2015-2017	Katie Wagner, PhD in Humanities (defended April 2017)
2014-present	David Wright, PhD in Humanities (comp stage)
2014-2015	Clayton Graham, MA in Humanities (transferred to UK)
2013-2014	William Rich, MA in Humanities.
2011-2013	Jeremy Killian, PhD in Humanities.
2013	Dewey Kincaid, MA in Humanities.
2013.	Andrew Jones, MA in Humanities.

Graduate student thesis committees, advisor or external reader

2019	Scott Rollins, MA in Curatorial Studies
2018	Lydia Kowolaski, PhD in Humanities
2015-2017	Virginia Hosano, PhD in Humanities

- 2015-2016 Jennifer Fraley, PhD in Humanities.  
2016 James Rooney, MA in history  
2016 Darrell Johnson, PhD in Humanities  
2016 Brit Thomson, MA in English  
2016 William Rich, MA in English  
2015-present Joshua Simpson, PhD in Humanities  
2015 Megan Bogard, MA in Fine Arts  
2015 Ben Bogart, PhD in English (defended)  
2015-present Jasie Stokes, PhD in Humanities.  
2015 Lydia Kowolski, PhD in Humanities  
2014-2016 Jennifer Fraley, PhD in Humanities  
2014-present Andrew Golden, PhD in Humanities  
2014-present Virginia Hosona, PhD in Humanities  
2014-2015 Stacie Reason, MA in Critical and Curatorial Studies  
2013 Andrew Beckman, J.D/M.A (Humanities and Civic Leadership)  
2013 Michael Franklin Miller, MA in English  
2012 Moshe Ohoyan. MA in Humanities  
2012 Rodrigo Martini Paula. PhD in English (defended)  
2012 Raymond Stricklin. MA in English  
2011 Rebecca Potter. MA in Humanities  
2011 Jacob Goessling. MA in English,  
2008-2013 Elijah Pritchett. PhD in the Humanities  
2009 Ronnie Dingman. MA in the Humanities,  
2009 Ryan Trauman. MA in English  
2008 David Sellers. MA in English.  
2008 Adam Robinson. MA in English

*External Examiner/ External Committee Member at National & International Universities*

2021. Nicholas Curry, PhD in Philosophy, UI-Chicago. Examiner at defense.  
2016 Brad Elicker, PhD in Philosophy. Temple University. External committee member and examiner at the defense.  
2012 Aleks Zarnitsyn, PhD in Philosophy, UI-Chicago Chicago. External committee member and examiner at the defense.  
2011 Jukka Mikkonen, PhD in Philosophy, Tampereen Yliopisto (U Tampere, Finland). External reviewer of dissertation and opponent at public defense.  
2011 Anindya Sekhar Purakayastha, PhD in English, Indian Institute of Technology (Kharagpur, India). External reviewer of dissertation.  
2007 Serge Grigoriev. PhD, Temple University. External committee member and examiner at defense.

**LANGUAGES**

English (native)

Italian (conversational)