

Glenn “boomer” Trujillo

*Assistant Professor (Term), Department of Philosophy, University of Louisville
336D Bingham Humanities Building · University of Louisville · Louisville, KY 40292
glenn.trujillo@louisville.edu · boomert.info*

AOS: Ethics (esp. Virtue Ethics and Bioethics), Moral Psychology
AOC: Ancient Greek, 19th Century German, Metaethics, Philosophy of Art

Education

Ph.D. in Philosophy, Vanderbilt University, 9 August 2019
Dissertation: “No Laughing Matter: Playfulness and a Good Life”
Chair: John Lachs; Advisors: Jeffrey Tlumak, Rob Talisse, Kelly Oliver, Christian Miller
M.A. in Philosophy, University of Houston, 13 May 2011
Thesis: “The Psychological Nature of Virtue and the Unity of the Virtuous Life”
Chair: Cynthia Freeland; Advisors: David Phillips, Tamler Sommers
B.A. in Philosophy, St. Edward’s University, 9 May 2009
Summa Cum Laude in the Honors Program; Minors: Religious Studies, German
Thesis: “On Why Film Cannot Be Philosophy” | Advisor: Peter Wake

Peer-Reviewed, Academic Publications

“What Race Terms Do: Du Bois, Biology, and Psychology on the Meanings of ‘Race’,” *Southwest Philosophy Review*, vol. 34, no. 1 (Jan. 2018): pp. 235-47.
“From Taquería to Medical School: Juan Carlos, Aristotle, Cognitive Enhancements, and the Good Life,” *Techné: Research in Philosophy and Technology*, vol. 22, iss. 1 (2018): pp. 1-27.
“Understanding the Phenomenon and Aesthetic of Horror,” *St. Edward’s University McNair Scholars Journal*, vol. I (Fall 2009): pp. 63-82.

Comments, Reviews, and Online Scholarship

Book Review: Mark Silcox, ed., *Experience Machines: The Philosophy of Virtual Worlds*, in: *Journal of Moral Philosophy*, forthcoming.
“Sincere Exchanges, Not Fabricated Neutrality: A Response to Mark Piper,” *Southwest Philosophy Review*, forthcoming.
“The Backfire Effect and Political Psychology,” *Syndicate Philosophy* (17 Apr. 2018):
<https://syndicate.network/symposia/philosophy/moral-psychology/>.
“Socratic Oblivion and the Siren Songs of Academe: Responding to Anne-Marie Schultz’s ‘Stirring up America’s Sleeping Horses’,” *Southwest Philosophy Review*, vol. 34, iss. 1 (Jan. 2018): pp. 23-30. Co-authored with Terrell Taylor.
“Reasons to Care about Reasons for Action: A Response to Paul S. Davies,” *Southwest Philosophy Review*, vol. 32, no. 2 (July 2016): pp. 43-8.

Writing for Public Engagement

“The Friends of Sisyphus: Or, the Meanings Relationships Give Us,” *3 Quarks Daily*, 27 Nov. 2017.
“Let Us Tell Our Own Stories,” *The Chronicle of Higher Education*, in: *Diversity in Academe: The Age Issue*, published online 17 Sept. 2017.
“Proud of Nashville’s climate stand,” *The Tennessean*, Letters to the editor, 6 June 2017.
“Swain offers misguided interpretations,” *The Tennessean*, Letters to the editor, 30 May 2016.

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Artistic Publications

- “Refrain,” *50-Word Stories*, 25 May 2018. (Fiction, 50 words)
“Mondays,” *50-Word Stories*, 19 Feb. 2018. (Science fiction, 50 words)
“Homemade Lunches,” *50-Word Stories*, 22 Nov. 2017. (Horror, 50 words)
“The Marvel,” *50-Word Stories*, 4 Oct. 2017. (Science fiction, 50 words)
“Mutant,” *50-Word Stories*, 8 Sept. 2017. (Science fiction, 50 words) Story of the Week for 10 September. Story of the month for September.
“Sudsy Surrender,” *50-Word Stories*, 27 June 2017. (Fiction, 50 words)
“What Drives a Man,” *Dime Show Review*, 6 May 2017. (Science fiction, 1600 words)
“There,” *Sci Phi Journal*, 21 Apr. 2017. (Fiction, 1400 words)
“Purge,” *Sorin Oak Review*, St. Edward’s U’s Creative Journal, vol. 17 (2007): p. 64. (Digital photo manipulation)

Peer-Reviewed Presentations

- “Happy People are Playful People,” 3 Minute Thesis, Vanderbilt, 29 Mar. 2019.
“What Race Terms Do: Du Bois, Biology, and Psychology on the Meanings of ‘Race’,” Southwestern Philosophical Society 79th Annual Meeting, Baylor U, 5 Nov. 2017.
“No Laughing Matter: Play and a Good Life,” 3 Minute Thesis, Vanderbilt, 31 Mar. 2017.
“Naturalism in Neo-Aristotelian Virtue Ethics: What It Is and Why It Matters,” Tennessee PA 47th Annual Meeting, Vanderbilt, 31 Oct. 2015.
“Quinean Naturalism without Quine: Using Virtue to Naturalize Ethics,” Virtue Ethics Through the Ages, U Missouri—St. Louis, 6. Mar. 2015.
“Virtue Ethics and Cultural Diversity: Objectivity, *Eudaimonia*, and the Virtues,” Poster Presentation, U Houston Honors College, 3 May 2011.
“Student Research in Philosophy of Art,” co-presented with Cynthia Freeland, U Houston Effective Teaching Practices Showcase, 22 Apr. 2010.
“Art Then and Now: The Public and Moral Roles of Art,” Symposium of Undergraduate Research and Creative Expression, St. Edward’s U, 11 Apr. 2008.
“Understanding the Phenomenon and Aesthetic of Horror,”
 - 16th Annual Ronald E. McNair Scholars National Research Conference and Graduate School Fair, Delvan, WI: Mid-America Association of Educational Opportunity Program Personnel & U of Illinois at Urbana-Champaign, 3 Nov. 2007.
 - 8th Annual U of Incarnate Word Ronald E. McNair Research Symposium, 7 Sept. 2007.
 - Ronald E. McNair Symposium, U Notre Dame, 2 Aug. 2007.“Wicked Tenants through the Eyes of Mark and Thomas,” Symposium of Undergraduate Research and Creative Expression, St. Edward’s U, 13 Apr. 2007.

Conference Commentaries and Invited Lectures

- “The Health of the Future? Prenatal Technologies and Disability,” Guest Lecture in Elizabeth Lanphier’s *Medical Ethics*, Vanderbilt, 20 June 2019.
“No Laughing Matter: Playfulness and a Good Life,” Public Dissertation Defense, Vanderbilt University, 23 Apr. 2019. Livestreamed on Facebook.

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- “Life in the Garden: Epicurus on Becoming Godlike,” Guest Lecture in Scott F. Aikin’s *Hellenistic Philosophy*, Vanderbilt, 30 Jan. 2019.
- “The Paradoxes of Cynicism,” Guest Lecture in Scott F. Aikin’s *Hellenistic Philosophy*, Vanderbilt, 16 Jan. 2019.
- On Mark Piper’s “Struggling for Clarity on Well-Being,” Southwestern Philosophical Society 80th Annual Meeting, U Colorado, Denver, 10 Nov. 2018.
- “Epicurus’ Letters: Science and Philosophy as Cures for Anxiety,” Guest Lecture in Scott F. Aikin’s *Ancient Philosophy*, Vanderbilt, 27 Nov. 2018.
- On Anne-Marie Schultz’s “Stirring up America’s Sleeping Horses: Cornel West, Ta-Nehisi Coates, and Socratic *Parrhesia* (and Platonic Writing) in the Public Sphere,” Southwestern Philosophical Society 79th Annual Meeting, Baylor U, 3 Nov. 2017.
- Author Meets Critics Panel: Jeremy Fischer’s “Pride and Responsibility,” Tennessee PA 49th Annual Meeting, Vanderbilt, 28 Oct. 2017.
- On William Bell’s “On Loneliness as Social Disattunement,” Tennessee PA 49th Annual Meeting, Vanderbilt, 28 Oct. 2017.
- “The Justice of the Individual and State: Plato’s *Republic*, II-IV,” Guest Lecture in Scott F. Aikin’s *Ancient Philosophy*, Vanderbilt, 6 Oct. 2017.
- “How to Write a Philosophy Paper,” Vanderbilt Writing Studio Panel, 21 Oct. 2016.
- On Mark Anderson’s “Moral Luck and Modal Closeness,” Tennessee PA 48th Annual Meeting, Vanderbilt, 5 Nov. 2016.
- On John Bengson, Terence Cuneo, and Russ Shafer-Landau’s “Are Moral Intuitions Trustworthy? Some Reidian Reflections,” *Social Political Thought Workshop*, Vanderbilt, 19 Nov. 2015.
- On Paul S. Davies’ “Giving Reasons for What We Do: Integrating Affective and Cognitive Neuroscience,” Southwestern Philosophical Society 77th Annual Meeting, Vanderbilt, 7 Oct. 2015.
- Author Meets Critics Panel: John R. Fitzpatrick’s *Starting with Mill*, Tennessee PA 47th Annual Meeting, Vanderbilt, 31 Oct. 2015.
- “How to Be a Stoic in Three Easy Steps,” Guest Lecture in John Lachs’ *Intro. to Ethics*, Vanderbilt, 18 Feb. 2015.
- On Emily McGill’s “The Unwelcome Implications of Feminist Strong Substantive Autonomy,” Tennessee PA 46th Annual Meeting, Vanderbilt, 25 Oct. 2014.
- “Pre-Implantation Genetic Diagnosis and Ethics,” Presentation, Schiller-Schule Gymnasium, 7 May 2012.
- “Utopian and Dystopian Themes in English-Language Literature,” Presentation, Schiller-Schule Gymnasium, 30 Jan. 2012.
- “The Psychological Nature of Virtue and the Unity of the Virtuous Life,” Public Thesis Defense, U Houston Dept. of Philosophy, 22 Apr. 2011.
- “Hume and Bourdieu on Taste: Classifying Art or the Classifier?” Guest Lecture in Cynthia Freeland’s *Intro. to Philosophy and the Arts*, U Houston, 27 Oct. 2010.
- “Monsters and Psychopaths: Noël Carroll’s Art-Horror and Cynthia Freeland’s Realist Horror,” Guest Lecture in Cynthia Freeland’s *Intro. to Philosophy and the Arts*, U Houston, 20 Sept. 2010.
- “From Bentham to Mill; or, From Mere Pleasure to *Eudaimonia*,” Guest Lecture in Tamler Sommers’ *Intro. to Ethics*, U Houston, 18 Feb. 2010.
- “On Why Film Cannot Be Philosophy,” St. Edward’s U Honors Thesis Symposium, 24 Apr. 2009.
- “Hegel’s ‘Art Religion,’ Danto’s ‘End of Art’ and Delvoeye’s ‘Cloaca,’” Guest Lecture in Peter Wake’s *Aesthetics*, St. Edward’s U, 19 Feb. 2009.

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“Giordanos ‘Das Experiment,’” (Presented in German) Presentation in Kerstin Somerholter’s *German Film*, St. Edward’s U, 26 Jan. 2009.

Employment

Assistant Professor (Term), University of Louisville Department of Philosophy, 2019–Present
Graduate Instructor, Vanderbilt University, 2014–2019
Summer Institute Critical Thinking Instructor, College Bound St. Louis, 2013–14
Science Teacher (Texas Cert. Science 8-12), North Plains Opportunity Center, Dumas, Texas, 2012–13
English Teaching Assistant, Fulbright-Kommission Deutschland, Schiller-Schule Gymnasium, 2011–12
Teaching Assistant, University of Houston, 2009–2011
Workshop Instructor, St. Edward’s University’s Department of Instructional Technology, 2005–09

Courses Taught

Medical Ethics: Louisville, Fall 2019
Contemporary Moral Problems: Louisville, Fall 2019
Introduction to Ethics: Louisville, Fall 2019; Vanderbilt, Summer 2017
Introducing Philosophy through the Arts of Living and Dying: Vanderbilt, Fall 2018, Fall 2016
General Logic: Vanderbilt, Spring 2019, Spring 2018, Spring 2016
Introducing Philosophy through Friendship: Vanderbilt, Fall 2015
Bioethics and Biotechnology (one-hour section of John Lachs’ *Intro. to Ethics*): Vanderbilt, Spring 2015
Critical Thinking: College Bound Summer Institute, St. Louis, 2013 & 2014
Biology, Chemistry, Physics, and Earth & Space Science: North Plains Opportunity Center, 2012-13
Technology Workshops: St. Edward’s University’s Department of Instructional Technology, 2005-09

Teaching Assistant Experience

Ancient Philosophy with Scott F. Aikin, Vanderbilt, Fall 2017
Introduction to Ethics with John Lachs, Vanderbilt, Spring 2015
Englisch Leistungskurse with Kai Tasche & Sigrid Feldhoff, Schiller-Schule, Bochum, DE, 2011-12
Introduction to Ethics with Tamler Sommers, U Houston, Spring 2011, Spring 2010
Introduction to Philosophy and the Arts with Cynthia Freeland, U Houston, Fall 2010, Fall 2009
Special Topics in Philosophy: Aesthetics with Peter Wake, St. Edward’s U, Spring 2009
Literature and Philosophy with Mark Cherry and Harald Becker, St. Edward’s U, Fall 2008
Rhetoric and Composition II with Lisa Hernandez, St. Edward’s U, Fall 2008

Honors and Awards

Vanderbilt University Philosophy Department Berry Teaching Award, 2018
Vanderbilt University Philosophy Department Berry Student Publication Award, 2018 & 2017
Vanderbilt University Philosophy Department First Year Teaching Award, 2015
Vanderbilt University Provost Graduate Fellowship (\$10,000 supplemental funding), 2014-19
J. William Fulbright English Teaching Assistantship to Germany, 2011-12
University of Houston Philosophy Department Assistantship (Full tuition scholarship & stipend), 2009-11

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St. Edward’s University Presidential Award (Highest award for service, scholarship, & leadership), 2009
St. Edward’s University Honors Program, 2005-09
St. Edwards’ University Holy Cross Scholar (Full-tuition, academic scholarship), 2005-09
Valero Scholarship Trust (Four-year, \$10,000 academic scholarship), 2005-09
Robert C. Byrd Honors Scholarship (Four-year, \$6,000 academic scholarship), 2005-09
St. Edward’s University Dean’s List, 2005-09
St. Edward’s University Dean’s List Scholarship (\$500-\$875 per semester), 2006-09
Recognizing All Valuable Employees Award (Employee Excellence at St. Edward’s U), 2008
Ehreiauszeichnung, German Summer School, University of New Mexico, 2008
Lilian Cervenka Scholarship (Outstanding student in philosophy at St. Edward’s U), 2007-08
Research Award, University of Notre Dame McNair Scholars Program, 2007
Moreau House Collegiate (Lived with brothers of the Congregation of Holy Cross), 2006-07

Languages

German (Advanced), Attic Greek (Intermediate), Spanish (Intermediate)

Other Service and Activities

Web Designer, Angela Potochnik, Matteo Colombo, and Cory Wright’s *Recipes for Science: An Introduction to Scientific Reasoning and Method*, 2018
Web Designer, Social Visibility: An Interdisciplinary Workshop on Critique and Social Justice, 2018
Article Reviewer, Southwestern Philosophical Society 80th Annual Meeting, 2018
Vice President of Academic Affairs, Vanderbilt University Graduate Student Council, 2017-18
Represented the Graduate Student Body and Graduate Student Council at administrative meetings (e.g. the Graduate Development Network); coordinated the 3 Minute Thesis Conference and Competition (a conference with a budget of \$10,000 with 50 participants from 30 different programs); and organized travel grants for graduate students involved in Graduate Student Council activities
Vanderbilt University Robert Penn Warren Center for the Humanities Grant Awardee and Co-Coordinator (with Derek T. Price), Graduate-Student-Led Seminar: “Taking Play Seriously,” 2017-18
Combined research from history, sociology, neuroscience, philosophy, and media studies to lead five discussions, two colloquia, and one panel on what play and games are, what makes some good (ethically or politically), and how contemporary technology creates new academic puzzles
Research Assistant, Scott F. Aikin and Robert B. Talisse’s *Why We Argue (And How We Should): A Guide to Political Disagreement*, 2nd ed., 2017
Research Assistant, David Wood’s *Deep Time, Dark Times: On Being Geologically Human*, 2017
Graduate Student Council Representative, Vanderbilt Philosophy Graduate Student Association, 2017-present
Research Assistant for Prof. John Lachs, 2015-present
Webmaster, Vanderbilt Philosophy Department, 2015-2018
Research Assistant for Tamler Sommers’ *A Very Bad Wizard*, 2nd ed., 2015
Web Designer, Neil Tennant’s *Introducing Philosophy: God, Mind, World, and Logic*, 2015
Witness, Vanderbilt University Law School 1L Mock Trials, 2015
Gasthörer, Ruhr-Universität Bochum, Philosophy Courses: *Early and Late Wittgenstein in Comparison* with Prof. Dr. Albert Newen; *System and Life: Introduction to German Philosophy*, Prof. Dr. Birgit Sandkaulen; *Adorno and Horkheimer: Dialectic of the Enlightenment*, Johannes-Georg Schüle, (all instruction in German), 2011-12

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Article Reviewer, *American Society for Aesthetics Graduate E-Journal*, 2010-2018
Graduate Student and Diversity Representative, U Houston Philosophy Dept. Hiring Committee, 2011
Co-coordinator, Graduate Discussion Group in Matters Philosophical, U Houston, 2010-11
Organizer, St. Edward’s U Philosophy Club (film discussions and grad. school prep.), 2005-09
Associate Editor, *Arete* (St. Edward’s U’s Undergraduate Academic Journal), 2006-09
Co-founder, co-coordinator, and discussion facilitator; 360 (Faith, religion, and philosophy dialogue group at St. Edward’s U), 2006-09
Competitor for St. Edward’s U, Texas Indep. College Foundation Ethics in Business Match, 2007 & 2008
University of Notre Dame Ronald E. McNair Postbaccalaureate Research Program, 2006
Theta Alpha Kappa Religious Studies Honors Fraternity, 2006

Updated: 25 August 2019