

CURRICULUM MAPPING

[Undergraduate-Level Program Tutorial]

Training Module Architects

Katie Partin, Ph.D.

Director, Office of Institutional Effectiveness

Theo Barthes

Program Coordinator Senior, Office of Institutional Effectiveness

BLANK MAP

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:	
CORE COURSES: Courses	that all students are required to take.				
OURSE 1:					
OURSE 2:					
OURSE 3:					
OURSE 4:					
OURSE 5:					

Gather the following materials:

- Most recent Student Learning Outcome (SLO) report on file
 - The reporting cycle that just closed addresses AY 2021-22
- Visit your <u>Course Catalog</u>
 - Determine which are core courses that all students take in order to complete their program
 - Highlighting courses that you discuss in the annual SLO report will facilitate this selection

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:	
CORE COURSES: Courses t	hat all students are required to take.				
OURSE 1:					
OURSE 2:					
OURSE 3:					
OURSE 4:					
OURSE 5:					

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge): Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:	
2005 20110555 2					
	hat all students are required to take.				
COURSE 1:					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:	
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.			
CORE COURSES: Courses	that all students are required to take.				
COURSE 1:					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME			
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:
		Curriculum (Effective	Experience (CUE):	
		Communication or Cultural		
		Diversity):		
	Demonstrate the mastery of skills			
	necessary for interdisciplinary	Students will be able to	Students will be able to apply	
	research, scholarship, and	communicate effectively in both oral	interdisciplinary research methods	
	communication.	and written form and demonstrate	in individual research projects and	
		their understanding of the	communicate the results of their	
		relationships between the creative	investigation, analysis, and	
		arts as well as the interrelationships	synthesis in an effective manner.	
		among the arts in a particular socio-		
		historical context.		
CORE COURSES: Courses t	that all students are required to take.			
COURSE 1:				
COURSE 2:				
0011005.0				
COURSE 3:				
COURSE 4:				
COURSE 4.				
COURSE 5:				

	OUTCOME				
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical	
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:	
		Curriculum (Effective	Experience (CUE):		
		Communication or Cultural			
	Daniel and the state of a little	Diversity):		Demonstrate the skills necessary for	
	Demonstrate the mastery of skills necessary for interdisciplinary	Students will be able to	Students will be able to apply	critical thinking in the Arts and	
	research, scholarship, and	communicate effectively in both oral	interdisciplinary research methods	Humanities through analysis and sound	
	communication.	and written form and demonstrate	in individual research projects and	research methodology.	
		their understanding of the	communicate the results of their		
		relationships between the creative	investigation, analysis, and		
		arts as well as the interrelationships	synthesis in an effective manner.		
		among the arts in a particular socio-			
		historical context.			
CORE COURSES: Courses t	that all students are required to take.				
COURSE 1:					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COUNCE 4.					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical	
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:	
		Curriculum (Effective	Experience (CUE):		
		Communication or Cultural			
	Domonstrata the mastery of skills	Diversity):		Demonstrate the skills necessary for	
	Demonstrate the mastery of skills necessary for interdisciplinary	Students will be able to	Students will be able to apply	critical thinking in the Arts and	
	research, scholarship, and	communicate effectively in both oral	interdisciplinary research methods	Humanities through analysis and sound	
	communication.	and written form and demonstrate	in individual research projects and	research methodology.	
		their understanding of the	communicate the results of their		
		relationships between the creative	investigation, analysis, and		
		arts as well as the interrelationships	synthesis in an effective manner.		
		among the arts in a particular sociohistorical context.			
CORE COURSES: Courses t	hat all students are required to take.				
COURSE 1:					
COURSE 2:					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core	#3 Competency Related to Culminating Undergraduate	#4 Competency Related to Critical Thinking:	
	(content anomeage).	Curriculum (Effective	Experience (CUE):		
		Communication or Cultural Diversity):			
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.	
		arts as well as the interrelationships among the arts in a particular sociohistorical context.	synthesis in an effective manner.		
CORE COURSES: Courses t	that all students are required to take.				
COURSE 1:					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical	
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate Experience (CUE):	Thinking:	
		Curriculum (Effective Communication or Cultural	Experience (COE):		
		Diversity):			
	Demonstrate the mastery of skills necessary for interdisciplinary	Students will be able to	Students will be able to apply	Demonstrate the skills necessary for critical thinking in the Arts and	
	research, scholarship, and	communicate effectively in both oral	interdisciplinary research methods	Humanities through analysis and sound	
	communication.	and written form and demonstrate	in individual research projects and	research methodology.	
		their understanding of the relationships between the creative	communicate the results of their investigation, analysis, and		
		arts as well as the interrelationships	synthesis in an effective manner.		
		among the arts in a particular sociohistorical context.			
CORE COURSES: Courses t	hat all students are required to take.	This context			
COURSE 1:					
HUM 105 AHD2					
COURSE 2:					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:	
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Diversity): Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.	
CORE COURSES: Courses	that all students are required to take.				
COURSE 1: HUM 105 AHD2					
COURSE 2: HUM 152 AHD1					
COURSE 3:					
COURSE 4:					
COURSE 5:					

	OUTCOME				
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical	
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:	
		Curriculum (Effective	Experience (CUE):		
		Communication or Cultural			
		Diversity):		Domonstrate the skills recognize for	
	Demonstrate the mastery of skills	Charles and a self-the	Chudanta will be able to anni.	Demonstrate the skills necessary for critical thinking in the Arts and	
	necessary for interdisciplinary	Students will be able to communicate effectively in both oral	Students will be able to apply interdisciplinary research methods	Humanities through analysis and sound	
	research, scholarship, and	and written form and demonstrate	in individual research projects and	research methodology.	
	communication.	their understanding of the	communicate the results of their	research methodology.	
		relationships between the creative	investigation, analysis, and		
		arts as well as the interrelationships	synthesis in an effective manner.		
		among the arts in a particular socio-	•		
		historical context.			
CORE COURSES: Courses t	hat all students are required to take.				
COURSE 1:					
HUM 105 AHD2					
COURSE 2:					
HUM 152 AHD1					
COURSE 3:					
HUM 310					
COURSE 4:					
COURSE 5:					
COUNSE J.					

	OUTCOME				
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical	
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:	
		Curriculum (Effective	Experience (CUE):		
		Communication or Cultural			
	_	Diversity):		Domanaturate the distillance account for	
	Demonstrate the mastery of skills	Charles and a sell by a shift of the		Demonstrate the skills necessary for	
	necessary for interdisciplinary	Students will be able to	Students will be able to apply interdisciplinary research methods	critical thinking in the Arts and Humanities through analysis and sound	
	research, scholarship, and	communicate effectively in both oral and written form and demonstrate	in individual research projects and	research methodology.	
	communication.	their understanding of the	communicate the results of their	rescurent methodology.	
		relationships between the creative	investigation, analysis, and		
		arts as well as the interrelationships	synthesis in an effective manner.		
		among the arts in a particular socio-	•		
		historical context.			
CORE COURSES: Courses t	hat all students are required to take.				
COURSE 1:					
HUM 105 AHD2					
0011005.0					
COURSE 2: HUM 152 AHD1					
HOINI 132 AHD1					
COURSE 3:					
HUM 310					
COURSE 4:					
HUM 326					
COURSE 5:					
		-			

	OUTCOME							
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:				
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.				
CORE COURSES: Courses t	hat all students are required to take.							
COURSE 1: HUM 105 AHD2								
COURSE 2: HUM 152 AHD1								
COURSE 3: HUM 310								
COURSE 4: HUM 326								
COURSE 5: HUM 331 AHD2								

	OUTCOME							
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical				
	(Content Knowledge):	Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	Culminating Undergraduate Experience (CUE):	Thinking:				
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.				
CORE COURSES: Courses t	hat all students are required to take.							
COURSE 1: HUM 105 AHD2								
COURSE 2: HUM 152 AHD1								
COURSE 3: HUM 310								
COURSE 4: HUM 326								
COURSE 5: HUM 331 AHD2								

LEGEND: I Introduced R Reinforced A Assessed

DEFINITIONS:

[I]: Introduced: initial introduction to concepts related to learning outcomes; foundation is set for discipline-specific skills, knowledge, and abilities

[R]: Reinforced: fortification of learning outcomes that are explored more in-depth, coursework is more concept- and discipline-specific

[A]: Assessed: application of learning outcomes via measurable activity are assessed to determine whether students have successfully achieved competency related to learning outcomes. TIP: refer to courses used in SLO reports.

[I]: Introduced: initial introduction to concepts related to learning outcomes; foundation is set for discipline-specific skills, knowledge, and abilities

		OUT	COME	
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.
	hat all students are required to take.			
COURSE 1: HUM 105 AHD2	1			
COURSE 2: HUM 152 AHD1				
COURSE 3: HUM 310				
COURSE 4: HUM 326				
COURSE 5: HUM 331 AHD2				

[R]: Reinforced: fortification of learning outcomes that are explored more in-depth, coursework is more concept- and discipline-specific

		ОИТ	ГСОМЕ	
	#1 Competency Related to Major (Content Knowledge):	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity):	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking:
	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative arts as well as the interrelationships among the arts in a particular sociohistorical context.	Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.	Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.
	hat all students are required to take.			
COURSE 1: HUM 105 AHD2				
COURSE 2: HUM 152 AHD1				
COURSE 3: HUM 310	R			
COURSE 4: HUM 326				
COURSE 5: HUM 331 AHD2				

Α

[A]: Assessed: application of learning outcomes via measurable activity are assessed to determine whether students have successfully achieved competency related to learning outcomes

	ОИТСОМЕ						
	#1 Competency Related to Major	#2 Competency Related to	#3 Competency Related to	#4 Competency Related to Critical			
	(Content Knowledge):	Reinforcement of Cardinal Core	Culminating Undergraduate	Thinking:			
		Curriculum (Effective	Experience (CUE):				
		Communication or Cultural					
		Diversity):					
	Demonstrate the mastery of skills			Demonstrate the skills necessary for			
	necessary for interdisciplinary	Students will be able to	Students will be able to apply	critical thinking in the Arts and			
	research, scholarship, and	communicate effectively in both oral	interdisciplinary research methods	Humanities through analysis and sound			
	communication.	and written form and demonstrate	in individual research projects and	research methodology.			
		their understanding of the	communicate the results of their				
		relationships between the creative	investigation, analysis, and				
		arts as well as the interrelationships	synthesis in an effective manner.				
		among the arts in a particular socio-					
		historical context.					
CORE COURSES: Courses t	hat all students are required to take.						
COURSE 1:							
HUM 105 AHD2							
COURSE 2:							
HUM 152 AHD1							
COURSE 3:							
HUM 310							
HOM 310							
COURSE 4:							
HUM 326							
COURSE 5:							
HUM 331 AHD2	Α						

Α

[A]: Assessed: application of learning outcomes via measurable activity are assessed to determine whether students have successfully achieved competency related to learning outcomes

		OUT	COME	
	#1 Competency Related to Major (Content Knowledge): Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.	#2 Competency Related to Reinforcement of Cardinal Core Curriculum (Effective Communication or Cultural Diversity): Students will be able to communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative	#3 Competency Related to Culminating Undergraduate Experience (CUE): Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and	#4 Competency Related to Critical Thinking: Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.
		arts as well as the interrelationships among the arts in a particular sociohistorical context.	synthesis in an effective manner.	
	that all students are required to take.			
COURSE 1: HUM 105 AHD2	ı			
COURSE 2: HUM 152 AHD1				
COURSE 3: HUM 310	R			
COURSE 4: HUM 326				
COURSE 5: HUM 331 AHD2	Α			

COMPLETE MAP (PART 1 OF 2)

	OUTCOME								
	#1 Competency Related to Major (Content Knowledge): Demonstrate the mastery of skills		#2 Competency Re Reinforcement of Curriculum (Effect Communication or Diversity):	Cardinal Core ive	#3 Competency Related to Culminating Undergraduate Experience (CUE):	#4 Competency Related to Critical Thinking: Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.			
	necessary for interesearch, scholars communication.		communicate effectively in both oral and written form and demonstrate their understanding of the relationships between the creative		Students will be able to apply interdisciplinary research methods in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.				
CORE COURSES: Courses t	that all students are	required to take.							
COURSE 1: HUM 105 AHD2 OR	1	R				1	R		
COURSE 2: HUM 152 AHD1	ı								
COURSE 3: HUM 310	1	R	-	R		I	R		
COURSE 4: HUM 326	ı	R	I	R		I	R		
COURSE 5: HUM 331 AHD2	ı	R	ı	R		I	R		

COMPLETE MAP (PART 2 OF 2)

OUTCOME

	#1 Competency R	#1 Competency Related to Major (Content Knowledge):		elated to	#3 Competency Related to		#4 Competency Related to Critical	
	(Content Knowled			Curriculum (Effective Communication or Cultural		Culminating Undergraduate Experience (CUE):		Thinking:
CORE COLIRSES: Course	Demonstrate the mastery of skills necessary for interdisciplinary research, scholarship, and communication.		Students will be ab communicate effect and written form a their understandin relationships betw arts as well as the among the arts in a historical context.	ctively in both oral and demonstrate g of the een the creative interrelationships	in individual research projects and communicate the results of their investigation, analysis, and synthesis in an effective manner.		Demonstrate the skills necessary for critical thinking in the Arts and Humanities through analysis and sound research methodology.	
COURSE 6:	s that all students are	required to take.						
LING 330	1	R	1	R			1	R
COURSE 7: HUM 320 WR	1	R	1	R	1	R	ı	R
COURSE 8: HUM 595	R	Α	R	А			R	А
COURSE 9: HUM 509 WR CUE OR	R	Α	R	А	R	А	R	А
COURSE 10: HUM 510 WR CUE	R	Α	R	Α	R	А	R	А

Special Thank You and Kudos:













- Humanities, B.A. (College of Arts & Sciences)
- Mathematics, B.S. / B.A. (College of Arts & Sciences)













Presented by



OFFICE OF INSTITUTIONAL EFFECTIVENESS

Questions about Curriculum Mapping?

Contact us:

bnthom09@louisville.edu

(502) 852-3950