

String Area Meetings - Fall 2021

August 25

General Area - all strings Comstock

September 1

Violins - Dr. Herd Comstock
Violins & Violas - Prof. MacWilliams Bird
Cellos - Prof. York 248
Basses - Prof. King 125
Guitars - Dr. Mattingly LL10

September 8

Violins - Dr. Herd LL10
Violins & Violas - Prof. MacWilliams Comstock
Cellos - Prof. York Bird
Basses - Prof. King 248
Guitars - Dr. Mattingly 125

September 15

Violins - Dr. Herd 125
Violins & Violas - Prof. MacWilliams LL10
Cellos - Prof. York Comstock
Basses - Prof. King Bird
Guitars - Dr. Mattingly 248

September 22

Violins - Dr. Herd 248
Violins & Violas - Prof. MacWilliams 125
Cellos - Prof. York LL10
Basses - Prof. King Comstock
Guitars - Dr. Mattingly Bird

September 29

General Area Comstock

October 6

Violins - Dr. Herd Bird
Violins & Violas - Prof. MacWilliams 248
Cellos - Prof. York 125
Basses - Prof. King LL10
Guitars - Dr. Mattingly Comstock

October 13

Violins - Dr. Herd Comstock
Violins & Violas - Prof. MacWilliams Bird
Cellos - Prof. York 248
Basses - Prof. King 125
Guitars - Dr. Mattingly LL10

October 20

Violins - Dr. Herd LL10
Violins & Violas - Prof. MacWilliams Comstock
Cellos - Prof. York Bird
Basses - Prof. King 248
Guitars - Dr. Mattingly 125

October 27

Violins - Dr. Herd 125
Violins & Violas - Prof. MacWilliams LL10
Cellos - Prof. York Comstock
Basses - Prof. King Bird
Guitars - Dr. Mattingly 248

November 3

Violins - Dr. Herd 248
Violins & Violas - Prof. MacWilliams 125
Cellos - Prof. York LL10
Basses - Prof. King Comstock
Guitars - Dr. Mattingly Bird

November 10

General Area Comstock

November 17

Violins - Dr. Herd Bird
Violins & Violas - Prof. MacWilliams 248
Cellos - Prof. York 125
Basses - Prof. King LL10
Guitars - Dr. Mattingly Comstock

November 24

Thanksgiving Break - no classes

December 1

General Area Comstock

String Area Important Dates

Bass Day: Sept. 11

String Academy: Sept. 18 (first meeting, then every other Saturday)

Middle School Honors Orchestra: Sept. 25

Concerto competition semi-finals: Sept. 30

String Day: Oct. 9

Guitar Festival: Oct. 15-17

Guitar Ensemble Concert: Tuesday, Nov. 30 at 8pm in Comstock Concert Hall (tentative)

String Chamber Music Final Concert: Friday, Dec. 6 from 7-9pm in Bird Recital Hall (tentative)

String Area Performance Program Submission

1. Fill out the form at the link below no later than 48 hours prior to the String Area meeting on which you'd like to perform. That's no later than 3pm on Monday for a Wednesday performance.
2. Provide the following information:
 - a. Full title of the work (e.g. Sonata in E major, Op. 34)
 - b. Movement(s) of work (e.g. I. Allegro moderato or II. Adagio)
 - c. Full name of the composer (e.g. Ludwig van Beethoven)
 - d. Birth and death dates of the composer (1770-1827) or (b. 1977) if still living
 - e. Complete list of names and instruments for all performers, including the pianist
3. Late or incomplete submissions will not be included on the performance program. Late submissions will be placed on a waiting list, and you might be able to perform if time allows.

<https://forms.office.com/r/Vj805PnaUm>

or scan the QR code below

