UNIVERSITY OF LOUISVILLE SYMPHONY ORCHESTRA

EMERITUS PROFESSOR TSUNG-YAO HUANG AND MRS. MARY HUANG CONCERTO COMPETITION FALL 2023

INFORMATION

- 1. Finalist auditions for students to appear as soloists with the University of Louisville Symphony Orchestra will be held on **Friday**, **October 13**, **2023**, 8:30 am to 2:00 pm in Comstock Hall.
- 2. The audition is open to any full or part-time graduate or undergraduate student working towards a degree in music. The ten concerto finalists (up to 2 per area) will have been chosen through preliminary auditions by the area faculty (strings, piano, woodwinds, brass, percussion).
- 3. The application to audition must be signed by the applied music teacher and submitted to Professor Hall no later than **Friday**, **October 6th**, **2023 at 3:00 pm**. <u>It will not be accepted</u> <u>without the applied teacher's signature</u>. Additionally, it is very important to include an accurate timing for purposes of scheduling.
- 4. It is strongly recommended that finalists perform their concerto from memory; however, it is not required.
- 5. The student auditioning must provide an accompanist.
- 6. Finalists will perform their selection in its entirety orchestral tuttis should be cut appropriately.
- 7. Results of the audition will be posted at Room 237 at the conclusion of the judges' deliberation. An email will be sent to the applied faculty of the winners.
- 8. If a student is chosen to appear as a soloist with the USO, the student must perform the music offered at the time of the audition.

APPLICATION

1. Name_____ Instrument_____

2. Accompanist______

3. Please indicate the work to be performed, the composer, opus number, movement(s), composer's dates, publisher, and the <u>exact duration of each movement</u>:

Total duration_____

It will be the applied teacher's responsibility to consult with Professor Lloyd and Professor Hall as to the suitability of the musical selection prior to the auditions.

4. Applied Teacher's Signature Date _____