

RIKUDIM

for String Orchestra

Jan Van der Roos
Instr.: Florent Van de Vondt

I

Andante moderato (♩ = ±76)
sul G

Da Capo al Fine
con Replica
senza sord.

Viola

Heavy

RIKUDIM

for String Orchestra

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Andante moderato (♩ = ±76)

I

B Poco meno mosso (♩ = ±112)
sul pont.

II

A (3+2) Allegretto con eleganza (♩ = ±160)

B Allegro con moto (♩ = 164)

⊕ con >/fine dell arco

IV

Con moto e follemento (♩ = 138+)

non div.

etc.

div.

ff
al talone

mf

B

fp

mf

Al Coda ⊕

ff

Solo

mf

C Poco meno mosso (♩ = 108)

Solo sul tasto

tutti (arco)

pizz.

p

D.S. al Coda ⊕

⊕ Coda

E Con fuoco e forza

ff

ff

1.

2.

non div.

fff

hoi!

Violoncello

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I

Andante moderato (♩ = ±76)

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a forte (f) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a repeat sign.

The second system, marked with a boxed 'A', continues the piece. It features two staves. The upper staff starts with a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction. The lower staff maintains a mezzo-forte (mf) dynamic. The music is characterized by rhythmic patterns and includes an arco instruction with a piano (p) dynamic marking.

The third system, marked with a boxed 'B', is titled 'Poco meno mosso (♩ = ±112)'. It features two staves. The upper staff includes instructions for 'pizz. sul pont.' and 'Solo'. The lower staff has a mezzo-forte (mf) dynamic. The system ends with a 'Fine' marking.

The fourth system features two staves. The upper staff is marked 'tutti ord.' and the lower staff is marked '(pizz.)'. The music consists of rhythmic patterns across both staves.

The fifth system, marked with a boxed 'C', features two staves. The lower staff is marked with a forte (f) dynamic and 'arco'. The system concludes with a repeat sign.

The sixth system features two staves. The lower staff is marked with a mezzo-forte (mp) dynamic. It includes first and second endings (1. and 2.) and concludes with the instruction 'senza sora.' (without repeat).

Da Capo al Fine
con Replica

IV

Con moto e follemento (♩ = 138+)

1. *f* *ff* *mf*

2. *f* *ff* *al talone*

etc. *ff* *al talone* *div. mf* *mf*

B *ff* *Al Coda* 1.

Poco meno mosso (♩ = 108)

1. *pizz. div.* *p*

p *D.S. al Coda* *Coda*

E Con fuoco e forza

ff *ff*

1. *ff* *Bartok Pizz.* *hoi!*

2. *+8va* *ff* *Bartok Pizz.*

Contrabass

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I

Andante moderato (♩ = ±76)

f *f* *pizz.* *mf* *arco* *p* *mf* *f* *pizz.* *mf* *arco* *f* *mp* *Solo* *mf* *Da Capo con.*

II

A (3+2) Allegretto con eleganza (♩ = ±160)

pizz. *p* *etc.* *arco* *pizz.* *arco*

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