

Dotonbori Dash - Viola

by

Alan Lee Silva

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Dotonbori Dash

ALAN LEE SILVA

With Intensity ♩ = 160

CAS65

1 *f* 2 3 4 >

5 6 7 8 >

9 *p* 10 11 12 *f* 13 *fp* 14

15 16 *f* 17 18 > 19 *fp*

20 > 21 *f* 22 23 V

24 25 V 26 27 V 28 > *mf*

29 *f* 30-32 33 *mf* 34 35

36 37 38 39 40 arco

41 *f* 42 > 43 > 44 > 45

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46 47 48 49 50
mp

51 52 53 54 55
f

56 57 58 59 60
f pizz.
59

61 62 63 64 65

66 67 68 69 70 71
arco *poco rit.* **A Tempo** pizz.
mf

72 73 74 75 76 77
pizz.
mf

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92 93
arco *p* *mp*

94 95 96 97 98
mf *f* *mf* *f* marc.

Viola

Musical notation for measures 99-101. Measure 99 starts with a dynamic marking of *mp*. Measure 100 has a dynamic marking of *mf*. Measure 101 has a dynamic marking of *f*. The notation includes slurs and accents.

102 marc.

Musical notation for measures 102-104. Measure 102 has a dynamic marking of *f*. The notation includes slurs and accents.

Musical notation for measures 105-107. The notation includes slurs and accents.

Musical notation for measures 108-110. Measure 109 has a dynamic marking of *fp*. Measure 110 has a dynamic marking of *mp*. The notation includes slurs and accents.

Musical notation for measures 111-113. The notation includes slurs and accents.

Musical notation for measures 114-116. The notation includes slurs and accents.

Musical notation for measures 117-118. Measure 117 has a dynamic marking of *mf*. Measure 118 has a dynamic marking of *f*. The notation includes slurs and accents.

Musical notation for measures 119-121. Measure 119 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *mf*. The notation includes slurs and accents.

CAS65