

Theme from the HBO Series GAME OF THRONES
GAME OF THRONES

VIOLIN 1

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

The musical score is written for Violin 1 in a 3/4 time signature, featuring a key signature of one flat (B-flat). The piece is marked "Spirited" and includes various dynamics and performance instructions. The score is divided into measures, with measure numbers 8, 17, 25, 28, 38, 41, 48, 57, 65, 73, 85, and 89 indicated. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include accents, slurs, *p* (piano), *f* (forte), *mf*, *ff*, *f dolce*, *div.* (divisi), *unis.* (unison), *pizz.* (pizzicato), and *cresc. poco a poco* (crescendo). The score includes several repeat signs and first/second endings. The piece concludes with a *p sub.* (piano subito) instruction.

Theme from the HBO Series GAME OF THRONES
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VIOLIN 2

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

The musical score is written for Violin 2 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over the first measure. The second staff starts at measure 7, includes a measure rest for 9 measures, a dynamic marking of *p*, and a fermata over the 11th measure. The third staff starts at measure 15, includes a measure rest for 4 measures, and ends with a fermata. The fourth staff starts at measure 25, includes a measure rest for 4 measures, and ends with a fermata. The fifth staff starts at measure 37, includes a dynamic marking of *f*, and ends with a fermata. The sixth staff starts at measure 43 and ends with a fermata. Various musical notations such as accents (>), slurs, and measure rests are used throughout the score.

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VIOLIN 2

49

55

57

p sub.

61

cresc. poco a poco

67

73

f

80

ff

86

89

p sub.

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VIOLIN 3
Viola Treble Clef

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

The musical score is written for Violin 3 (Viola Treble Clef) in 3/4 time, featuring a key signature of one flat (B-flat). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-8): *mf*, accents (>).
- Staff 2 (measures 9-16): *p* (measures 9-10), *mf* (measures 11-16), accents (>), slurs, and a fermata over measure 14.
- Staff 3 (measures 17-24): *mf*, accents (>), slurs, and a fermata over measure 23.
- Staff 4 (measures 25-32): *f*, accents (>), slurs, and a fermata over measure 31.
- Staff 5 (measures 33-44): *f*, accents (>), slurs, and a fermata over measure 43.
- Staff 6 (measures 45-56): *mp sub.*, accents (>), slurs, and a fermata over measure 55.
- Staff 7 (measures 57-62): *cresc. poco a poco*, accents (>), slurs, and a fermata over measure 61.
- Staff 8 (measures 63-74): *f*, accents (>), slurs, and a fermata over measure 73.
- Staff 9 (measures 75-88): *ff*, accents (>), slurs, and a fermata over measure 87.
- Staff 10 (measures 89-96): *p sub.*, accents (>), slurs, and a fermata over measure 95.

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VIOLA

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

9

12

25

41

57

73

89

mf

f

mf

f

mp sub.

cresc. poco a poco

f

ff

p sub.

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BASS

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

9

11

25

22

41

33

43

57

53

p sub.

63

cresc. poco a poco

73

83

89

f

ff

p sub.

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PERCUSSION
Concert Tom, Bass Drum
(opt. Drum Set)

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

Concert Tom >

Concert Bass Drum *mf* *p* *mf* *p* *mf* *p*

7 *mf* *p* *mf* *p*

13 *mf* *p* *mf* *p* *mf*

19 *p* *mf* *p* *mf*

25 *p* *mf*

31 *p* *mf* *p*

37 *mf* *f*

41

PERCUSSION

43 *p* \sphericalangle *f* *p* \sphericalangle *f*

49 *p* \sphericalangle *f*

55 *p* \sphericalangle *f* *p sub.* *pp*

57

61 *p* *pp* \sphericalangle *p cresc. poco a poco*

67

73 *p* \sphericalangle *f*

79 *p* \sphericalangle *f* *p*

85 *ff* *p* \sphericalangle *ff* 3

89

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PIANO

Music by RAMIN DJAWADI
Arranged by LARRY MOORE

Spirited

Dmi
(loco)

mf

D

9

Dmi

Ami

loco

7

(8vb)

C

14

25

Gmi

Dmi

21

8vb

PIANO

Ami

27

(8vb)-----

C Dmi

33

8vb-----

41

Dmi Ami

40

(8vb)-----

C Dmi

47

8vb-----

57

Bb F5

54

(8vb)-----

PIANO

60

Gmi D5 Bb5

cresc. poco a poco

67

Gmi7 Ami7 D5 Bb

f

73

74

F5 Gmi D5

80

Bb5 Gmi7 Ami7 (loco) D5

ff

8vb

89

87

Dsus2

p sub.

(8vb)