

The Evil Eye and The Hideous Heart

Based on *The Tell Tale Heart* by Edgar Allan Poe
Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

The Idea
Eerily ♩ = 60

1/2 trem (Opt.)
Sul Tasto
div.

CAS57

Musical notation for 'The Idea' in treble clef, key of D major, 3/4 time. It consists of eight measures of sustained chords. Measure 5 has a tremolo marking. Dynamics are p, mf, p, mf, p.

The Evil Eye
Norm.

Musical notation for 'The Evil Eye' in treble clef, key of D major, 2/4 time. It consists of six measures of chords. Measure 12 has a double bar line. Measure 14 has a fermata. Dynamics are mf, f, mp, fp.

The Plan Begins
Double Tempo ♩ = 118
Vigorously

Musical notation for 'The Plan Begins' in treble clef, key of D major, 2/4 time. It consists of twelve measures of sixteenth-note patterns. Measure 23 has a tremolo marking. Measure 25-26 has a fermata. Dynamics are f, mf, f, mf, f.

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Espressivo
1/2 trem (Opt.)

Dismembering The Corpse

The Heartbeat Under The Floorboards
1/2 trem (Opt.)

Pacing The Floor

Violin I

Ponticello
1/2 trem (Opt.)

The Noise Grows Louder

Norm.

84 85 86 87 88

p *mf* *p* *mp*

They Heard...

Marc.

89 90 91 92

mf

They Suspected...

93 94 95

f

They Knew!

96 97 98

99 100 101

Marc.

102 103 104 105 106

mp *legato* *f*

107 108 109 110

p *f*

The Hideous Heart

Marc.

111 112 113 114 115

fp *f*

molto rit.
(4x)

A Tempo
1/2 trem (Opt.)

116 117 118 119

ff

Violin II

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The Idea
Eerily ♩ = 60

CAS57

1 2 3 4 5 6 7 8

p *mf* *p* *mf* *p*

1/2 trem (Opt.)
Sul Tasto
div.

The Evil Eye
Norm.

9 10 11 12 13 14

mf *f* *mp* *fp*

div.

The Plan Begins
Double Tempo ♩ = 118
Vigorously

15 16 17 18 19 20 21 22 23 24 25-26 27 28 29 30 31 32 33 34 35 36

f *mf* *f* *mf* *f*

1/2 trem (Opt.)

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Violin II

Espressivo
1/2 trem (Opt.)

Dismembering The Corpse

The Heartbeat Under The Floorboards
1/2 trem (Opt.)

Silent Bar

Pacing The Floor
arco

The Noise Grows Louder

86 *mp* 87 88

They Heard...
Marc.

89 90 91 *mf*

They Suspected...

92 93 94 *f*

95 96 97 *f*

They Knew!

98 99 100 *f*

101 102 103 104 105 *mp* *legato* *f*

Marc.

106 107 108 109 *p* *f*

The Hideous Heart

110 111 112 113 114 *fp*

Marc.

molto rit. (4x) *A Tempo*
1/2 trem (Opt.)

115 116 117 118 119 *f* *ff*

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Violin III (Viola T.C.)

ALAN LEE SILVA

The Idea
Eerily ♩ = 60

CAS57

1 2 3 4 5 6 7 8

p *mf* *p* *mf* *p*

1/2 trem (Opt.)
Sul Tasto

The Evil Eye
Norm.

9 10 11 12 13 14

mf *f* *mp* *fp* *f*

The Plan Begins
Double Tempo ♩ = 118
Vigorously

Opt-8vb

15 16 17 18 19

f

Opt-8vb

20 21 22 23 24

p

1/2 trem (Opt.)

2

25-26 27 28

mf *f*

29 30 31

mf *f*

32 33 34

1/2 trem (Opt.)

35 36 37 38

div.

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Espressivo
1/2 trem (Opt.)

Dismembering The Corpse

The Heartbeat Under The Floorboards
1/2 trem (Opt.)

Pacing The Floor
arco

The Noise Grows Louder

They Heard...
Marc.

They Suspected...

They Knew!
1/2 trem (Opt.)

div.

Marc.

The Hideous Heart

Marc.

molto rit.
(4x)

A Tempo
1/2 trem (Opt.)

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The Idea
Eerily ♩ = 60

1/2 trem (Opt.)
Sul Tasto

CAS57

1 2 3 4 5 6 7 8

The Evil Eye
Norm.

9 10 11 12 13 14

The Plan Begins
Double Tempo ♩ = 118
Vigorously

Opt-8vb

15 16 17 18 19 20 21 22 23 24

2

25-26 27 28 29 30 31 32 33 34

1/2 trem (Opt.)

div.

35 36 37 38

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Espressivo
1/2 trem (Opt.)

39 40 41 42 43

44 45 46 47-49 50

Dismembering The Corpse

51-53 54 55 56

p < *mf*

57 58 59 60

p < *mf*

p < *mf*

The Heartbeat Under The Floorboards

1/2 trem (Opt.)

61 62 63 64 65

66 67 68 69 70 71

mp

p

pizz.

72 73 74 75 76

p

Pacing The Floor

arco

Silent Bar

77 78 79 80

81-82 83 84-85

Viola

The Noise Grows Louder

86 *mp* 87 88

They Heard...

89 *mf* 90 *Marc.* 91

They Suspected...

92 93 94 *f*

They Knew!
1/2 trem (Opt.)

95 96 97

div.

98 99 100 101

Marc.

102-104 105 *f* 106 *Marc.* 107

108 109 110 *p* *f*

The Hideous Heart

111 *fp* 112 113 114

Marc.

115 *f* 116 117 *ff* 118 119 *f*

molto rit.
(4x)

A Tempo
1/2 trem (Opt.)