

Cello

The Evil Eye and The Hideous Heart

Based on *The Tell Tale Heart* by Edgar Allan Poe
 Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

The Idea
Eerily $\text{♩} = 60$

CAS57

1/2 trem (Opt.)

3

mf legato

The Evil Eye

The Plan Begins
Double Tempo $\text{♩} = 118$
Vigorously

Marc.

4

2

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Cello

1/2 trem (Opt.)

1/2 trem (Opt.)

37 38 39 40 41

42 43 44 45 46

mf < f

mf < f

47 48 49 50 51 52

Dismembering The Corpse

1/2 trem (Opt.)

Espressivo

53 54 55 56

ff

div.

57 58 59 60 61 62

mf

The Heartbeat Under The Floorboards

4

63-66

67 *mp*

68 69 70 71

2

Silent Bar

72 73 74 75 76 77-78 79

p

pp

Pacing The Floor

2

80 81-82 83 84-85

p

The Noise Grows Louder

86 *mp*

87

88

They Heard...
Marc.

89

90 *mf*

91

They Suspected...

92

93

94 *f*

95

They Knew!
1/2 trem (Opt.)

96

97

98

99

100

101

102

103

div.

104

105

106

div.

107

108

109

110

div.

The Hideous Heart
At the frog
div.

111

112 *mf*

113

molto rit. A *Tempo*
(4x) 1/2 trem (Opt.)

114

115 *f*

116

117

118 *ff*

119

Bass

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1/2 trem (Opt.)

CAS57

mf legato

The Evil Eye

mf

f

mp f

The Plan Begins

Double Tempo $\text{♩} = 118$

Vigorously

Marc.

4

15-18

19 *f*

20

21

22

23

24

25

26

Snap Pizz thru m.34

27

28

29 *f*

30

31

32

33

34

35-36

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Bass

arco
1/2 trem (Opt.)

mf < f

mf < f

Dismembering The Corpse

f

1/2 trem (Opt.)

The Heartbeat Under The Floorboards

mf

mp

p

2 Silent Bar

Pacing The Floor

Bass

80 > 81 > 82 > 83 > 84 >

p

The Noise Grows Louder

85 > 86 > 87 > 88 > 89 >

mp

Marc.
V**They Heard...**

90 > 91 > 92 > 93 >

mf

They Knew!

1/2 trem (Opt.)

2

94 > 95-96 > 97 > 98 > 99 >

f

100 > 101 > 102 > 103 >

104 > 105 > 106 > 107 >

div. **v** **div.** **v**

108 > 109 > 110 > 111 >

div. **v** **div.** **v**

The Hideous HeartAt the frog
div.

112 > 113 > 114 >

mf

molto rit.

A Tempo

(4x) 1/2 trem (Opt.)

115 > 116 > 117 > 118 > 119 >

ff **v**

Harp
(Optional)

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Vigorously

3 **2** **2** **2** **2** **2** **2** **2**

7 **8** **7** **8** **7** **8** **7** **8**

4 **4** **4** **4** **4** **4** **4** **4**

3 **3** **3** **3** **3** **3** **3** **3**

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Harp (Optional)

A musical score for a two-line instrument, likely a harpsichord or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 43 begins with a dynamic of *mf*. The melody consists of eighth-note patterns that rise from measure 43 to a peak at measure 44, then fall back down. Measure 45 features a single eighth note followed by a fermata. Measure 46 starts with another eighth note. Measure 47 concludes the section with a final eighth note. Vertical bar lines divide each measure, and a vertical double bar line with repeat dots separates the first half from the second half of the section.

Dismembering The Corpse

The Heartbeat Under The Floorboards

55 56-62 63 64 65

mf

Musical score for page 10, measures 66-71. The score consists of two staves: Treble (G clef) and Bass (F clef). Both staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). Measure 66: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measure 67: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measure 68: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measure 69: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measure 70: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measure 71: Treble staff has a short horizontal line at the 4th line; Bass staff has a wavy line from the 4th line down to the 1st line. Measures 66-71 are labeled with measure numbers below the staff. A dynamic marking 'mp' (mezzo-forte) is placed below the bass staff.

Pacing The Floor

Harp (Optional)

3

The Noise Grows Louder

Musical score for 'The Noise Grows Louder'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in common time. Measure numbers 86 through 93 are shown below the staves. Dynamics include *mp* at measure 86 and *mf* at measure 90. The music features eighth-note patterns with wavy stems.

They Heard...

Musical score for 'They Heard...'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 94 through 101 are shown. Dynamics include *f* at measure 94 and *f* at measure 98. Measure 95-97 contains two measures of rests. Measure 98 has a dynamic of *f*. Measure 99 has a dynamic of *mf*. Measures 100 and 101 also have *mf* dynamics. The music features eighth-note patterns with wavy stems.

They Suspected...

Musical score for 'They Suspected...'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 102 through 106 are shown. Dynamics include *mp* at measure 102 and *f* at measure 106. The music features eighth-note patterns with wavy stems.

Musical score for 'They Knew!'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 107-110 are shown. Dynamics include *mf* at measure 107 and *f* at measure 111. Measures 111 and 112 contain rests. Measures 113 and 114 feature eighth-note patterns with wavy stems. Measure 115 has a dynamic of *f*.

They Knew!

Musical score for 'The Hideous Heart'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 114 through 119 are shown. Dynamics include *f* at measure 114 and *mf* at measure 117. Measures 115 and 116 feature eighth-note patterns with wavy stems. Measures 117 and 118 contain rests. Measure 119 has a dynamic of *mf*. Measure 119 concludes with a dynamic of *molto rit. A Tempo (4x)* followed by a dynamic of *3*.

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Percussion

(Optional)

Slap Sticks/

Tom-Tom

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Slap Sticks

CAS57
Tom-Tom

The Evil Eye

The Plan Begins

Double Tempo $\text{♩} = 118$

Vigorously

Dismembering The Corpse

The Heartbeat Under The Floorboards

Silent Bar

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Percussion (Optional)

Pacing The Floor

Heartbeat-like (muffle)

A musical score for piano featuring a single staff with two measures. The key signature is B-flat major (two sharps). The time signature is common time. Measure 1 starts with a dynamic **p** and consists of two eighth-note pairs, each pair separated by a vertical bar line. Measure 2 continues the pattern of two eighth-note pairs per measure. Measure numbers 80, 81, 82, 83, and 84 are placed below the staff.

The Noise Grows Louder

The musical score consists of two staves. The top staff shows a continuous eighth-note pattern with vertical bar lines every two notes. The bottom staff shows a continuous sixteenth-note pattern with vertical bar lines every four notes. Measure numbers 85 through 89 are placed below the staves. The dynamic marking *mp* is centered at the bottom of the page.

They Heard...

A musical score page showing measures 90 through 93. The score consists of two staves. The top staff has vertical bar lines and measure numbers 90, 91, 92, and 93. The bottom staff has vertical bar lines and measure numbers 90, 91, 92, and 93. Measures 90 and 91 begin with a dynamic of *mf*. Measures 92 and 93 begin with a dynamic of *f*. Measures 90 and 91 contain eighth-note pairs with slurs and grace notes. Measures 92 and 93 contain eighth-note pairs with slurs and grace notes.

They Suspected...

They Knew!

They Knew!

Slp Stx **f**

Slp Stx **f**

Tom-Tom **f**

94 95-97 98-101 102 103

A musical score for a single instrument spanning measures 104 to 108. The score consists of two staves. The top staff features vertical bar lines and includes dynamic markings such as 'VX' (crossed-out V), a short vertical line, and a horizontal line. The bottom staff has vertical bar lines and includes dynamic markings like a short vertical line, a horizontal line, and a double vertical line. Measure 104 starts with a dynamic 'ff'. Measures 105 and 106 begin with 'VX' and end with a dynamic 'Tom-Tom' followed by 'mf'. Measures 107 and 108 start with a short vertical line and end with a dynamic 'V'.

The Hideous Heart

molto rit.

A Tempo