

Cello

The Evil Eye and The Hideous Heart

Based on *The Tell Tale Heart* by Edgar Allan Poe

Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

The Idea

Eerily ♩ = 60

CAS57

1 2 3 4-6 7

mf legato

The Evil Eye

8 9 10 11 12

mf *mf* *f* *mf* *mp*

The Plan Begins

Double Tempo ♩ = 118

Vigorously

13 14 15-18 19

f *f*

20 21 22 23

24 25 26

27 28 29 30 31

f

32 33 34 35-36

Copyright © 2010 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

1/2 trem (Opt.)

37 38 39 40 41

mf < *f*

42 43 44 45 46

mf < *f* *mf* < *f*

47 48 49

50 51 52

Dismembering The Corpse

1/2 trem (Opt.)

Espressivo

53 54 55 56

f

57 58 59 60 61 62

div. *mf*

The Heartbeat Under The Floorboards

4

63-66 67 68 69 70 71

mp

72 73 74 75 76 77-78 79

p *pp* Silent Bar

Pacing The Floor

2

2

80 81-82 83 84-85

p

The Noise Grows Louder

86 *mp* 87 88

They Heard...
Marc.

89 *mf* 90 91

They Suspected...

92 *f* 93 94 95

They Knew!
1/2 trem (Opt.)

96 97 98 99

100 101 102 103

104 105 106

107 108 109 110

The Hideous Heart
At the frog
div.

111 *mf* 112 113

114 *f* 115 116 *molto rit.* (4x) *A Tempo* 117 1/2 trem (Opt.) 118 *ff* 119

The Evil Eye and The Hideous Heart

Based on *The Tell Tale Heart* by Edgar Allan Poe
Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

The Idea

Eerily ♩ = 60

1/2 trem (Opt.)

CAS57

1 *mf* legato

2 3 4 5

The Evil Eye

6 7 8 *mf* 9 *mf*

10 *f* 11 12 13 *mp* *f* 14

The Plan Begins

Double Tempo ♩ = 118

Vigorously

Marc.

15-18 19 *f* 20 21 22

23 24 25 26

Snap Pizz thru m.34

27 28 *f* 29 30 31

32 33 34 35-36

Copyright © 2010 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Bass

arco
1/2 trem (Opt.)

37 38 39 40 41

mf < f

42 43 44 45 46

mf < f *mf < f*

47 48 49 50

51 52 53 54

Dismembering The Corpse

55 56 57 58 59 60

f 1/2 trem (Opt.)

The Heartbeat Under The Floorboards

61 62 63 64 65 66

mf

67 68 69 70 71 72

mp *p*

73 74 75 76 77-78 79

2 Silent Bar

Pacing The Floor

Musical notation for 'Pacing The Floor' in bass clef, key of D major. Measures 80-84. Dynamics: *p*. Includes accents and slurs.

The Noise Grows Louder

Musical notation for 'The Noise Grows Louder' in bass clef, key of D major. Measures 85-89. Dynamics: *mp*. Includes accents and slurs.

Marc. ∇

They Heard...

Musical notation for 'They Heard...' in bass clef, key of D major. Measures 90-93. Dynamics: *mf* to *f*. Includes accents and slurs.

They Suspected...

Musical notation for 'They Suspected...' in bass clef, key of D major. Measures 94-99. Dynamics: *f*. Includes a fermata over measures 95-96 and accents.

They Knew!

1/2 trem (Opt.)

Musical notation for 'They Knew!' in bass clef, key of D major. Measures 100-103. Includes accents and slurs.

Musical notation for measures 104-107 in bass clef, key of D major. Includes accents, slurs, and a 'div.' marking.

Musical notation for measures 108-111 in bass clef, key of D major. Includes accents, slurs, and a 'div.' marking.

The Hideous Heart

At the frog

div.

Musical notation for 'The Hideous Heart' in bass clef, key of D major. Measures 112-114. Dynamics: *mf*. Includes accents and slurs.

molto rit. (4x)

A Tempo 1/2 trem (Opt.)

Musical notation for measures 115-119 in bass clef, key of D major. Dynamics: *f* to *ff*. Includes accents and slurs.

Harp
(Optional)

The Evil Eye and The Hideous Heart

Based on *The Tell Tale Heart* by Edgar Allan Poe
Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

Eerily ♩ = 60

The Idea

CAS57

(G major)

1 2 3 4 5 6

p *mf* *p* *mf*

Detailed description: This section consists of six measures. Measures 1-3 are rests in both staves. Measure 4 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 5 continues with a quarter note D5, followed by eighth notes C5, B4, and A4. Measure 6 features a treble clef and a 4/4 time signature, with a melodic line that rises and then falls, marked with a crescendo and decrescendo hairpin.

The Evil Eye

7 8 9 10-11 12 13

p *mf* *p* *mp*

Detailed description: This section consists of seven measures. Measure 7 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line has a quarter note G4. Measure 8 continues with a quarter note A4. Measure 9 has a treble clef and a 4/4 time signature, with a quarter note B4. Measures 10-11 are rests in both staves. Measure 12 has a treble clef, a key signature of one sharp, and a 2/4 time signature, with a quarter note C5. Measure 13 has a treble clef and a 4/4 time signature, with a quarter note D5. The score includes dynamic markings *p*, *mf*, *p*, and *mp*, and hairpins indicating volume changes. There are also some markings above the staff, possibly indicating fingerings or articulation.

The Plan Begins Double Tempo ♩ = 118 Vigorously

14 15 16-22 23-30

mf *f*

Detailed description: This section consists of seven measures. Measure 14 has a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass line has a quarter note G4. Measure 15 has a treble clef and a 4/4 time signature, with a quarter note A4. Measures 16-22 are rests in both staves. Measures 23-30 are rests in both staves. The score includes dynamic markings *mf* and *f*, and hairpins indicating volume changes. There are also some markings above the staff, possibly indicating fingerings or articulation.

31-34 35 36 37 38 39 40-42

mf *f*

Detailed description: This section consists of twelve measures. Measures 31-34 are rests in both staves. Measure 35 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with a quarter note G4. Measure 36 has a treble clef and a 4/4 time signature, with a quarter note A4. Measure 37 has a treble clef and a 4/4 time signature, with a quarter note B4. Measure 38 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with a quarter note C5. Measure 39 has a treble clef and a 4/4 time signature, with a quarter note D5. Measures 40-42 are rests in both staves. The score includes dynamic markings *mf* and *f*, and hairpins indicating volume changes. There are also some markings above the staff, possibly indicating fingerings or articulation.

Copyright © 2010 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Harp (Optional)

43 44 45 46 47

mf *f*

48-50 51 52 53 54

f

Dismembering The Corpse

The Heartbeat Under The Floorboards

55 56-62 63 64 65

mf

66 67 68 69 70 71

mp

Pacing The Floor

72 73-78 79 80-85

p

Silent Bar

The Noise Grows Louder

They Heard...

86 87 88 89 90 91 92 93

mp *mf*

They Suspected...

They Knew!

94 95-97 98 99 100 101

f *f* *mf*

102 103 104 105 106

mp *f*

The Hideous Heart

107-110 111 112 113

mf *f* *mf*

molto rit. *A Tempo*
(4x)

114 115 116 117-119

f

The Evil Eye and The Hideous Heart

Percussion
(Optional)
Slap Sticks/
Tom-Tom

Based on *The Tell Tale Heart* by Edgar Allan Poe
Originally Commissioned by Lake Zurich Middle School South, Lake Zurich, Illinois

ALAN LEE SILVA

The Idea
Eerily ♩ = 60

Slap Sticks

CAS57

Tom-Tom

The Evil Eye

The Plan Begins
Double Tempo ♩ = 118
Vigorously

Slp Stx

f

Dismembering The Corpse

The Heartbeat Under The Floorboards

Copyright © 2010 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Percussion (Optional)

Pacing The Floor

Heartbeat-like (muffle)

80 81 82 83 84

p

The Noise Grows Louder

85 86 87 88 89

mp

They Heard...

90 91 92 93

mf

They Suspected...

94 95-97 98-101 102 103

Slp Stx *f*

Tom-Tom *f*

3 4

3 4

They Knew!

104 105 106 107 108

Tom-Tom *mf*

The Hideous Heart

109 110 111 112 113

mf

114 115 116 117-119

Slp Stx *f*

molto rit.
(4x)

A Tempo 3