

Three Scenes from a Green Valley

I. The Winds on Big Hill

VIOLIN I

William G. Harbinson

Presto

1 *f*

5

9

14 *mp* *f*

17 *mp* *f*

19 *mp* *f*

24 *mp* *f* *mp* *f*

29

33 *f*

34

39

41

44

48

Violin I – 2

II. The Chapel on Nettle Knob

Adagio

1 *p* 2 V 3 4 5

6 V 7 8 V 9 10 *mf*

11 12 13 14 15

17 A Tempo

16 *rit.* 17 *p* 18 19 20

21 22 23 24 V 25 *f*

26 27 28 29 30

33 Meno mosso

31 32 *rit.* 33 *mp* 34 35

36 *p* 37 38 *pp* 39 40

Violin I - 3

III. Gaston's Gigue

Allegro

1 *ff* 2 V V 3 4 V 5 6

7 8 9 10 V V 11 12 V

13 14 15 16 17 18 V V

ff

19 20 V 21 22 23 24

f

25 26 27 28 29 30

31 32 33 34 35 36 V

ff

f

37 38 39 40 41 42 V V

43 44 V 45 46 47 48

49 50 51 52 53 54

ff

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VIOLIN II

Presto

1 **f** □ 2 3 4

5 6 7 8 #

9 10 11 12 13

14 15 16 # 17 □ V **mp** **f** 18

19 20 21 22 23 **mp** **f**

24 25 □ V **mp** **f** **mp** **f** 26 27 28

29 30 31 32 33 □ **f**

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 □ V

Violin II - 2

II. The Chapel on Nettle Knob

Adagio

1 *p* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *rit.* 17 **A Tempo** 18 V 19 20

21 22 V 23 24 V 25

26 27 28 V V 29 30

31 32 *rit.* 33 **Meno mosso** 34 35

36 37 38 39 40

Violin II - 3

III. Gaston's Gigue

Allegro

1 *ff* □ 2 V V 3 □ 4 V □ 5 □ 6

7 8 9 □ 10 11 12 V

13 □ 14 15 16 17 □ V □ V 18 □ V V

19 20 V □ 21 □ 22 23 V V 24

25 26 27 28 29 □ 30

31 V V 32 33 □ 34 35 36 V

37 □ 38 39 40 41 42

43 44 □ 45 □ 46 47 48

49 50 □ V □ V 51 □ 52 V V 53 □ V 54 □ V □ V

ff

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I. The Winds on Big Hill

VIOLA

William G. Harbinson

Presto

1 2 3 4
f

5 6 7 8

9 10 11 12 13

14 15 16 17 18
f

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34
f

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 *v*

Viola - 2

II. The Chapel on Nettle Knob

Adagio

Musical notation for measures 1 through 15. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic and a fermata. Measures 2-5 continue the melodic line. Measure 9 is boxed and marked *mf*. Measure 15 ends with a fermata.

17 A Tempo

Musical notation for measures 16 through 30. Measure 16 is marked *rit.* and measure 17 has a fermata. Measure 17 is boxed and marked *p*. Measure 25 is boxed and marked *f*. Measure 30 ends with a fermata.

Meno mosso

Musical notation for measures 31 through 40. Measure 32 is marked *rit.*. Measure 33 is boxed and marked *p*. Measure 34 has a fermata. Measure 35 has a fermata and is marked *mp*. Measure 38 is marked *pp*. Measure 40 ends with a fermata.

Viola – 3

III. Gaston's Gigue

Allegro

1 *ff* 2 V 3 4 *f* 5 V V 6

7 V V 8 9 10 11 12

13 V V 14 15 V V 16 17 *ff* 18 V V

19 20 V 21 V V 22 23 V V 24

25 26 V 27 28 29 V V 30

31 V V 32 V 33 34 35 36 *f*

37 V V 38 39 V V 40 41 42

43 44 45 V V 46 47 V V 48

49 *ff* 50 V V 51 52 V V 53 V 54 V V

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I. The Winds on Big Hill

CELLO

William G. Harbinson

Presto

1 *f* □ 2 □ V □ V 3 □ 4

5 6 7 8 9

10 11 12 13 14

15 16 17 □ *f* 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32 33 □ *f*

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 □ V

II. The Chapel on Nettle Knob

Adagio

1 *p* 2 3 4 5

1 *p* 2 3 4 5

6 7 8 9 10

6 7 8 9 10

mf

11 12 13 14 15

16 *rit.* 17 **A Tempo** 18 19 20

16 *rit.* 17 **A Tempo** 18 19 20

p

21 22 23 24 25

21 22 23 24 25

f

26 27 28 29 30

31 32 33 **Meno mosso** 34 35

31 32 33 **Meno mosso** 34 35

p

36 37 38 39 40

36 37 38 39 40

pp

Cello - 3

III. Gaston's Gigue

Allegro

1 *ff* 2 V V 3 4 > V V 5 V V 6

7 V V 8 9 10 11 12

13 V V 14 15 V V 16 17 > > > 18 V V

ff

19 20 > V 21 22 23 24

f

25 26 27 28 29 30

31 32 33 > > > 34 > > 35 36 > V

ff *f*

37 V V 38 39 V V 40 41 42

43 44 45 V V 46 47 V V 48

49 V V V 50 51 52 V V 53 V 54 V V V V

ff

Three Scenes from a Green Valley

I. The Winds on Big Hill

STRING BASS

William G. Harbinson

Presto

1 2 3 4 *f*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *f*

20 21 22 23

24 25 26 27 28

29 30 31 32 33 *f*

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 *f*

Str. Bass – 2

II. The Chapel on Nettle Knob

Adagio

1 *pizz.* 2 3 4 5
p

6 7 8 9 10
mf

11 12 13 14 15

16 *rit.* *arco* 17 **A Tempo** 18 19 20
p

21 22 23 24 25
f

26 27 28 29 30

31 32 *rit.* 33 **Meno mosso** *pizz.* 34 35
p

36 37 38 39 40
pp

Str. Bass – 3

III. Gaston's Gigue

Allegro

1 *arco* *ff* 2 V 3 4 *f* 5 6

7 V V 8 9 10 11 12

13 V V 14 15 V V 16 17 *ff* 18 V V

19 20 V 21 22 23 24

25 26 27 28 29 30

31 32 33 *ff* 34 35 36 V *f*

37 V V 38 39 V V 40 41 42

43 44 45 V V 46 47 V V 48

49 *ff* 50 51 52 V V 53 V 54