IV.

Finale.

A. GLAZUNOV

Allegro. M. M. ♩ = 152.

Viola. 1 2

f B la F *f*

ff *mf*

L'istesso tempo.

sf *ff*

mf

f

A B la F

p

mf

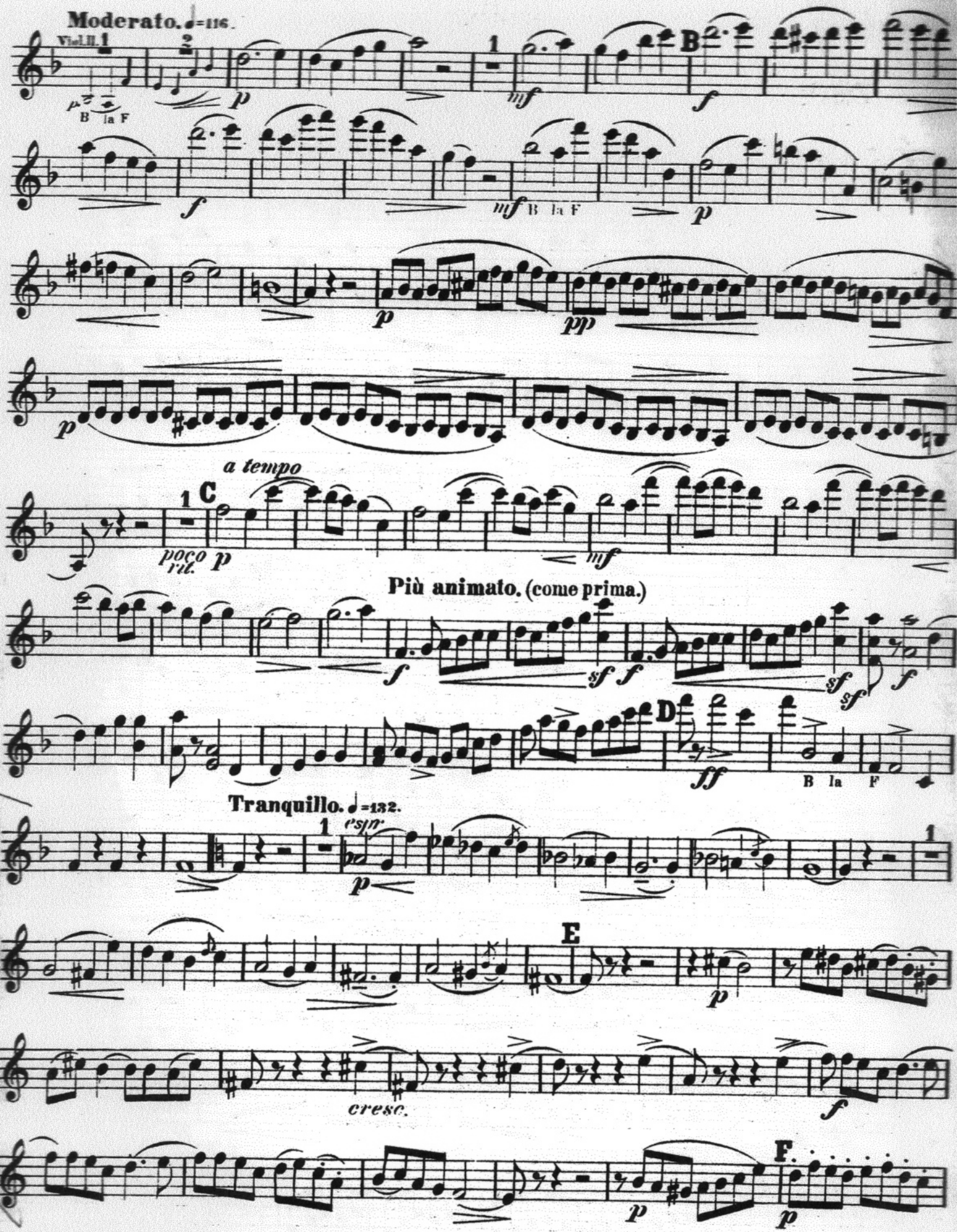
f

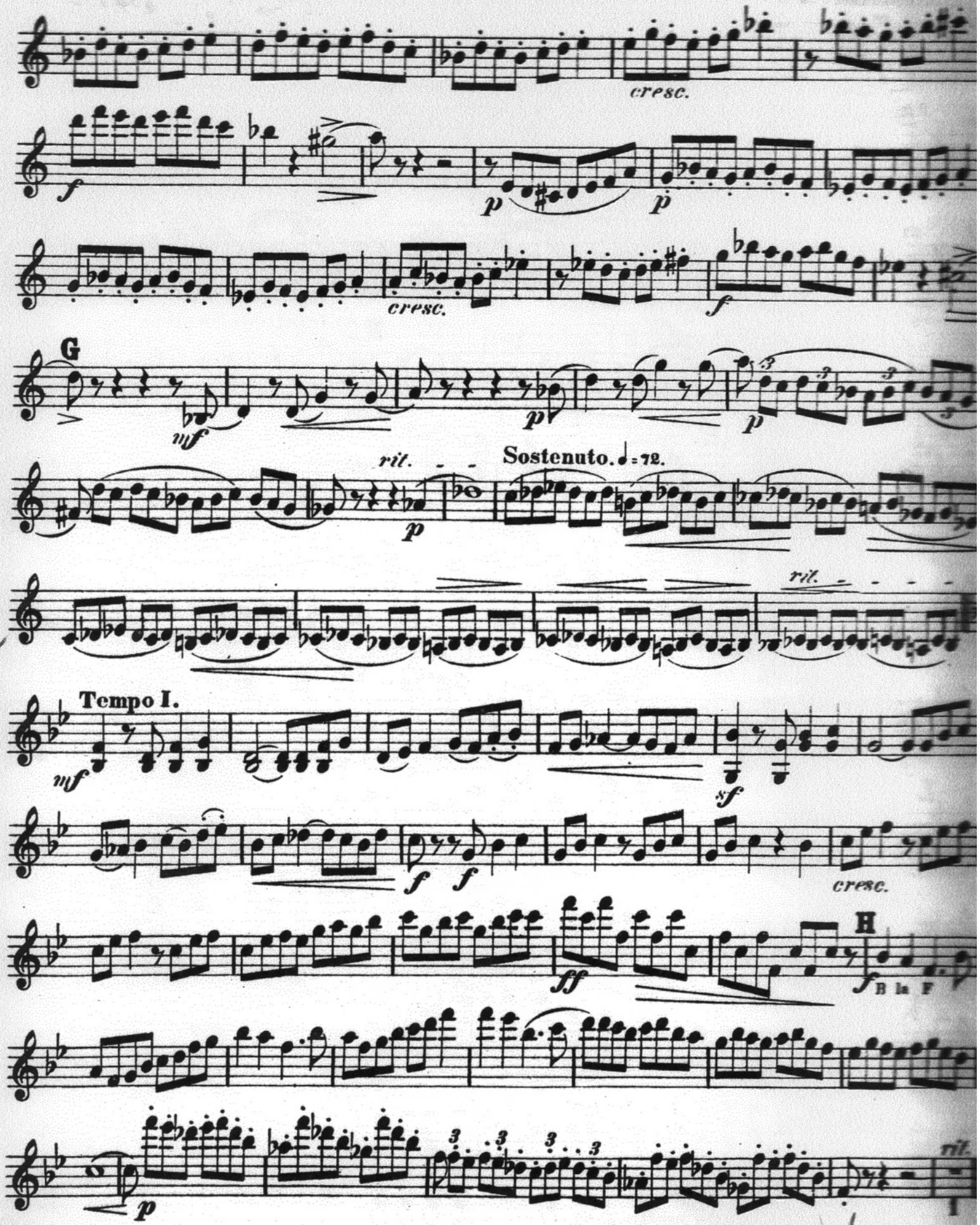
p

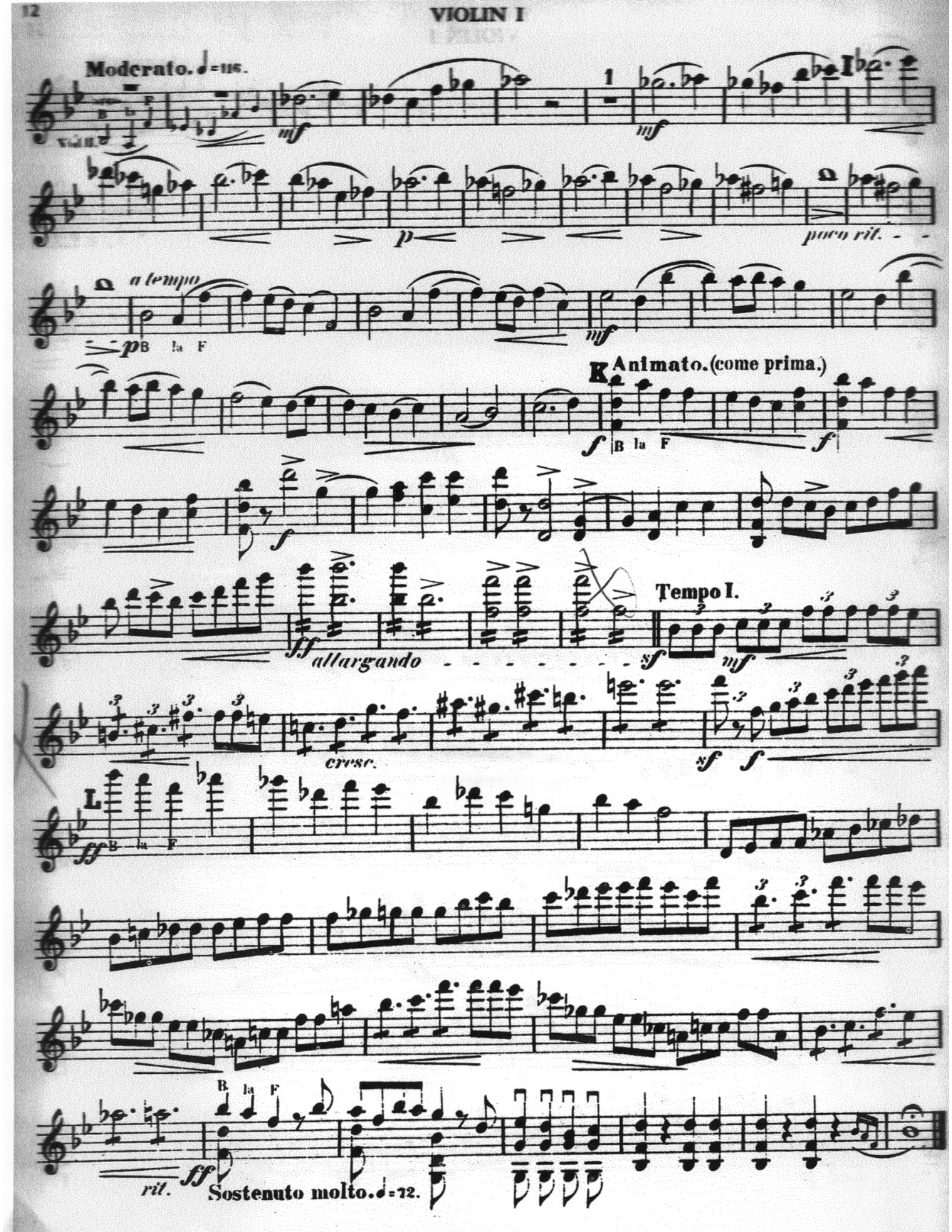
ril.

B

Viola.


Moderato. ♩=116.
Viol.II
B la F
B
B la F
a tempo
poco rit.
C
Più animato. (come prima.)
D
B la F
Tranquillo. ♩=132.
espr.
E
cresc.
F.


cresc.
f
p
p
cresc.
f
G
mf
p
p
rit.
Sostenuto. ♩= 72.
p
rit.
Tempo I.
mf
sf
f
f
cresc.
ff
H
f
B la F
p
rit.


Moderato. ♩=116.
mf
1
mf
I
p
poco rit.
a tempo
p
B la F
mf
K Animato. (come prima.)
f
B la F
f
f
Tempo I.
ff
allargando
sf
mf
cresc.
sf
f
L
ff
B la F
B la F
rit.
ff
Sostenuto molto. ♩=72.

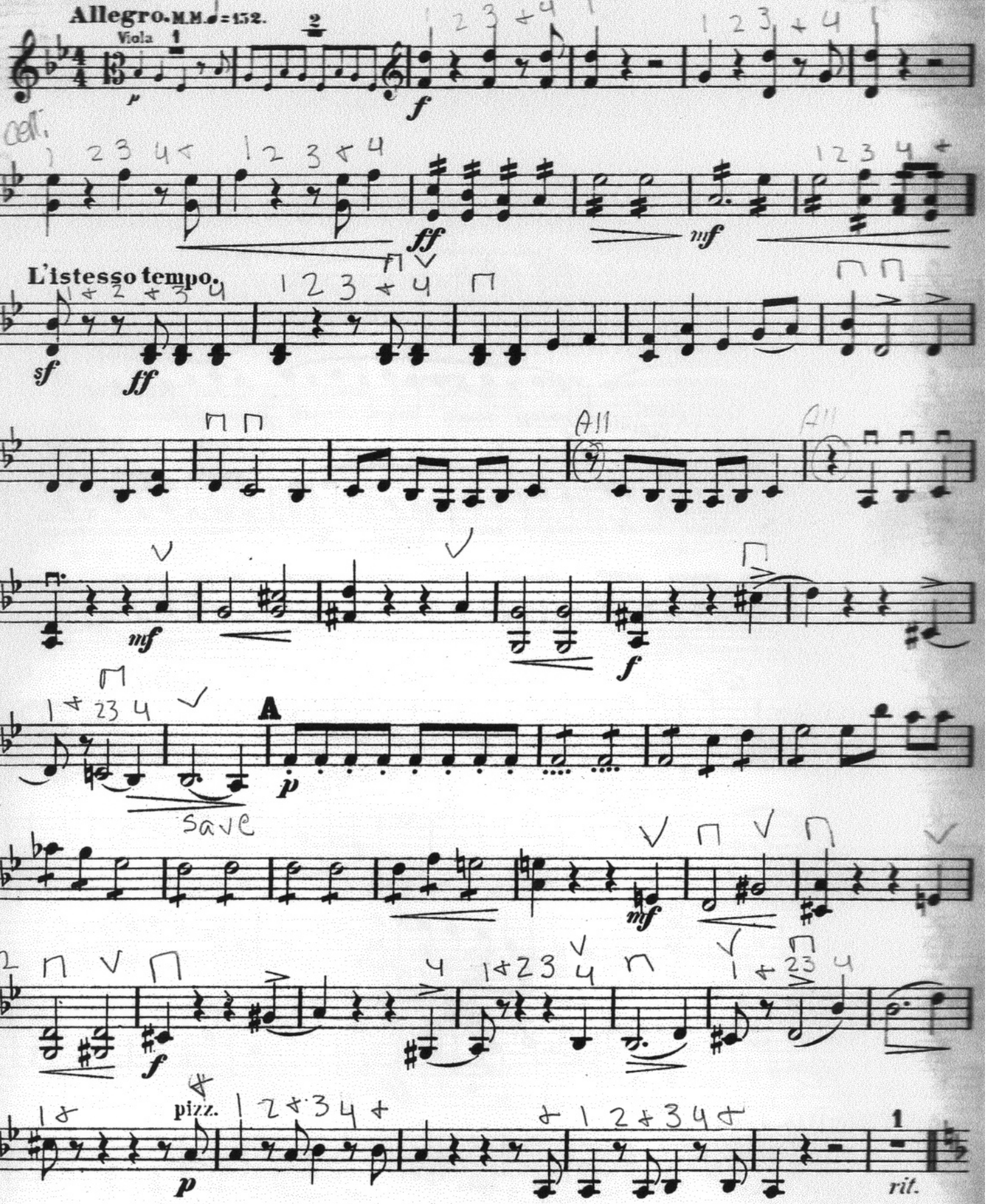
IV.

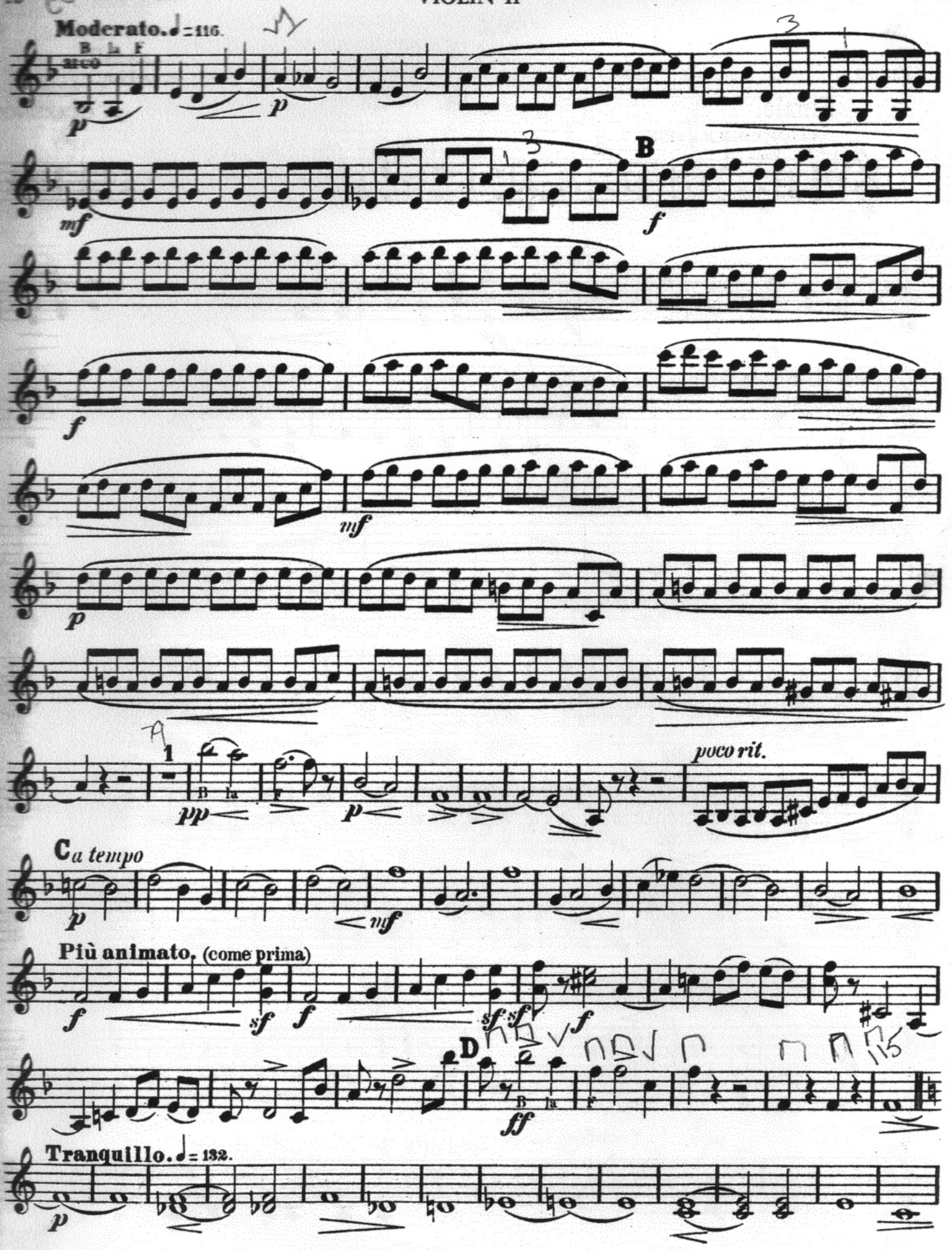
Finale.

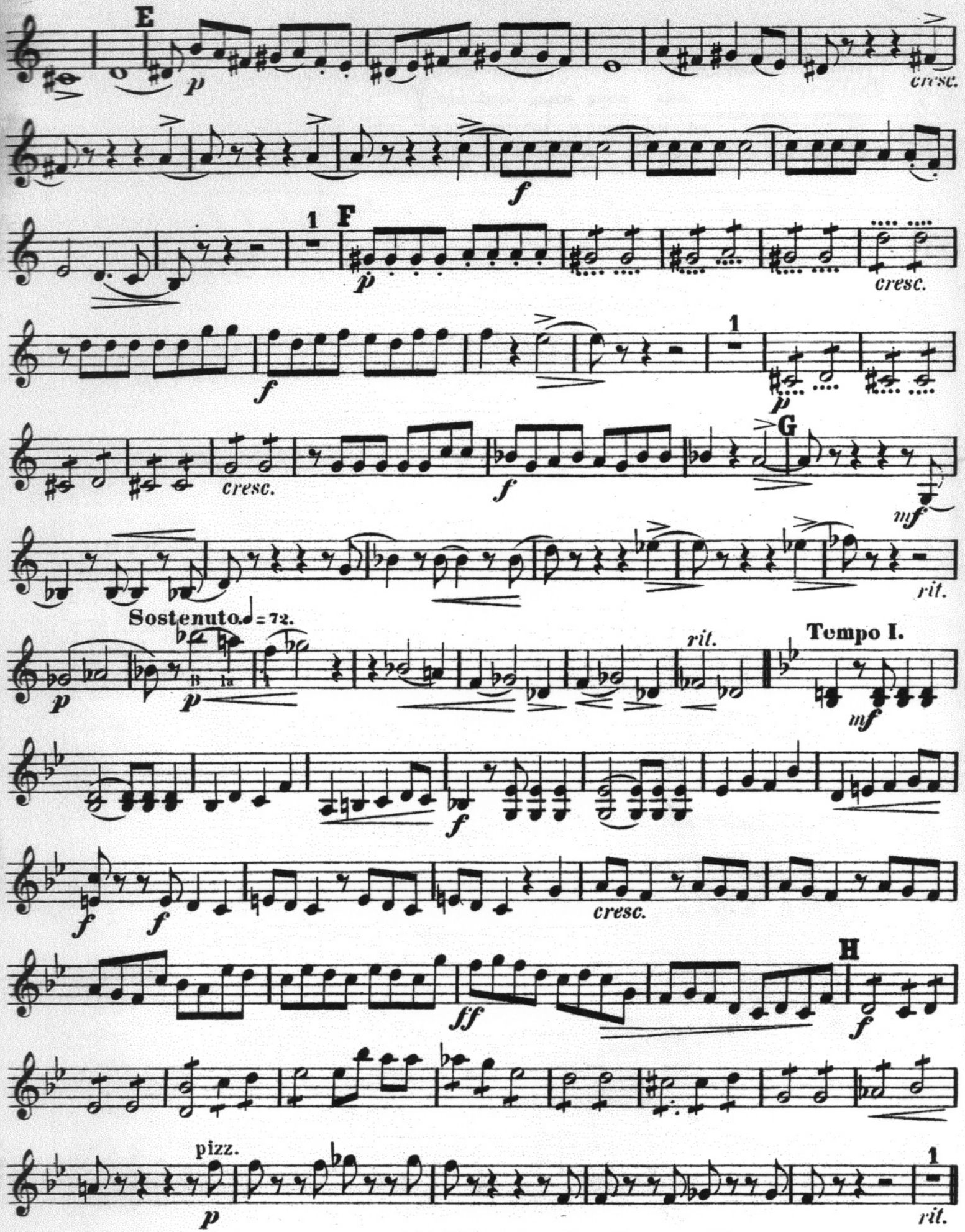
A. GLAZUNOV

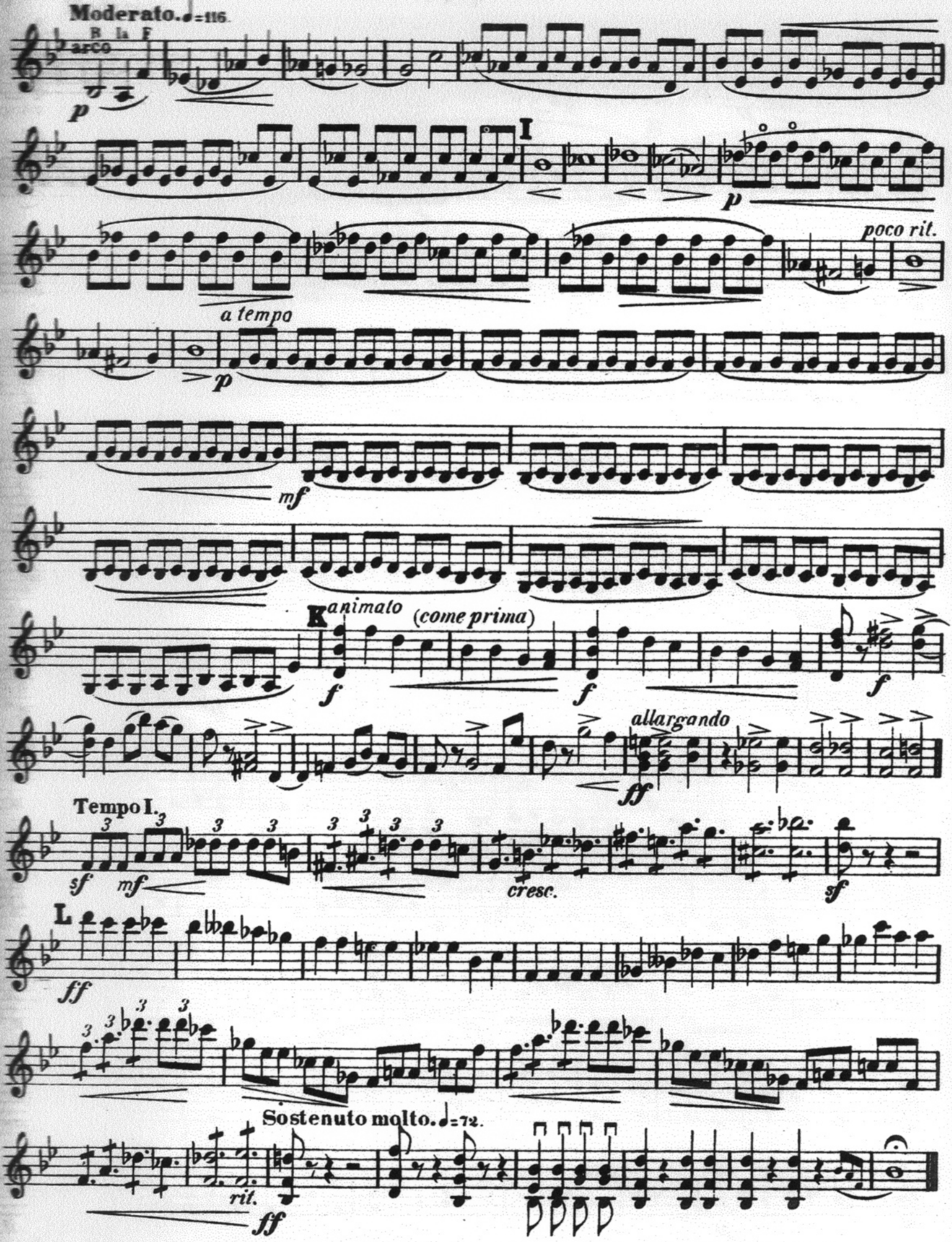
Allegro. M.M. ♩=152.

Viola




Moderato. ♩= 116.
arco
p
mf
B
f
mf
p
1
pp
p
poco rit.
C a tempo
p
mf
Più animato. (come prima)
f
sf
f
sf sf
f
D
ff
Tranquillo. ♩= 132.
p


E
p
cresc.
f
1
F
p
cresc.
f
1
p
cresc.
f
G
mf
rit.
Sostenuto. ♩= 72.
p
p
rit.
Tempo I.
mf
f
f
f
cresc.
ff
H
f
pizz.
p
1
rit.

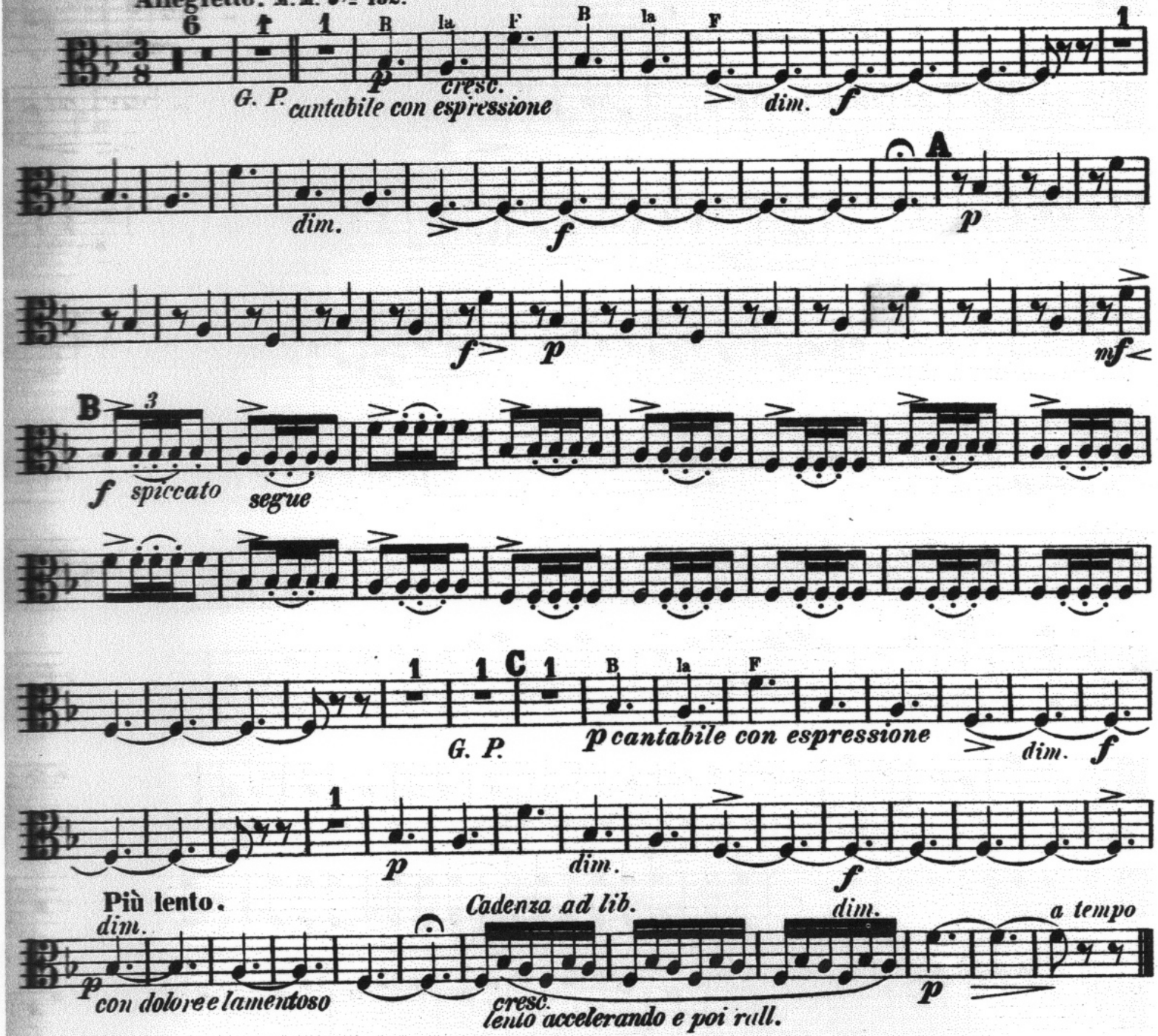

Moderato. ♩=116.
B la F
arco
p
I
p
poco rit.
a tempo
p
mf
K animato
(come prima)
f
f
f
allargando
ff
Tempo I.
sf
mf
cresc.
sf
L
ff
Sostenuto molto. ♩=72.
rit.
ff

III.

Serenata alla spagnola.

Allegretto. M. M. ♪ = 152.

A. BORODIN

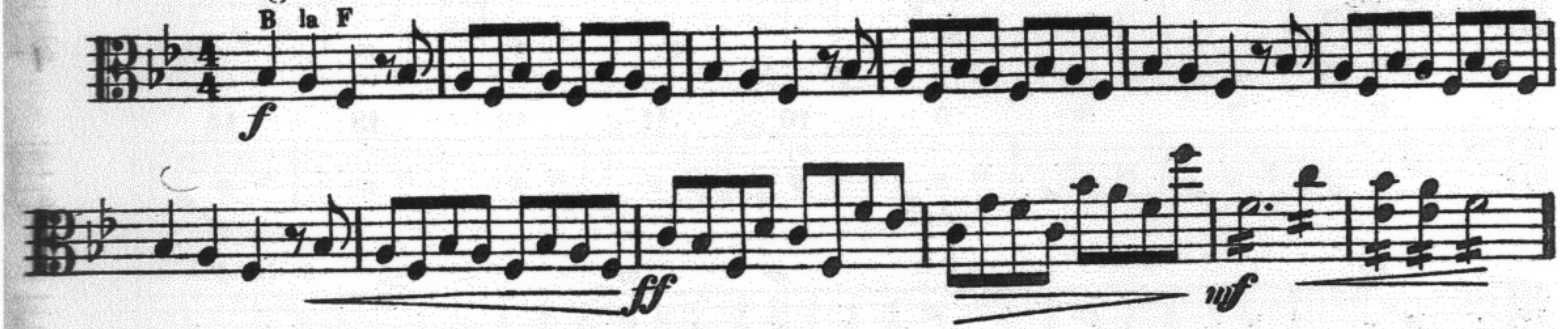


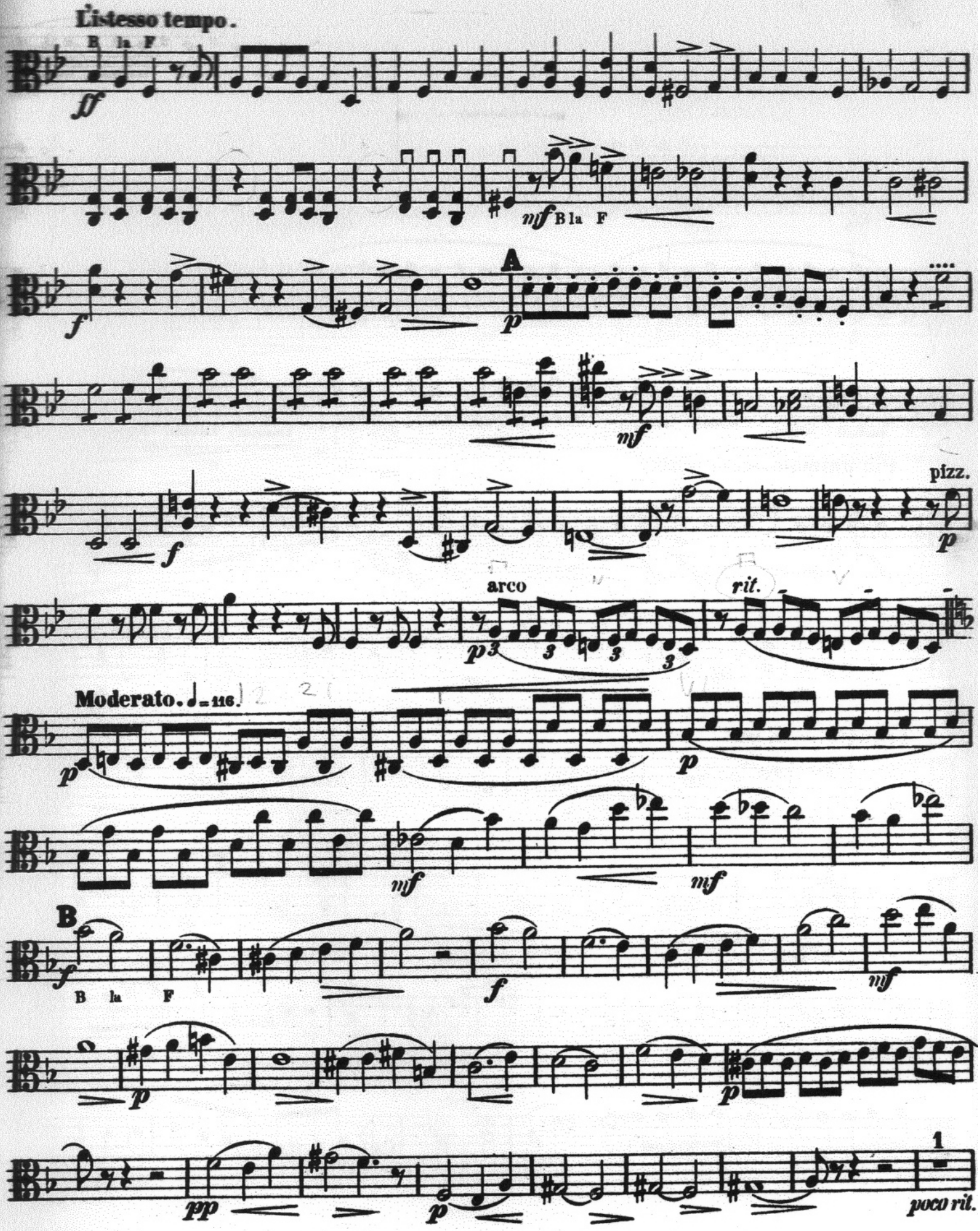
IV.

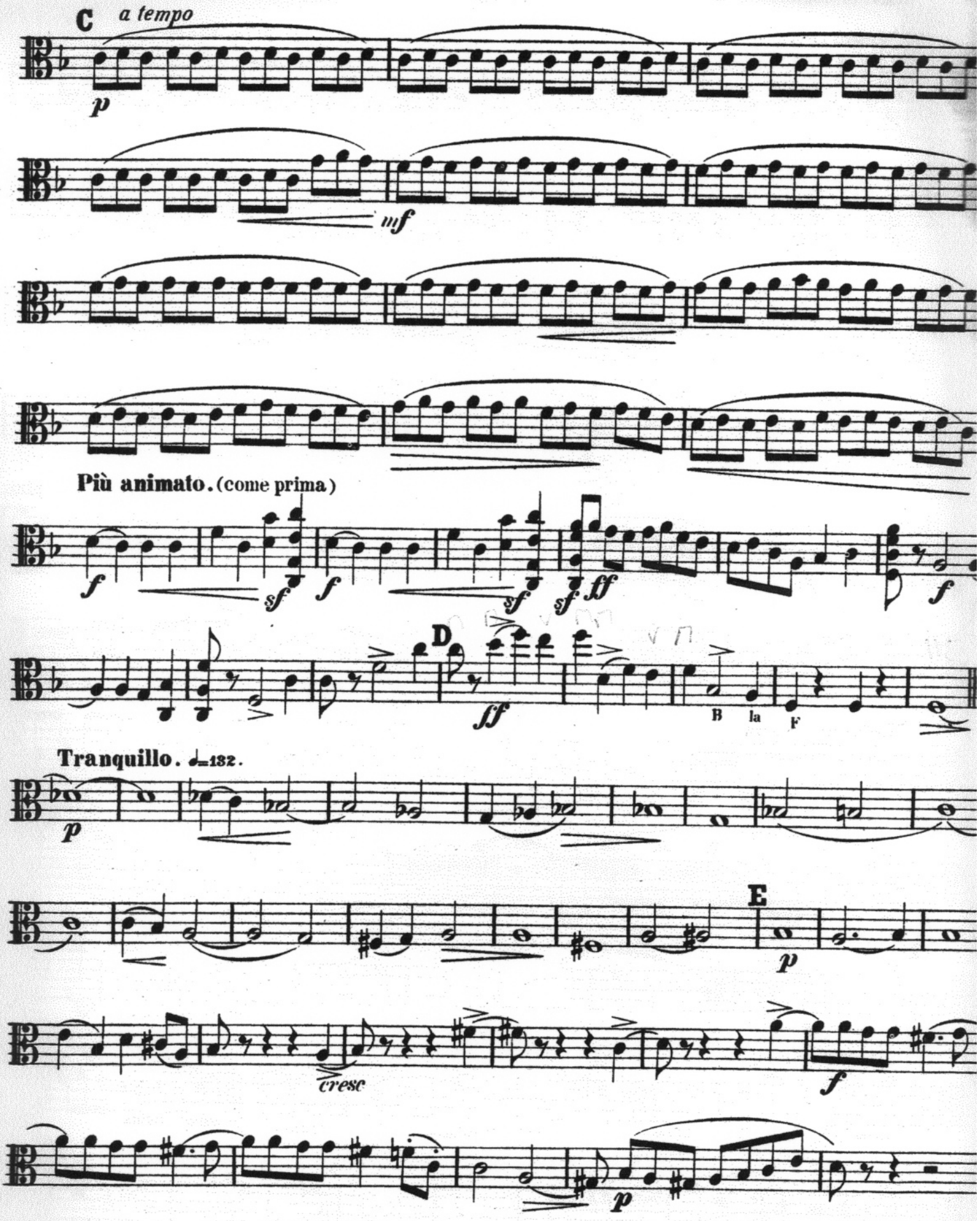
Finale.

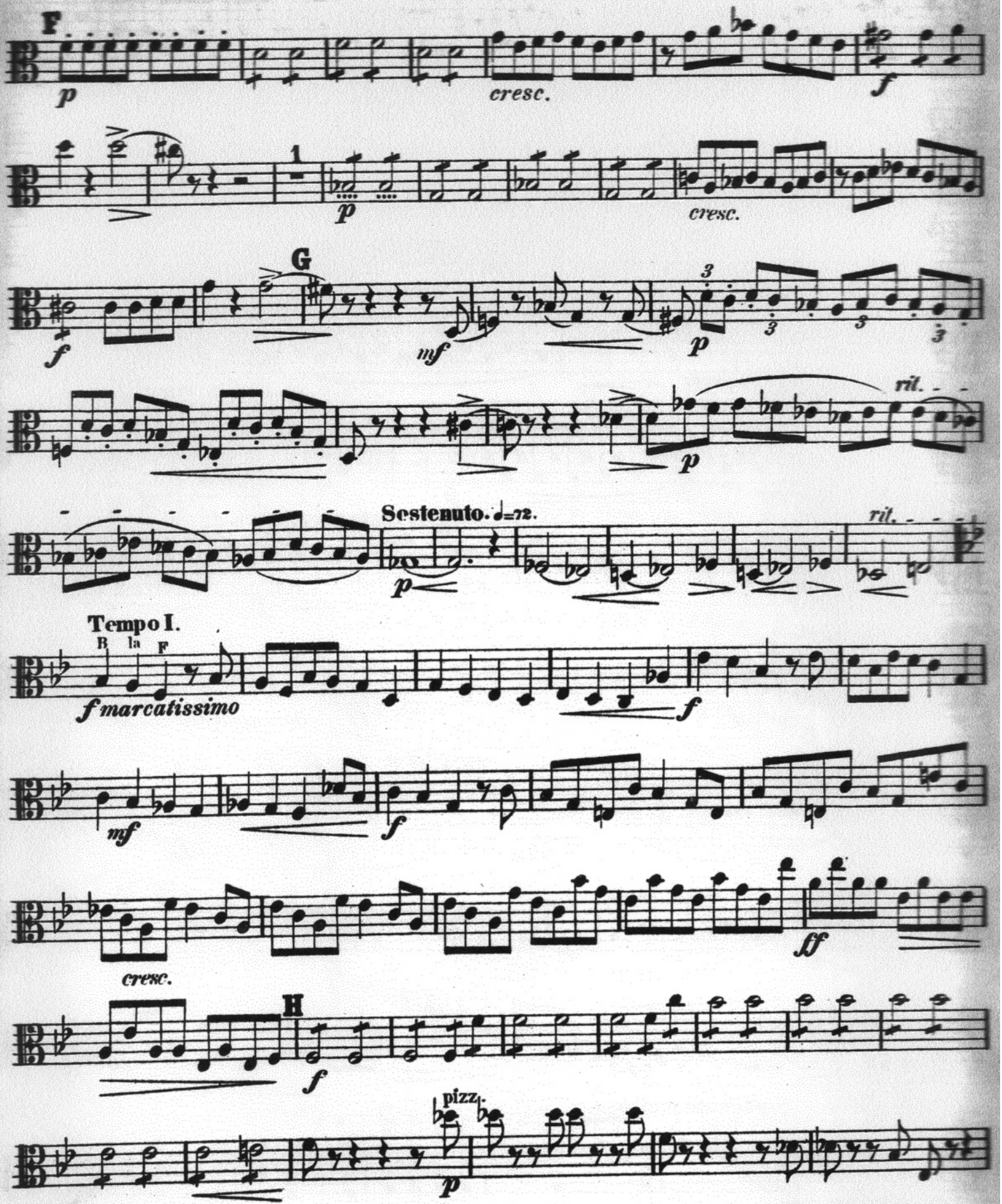
Allegro. M. M. ♩ = 152.

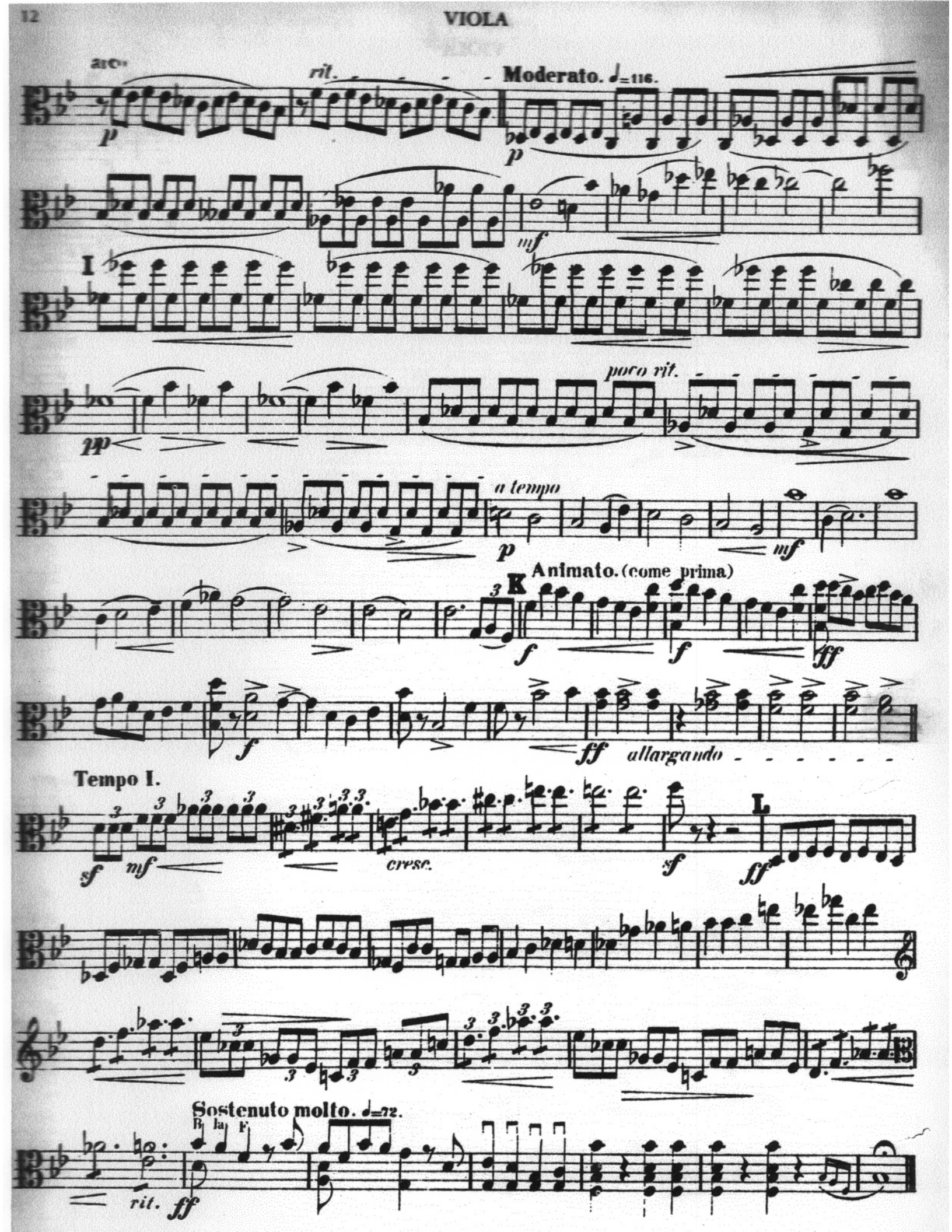
A. GLAZUNOV




L'istesso tempo.
B la F
ff
mf B la F
A
p
f
mf
pizz.
p
arco
rit.
p3
Moderato. ♩= 116.
p
mf
mf
B
f
B la F
f
mf
p
p
pp
p
1
poco rit.


C
a tempo
p
mf
Più animato. (come prima)
f
sf
f
sf
sf
ff
f
D
ff
B
la
F
Tranquillo. ♩=132.
p
E
p
cresc
f
p


F
p
cresc.
f
1
p
cresc.
G
f
mf
3
p
ril.
p
Sostenuto. ♩=72.
p
ril.
Tempo I.
B la F
f marcatissimo
f
mf
f
cresc.
ff
H
f
pizz.
p

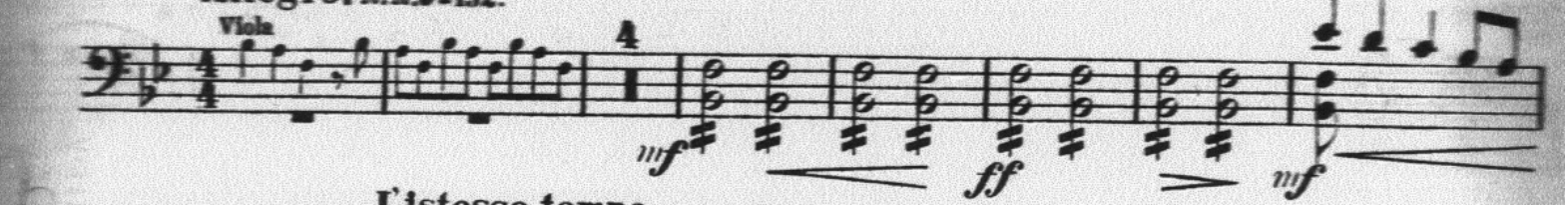

arco
rit.
Moderato. ♩=116.
p
mf
I
poco rit.
pp
a tempo
Animato. (come prima)
K
f
ff
allargando
Tempo I.
sf
mf
cresc.
L
Sostenuto molto. ♩=72.
rit.

Finale. IV.

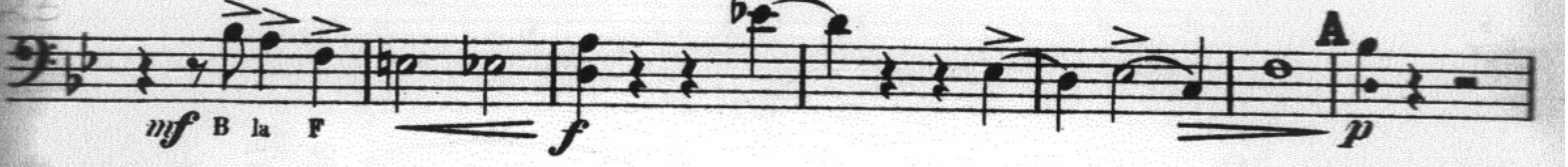
A. GLAZUNOV

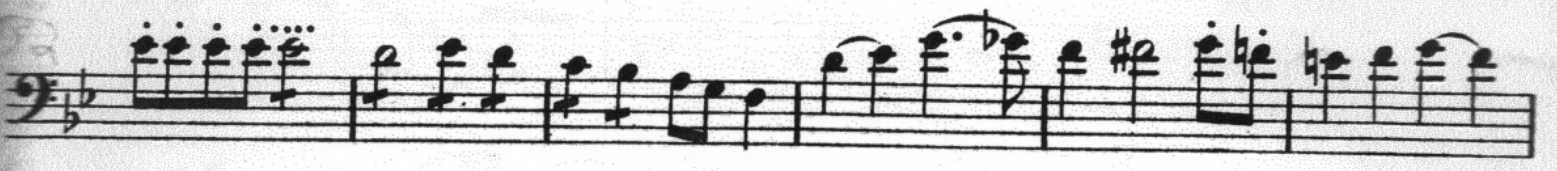
Allegro. M.M.♩=152.

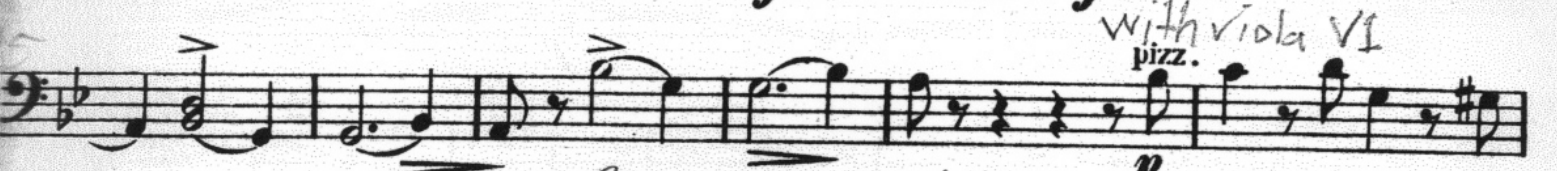
Viola

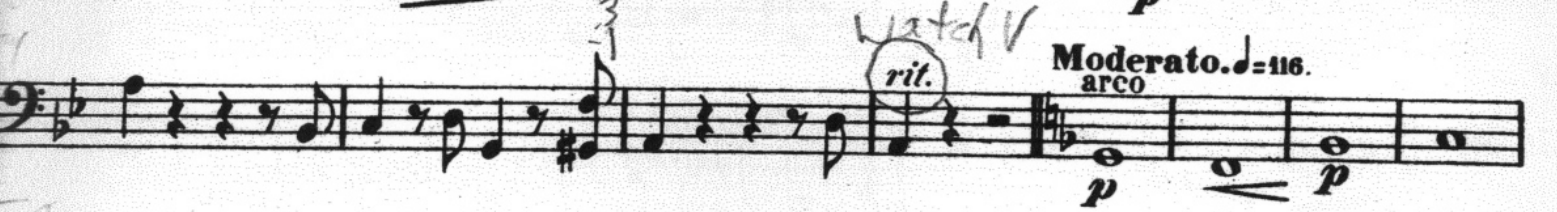


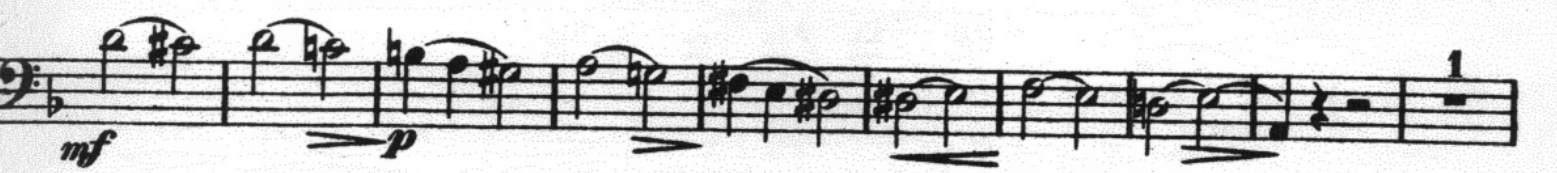
L'istesso tempo.

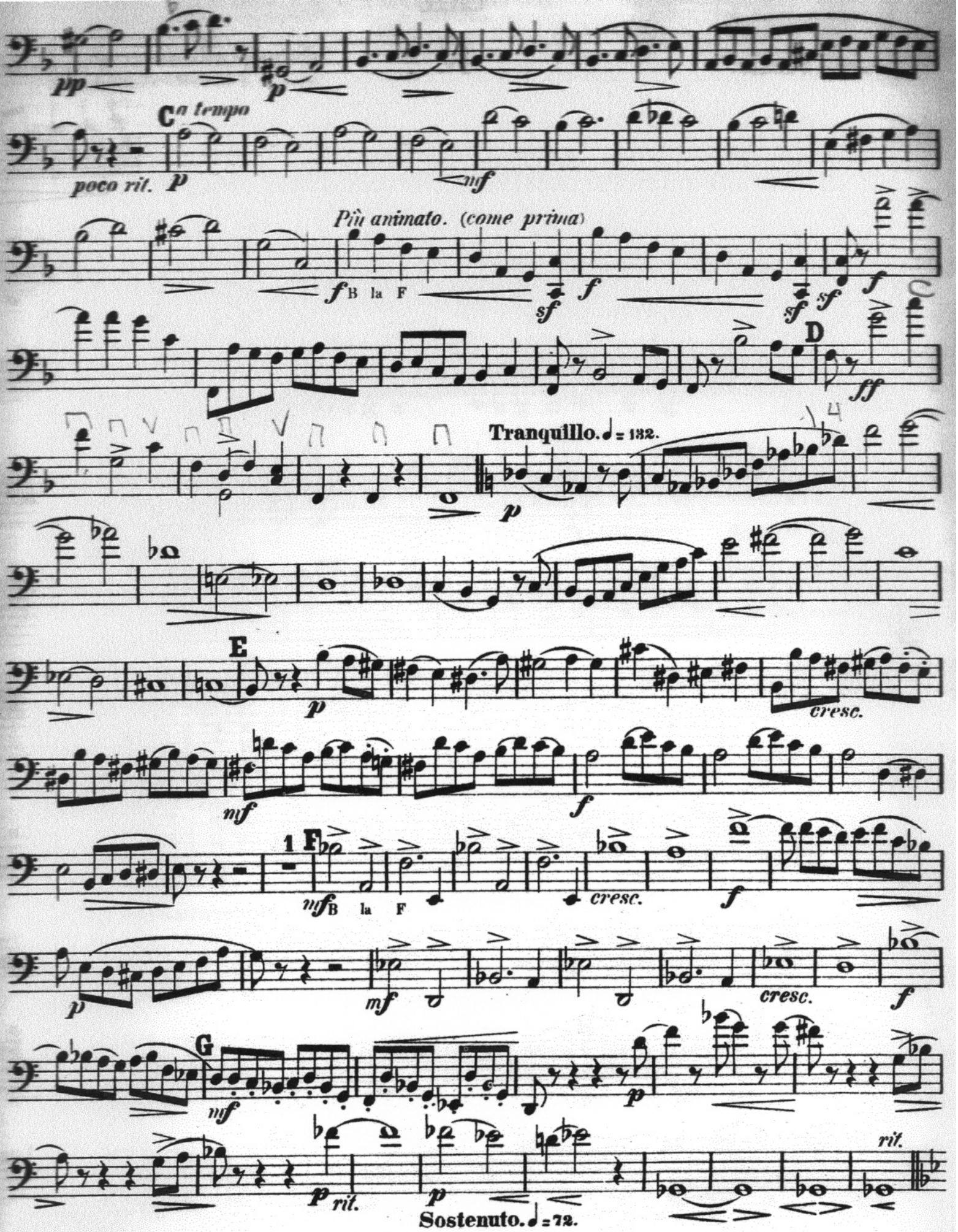


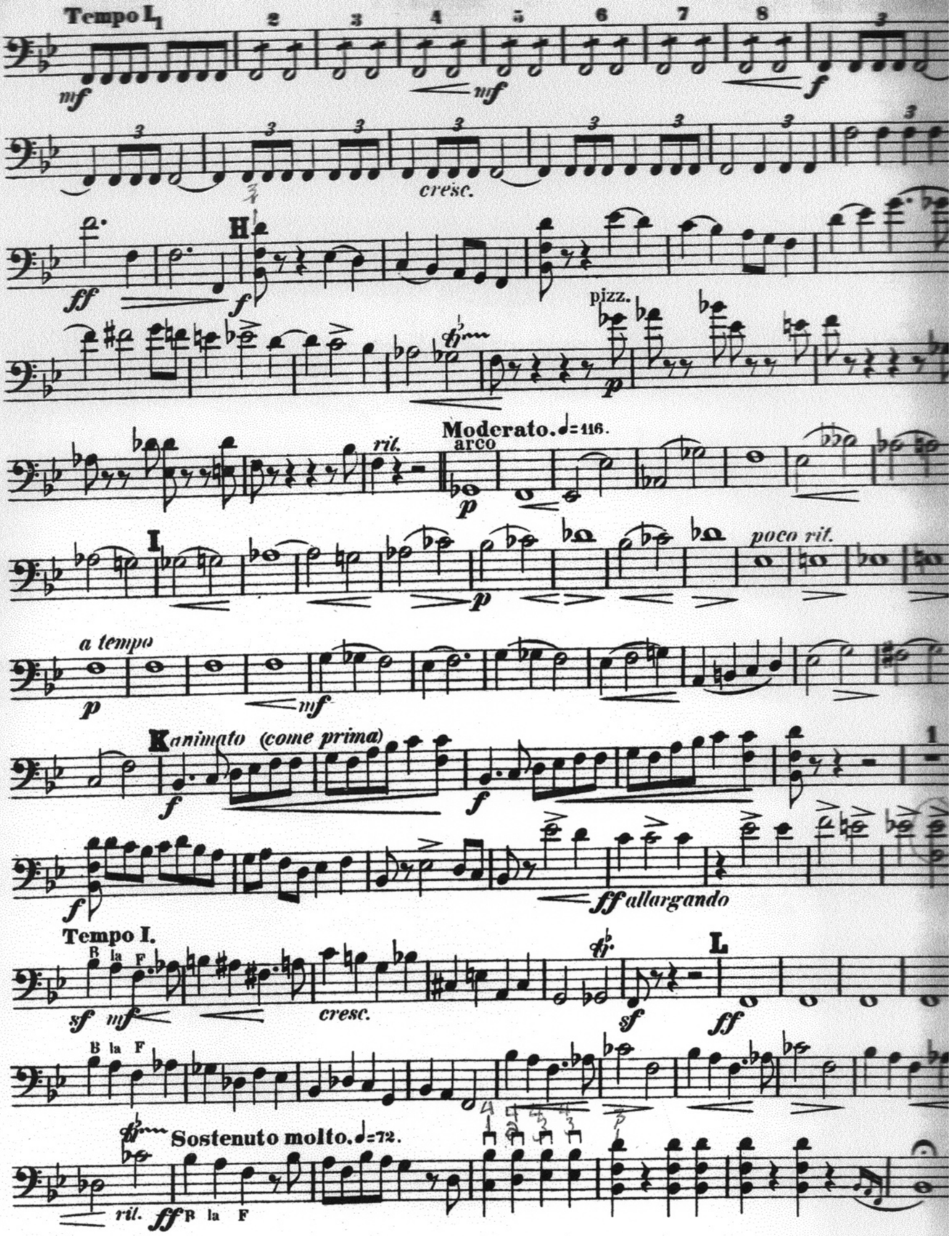









pp
p
C a tempo
poco rit.
p
mf
Più animato. (come prima)
f B la F
sf
f
sf
sf
f
D
ff
Tranquillo. ♩ = 132.
p
E
p
cresc.
mf
f
1
F
mf B la F
cresc.
f
p
mf
cresc.
f
G
mf
p
p
rit.
p
rit.
Sostenuto. ♩ = 72.


Tempo I.
mf
cresc.
H
ff
f
pizz.
p
Moderato. ♩=116.
arco
rit.
I
poco rit.
a tempo
K animato (come prima)
allargando
Tempo I.
B la F
sf
cresc.
L
Sostenuto molto. ♩=72.
ril.