

Violine I

Preludio in E

für 4 Violinen

nach Johann Sebastian Bachs Partita III (BWV 1006)

Thomas Krämer (1992)

5

8

11

14

17

20

23

26

29

34

1

Violine I

41

45

52

55

58

61

66

71

75

79

84

87

1

pizz.

arco

Detailed description: This is a page of a musical score for Violin I, containing measures 41 through 87. The music is written in a single system on a treble clef staff with a key signature of three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present. A first ending bracket labeled '1' spans measures 61 to 65. The page number '2' is in the top left, and the instrument name 'Violine I' is centered at the top.

Violine I

91

94

98

101

103

106

110

114

120

124

131

136

1

3

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 91 through 136. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 110, 114, 120, and 124 contain long, sustained notes with fermatas, each marked with a first, second, or third ending bracket. The score concludes with a double bar line at measure 136.

Violine II

Preludio in E
für 4 Violinen
nach Johann Sebastian Bachs Partita III (BWV 1006)

Thomas Krämer (1992)

1

4

8

12

17

22

27

31

36

40

44

51

pizz.

arco

57

61

64

67

70

73

76

79

85

90

94

99

3

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 57 through 99. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes with slurs. A triplet of eighth notes is marked with a '3' above it at the end of the final staff (measure 99).

106



108



111



114



117



120



124



129



135



Violine III

Preludio in E

für 4 Violinen

nach Johann Sebastian Bachs Partita III (BWV 1006)

Thomas Krämer (1992)

6

11

16

22

28

33

37

42

48

54

pizz.

arco

1

61 *pizz.*

65

71

77 *arco*

81

84

87

90

93

96

99

103

Detailed description: This page contains the musical score for Violine III, measures 61 through 103. The music is written in a single staff on a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 61 with a series of eighth-note patterns. At measure 65, there are some rests. At measure 71, the pattern continues. At measure 77, the instruction *arco* is written above the staff. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and some longer notes. The piece concludes at measure 103 with a final note and a fermata.

Violine III

107

113

119

122

125

128

134

3

The image shows a page of musical notation for Violine III, spanning measures 107 to 134. The music is written on seven staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is indicated with a '3' above the notes in measure 128. The page concludes with a double bar line at the end of measure 134.

Violine IV

Preludio in E
für 4 Violinen
nach Johann Sebastian Bachs Partita III (BWV 1006)

Thomas Krämer (1992)

The musical score for Violin IV consists of ten staves of music. The key signature is E major (three sharps) and the time signature is 3/4. The score begins with a first finger (1) on the first note. The first staff (measures 1-5) features a melodic line with eighth and sixteenth notes. The second staff (measures 6-10) continues the melodic development. The third staff (measures 11-16) includes a first finger (1) and a pizzicato (pizz.) instruction. The fourth staff (measures 17-22) shows a steady eighth-note rhythm. The fifth staff (measures 23-28) continues this rhythmic pattern. The sixth staff (measures 29-31) is marked 'arco' and features a more complex rhythmic pattern with sixteenth notes. The seventh staff (measures 32-34) continues the 'arco' section. The eighth staff (measures 35-37) shows further rhythmic complexity. The ninth staff (measures 38-40) continues the 'arco' section. The tenth staff (measures 41-43) continues the rhythmic pattern. The eleventh staff (measures 44-46) continues the 'arco' section. The twelfth staff (measures 47-49) concludes the page with a final melodic phrase.

50

53

56

59 pizz.

65

71

77 arco

81

85

91

98

103 2

Detailed description: This page of a musical score for Violin IV contains ten staves of music, numbered 50 through 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of continuous eighth-note patterns in the first six staves, followed by a section of rests and eighth notes in staves 7-9. Staves 10-12 feature a return to eighth-note patterns. Staves 13-15 show a change in texture with dotted rhythms and longer note values. The final staff (103) ends with a fermata and a '2' below the staff, indicating a second ending.

109

112

116

122

130

133

136