FAQs

INCLEMENT WEATHER

If Jefferson County Public Schools or the University of Louisville closes due to weather conditions, the Suzuki Program will be closed. Please check the JCPS and UofL websites for cancellation notices. Classes cancelled due to weather will be rescheduled.

MISSED CLASSES

Notification by the student of their inability to attend a private lesson does not excuse payment for the lesson, which must be paid for whether taken or missed. Lessons missed due to unavoidable circumstances will be made up at the teacher's discretion. There is no refund for missed group classes. If a teacher must cancel a class or lesson, it will be rescheduled.

REGISTRATION

A registration form (online registration preferred) for each child or adult student is required at the start of each semester session. Tuition must be paid before lessons can begin. If using the installment payment plan, the first scheduled payment must be made in order to start lessons. Parents with children under the age of 18 years old must print, sign, and submit a Liability Waiver form. The original signed document is required and may not be emailed. Registration and Liability Waiver forms are available at louisville.edu/ music/outreach/suzuki-studies/.

SCHOLARSHIPS

Scholarships for all Suzuki lessons are awarded on the basis of financial need or merit, as funding is available. Scholarship applications are available online under the "Forms" link at louisville.edu/music/ outreach/suzuki-studies/. Notification of designated awards will be sent in writing via email to the parents or guardians and adult students. Students who receive scholarship awards must complete the following steps within seven (7) days of receipt of scholarship notification. Failure to respond will result in the loss of the scholarship award.

- 1.) To confirm acceptance, please respond via email, hand deliver, or mail a written confirmation letter to Michael Hill at the School of Music. Room 335. For after hours. please use the security drop box located outside of the School of Music office.
- 2.) Contact the instructor to confirm lessons and schedule.
- 3.) Parents and adult students are responsible for the remaining tuition balance not covered by the scholarship award prior to beginning lessons with the instructor.

University of Louisville School of Music Suzuki Studies Program Louisville, KY 40292

OF MUSIC SCHOOL

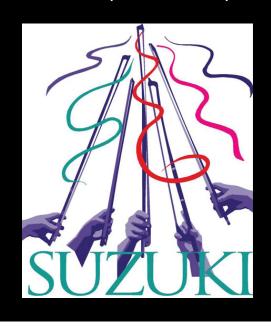
UNIVERSITY OF **LOUISVILLE**₈

SCHOOL OF MUSIC

SUZUKI STUDIES PROGRAM

Fall 2020. Spring and Spring 2021

502.852.1859 louisville.edu/music/ outreach/suzuki-sudies/



TERESA REED

Dean, School of Music

KRISTA WALLACE-BOAZ

Associate Dean, School of Music

TIMOTHY DURBIN

Director, Suzuki Strings Program

MICHAEL HILL

Director, Suzuki Studies Program

University of Louisville So Suzuki Studies Program Reg	
Information & online reg louisville.edu/music/outreach	
New Student 🛭 💮 Retur	ning Student 🗖
Fall 2020 🗖 Spring 2021 🗖	Summer 2021 □
Student Name	Birth Date
Street Address City	State Zip
Name of Parent / Guardian	
E-mail Address (required)	
Home Phone Cell Phone	Work Phone
□ Suzuki Teacher Training Cu □ Suzuki String with Group Cu □ Suzuki String Group Only Cu □ Suzuki Piano Cu □ Suzuki Flute Cu	urrent Book #
Teacher's Name (for returning students)	
Number of lessons Length o	f lesson (minutes)
Tuition: \$(r Enrollment Fee: \$(r Amount Enclosed: \$	new students only)
Suzuki Installment Payment Plan: \	∕es □ No □
Make checks payable to University Payments may be mailed to the ac 502.852.1859 with Visa, Mastercard, information.	ddress below, or call
University of Louisville School of Mu Suzuki Studies Program 2301 S. Third Street Louisville, KY 40292	sic



2020 - 20 CALENDAR

Please check with your instructor for any changes to this general schedule.

FALL SESSION (16 LESSONS)

Aug. 15	EVERY CHILD CAN! COURSE
Aug. 17	FALL SESSION BEGINS
Sept. 7	Labor Day (closed)
Nov. 25-29	Thanksgiving Holiday (closed)
Dec. 11	End of Fall Session*

SPRING SESSION (16 LESSONS)

Jan.	11SPRING SESSION BEGINS
Jan.	19Dr. Martin Luther King, Jr. Day (closed)
Mar.	29-Apr. 2Spring Break (closed)
May	7End of Spring Session*

SUMMER SESSION (12 LESSONS)

May 17	7SUMMER SESSION BEGINS
July 4	Independence Day (closed)
Aug. 7	End of Summer Session*

^{*} Rescheduled/extra lessons if needed the following week

Suzuki Studies Recitals Bird Recital Hall

- October 24, 2020
 - April 10, 2021

Tuition rates are listed at: louisville.edu/music/outreach/ suzuki-studies/

Information regarding policies, practicing, recital participation and class etiquette may be found at the Suzuki Studies Program website.

FINANCIAL ASSISTANCE

Financial assistance is offered through the Suzuki Installment Payment Plan. Need based scholarships are awarded as funding is available. Please refer to the scholarship guidelines, details, and applications under the "Scholarship" section within this brochure and available online at louisville.edu/music/outreach/suzuki-studies/.

NEW SUZUKI STUDENTS

First time participants will pay an initial \$50.00 enrollment fee per family or per enrolled adult student (age 18 and above). This fee does not apply to returning Suzuki students.

SUZUKI METHOD

TALENT EDUCATION

Shinichi Suzuki, violinist and teacher, began developing his system of education in the 1930's. He recognized children's ability to assimilate language as an opportunity to enrich them through music. He called this method the Mother Tongue method. Suzuki believed that talent is not an inborn ability, but a skill that can be developed to a very high level in every child given the proper training and environment. Because Suzuki was a violinist, he applied his theories first to teaching children to play the violin. The Suzuki Method, also known as Talent Education, now includes flute, recorder, cello, viola, string bass, piano, harp, and guitar.

BENEFITS OF SUZUKI STUDY

Suzuki students develop many skills beyond musical technique including problem solving, memory skills, perseverance and the ability to focus on a task. Other benefits of Suzuki study are an increasing appreciation of music, development of an emotional outlet, sense of self-worth, discipline, and respect for other people with similar and diverse skills.