

UNIVERSITY OF
LOUISVILLE

SCHOOL OF MUSIC

FALL STRING WORKSHOP, CONCERTS and MASTER CLASSES

SATURDAY & SUNDAY, OCTOBER 10-11

HIROKO DRIVER LIPPMAN and DR. TIMOTHY DURBIN, Violin

SUSANNAH ONWOOD, Cello and MICHAEL HILL, Viola

DR. ROBERT AMCHIN, Orff Experiences with Movement and Music Explorations

Registration fee is \$50

Hiroko Driver Lippman a graduate of the Suzuki Talent Education Institute in Matsumoto, Hiroko was trained by Dr. Suzuki and William Starr. After coming to US, she taught at the University of Tennessee and later, at the University of Louisville, both as a director and teacher-trainer. She also studied at the Indiana University with Mimi Zweig and Brenda Brunner. Currently, she is the director of her own studio, Suzuki School of Louisville, and is also a concert mistress of the Kling Orchestra.

Dr. Timothy Durbin with his infectious enthusiasm and inspired musicianship, he brings smiles and laughter to students throughout the United States and around the world. His dynamic teaching career includes over 800 workshops and institutes! Dr. Durbin holds a DMA in orchestral conducting from Claremont Graduate University in Los Angeles, California, a Masters in violin performance from the University of Illinois, an undergraduate degree in violin performance from the University of Alabama, and is currently the director of the Suzuki String Program at the University of Louisville.

Susannah Onwood "former Principal Cellist of the Louisville Orchestra", has taught students of all ages at U of L for many years and now in her private studio. Ms. Onwood has a Bachelor of Music with Distinction and Performer's Certificate from Eastman School of Music and a Master of Music from IU at Bloomington. She founded the Kentucky Cello Club and served as President for many years. In 2000 she was awarded "Outstanding Teacher of the Year" by KY ASTA with NSOA. Ms. Onwood attended the Chicago Suzuki Institute and has also taught at the IUS Summer String Clinic.

Michael Hill holds degrees from the University of Cincinnati's College Conservatory of Music and the University of Louisville where he teaches violin, viola and chamber music. Mr Hill also teaches through Indiana University southeast and has been a guest for masterclasses and young artist competitions throughout the region. He also performs in regional chamber ensembles and orchestras and is currently pursuing a Master of Music in String Pedagogy at the University of Louisville.

Dr. Robert Amchin a distinguished teaching professor of music education at the University of Louisville enjoys leading undergraduate and graduate classes in teacher education to music education majors. Dr. Amchin's training includes studies at the Orff Institute (Salzburg), New England Conservatory of Music, Memphis State University, Hofstra University, Hamline University, and the University of Michigan. He was an elementary music specialist in Spring, Texas and still works with children in the Kentucky area as an artist-in-residence guest music teacher.

Workshop Review Pieces: Non-Suzuki-book pieces are available from your violin teacher or you can go to www.timothydurbin.com. Please polish and memorize the pieces at your playing level:

Suzuki Review List

Book 1-All Pieces, Minuet III, Old Mrs. Witch, Party Piece

Books 2- Hunters Chorus, Bourree, The Joker, Party Piece

Book 3- Bach Minuet, Humoresque, The Joker, Party Piece

Book 4- Seitz 2, 3rd mvt. Bach Double, Heins Country Dance

Book 5- Vivaldi G min, 1st mvt, Bach Double, Heins Country Dance,

Book 6-Handel Sonata in F, 1st mvt., Fiocco Allegro, Fiddle-Faddle

Book 7-Handel Sonata in A, 3rd and 4th mvts., Fiddle-Faddle

Book 8+-Veracini Sonata, 2nd mvt., Fiddle-Faddle

Questions? Call 502-852-0537 or e-mail suzukistrings@louisville.edu

Tentative Workshop Schedule

Saturday Oct. 10 Schedule

Opening Concert at the Belknap Festival 11:00-11:30

Hiroko Driver

Timothy Durbin

Onwood/Hill

Robert Amchin

12:30-1:20 Violin Books 4-5

Violin Books 1-3

PTW/TW/Early Book 1

1:30- 2:20 Violin PTW/TW/Early BK 1

Violin Books 6+

Books 1-3

2:30- 3:20 Violin Books 1-3

Violin Books 4-5

Cello/Viola Tech

Books 6+

3:30- 4:20 Violin Books 6+

Violin Books 1-2

Cello/Viola Perf

Books 4-5

4:30 Final Concert Play-In

Sunday Oct. 11 Master Classes with Hiroko Driver , Dr. Timothy Durbin, Susanna Onwood and Michael Hill 1:00-6:00

Fall String Workshop, Concerts and Master Classes
University of Louisville School of Music
Saturday and Sunday Oct. 10-11, 2015
Opening Concert at Belknap Festival 11:00-11:30
Workshop Saturday 12:30-4:20, 4:30 Concert
Optional Master classes Sunday Oct. 11, 1-6 p.m.
Faculty: Hiroko Driver Lippman and Dr. Timothy Durbin, Violin
Susannah Onwood, Cello and Michael Hill, Viola
Dr. Robert Amchin, Orff Experiences with Movement
and Music Explorations
Registration Fee \$50

Registration Form

Name _____

Address _____

Street _____ **City** _____ **State** _____ **Zip** _____

Age _____ **Phone** _____ **Email** _____

Instrument _____ **BK** _____ **Current Piece** _____

Instrument Teacher _____ **Teacher Email** _____

I will be attending the 11:00 concert at the Belknap Festival _____

I will be attending the 4:30 final concert at U of L Comstock _____

\$50 Workshop fee _____ **Master Class fee** _____ **Total** _____

Masterclass ___\$20 per 15 min. ___\$40 per 30 min ___\$60 per 45 min ___\$80 per 60min

The first ones to send in their registration fee and form will be selected until the classes are full.

Teacher Requested: ___Hiroko Driver Lippman ___Timothy Durbin
___Susannah Onwood ___Michael Hill _____Time

Make check out to "U of L Suzuki String Institute".

Mail registration and fees to: UofL Suzuki String Institute, School of Music,
University of Louisville, Louisville, KY. 40292.

SAVE THE DATE SUMMER INSTITUTE FOR STRINGS JUNE 12-17, 2016