



52ND ANNUAL
SUMMER INSTITUTE

University of Louisville
School of Music

STRINGS
June 12-17, 2016



THE UNIVERSITY OF LOUISVILLE PROUDLY PRESENTS THE 52ND ANNUAL SUZUKI SUMMER INSTITUTE FOR STRINGS!

Our Suzuki Summer Institute is one of the oldest ongoing institutes in the nation. This summer's Institute promises to continue a long tradition of quality instruction to students of all ages and levels. Highlights of our program include:

- **NEW!** Advanced Program with chamber music (open to Traditional and Suzuki students without audition) taught by Peter McHugh, violin; Dr. Timothy Durbin, violin; Alexander Croxton, cello; and Joanna Binford, viola.
- **NEW!** Fantastic Fiddler and Suzuki Teacher Crystal Plohman Wiegman will be joining us from Nashville, Tennessee. She will be leading all the fiddle enrichment classes using her delightful original arrangements.
- **NEW!** Dana Meyer from Nashville, Tennessee, will be bringing her performance group, "Music City Strings," to perform at the opening concert-play-in.
- **NEW!** The first twenty-nine students to sign-up and agree to learn *The Star Spangled Banner* and *My Old Kentucky Home* will perform on the field at the opening to the Louisville Bats Game on June 13, 2016.
- **NEW!** Blaise Poth will offer a Music Mind Games Class open to students ages 6-10.

RETURNING BY POPULAR DEMAND!

- Dr. Timothy Durbin will teach all Technique Classes Books 1+.
- Suzuki Guitar taught by William Kossler.
- Introduction to Guitar Led by William Kossler. Open to students and adults.
- "Suzuki Early Childhood Education Classes" for babies and toddlers.
- Wayne Krigger's "Movement Class."
- Dr. Steve Hendricks and the Workshop Choir.
- Hays Hendricks with Dulcimer 101.
- Sunday will kick off with our Pizza Party, Opening Concert-Play-In and Ice Cream Social.
- Faculty Celebration Concert Tuesday June 14.
- The Suzuki Institute will have its own personal cruise on the Belle of Louisville with dinner, music and dancing.

Student preparation is a critical component of a successful Institute. All registrations must be returned by May 1, 2016, to permit adequate time for participants to review and polish the Institute repertoire. Enrollment is limited so register early. **There will be an early bird registration of \$75 until April 1st. After this the registration fee goes to \$85 until May 1st. Any registration postmarked after May 1st will be assessed a \$100 registration fee. NO EXCEPTIONS!**

Classes are located in the School of Music building on the University of Louisville campus. Housing is available nearby in the University dormitory or at hotels, such as along Crittenden Drive. All buildings are air-conditioned and handicapped accessible. Several restaurants are within walking distance of the School of Music.

FOR FURTHER INFORMATION, CONTACT: Blaise Poth, Institute Director
502-852-0537 • suzukistrings@louisville.edu
louisville.edu/music/outreach/suzuki-studies/suzuki-string-institute

WHAT IS AN INSTITUTE?

While making music and making friends, students are motivated by new approaches to learning and the joy of sharing music performance with others. Suzuki students, accompanied by the person they practice with at home, participate in three-to-four classes each day, depending on their playing level. Advanced Students, traditional and Suzuki, have five classes each day. Suzuki students, books one and up, have four classes each day. The week-long Institute improves playing ability through focused attention on technique and musicality, in an educational and fun environment for students, families and teachers. Optional enrichment classes and student solo performances are also available.

All students will perform on Friday, June 17, either on the afternoon concert or the evening Festival Concert. Adult supervision of all students is required at all times. Preparation of review pieces and any additional repertoire is required prior to Institute. Teachers and others with no students registered in the Institute are invited to observe for a fee of \$20.00 per day.



DAILY SCHEDULE

All times are Eastern Daylight Savings Time

MONDAY, JUNE 13 – FRIDAY, JUNE 17

8:30-11:20	CLASSES
11:30-12:25	LUNCH/SPECIAL EVENTS
12:30-1:50	RECITALS & PERFORMANCES
2:00-4:50	AFTERNOON CLASSES

Classes last 50 minutes.

CONCERTS & SPECIAL ACTIVITIES

SUNDAY, JUNE 12

- 1:00** Registration begins **REQUIRED** (School of Music lobby)
1:30 Suzuki Early Childhood Education Class with Jennifer Shackleton (Rm LL65)
2:00 Orchestra C meets with Dr. Timothy Durbin (Rm 267)
2:30 FREE Art Class (Rm LL65)
2:30 FREE Parent Lecture led by Hays Hendricks (Bird Hall)
“Practice makes perfect. Nobody’s perfect, so why practice?”
Parents are invited to bring their best ideas for making practice productive.
3:00 Orchestra B meets with Dr. Steve Hendricks (Rm 267)
3:00 Advanced Program students meet with Dr. Timothy Durbin (Rm 248)
4:00 Pizza Party (front of School of Music building)
4:45 Parent Orientation & Instrument Tuning (Comstock Hall)
5:00 Performance by “Music City Strings,” Faculty Introductions and Opening Concert-Play-In (Comstock Hall)
Ice Cream Social following Opening Concert-Play-In (School of Music lobby)

The faculty will lead the Twinklers-Advanced students through pieces from the Institute repertoire while Pre-Twinklers and families watch the fun.

MONDAY, JUNE 13 – THURSDAY, JUNE 16

12:30-1:50 Student solos and announcements

MONDAY, JUNE 13

Louisville Bats Baseball Game (see page 13)

TUESDAY, JUNE 14

Faculty Celebration Concert (see page 13)

WEDNESDAY, JUNE 15

Belle of Louisville Cruise, Suzuki Style (see page 13)

FRIDAY, JUNE 17

- 12:30-1:50** Guitar, Fiddle Classes, Orchestras & Chamber Groups Perform
2:00-4:50 Afternoon Classes
5:00 Instrument Tuning and Seating
5:30 Festival Concert

For the Festival Concert please plan to wear a white top (or one of our Louisville-designed T-shirts!) and dark bottoms. Proceeds from our t-shirt and bag sales go toward helping our Scholarship Families.

PROGRAMS

(SEE PAGE 6 FOR CLASS DESCRIPTIONS)

Pre-Twinkler Program (*For violin, viola, cello and guitar*):

This program is for the beginning student who does not yet play all Twinkle Variations without assistance. Each day Pre-Twinklers have two instrument classes plus Music & Movement (3-7) or Choir (8+).



Twinkler Program (*For violin, viola, cello and guitar*):

This program is for students who have completed Twinkle Theme and all variations. Each day, Twinklers have two instrument classes plus Music & Movement (3-7) or Choir (8+).

Books 1-3 Suzuki Program (*For violin, viola and cello*):

Students in this program will be placed in classes with other students at a similar book level based on their most recently polished piece. These students receive four classes each day, consisting of a Master class (four students per class); a Technique group class; a Performance group class; and Orchestra, Music & Movement (3-7) or Choir (8+).



Books 4+ Suzuki

Program (*For violin*

and cello): Four classes each day, consisting of a Master class (three students per class), a Technique group class, a Performance group class and Orchestra.

Suzuki Guitar Program Books 1+:

Students in this program will be placed in classes with other students at a similar book level based on their most recently polished piece. These students receive four classes each day, consisting of a Master Class (four students per class Book 1-3, and three per class book 4+); a Technique group class; a Performance group class; plus Music & Movement (3-7) or Choir (8+).



Advanced Program Book 6+ (*For violin, viola and cello – both Suzuki and*

Traditional advanced students): All students in this program will have five hours of class each day, including master class (two students per class), technique, performance, chamber music, orchestra and one practice hour. Students are encouraged to stay in the dorm with a responsible adult as there will be evening activities. **There is limited enrollment. Students will be accepted on a first-come, first-served basis.**

OTHER CLASSES

Enrichment Opportunities: Some enrichment classes are offered to students and siblings for an additional fee of \$70. Any qualified student or sibling may sign up for enrichment classes. Offerings include Suzuki Early Childhood Education Class, Music & Movement, Fiddling Classes, Introduction to Guitar, Choir, Dulcimer 101, and Music Mind Games.



Orchestra: Three different orchestra levels are offered for pre-readers through advanced readers. Students will be assigned to orchestras based on their age, playing ability and orchestral experience.



Daily Recitals: Announcements and student solo recitals. Optional solo performance opportunity for students who have polished and memorized *Lightly Row* and above. There will be a \$15 recital fee to cover a coached rehearsal with accompanist and the performance. The recitals will be filled on a first-come, first-served basis. The first ones to send in their recital fee and form signed by their home teacher will be selected until the recitals are full. Once a student is registered, they may not change their recital piece.

SUZUKI: MAKING MUSIC, MAKING FRIENDS

WEAR OUR ARTISTIC SUZUKI T-SHIRT AT THE INSTITUTE THIS YEAR! IT MAY BE WORN INSTEAD OF CONCERT DRESS AT THE ORCHESTRA AND FINAL CONCERTS.

Designed by Jeff Tull of Fearless Designs, Louisville, Kentucky (who is also a Suzuki Dad), all T-shirt and music bag sales go towards helping our Scholarship Families.

Music bags and these short-sleeved, 100% cotton T-shirts will be sold at the 2015 Summer Suzuki Institute. Don't go home without one!



CLASS DESCRIPTIONS

Master Class: Students meet daily with a private teacher, each student receiving individualized instruction. Students should be prepared to play their most recent polished piece at the first class. Book 1-3, four per class; Book 4+, three per class; and Advanced, two per class. Students stay for the entire class to learn from each other's lessons.



Technique Group Class: Students focus on the technical aspects of playing, such as posture, tone, intonation, review, and practice techniques.

Performance Group Class: Students focus on polishing pieces from the Institute repertoire for performance, focusing on musicality and phrasing.

ORCHESTRA:

Students will be assigned to an orchestra according to their age, reading ability and previous orchestra experience. Orchestra A and B will be led by Dr. Steve Hendricks. Orchestra C will be led by Dr. Timothy Durbin.



Level A: For students at least seven years old who are playing late Book 1 pieces and are pre- or beginning-readers with no orchestral experience.

Level B: For students in Book 2-4 who have had some reading and/or orchestral experience.

Level C: For Books 5+, Suzuki and traditional students who have had regular orchestral experience.



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ENRICHMENT CLASSES:

Suzuki Early Childhood Education Class (ages 0-3): Led by Jennifer Shackleton. Using traditional nursery rhymes, action songs, lullabies and instruments, these classes seek to build on the child's natural delight in learning and lay the foundation for musical skills such as beat, rhythm, pitch and tone. Through parent/child interactions and class participation, students start to acquire attributes of trust, sharing, success and communication.

Music & Movement (ages 3-7): Led by Wayne Krigger. Experience innovative movement routines done to pieces from the Suzuki repertoire designed to enhance ear training, rhythm and musicality. In the curriculum for New Beginners through Book 1 students, this class is also available to students and siblings for an additional fee.

Fiddling (Books 2-3): Led by Crystal Plohman Weigman, most widely known for her work with children and teachers in her clinic program, "Connecting the Strings." She will be leading two different levels of fiddling classes – one for Late Book 1-2 and one for Books 3-4. The fiddling classes will perform on the Belle of Louisville Cruise as well as on the afternoon concert Friday June 17..

Introduction to Guitar (ages 8+): Led by Bill Kossler. Students in this course will learn the basics of guitar, from tuning and primary chord shapes to accompaniment and simple melodies. Students will learn to play accompaniments to perform along with other string players and their peers. Parents are welcome to register as well and might learn an Eagles or a Beatles tune. Bring your own guitar or guitars are available to rent for \$10 for the week. *Beginning class – no experience necessary.*

Choir (ages 8+): Led by Dr. Steve Hendricks. Steve will provide students the opportunity to find their singing-voice and perform music both in unison and in parts. Choral singing helps children with intonation, interval recognition, and in gaining independence when performing parts other than the melody. Sprinkle in a bit of theory, a lot of fun and it will be a great week!

Dulcimer 101 (ages 9+): Led by Hays Hendricks, Dulcimer is common in the mountains of Kentucky. In Dulcimer 101, students build their own cardboard instruments. The kits will cost \$50 each. Once the dulcimers are completed, we'll learn the basics of playing melody and chords. Parental supervision is required for this class, as there will be (limited) use of tools. The pace of the class will be quick. (Parents are welcome to purchase kits and make their own dulcimers, too!)

Music Mind Games(ages 6-10): Led by Blaise Poth. Music Mind Games is a method of teaching music theory and reading skills using more than 300 entertaining and cooperative games. Come join us at the end of the day and let's play some games.


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INSTITUTE FACULTY

VIOLIN

Joanna Binford (VA)
Aaron Boaz (IN)
Dr. Timothy Durbin (KY)
Brice Farrar (KY)
Hays Hendricks (TX)
Maria Mastropaolo (IN)
Susan McDonald (MO)
Peter McHugh (KY)
Dana Meyer (TN)
Mary Ann Tortolano (VA)
Carol Waldvogel (WI)
Crystal Plohman Weigman (TN)
Judy Wilson (KY)

VIOLA

Joanna Binford (VA)

CELLO

Alexander Croxton (NY)
Wayne Krigger (KY)

GUITAR

William Bossler (NC)

ORCHESTRA

Dr. Timothy Durbin (KY)
Dr. Steve Hendricks (TX)

CHOIR

Dr. Steve Hendricks (TX)

ADVANCED PROGRAM

Joanna Binford (VA)
Alexander Croxton (NY)
Dr. Timothy Durbin (KY)
Peter McHugh (KY)

SUZUKI EARLY CHILDHOOD EDUCATION

Jennifer Shackleton (KY)

MUSIC & MOVEMENT

Wayne Krigger (KY)

FIDDLING

Crystal Plohman Weigman (TN)

DULCIMER

Hays Hendricks (TX)

MUSIC MIND GAMES

Blaise Poth (KY)

INSTITUTE DIRECTOR

Blaise Poth (KY)

ASSISTANT DIRECTOR

Michael Hill (KY)



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FACULTY BIOS

Joanna Binford (VA) is currently on the faculty of the Academy of Music based in Norfolk, VA, where she specializes in Suzuki instruction, and Norfolk Collegiate School. Awarded the Kentucky Chapter of the American String Teachers Association 2013 "Outstanding Service" Award and District 7 KMEA "Outstanding College/University Music Teacher of the Year," she is an international Suzuki teacher and clinician. Ms. Binford is a member of the Suzuki Teachers Association of Hampton Roads, which recently completed a tour of Peru. She has a bachelor's and master's degrees in music from the University of Kentucky and continued her post-graduate viola studies with Paul Neubauer. She attended Banff Music Festival and Kneisel Hall Summer Chamber Music Festival, focusing on chamber music performance and studying viola with Martha Strongin Katz, Bernard Zaslav, Ronald Copes and Myra Kestenbaum. Ms. Binford currently serves as the violist of the Endless Road Strings.

Aaron Boaz (IN) began violin study at age four. He holds a Bachelor of Music degree in Violin Performance from University of Louisville and a Master of Music degree in Violin Performance from Northwestern University. Aaron currently serves as sponsor and director of the Boaz Performance Academy in Floyds Knobs, Indiana. He is the author of the Fiddle Steps Bluegrass Violin Method; director of the PracticePro.com; Adjunct Professor of Violin to Bellarmine University; and Music Director to the Bellarmine University Civic Orchestra.

Alexander Croxton (NY), a native of Atlanta, GA, began his cello studies at the age of twelve. Alex went on to continue his studies at the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland and Conservatory of Music at SUNY Purchase. A winner of the Artists International Special Presentation Award, Alex made his Carnegie/Weill Hall debut to a sold out audience in April, 2008. As a mentor to young musicians, Alex has studied Suzuki pedagogy with Sally Gross, Pamela Devenport, Tanya Carey, Gilda Barston and Carey Cheney; and has taught at workshops and institutes in New York, New Jersey, Vermont, Washington D.C., Maryland, Kentucky, Alabama, Texas, Utah, Massachusetts and Georgia. Alex is a faculty member at the Mannes College The New School for Music, Special Music School and The School for Strings, NYC.

Dr. Timothy Durbin (KY) has a unique brand of teaching excellence that makes him one of the most sought-after clinicians at over 800 workshops and institutes. He is a registered Suzuki violin teacher and teacher trainer with the Suzuki Association of the Americas. Mr. Durbin holds a DMA in Orchestral Conducting from Claremont Graduate University; a masters degree in Violin Performance from University of Illinois; an undergraduate degree in violin performance from University of Alabama; and is currently the director of the Suzuki String Program at the University of Louisville.

Brice Farrar (KY) has been a regular clinician at the UofL Suzuki Institutes for many years, and also attended some of the earliest ones over 40 years ago as an observer. He received traditional private lessons starting at age 9, and was fortunate to have dedicated teachers such as Elizabeth Green, John Dalley, Ivan Galamian at Meadowmount, and Josef Gingold at Indiana University. With the help of Dr. William Starr and others, he made Suzuki's ideas his model for teaching. In 1976 he traveled to Matsumoto for two weeks of lessons with Dr. Suzuki, and a firsthand experience of Talent Education in Japan. He currently is the concertmaster of the Cave Run Symphony (Morehead, KY), and is still the longtime associate concertmaster of the Lexington Philharmonic.

Hays Hendricks (TX) holds a Bachelor of Arts in Education and Child Study from Smith College, and a Master of Science in Historic Preservation from Ball State University. She began Suzuki violin study at the age of seven in the Preparatory Department at the University of Louisville. Hays has received Suzuki teacher training from Margery Aber, Lorraine Fink, Judy Bossuat-Gallic, Doris Precuil and Kay Collier Slone. She has served as clinician at institutes and workshops in Kentucky, Illinois, Minnesota, Missouri and Singapore, and currently teaches at Suzuki Music Institute of Dallas.

Dr. Steve Hendricks (TX) received degrees in music education with an emphasis in vocal music and conducting from the University of Louisville (B.M.E., M.M.E.) and Ball State University (Doctor of Arts in Music). He has been active in music education for over 30 years, as a teacher, researcher, and conductor and has served as clinician and conductor for regional choirs in both Minnesota and Missouri. Dr. Hendricks currently teaches at Parish Episcopal School in Dallas where his assignments include teaching Foundations of Music, Music Theory, Guitar Methods, Piano Lab, directing the Parish Singers, and providing music for the Upper School chapel program.

William Kossler (NC) is a gifted guitarist in demand internationally as both a teacher and performer. He holds Masters and Undergraduate Degrees in Classical Guitar Performance from the University of South Carolina where he studied with Christopher Berg. He is the author of several publications on guitar pedagogy. As a recipient of a Rotary International Scholarship, he spent a year in Japan studying with pedagogue Dr. Shinichi Suzuki. A co-author of the Suzuki Guitar Method, Mr. Kossler has conducted pedagogy workshops for guitarists throughout the United States, South America, Canada, Europe and Australia. He currently directs a Suzuki program with his wife Lauren, a violinist, in Winston-Salem, and teaches guitar at Piedmont International University.

Wayne Krigger (KY) received his Bachelor of Music and Master of Music in Cello Performance from

University of Louisville and, in 1983, joined UofL as a teacher in the Preparatory Department. He developed a creative movement program that engages the body's large muscle groups and voice while still maintaining the student's individuality by using music from the early Suzuki repertoire supplemented with music from other venues and cultures. He travels as a guest clinician to other preparatory programs in the country to teach cello and to coach and conduct ensembles, and is in great demand as a Suzuki workshop teacher.

Maria Mastropaolo (IN), born in Louisville, began violin in the Suzuki Method at the age of three. She has been on faculty at the University of Evansville in their Suzuki Violin Program, under the direction of Carol Dallinger, since 1997. She received a Bachelors degree in performance from the University of Evansville in 1993. Maria is trained in Suzuki Violin Units 1-10, Violin Practicum, ECC, SPA, and Suzuki Early Childhood Education. In 2011 she was one of the first Suzuki teachers in the nation to receive the Certificate of Achievement from the Suzuki Association of the Americas. Maria has given lectures on the aspects of the Suzuki method and teaching for different conferences, including the SAA's Parents as Partners conference. She serves on the board for the Suzuki Association of Indiana and also directs the UE Suzuki Program's annual workshop. Each summer she is on faculty at the Louisville Suzuki String Institute.

Susan McDonald (MO) directs the Suzuki Program at the Community Music School of Webster University (formerly Symphony Music School and St. Louis Conservatory and Schools for the Arts), where she has taught for nearly 30 years. She has taught at numerous Suzuki workshops, and at the Chicago, Colorado, Florida, and Louisville Institutes. The mother of two Suzuki violin graduates, she is currently serving a three-year term on the Suzuki Association of the Americas Board of Directors. Ms. McDonald began her study of the violin as a Suzuki student of Kazuko Numanami in Oberlin, Ohio. She earned her B.M.E. from Lawrence University Conservatory (cum laude), and her M.A. in Violin Performance from Western Illinois University, where she studied Suzuki pedagogy with Almita Vamos. She continued her long-term pedagogy study with John Kendall at SIU-Edwardsville.

Peter McHugh (KY) After being on the faculty of the University of Louisville School of Music for 39 years, Mr. McHugh retired in May, 2005 and was honored by being appointed Distinguished Professor Emeritus. For many years he was violinist with the McHugh-Oliphant Duo, the Louisville String Quartet, the Kentucky Center Chamber Players and the Faculty Chamber Artists. He has been concertmaster and soloist with Louisville Orchestra, Pasadena Symphony, Aspen Festival Orchestra, Nashville Symphony, Louisville Bach Society Orchestra, San Diego Symphony, Oklahoma Symphony and Kentucky Opera Orchestra. He has also played with Dallas Symphony, World Symphony, Santa Fe Opera Orchestra, Los Angeles Philharmonic, New Century

Chamber Orchestra and the famous Casals Festival Orchestra in San Juan, Puerto Rico. Mr. McHugh has concertized throughout the United States, Canada, Mexico, Europe, South America and Japan.

Dana Meyer (TN), founder of the Music City Strings, is a graduate of the Cleveland Institute of Music and has been teaching for more than 25 years. She has performed extensively with chamber music groups and major orchestras in the United States and performed throughout Europe with the American Sinfonietta. Currently, Mrs. Meyer is a performing faculty member with the Chamber Music in the Mountains in Tucson, Arizona, the Greater Washington, DC Suzuki Institute, The Fine Arts Student Academy in Nashville, the South Carolina Suzuki Institute at Furman, and the Suzuki Institute at PhoenixPhest! in Michigan. In 2012 Music City Strings were one of three groups in all of North and South America chosen to perform at the Suzuki Conference in Minneapolis, MN on the International Ensemble Concert.

Crystal Plohman Wiegman (TN) is no stranger to the wide world of fiddling styles or to the Suzuki Method. She is currently a Senior Artist Teacher of Suzuki Violin and Fiddling at the Blair School of Music, Vanderbilt University. Raised in the Suzuki program as one of the first students of the late Alison Rhyles and the Brandon University Suzuki program, Crystal went on to follow in her father's footsteps as champion Canadian fiddler. Crystal is most widely known for her work with children and teachers in her clinic program, "Connecting the Strings," which has been presented at hundreds of schools and educator conferences across the country. She has served as the fiddle instructor at many weekend workshops and summer Suzuki institutes including Chicago, Atlanta, Memphis, Baltimore, Florida and Colorado.

Blaise Poth (KY), former Director of the Indianapolis Suzuki Academy, now runs her own program in Louisville – "Suzuki Stars Music Academy." A career performer with the Louisville Orchestra, Ms. Poth's expertise in the Suzuki method of violin instruction has been honed through a dedicated course of study over the last twelve years at institutes certified by the Suzuki Association of the Americas. Ms. Poth has built Suzuki programs at Wheeler and Farmer Elementary Schools in Louisville, growing the programs to over 100 violin students. Ms. Poth began her study of the violin at age five as a Suzuki student at Brescia College in Owensboro, Kentucky, studying with Sister Mary Cecelia Payne, James Douglas White, and Almita and Roland Vamos. She went on to earn a Bachelor's degree in Music Education from the University of Louisville School of Music, studying with Peter McHugh, Marcus Ratzenboeck and Patrick Rafferty. She also serves as Director of the Summer Suzuki String and Piano Institutes at the University of Louisville school of Music. She is the lead instructor of the Suzuki Steps Baby/Toddler Classes in Louisville and in the Summer of 2015, she received training in Music Mind Games.

Jennifer Shackleton (KY), a native of Louisville, Kentucky, has been a member of the Louisville Orchestra viola section since 1997. She is a graduate of Oberlin College where she earned her Bachelors of Music Degree as a double major in Viola Performance and Music Education. Ms. Shackleton is a registered Suzuki Teacher with the Suzuki Association of the Americas and has recently completed long-term teacher training in Suzuki Violin books 1-10 with Dr. Timothy Durbin at the University of Louisville. In 2012, she received scholarships from the SAA and ASI to complete Suzuki Teacher Training in Viola books 4 and 5 at the American Suzuki Institute in Stevens Point, Wisconsin. She is currently a co-teacher in Suzuki Steps Baby/Toddler Classes.

Mary Ann Tortolano (VA) began the violin at age 6 as part of the first wave of Suzuki method instruction hit the United States. After receiving a BM from Oberlin College, she became a certified Suzuki teacher, studying with Doris Preucil in Iowa City. As Principal Second Violin of both the Spoleto and Graz Festivals, she toured the U.S. and Europe before accepting a position as Principal Viola with the Whitewater and Sorg Opera companies. While teaching in Richmond, Indiana, she hosted the 1991 Suzuki Talent Education Tour from Japan at Earlham College. A former member of the New England Conservatory of Music Prep Division, Newton Music School and the Levine School of Music (Georgetown, DC), she is a freelance violin/violist in the DC area and performs with the Amadeus Chamber Orchestra. She teaches at various workshops and institutes and is on the faculty of New England Music Camp in Sydney, Maine. She has maintained a private studio in Alexandria, Virginia, for 18 years.

Carol Waldvogel (MN) is the director of North Shore Suzuki Strings in Milwaukee, Wisconsin. She holds a MME, with an emphasis on the Suzuki method, from University of Colorado and a BME from Illinois State University. Carol was a founding member of the Board of Directors of the Suzuki Association of Wisconsin and is a former member of the board of directors of the Suzuki Association of the Americas. She received the Byron Hester Outstanding Faculty Award in 2004 in Colorado and was the recipient of the Suzuki Chair Award in 2009 in Wisconsin. Carol has been a guest clinician at many Suzuki workshops and Suzuki summer institutes throughout the United States and Mexico.

Judy Wilson (KY), a violinist with the Louisville Orchestra, has taught violin in the Suzuki tradition since 1986 through the UofL Preparatory Department and currently through the Judy Wilson Suzuki Violin School located in the heart of the Highlands. She is a frequent faculty member at the U of L Suzuki Summer Institute. She often partners with Hiroko Driver Lippman with group classes and concerts. Her Suzuki teachers include Hiroko Lippman, Terry Durbin, Yuko Honda, William Starr, Marge Aber, Geri Arnold and Jim Maurer. She holds a BME and MM from LSU and did post-graduate studies at the Peabody Conservatory of Music.

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REGISTRATION

Save money, have time to prepare and guarantee your space by registering early! Early bird registration is \$75 until April 1, 2016. After that the fee goes to \$85 until May 1, 2016. Applications received after May 1st will be processed only at the discretion of the Institute Director and will require a \$100 registration fee. We are unable to honor requests for specific teachers.

The Advanced Program and Enrichment classes are open to both Suzuki and traditionally trained students. Enrollment in Suzuki classes are open to students of all levels and ages studying violin, viola, cello and guitar Suzuki literature with a Suzuki teacher. Teachers and others with no students registered in the Institute are invited to observe for a fee of \$20.00 per day. University faculty and teachers with students enrolled in the Workshop may observe at no charge.

All fees and a completed application (see page 15) must be included in order for your registration to be processed. A separate form (please photocopy form) must be completed for each student in the family.

Note: Brochure and registration form can be found on our web site:
louisville.edu/music/outreach/suzuki-studies/suzuki-string-institute

REFUNDS

Registration fees are non-refundable. All other fees, tuition and dorms will be refunded if notice of cancellation is received by May 1, 2016. Due to commitments to faculty and travel plans, applicants withdrawing after May 1, 2016 forfeit full fees. If enrollment is full or a course is cancelled, all relevant registration and course fees will be refunded.

MERIT AND NEED-BASED SCHOLARSHIPS

Some scholarships are available based on financial need for students who would otherwise be unable to attend this Institute, including a financial need scholarship in honor of Carol Hughes. In addition, we offer two string scholarships based on ability: the Michael C. Cherry Scholarship (violin) and the Peggy Mastropaolo Scholarship (viola or cello).

Scholarship applicants must pay the registration fee and apply by May 1, 2016. No scholarship applications will be accepted after May 1, 2016.

Scholarship and Financial need forms are available on our web-site or by request:
louisville.edu/music/outreach/suzuki-studies/suzuki-string-institute.

MEALS

Meals are available on a cash basis in nearby restaurants and fast food establishments. Many families bring their lunch and eat together on the steps of the music building

LOCAL ATTRACTIONS

The Louisville area boasts many outstanding attractions for you to visit, including the Speed Art Museum, Louisville Slugger Museum, Frazier History Museum, Churchill Downs, Kentucky Derby Museum, Kentucky Science Center, Falls of the Ohio State Park, Louisville Zoo, Muhammad Ali Museum, and the U of L Planetarium.

PIZZA PARTY AND ICE CREAM SOCIAL

On Sunday June 12, we will have a pizza party on the front steps of the School of Music at 4:00 p.m. There will also be an Ice Cream Social following the Opening Concert Play-In. Tickets will be placed in your child's packet, 2 tickets for pizza, 2 tickets for drinks and 2 tickets for ice cream, only if you sign up on the registration form that you will be attending these events. Please be sure and put in the number of people who will attend. This way we can plan ahead on how much food and drink to have available. Additional tickets may be purchased for \$1 each.

LOUISVILLE BATS BASEBALL GAME

On Monday June 13, we will have students perform *The National Anthem* and *My Old Kentucky Home* at the opening to the Louisville Bats Baseball Game. The first twenty-nine students that sign up and agree to learn the music will be our performers. We will provide tickets for these students only. You will be notified if your child will be performing. All performing students will need to be there at 6:00 p.m. The game time is 7:05 p.m. If not performing, you can still join us. There will be an \$8 charge per person to attend the game. Please come out and support our Suzuki Students and our Louisville Bats!

FACULTY CELEBRATION CONCERT

On Tuesday June 14, at 6:00 p.m., we will have a special faculty concert. Come and enjoy our fabulous faculty perform and join us for cake and punch following the concert.

BELLE OF LOUISVILLE CRUISE

On Wednesday June 15, Louisville Suzuki Summer String Institute students, parents and guests will have an opportunity to perform on a reserved sightseeing dinner cruise on an original paddlewheel steamboat, the Belle of Louisville. Boarding for the cruise will begin at 6:30 p.m., depart at 7:00 p.m. and disembark at 9:00 p.m. This year the cruise and buffet-style dinner are available at one price.

Cost: Adult - \$20; Child (3-12) - \$17; Child (0-2) - Free.

HOUSING

Participants may be housed in Betty Johnson Hall, an air-conditioned dorm with suites that have private bedrooms (twin extra-long beds), semi-private and private baths, furnished common area, and a full kitchen with stove and dishwasher. The dorm is two blocks from the School of Music building. For information about room layouts only, go to http://www.ulhincstudenthousing.com/index.php/prop/floor_plans_ul/210. Each room will be furnished and include high speed internet. There is also a fitness center.

Participants must bring their own sheets (twin extra-long), towels, blankets, pillows, soap, hangers, trash cans as well as any kitchen utensils, plates, pots and pans, etc. The charge per person will be \$37 per night. There will be no charge for children 10 and under.

For hotel accommodations, families should directly contact nearby hotels, such as along Crittenden Drive, and ask for a University of Louisville rate.

PARKING

You may park in the lot next to the School of Music during events on Sunday. Free daily parking may be available in the nearby Manual High School lot (no overnight parking allowed). Please inquire at registration. Overnight and handicapped parking permits for designated University lots are available for \$20 for the week. Please register for our parking pass on the registration form.



University of Louisville Community Music Program

Private Lessons and Group Classes:

Piano, Strings, Woodwinds, Voice,
Bass, Brass, Guitar, Flute, Rock Band,
Percussion, Music Theory & Appreciation

Suzuki Program for Flute, Guitar, Strings, and Piano

Flexible scheduling at multiple locations.

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2016 UNIVERSITY OF LOUISVILLE SUZUKI SUMMER STRINGS INSTITUTE APPLICATION

Please submit a separate form (photocopy is fine) for each student. **Clearly** list your name as you want it to appear on the name badge. Full payment of all fees (in U.S. currency) must accompany your application in order for it to be processed. The registration fee is non-refundable. No fees are refundable after May 1, 2016. A \$40 service fee will be charged for all returned checks. The institute reserves the right to cancel any class due to insufficient enrollment.

Student Name _____ Instrument _____
Last First

Student Address _____
City State Zip

Email _____ Phone () _____

Current Piece _____ Book ___ Polished Piece _____ Book _____

Student's Age at Institute _____ Previous orchestral experience? Yes ___ No ___

Music Reading Level: Pre-reader ___ Beginner ___ Intermediate ___ Advanced ___

Number attending Pizza Party June 14: ___ Number attending Ice Cream Social June 14: ___

Home Teacher Name _____
 Phone () _____ Email _____
 Address _____
City State Zip

Name of Parent or Responsible Adult Attending _____
Name Relationship

Fees: Registration fee is non-refundable. Early Bird Registration \$75 by April 1 or \$85 by May 1. After May 1 Registration fee increases to \$100. Make check payable to: **University of Louisville.**

Per Student Registration Fee before April 1	\$ 75.00		
Per Student Registration Fee before May 1	85.00		
Per Student Registration Fee after May 1	100.00		
Suzuki Books 1-3 (see pg 4)	325.00		
Suzuki Books 4+ (see pg 4)	350.00		
Advanced Program for Suzuki and traditional students (see pg 4)	375.00		
Enrichment Classes (see pg 7):			
Suzuki Early Childhood Education Class (Ages 0-3)	70.00		
Music & Movement (Ages 4-7)	70.00		
Fiddling (Late Book 1-4)	70.00		
Introduction to Guitar (Ages 8+)	70.00		
Guitar rental	10.00		
Choir (Ages 8+)	70.00		
Dulcimer 101 (Ages 9+)	70.00		
Dulcimer Kits	50.00		
Music Mind Games (Ages 6-10)	70.00		
Student Solo Recital (see pg 5)	15.00		
Recital Piece name (required) _____ Book _____			
Composer _____ My student has polished and memorized the recital piece listed:			
Teacher Signature (required) _____			
Louisville Bats Game (see pg 13): ___ of tickets @ \$8 ea			
My child would like to perform at the Louisville Bats Game _____			
Belle of Louisville Cruise (see pg 13): Child ___ of tickets @ \$17 ea			
Adult ___ of tickets @ \$20 ea			
T-shirts (see pg 5) Child XS, S, M, L; Adult S, M, L, XL: ___ of shirts @ \$20 ea			
Color preference: Please circle Black, White or Teal			
Suzuki Bags (see pg 5): ___ of bags @ \$10 ea			
Observation Fee (see pg 13): \$20.00			
Scholarship Donation (Thank You!)			

FEE SUBTOTAL: \$ _____

Over, please...

DORMITORY RESERVATIONS: No refunds or changes after May 1, 2016.

Circle each night to be reserved: June 12 13 14 15 16 17

The charge is \$37 per night per person. No charge for children 10 and under. (See page 13)

Please indicate number of the following:

- Number of Adults ___\$37 per night
- Children Ages 11 and above ___\$37 per night
- Children Ages 10 and below ___Free
- Parking Sticker \$20 (For dorm residents or handicapped parking).....

Note: You will need to sign a contract taking responsibility for your room key at registration. There is a lost key fee of \$100.

HOUSING SUBTOTAL: \$ _____

FINAL TOTAL DUE: \$ _____

MERIT AND FINANCIAL NEED SCHOLARSHIPS:

All scholarship applications are due by May 1, 2016. All scholarship and financial need applicants must include the registration fee in order to be considered.

Application forms are available on our website or by request.

_____ **PLEASE SEND INFORMATION ABOUT SCHOLARSHIPS (SEE PAGE 12).**

PLEASE COMPLETE THE FOLLOWING INFORMATION BEFORE MAILING IN YOUR REGISTRATION FORM:

LIABILITY WAIVER FORM

This form must be signed and returned to the University of Louisville Suzuki Summer String Institute before the institute begins. The signature below must be of the parent or guardian of a child attending the University of Louisville Suzuki Summer String Institute (including siblings).

1. I agree to release the University of Louisville, their trustees, officers, directors, employees, volunteers, agents or assigns from any liability for damages incurred as a result of the use of University of Louisville facilities or participation in the University of Louisville Suzuki Summer String Institute. I also agree to indemnify the University of Louisville and their trustees, officers, directors, employees, volunteers, agents or assigns and hold them harmless from any and all action resulting from the use of these facilities or participation in the events during the University of Louisville Suzuki Summer String Institute.
2. It is understood that each parent or guardian (or adult student) takes full responsibility for the supervision of their child (children) (self) outside of class time. Any injury or accident that occurs shall be the responsibility of the parent of guardian.
3. My child's (my) photo may be used for promotional purposes including print and internet.

My signature below signifies understanding and acceptance of the terms listed above.

Name(s) of child(ren) attending Institute, including siblings _____

Signature of Parent/Guardian (required) _____ Date _____

Mail this form, along with payment, to:
 UNIVERSITY OF LOUISVILLE SUZUKI SUMMER STRING INSTITUTE
 UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC
 UNIVERSITY OF LOUISVILLE
 LOUISVILLE, KY 40292

502 852-0537 • suzukistrings@louisville.edu
louisville.edu/music/outreach/suzuki-studies/suzuki-string-institute



LOUISVILLE YOUTH ORCHESTRA

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Have you ever wanted to play in a full orchestra? If you play an orchestral instrument and are age twenty-one or younger YOU can be a member of the Louisville Youth Orchestra! Call us at 502-896-1851 OR go to www.lyo.org for more information regarding this wonderful opportunity . Join the over 350 young artists who are members of this nationally known youth arts ensemble.

*The Louisville **YOU**th Orchestra—it's where **YOU** belong!*