

To: University of Louisville Woodwind, Brass and Percussion Students
Fr: Frederick Speck, Kimcherie Lloyd, Amy Acklin and Jason Cumberledge
Re: Audition Materials for Wind Ensemble, Symphonic Band, University-Community Band and Orchestra

Auditions will be held on Saturday, August 15 through Monday, August 17, 2020. The audition will consist of the excerpts found on the pdf for your specific instrument(s), plus sight-reading. You can access your pdf(s) on the UofLBands.com website.

Auditions will be grouped by instrument family, with a panel consisting of Professors Lloyd, Speck, Acklin, Cumberledge, and whenever possible, your applied teacher. **All music majors who are required to fulfill principal ensemble requirements are required to perform the audition. Enrollment in marching band does not exempt you from the audition. (You should be aware, however, that marching band members who do not participate in preseason camp are not eligible for the marching band award.)**

There will be an electronic sign up for audition times. This will be similar to the system used to sign up for juries. Mr. Brad Jopek will coordinate this process. **Music majors are required to perform an audition for the principal ensemble appropriate to their instrument and major.** Please be sure to sign up for an audition time no later than the afternoon of Friday, August 7. You are also responsible for being at the audition room (LL-65) five minutes prior to your posted time on audition day. We will be practicing Physical Distancing, so auditionees should not congregate in the hallway outside of the audition room. Since there will be a large number of students taking part in this process, it is essential that the schedule be maintained. Each audition will last six minutes. As these are “blind” auditions, the auditionee will perform from behind a screen.

Flute and Piccolo Prepare all excerpts. As much as possible, those wishing to be considered for the Wind Ensemble should perform both the flute and piccolo auditions. Others interested in being considered for piccolo assignments in the other symphonic ensembles should also take the piccolo audition. All must play a flute audition.

Oboe and English Horn Prepare all oboe excerpts. English Horn assignments will be made after the oboe rosters are set.

Bassoon Prepare all excerpts.

Clarinet Prepare all excerpts. If there are A clarinet parts, they may be performed on B-flat clarinet without transposition.

Bass Clarinet Those interested in Bass Clarinet assignments should take the Bass Clarinet audition in addition to the soprano clarinet audition.

Saxophones Prepare all excerpts on your instrument of choice; alto, tenor or baritone. Your specific instrument assignment will be made by the panel.

Trumpet Prepare all excerpts. All excerpts may be performed on B-flat trumpet should you desire. Transpose as necessary.

Horn Prepare all excerpts.

Trombone Prepare all excerpts.

Bass Trombone Prepare all excerpts.

Euphonium Prepare all excerpts.

Tuba Prepare all excerpts.