



APPLY

The School of Music's minimum admissions requirements are a 2.75 GPA and 21 ACT or 1060 SAT. In addition, ALL undergraduate music applicants, regardless of degree, are required to audition for the School of Music. Music majors are eligible to receive music scholarships. Awards are highly competitive.

For information, visit louisville.edu/music/apply.



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UNIVERSITY OF
LOUISVILLE

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Since its founding in 1932 and accreditation by the National Association of Schools of Music in 1938, the UofL School of Music has continuously evolved and expanded, offering students the opportunity to develop their professional musical preparation within a program of true distinction. You benefit from the expertise of nationally and internationally renowned music faculty, extensive facilities (including the region's most comprehensive music library), a wide array of academic degrees, highly accomplished ensembles and deep connections within Louisville's vibrant artistic community.

As a music student, you can take advantage of numerous enrichment opportunities. The School of Music hosts annual events such as the prestigious Grawemeyer Award for Music Composition ceremony, the Jamey Aebersold Summer Jazz Workshops, the New Music Festival, the African American Music Heritage Institute and Jazz Fest. The school is a frequent host for prestigious national conferences such as the Guitar Foundation of America International Convention and Competition, among others.

Each year, the school welcomes many of the world's finest musicians to perform, coach and teach students in

intimate, hands-on masterclasses. You will find unlimited chances to practice and perform on campus and within Louisville's sizable arts environment, as well as travel in the U.S. and abroad with the school's ensembles and faculty.

These and many other advantages help shape students into highly accomplished musicians who go on to compose, perform, teach and lead music organizations across the globe. Our alumni have created a strong, active professional network of peers who value their time at UofL and the personal and professional connections they made through the School of Music.



Beyond the classroom

As a School of Music student, you have tremendous opportunities to study music from a variety of perspectives. All music majors join one of the school's large and small ensembles, whether it's an instrumental ensemble — like the symphony orchestra, wind ensemble, symphonic, concert marching or jazz bands — or choral/vocal ensembles, such as the University Opera Theatre, Collegiate Chorale, University Chorus or Cardinal Singers. These highly regarded ensembles perform often and travel widely. The Cardinal Singers, have received top honors in many international competitions and are recognized as one of the leading amateur choirs in the world.

The School of Music has developed international relationships with music schools in several countries so faculty and students from affiliated programs can travel and study together in other cultures. This education beyond our borders extends to learning in other settings outside our campus.

As a music student you will have many chances to make an impact in the wider community. Students in the school's undergraduate music therapy program— currently the only undergraduate program of its kind in Kentucky —assist board-certified music therapists with patients in UofL's Music Therapy Clinic, Hospital, Autism Center and Early Learning Campus. Students in the music education program observe and assist in classrooms throughout Jefferson County Public Schools. Students in both the therapy and education



DEGREE PROGRAMS

BACHELOR OF ARTS DEGREES

The liberal arts degree in music will afford you the opportunity to pursue the study of music at the collegiate level and combine the study of music with an outside field. This degree is popular with students who value the benefits of music study but are also pursuing an advanced degree in fields such as medicine, law or another area. Degree options for the B.A. at UofL include emphases in jazz studies, music and new media, and general studies.

BACHELOR OF MUSIC DEGREES

A professional degree in music is a highly concentrated degree with approximately 65% or more of the degree in music studies. There is a solid general studies core of subjects included in this degree as well. While many graduates in music education and music therapy will directly enter the workforce in their field, other graduates of these degrees will go on to graduate school and to more advanced study in music.

- » Instrumental/Vocal Performance
- » Jazz
- » Music Composition
- » Music Theory
- » Music Education (Instrumental, Vocal, Keyboard, Jazz Studies)
- » Music Education - Pre-certification
- » Music History
- » Music Therapy

MASTER OF MUSIC DEGREES

- » Conducting (Choral, Orchestral, Winds)
- » Music Education
- » Music History & Literature
- » Music Performance (Instrumental/Vocal, String Pedagogy, Piano Pedagogy)
- » Music Composition (General, Electronic Music)
- » Music Theory

MINOR IN MUSIC

The traditional minor in music is a 21-credit-hour option for students who have actively pursued and studied music prior to attending college. There is also a music and new media minor available.

LIVING-LEARNING COMMUNITY

Music majors at UofL meet and exceed the highest admission standards of the university and are retained and graduate in their degree programs among the highest rates of all colleges and schools at UofL. To build further on this success, the School of Music has partnered with University Housing to create a Living-Learning Community for incoming first-year music majors. Benefits include peer mentoring to support the transition to becoming a music major, tutoring and group study opportunities and social outings and engagement with the artistic community in the region. For more information about this special program for freshman students in music, go to uofl.me/music-llc for application details.

DID YOU KNOW?

The UofL Cardinal Marching Band has been the official band of the Kentucky Derby since 1936.

The Jamey Aebersold Jazz Studies Program is named for the retired faculty member and 2014 National Endowment for the Arts Jazz Master recipient.

The Music Library has a guestbook containing signatures of hundreds of dignitaries who have visited or performed at the school since 1948, including such seminal composers/artists as Dmitri Shostakovich, Aaron Copland and Wynton Marsalis.