***University of Louisville***

***School of Music***

**Jazz Ensemble Audition Criteria**

**Fall 2020**

Auditions for students who are interested in participating in one of the jazz ensembles and/or Repertory Ensembles will be on Sunday, August 16th. **All auditions will be conducted remotely**. Saxophone auditions will be conducted by Mike Tracy, brass auditions by Ansyn Banks, piano auditions by Gabe Evens, guitar auditions by Craig Wagner, bass auditions by Chris Fitzgerald, and drum auditions by Mike Hyman. These faculty will contact you to set up your audition times. Jazz Ensembles meet at the following times: Jazz Ensemble I meets at 11:00 am on Mondays, Wednesdays, and Fridays; Jazz Lab Ensemble, Guitar Ensemble, and Contemporary Ensemble meet @4pm on Tuesdays and Thursdays.

The jazz ensembles are open to all students of the University. Non- jazz students interested in auditioning should contact any of the faculty listed above for audition materials and audition times. Fall 20 audition materials will also be available online on the UofL jazz studies site. (jazz.louisville.edu) by 8/27/20.

**Jazz Ensemble Auditions will consist of the following:**

For wind players:

1. Prepared Piece

2. Improvising over a tune of **your** choice

3. Improvising over a tune of **our** choice

4. Sight Reading

\* (Improvisation is not required for placement, but will definitely enhance higher placement)

**Piano/Guitar/Bass:**

1. Prepared Piece
2. Sight Reading
3. Play along with a prepared track sent by your applied faculty
4. You faculty may ask you to demonstrate specific skills like line building or comping.

**Drums:**

In addition to sight reading and soloing skill, drummers will be asked to demonstrate the ability to play a number of different styles (including swing, bossa nova, samba, funk, jazz/rock, and odd meter) at a variety of tempi. Time keeping, style definition, and filling capability will be evaluated during this process.

**U of L Jazz Faculty:**

**Mike Tracy**, *Director of Jazz Studies, Jazz Sax, Jazz Repertoire, Brazilian Ensemble*

[michael.tracy@louisville.edu](mailto:michael.tracy@louisville.edu)

**Ansyn Banks,** *Jazz Ensemble I,**Combos, Jazz Trumpet, Jazz Styles & Analysis, Jazz Improvisation II*

[apbank01@louisville.edu](mailto:apbank01@louisville.edu)

**Jerry Tolson**, *Jazz History, Pedagogy, & Methods*

[*jerry.tolson@louisville.edu*](mailto:jerry.tolson@louisville.edu)

**Chris Fitzgerald**, *Jazz Bass, Combos, Jazz Theory, Improvisation*

[*bassfitzgerald@yahoo.com*](mailto:bassfitzgerald@yahoo.com)

**Gabe Evens**, *Jazz Lab, Jazz Piano, Jazz Arranging, Combos*

[gabriel.evens@louisville.edu](mailto:gabriel.evens@louisville.edu)

**Mike Hyman**, *Drum Set*

[*mikealan400@hotmail.com*](mailto:mikealan400@hotmail.com)

**Craig Wagner***, Jazz Guitar, Guitar Ensemble, Combos*

[craigwagnerguitar@gmail.com](mailto:craigwagnerguitar@gmail.com)

**Samir Kambarov***, Contemporary Ensemble, Improvisation I*

[*samir.kambarov@louisville.edu*](mailto:samir.kambarov@louisville.edu)