***University of Louisville***

***School of Music***

**Jazz Ensemble Audition Criteria**

**Fall 2022**

Auditions for students who are interested in participating in one of the jazz ensembles and/or Repertory Ensembles will be on Sunday, August 21st. **All auditions will be conducted in person**. Brass & saxophones auditions will be from 12pm-3:30pm pm in room 310 and rhythm auditions will most likely be from 12-5pm in the green room. Rhythm faculty will confirm this closer to audition day. Audition sign-up sheets will be posted around the 15th of August. Jazz Ensembles meet at the following times:

**Jazz Ensemble:  MW 11 – 11:50 F 11 – 12:30pm**

**Contemporary Ensemble: TR 3 – 4:40pm**

**Jazz Lab:  TR 3 – 4:40pm**

**Jazz Lab 2: MW 11-11:50 F 11-12:30pm**

**Brazilian Ensemble: TR 3 – 4:40pm**

The jazz ensembles are open to all students of the University. Non- jazz students interested in auditioning should contact any of the faculty listed above for audition materials and audition times. Fall 22 audition materials will also be available online on the UofL jazz studies site. (jazz.louisville.edu) on 8/1/22.

**Jazz Ensemble Auditions will consist of the following:**

For wind players:

1. Prepared Piece

2. Improvising over a tune of **your** choice\*

3. Improvising over a tune of **our** choice\*

4. Sight Reading

\* (Improvisation is not required for placement, but will definitely enhance higher placement)

**Piano/Guitar/Bass:**

In addition to the above requirements, keyboard players, guitarists, and bass players will be asked to demonstrate as appropriate, comping skills, time keeping, knowledge of chord changes, and bass line creation skills.

**Drums:**

In addition to sight reading and soloing skill, drummers will be asked to demonstrate the ability to play a number of different styles (including swing, bossa nova, samba, funk, jazz/rock, and odd meter) at a variety of tempi. Time keeping, style definition, and filling capability will be evaluated during this process.

**U of L Jazz Faculty:**

**Mike Tracy**, *Director of Jazz Studies, Jazz Sax, Jazz Repertoire, Brazilian Ensemble*

[michael.tracy@louisville.edu](mailto:michael.tracy@louisville.edu)

**Ansyn Banks,** *Jazz Ensemble I,**Combos, Jazz Trumpet, Jazz Styles & Analysis, Jazz Improvisation I & II*

[apbank01@louisville.edu](mailto:apbank01@louisville.edu)

**Jerry Tolson**, *Jazz History, Pedagogy, & Methods*

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**Chris Fitzgerald**, *Jazz Bass, Combos, Jazz Theory, Improvisation*

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**Gabe Evens**, *Jazz Lab, Jazz Piano, Jazz Arranging, Combos*

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**Mike Hyman**, *Drum Set*

[*mikealan400@hotmail.com*](mailto:mikealan400@hotmail.com)

**Craig Wagner***, Jazz Guitar, Guitar Ensemble, Combos*

[craigwagnerguitar@gmail.com](mailto:craigwagnerguitar@gmail.com)