

The University of Louisville

The Jamey Aebersold Jazz Studies Program: Serious about America's music – **JAZZ**

Serious about America's music – **JAZZ**. Just what does that mean? Please take a few moments to consider the following and you'll know why Jazz is alive at UofL.

DEGREES:

- Master of Music – Concentration in Jazz Performance
- Master of Music – Concentration in Jazz Composition & Arranging
- Bachelor of Music with Emphasis in Jazz Studies
- Bachelor of Music with Emphasis in Music Education with Jazz Track
- Bachelor of Music with Emphasis in Music Education with Jazz Track (pre-certification)
- Bachelor of Music with Emphasis in Music Therapy with optional track in Jazz Studies
- Bachelor of Arts with Emphasis in Jazz Studies

Note: Innovative bachelor degree choices:
Music Education with Jazz Track
Music Therapy with optional Jazz Track

FACULTY:

Michael Tracy **Professor of Music & Director, Jamey Aebersold Jazz Studies Program**

Jazz Saxophone – Jazz Repertoire – Director, Brazilian Ensemble – Jazz Combo – Graduate Jazz Advising – Jazz Fest Director

Jerry Tolson **Professor of Music**

Jazz History – Jazz Methods – Jazz Fest Coordinator – Jazz-In-The-Schools

Anslyn Banks **Professor of Music**

Jazz Trumpet – Director, Jazz Ensemble I – Jazz Combo – Jazz Improvisation II – Jazz Styles – Jazz History – Jazz Combo Coordinator – Graduate Jazz Advising

Chris Fitzgerald **Assistant Professor of Music**

Jazz Bass – Jazz Theory – Jazz Analysis – Jazz Improvisation III – Jazz Area Coordinator

Gabe Evens **Assistant Professor of Music**

Jazz Piano – Director, Jazz Lab – Jazz Composition & Arranging – Jazz Combos

Craig Wagner **Lecturer**

Jazz Guitar – Jazz Guitar Ensemble – Director, Contemporary Ensemble – Jazz Combos

Mike Hyman **Lecturer** *Jazz Drum-set*

Samir Kambarov **Lecturer** *Improvisation I – Intro to Improvisation – Director, Hard-Bop Ensemble*

EMERITUS FACULTY

John La Barbera **Professor of Music**

Jazz Composition & Arranging

Jamey Aebersold **Teacher**

Jazz Improvisation

CLASSES and ENSEMBLES:

Jazz Improvisation I, II, III
Advanced Improvisation *
Intro to Jazz Improvisation
Jazz Theory
Advanced Jazz Theory *
Advanced Jazz Compositional Theory *
Jazz Analysis
Jazz Arranging I, II, III
Jazz Repertoire
Advanced Jazz Repertoire *
Jazz History *
Evolution of Jazz
Survey of American Jazz
Jazz Styles
Jazz Styles & Analysis *
Jazz Piano Class

Jazz Methods
Jazz Piano Class
Jazz Methods
Jazz Pedagogy
Graduate Jazz Pedagogy *

Jazz Ensemble I
Jazz Lab
Brazilian Ensemble
Contemporary Ensemble
Hard Bop Ensemble
International Jazz Ensemble
Jazz Combo (5 to 6)
Jazz Guitar
Jazz Saxophone Ensemble
* Graduate classes

SPECIAL EVENTS:

Jazz Fest, established in 1992 and formerly known as Jazz Week, is presented annually the last weekend of February and celebrates America's music with concerts by jazz masters and UofL jazz ensembles, educational workshops and master classes, and adjudication of area school jazz ensembles. Please guest artists for a list of artists and educators who have appeared at Jazz Fest.

Jamey Aebersold Summer Jazz Workshops (SJW) have called the University of Louisville School of Music home since 1976. The SJWs are recognized worldwide as the leading jazz education experience for students of all ages and levels, with individuals attending from throughout the world. The SJWs are taught by the world's leading jazz faculty (more than 50 representing all instruments and voice). Innovative, caring, eye (and ear) opening and exciting are just a few words used to describe the Summer Jazz Workshops.

NOTE: UofL Jazz Studies majors have the opportunity to attend the SJWs free with a SofM grant (available through application).

VISITING ARTISTS ENDOWED CHAIR

The Jamey Aebersold Jazz Studies Program is proud of our continued commitment to presenting concerts, workshops, and clinics with jazz masters. Our Visiting Artists Endowed Chair enables us to present extended residencies by leading jazz artists/educator. Many of the most recognized names in jazz have performed at the School of Music, alongside our students and faculty:

- Dave Brubeck Quartet and the Elvin Jones Jazz Machine
- Michael Brecker Quartet and the McCoy Tyner Trio
- Chick Corea and Wynton Marsalis
- Vanguard Jazz Orchestra to Paquito d'Rivera Sextet
- Toots Thielemans to Marian McPartland.

Contemporary artists like:

- Lionel Loueke, Amina Figarova, Zack Brock and Metta Quintet.

International groups like:

- Sammy Figueroa Latin Jazz Explosion, Roland Vazquez Ensemble and Orquestra Revelia.

Jazz artists who have appeared for the Jazz Studies Program:

Thirty-four **National Endowment Jazz Masters**

Greg Abate
Jamey Aebersold
Carl Allen
Lynn Arriale Trio
Eric Alexander
David Baker
Kenny Barron
David Becker Tribune
Jerry Bergonzi
Terence Blanchard Sextet
Blue Wisp Big Band
Richard Boukas
Carmen Bradford
Don Braden
Michael Brecker
Randy Brecker
Zack Brock
Alan Broadbent
Ray Brown Trio
Darius Brubeck
Dave Brubeck Quartet
Gary Burton
Dave Carpenter
Jeff Coffin
Ryan Cohen Quartet
Jerry Coker
Chick Corea
Larry Coryell Trio
Paquito D'Rivera Sextet
Denis DiBlasio
DIVA-No Man's Band
Lou Donaldson Quartet
Dave Douglas Ensemble
Peter Erskine Trio
Robin Eubanks
Bill Evans
Art Farmer Quintet
John Fedchock
Amina Figarova Quintet
Sammy Figueroa
Gary Foster
Freeflight
Nnenna Freelon
Curtis Fuller
Hal Galper Trio
Derrick & Vincent Gardner
Aaron Goldberg
Benny Golson
Eddie Gomez

Wycliff Gordon
Tim Hagans
Jeff Hamilton Trio
Slide Hampton
Antonio Hart
John Hart Quartet
Roy Haynes Quartet
Percy, Jimmy, Tootie Heath
Tamir Hendelman
Joe Henderson
Freddie Hendrix
Jon Hendricks
Conrad Herwig
Ari Hoenig
Bobby Hutcherson
Javon Jackson
Ahmad Jamal
Elvin Jones Jazz Machine
Sean Jones
Vic Juris
Lee Konitz
Kristin Korb
Kathy Kosins
Joe La Barbera
Pat La Barbera
Dave Liebman
Lionel Loueke Trio
Christoph Luty
Joe Magnarelli
Adam Makowicz
Kevin Mahogany
Frank Mantooth
Hank Marr
Delfeayo Marsalis
Wynton Marsalis Quartet
Christian McBride Trio
Donnie McCaslin
Jim McNeeley
Marian McPartland
Charles McPherson Quartet
Miami Saxophone Quartet
Bob Mintzer
Bobby Militello
James Moody
Michael Moore
Frank Morgan
Jacek & Wojcek Niedziela
Jovino Santos Neto
The New York Voices

David 'Fathead' Newman
Adam Nussbaum
Dick Oatts
Alan Pasqua
Nicholas Payton
Tivon Pennicott
Gene Perla
Rich Perry
Houston Person
Esa Pietilä
Harry Pickens
Bucky Pizzarelli
Chris Potter
Marcus Printup
Jimmy Raney
Eric Reed
Rufus Reid
Larry Ridley Jazz Legacy
Max Roach
Dave Samuels
Christian Sands
Doc Severinsen
San Francisco Jazz Collective
Bud Shank
Ed Shaughnessy
Woody Shaw
Bobby Shew
Lew Soloff
Terrell Stafford
Marcus Strickland
Byron Stripling
Akira Tana
Dr. Billy Taylor
Clark Terry
Toots Thielemans
Willie Thomas
Stanley Turrentine
McCoy Tyner Trio
Vanguard Jazz Orchestra
Vasconcellos Brazilian Trio
Roland Vazquez
Jim Walker
Bill Watrous
Bobby Watson
Kenny Werner Trio
Sunny Wilkinson
Phil Woods
Snooky Young
Miguel Zenon

INTERNATIONAL:

The Jamey Aebersold Jazz Studies Program is recognized as one of the leading jazz education/performance programs in the United States and worldwide. A major component of the jazz program at the University of Louisville is international outreach. We actively engage with students from throughout the world through our graduate and undergraduate degree programs. Students from Argentina to Russia, Germany to Japan, Brazil to Turkey and Australia to Czech Republic have enrolled. We have designated graduate assistantships for international students and an International Jazz Quartet, which is our flagship-performing ensemble.

Jazz Studies has participated as a partner in significant international exchange programs:

- **Open World Leadership Program** – Russian and UofL ensembles (eight groups with more than fifty students involved)
- **FIPSE/CAPES** – USA/Brazil student exchange (four years with twenty students exchanging for a semester)
- **CEC Artslink** – hosting Ukrainian musician

Students groups have performed and toured:

- Argentina – Buenos Aires, La Plata
- Brazil - Brasilia, Sao Paulo, Rio de Janeiro, Santos, Cubatao
- Ecuador – Quito, Cuenca, Loja
- England – London, Manchester, Birmingham, Wigan, Leeds, Cardiff
- Estonia – Tallinn
- Finland – Helsinki
- Poland - Katowice
- Russia – Moscow, St. Petersburg, Yaroslavl, Rostov, Dubna, Kimry, Taganrog

Cooperative exchange with significant institutions:

- Akademia Muzyczna in Katowice, Poland
- Central Conservatorium of Music in Rockhampton, Australia
- Universidade de Brasilia in Brasilia, Brazil
- EMU Educacion Musical in La Plata, Argentina.
- Exchanges with institutions in Ecuador and Colombia and additional ones in Brazil are being developed.

The Jazz Studies Program hosted the 2006 International Association of Schools of Jazz Annual Meeting and Jazz Faculty presented extended workshops in:

- Barbados (2006)
- Sao Paulo and Brasilia, Brazil (2008)
- Trinidad (2010)
- Quito and Guayaquil, Ecuador (2014)
- Tbilisi, Republic of Georgia (2016)
- Cali and Bogota, Colombia (2016 & 2017)
- Quito, Loja and Guayaquil, Ecuador (2018 & 2019)
- Lima, Peru (2019)

Our goal is to offer all Jazz Studies majors the opportunity to perform and travel internationally, to interact with their peers and educators from other countries and programs.

Visit www.louisville.edu/music/jazz or call 502 852 6032/502 852 6907 for more information.