

1st TROMBONE

School of Music
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A SALUTE TO ELVIS COSTELLO

MATT CATINGUB

Handwritten musical score for 1st Trombone. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff has a handwritten *mf* dynamic. The second staff has a handwritten *cresc.* marking. The third staff has a handwritten *mf* marking. The fourth staff has a handwritten *mf* marking. The fifth staff is marked with a circled 17 and contains a triplet of eighth notes. The sixth staff has a handwritten *mf* marking. The seventh staff is marked with a circled 25 and contains a triplet of eighth notes. The eighth staff has a handwritten *mf* marking. The ninth staff is marked with a circled 33 and contains a triplet of eighth notes. The tenth staff has a handwritten *mf* marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Trombone - 2

342-1041-2

(49)

(57)

8

8

(LAST X ONLY - OPEN SOLOS)

(65)

1

1

(73)

mf

(81)

4

(89)

1

1

2

(99)

mf

(107)

Bass Trombone Swing Etude #3

♩ = 134

Chords and dynamics written in the score:

- Staff 1: $Bb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$, Bb^0 , Cm^7 , F^7
- Staff 2: Abm^7 , Bb^7 , $Gb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$
- Staff 3: $Bb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$, Bb^0 , Cm^7 , F^7
- Staff 4: mf , Abm^7 , Bb^7 , $Gb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$
- Staff 5: D^7 , Dm^7 , G^13 , $G^7(+9)$
- Staff 6: C^7 , Cm^7 , F^7
- Staff 7: $Bb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$, Bb^0 , Cm^7 , $F^7(+5)$
- Staff 8: mf , Abm^7 , Bb^7 , $cresc$, $Gb\Delta^7$, Cm^7 , F^7 , $Bb\Delta^7$

Smiley face at the end of the score.

