

July, 2016

Dear U of L Instrumental Student;

Welcome to the 2016-2017 school year at the University of Louisville. This letter contains information regarding auditions for U of L jazz ensembles. Also enclosed are general criteria for selection for the jazz ensembles and combos. Auditions will take place in rooms 310 and 311 on Sunday, August 21 from 2:00 until 5:30 pm: Brass from 2-3:30 PM, Saxophones from 3:30-5 PM and Rhythm from 2-6 PM [Guitar 2-3:30, Drums 3-4:30; Bass 4-5, and Piano 4:30-5:30]. The jazz ensembles are open to all students of the University. Jazz Ensembles meet at the following times: Jazz I at 11:00 am on Mondays, Wednesdays, and Fridays; Jazz II at 6:00 pm on Tuesdays and Thursdays; Hard Bop Ensemble and Contemporary Ensemble at 3:00 on Mondays and Wednesdays; and Brazilian Ensemble at 4:00 pm on Tuesdays and Thursdays.

There will be an appointment sign up sheet posted on the 3rd floor near Room 310. A copy of the prepared portion of the jazz audition material is enclosed or may be picked up on the bulletin board between Rooms 311 and 312. It will also be available online on the U of L jazz studies site. (jazz.louisville.edu). This may also be considered as your audition for the jazz combos of which there are 6 groups of varying levels of ability. Placement will be according to ability and schedule. Questions about auditions should be directed to Jerry Tolson (852-6972)(jerry.tolson@louisville.edu).

Jazz Ensemble Auditions will consist of the following:

For wind players:

1. Major Scales
2. Chromatic Scale
3. Prepared Material
4. Sight Reading
5. Knowledge of Jazz Scales*(Dorian, Mixolydian, Bebop for example)
6. Improvisation*
 - A. Blues
 - B. Standard Changes (a list of tunes for improvisation will be posted)

*Optional (Not required for placement, but will definitely enhance higher placement)

Piano/Guitar/Bass:

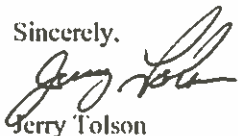
In addition to the above requirements, keyboard players, guitarists, and bass players will be asked to demonstrate as appropriate, comping skills, time keeping, knowledge of chord changes, and bass line creation skills.

Drums:

In addition to sight-reading and soloing skill, drummers will be asked to demonstrate the ability to play a number of different styles (including swing, bossa nova, samba, funk, jazz/rock, and odd meter) at a variety of tempi. Time keeping, style definition, and filling capability will be evaluated during this process.

Once again welcome to the new school year, and we look forward to seeing you soon!

Sincerely,



Jerry Tolson
U of L Jazz Faculty

University of Louisville
School of Music

Jazz Ensemble Audition Criteria
2016-2017

Auditions for students who are interested in participating in one of the jazz ensembles and/or combos will be held in rooms 310 and 311 on Sunday, August 21 from 2:00 until 5:30 pm: Brass from 2-3:30 PM, Saxophones from 3:30-5 PM and Rhythm from 2-6 PM [Guitar 2-3:30, Drums 3-4:30; Bass 4-5, and Piano 4:30-5:30]. The jazz ensembles are open to all students of the University. Jazz Ensembles meet at the following times: Jazz I at 11:00 am on Mondays, Wednesdays, and Fridays; Jazz II at 6:00 pm on Tuesdays and Thursdays; Hard Bop Ensemble and Contemporary Ensemble at 3:00 on Mondays and Wednesdays; and Brazilian Ensemble at 4:00 pm on Tuesdays and Thursdays.

Students who are also auditioning for wind bands should feel free to complete their symphonic audition first then proceed to their jazz audition. There will be an appointment sign up sheet posted on the 3rd floor bulletin board near Room 310. The prepared portion of the jazz audition material may be picked up on the bulletin board between Rooms 311 and 312. It will also be available online on the U of L jazz studies site. (jazz.louisville.edu). This may also be considered as your audition for the Jazz Combos of which there are 6 groups of varying levels of ability. Placement will be according to ability and schedule. Students auditioning only for combo placement will be asked to play and improvise on several standard tunes.

Jazz Ensemble Auditions will consist of the following:

For wind players:

1. Major Scales
2. Chromatic Scale
3. Prepared Material
4. Sight Reading
5. Knowledge of Jazz Scales*(Dorian, Mixolydian, Bebop for example)
6. Improvisation*
 - A. Blues
 - B. Standard Changes (Audition tunes will be posted on the day of auditions)

*Optional (Not required for placement, but will definitely enhance higher placement)

Piano/Guitar/Bass:

In addition to the above requirements, keyboard players, guitarists, and bass players will be asked to demonstrate as appropriate, comping skills, time keeping, knowledge of chord changes, and bass line creation skills.

Drums:

In addition to sight reading and soloing skill, drummers will be asked to demonstrate the ability to play a number of different styles (including swing, bossa nova, samba, funk, jazz/rock, and odd meter) at a variety of tempi. Time keeping, style definition, and filling capability will be evaluated during this process.

U of L Jazz Faculty:

Mike Tracy, *Director of Jazz Studies, Jazz Sax, Jazz Repertoire, Brazilian Ensemble*

Jerry Tolson, *Jazz Ensemble II, Jazz History, Pedagogy, & Methods*

Chris Fitzgerald, *Jazz Bass, Combos, Jazz Theory, Improvisation*

Ansyn Banks, *Jazz Ensemble I, Combos, Jazz Trumpet, Styles, Improvisation*

Gabe Evens, *Jazz Piano, Jazz Arranging, Combos*

***Mike Hyman**, *Drum Set*

***Craig Wagner**, *Jazz Guitar, Contemporary Ensemble, Combos*

***Tyrone Wheeler**, *Jazz Bass, Combos*

***Samir Kambarov**, *Hard Bop Ensemble, Improvisation*

**Part Time Faculty*

Questions about auditions should be directed to Jerry Tolson (852-6972).

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