

Music with Emphasis in Jazz Studies (BA)

This program was approved for students entering the university in the Summer 2014 - Spring 2015 catalog year. For more information about catalog year, go to [Catalog Year Information](#).

Bachelor of Music with Emphasis in Jazz Studies (MUSIBA JAZ)

Major: Jazz Studies

Degree: BA

Unit: [Music](#)

[Flight Plan for Music with Emphasis in Jazz Studies \(BA\)](#)

General Education

| | Hours |
|---|-------|
| General Education Requirements ^{1,2} | 34 |

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

Program Courses

| | Hours |
|--|-------|
| Music Theory 141-241 (three 4-hour courses) | 12 |
| Music Literature 361 (three 3-hour courses) | 9 |
| Principal Ensemble (minimum of eight 1-hour courses) (Jazz Studies majors take 6 semesters of Jazz Ensemble, Jazz Repertory Ensemble, or Vocal Jazz Ensemble and 2 semesters of the other principal ensemble designated for their primary instrument.) | 8 |
| Recital Attendance 097 (six semesters of "S") | 0 |
| Applied Instrument ^{3,4} 105-106 (two 2-hour courses) | 4 |
| Piano Class ⁴ 131-132 (two 1-hour courses) | 2 |
| Jazz Analysis 349 or Theory IV 242 | 2-4 |

| | |
|---------------------------------|---------|
| Introduction to Music Study 100 | 1 |
| Piano Proficiency 197 | 0 |
| Total | 38 - 40 |

Plan Courses: Jazz Area

| | Hours |
|---|-------|
| Jazz Improvisation I 138 | 2 |
| Jazz Improvisation II 340 | 2 |
| Studies in Jazz: Jazz Style & Analysis 351-01 or The Evolution of Jazz 355 | 2-3 |
| Studies in Jazz: Jazz Theory 351-02 | 2 |
| Additional Applied Instrument 205-206 (two 2-hour courses) | 4 |
| Jazz Piano Class 130 (Students may substitute 1 hour of elective providing they pass the Jazz Piano Proficiency) | 1 |
| Jazz Piano Proficiency 198 | 0 |
| Music Electives (sufficient music electives must be taken to meet the 15 hour plan course minimum.) | 1-4 |
| BA Capstone Project 496 | 0 |
| Total | 15-17 |

| | Hours |
|---|-------|
| General Electives (Non-music electives which include 18 hours in one area of concentration. At least 9 hours in the area of concentration, and a total of 12 of the 31 hours, must be at the 300-level or above. The student may | 31 |

| | |
|---|--|
| choose to pursue a second major or take a minor in a non-music area.) | |
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| | Hours |
|---------------|-------|
| Minimum Total | 120 |

Culminating Undergraduate Experience (For students admitted Summer 2014 or later)

| | |
|---|-----|
| Requirement fulfilled by completing MUS 496 | (0) |
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¹ Students are required to take PAS 214 African American Music (Arts and Humanities: Cultural Diversity competency) and ANTH 205 Music in World Cultures (Social and Behavioral Sciences content: Cultural Diversity competency).

² MUH courses may not be taken to fulfill any General Education requirement.

³ The Piano Proficiency Examination is required for applied piano majors.

⁴ If the applied area is piano, Piano Class is replaced with 2 hours of music electives. The Piano Proficiency Examination may be taken in lieu of two semesters of Piano Class.

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Theory IV or MUS 347 Analysis I; MUS 361-01 Music Literature; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with "S" for 4 semesters; Ensemble Participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass English 101 or 105 and 3 additional Gen Ed courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the *Music Student Handbook* and the various Division handbooks.