

Samba $\text{♩} = 100$

SAXOPHONE ETUDE THREE

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Sheet music for Saxophone Etude Three, Samba, $\text{♩} = 100$. The music is written in 4/4 time and consists of 33 measures. The key signature has one flat (Bb). The piece features a variety of chords and melodic lines with triplets and accents.

Measures 1-4: F^{maj7} , G^{min7} , C^7 , F^{maj7} , F^{min7} , B^{b7}

Measures 5-8: E^{b7} , $A^{min7(b5)}$, $D^7(b9)$, G^{maj7} , D^{b7} , $C^7(b9)$

Measures 9-12: F^{maj7} , G^{min7} , $C^7(b9)$, F^{maj7} , F^{min7} , B^{b7}

Measures 13-16: E^{b7} , $A^{min7(b5)}$, $D^7(b9)$, G^{maj7} , C^{min7} , $F^7(b9)$

Measures 17-20: B^{b7} , B^{b7} , B^{b7} , B^{b7} , E^{b7} , E^{b7} , E^{b7} , E^{b7} , E^{b7} , E^{b7} , E^{b7} , E^{b7}

Measures 21-24: A^{b7} , G^{min7} , $C^7(b9)$

Measures 25-28: E^{b7} , $A^{min7(b5)}$, $D^7(b9)$, G^{maj7} , G^{min7} , $C^7(b9)$

Measures 29-32: F^{maj7} , E^7 , E^{b7} , D^7 , G^{min7} , $C^{13(b9)}$, $F^{6/9}$

Measure 33: F^{maj7}