

# **University of Louisville**

## **School of Music**

### **Jazz Ensemble Audition Criteria**

#### **Fall 2023**

Auditions for students who are interested in participating in one of the jazz ensembles and/or Repertory Ensembles will be on Sunday, August 20th. **All auditions will be conducted in person.** Brass & saxophones auditions will be from 1pm-3:30pm pm in room 335 and rhythm auditions will be from 1-7pm in 310. Audition sign-up sheets will be posted on the 14<sup>th</sup> of August. Jazz Ensembles meet at the following times:

**Jazz Ensemble: MW 11 – 11:50 F 11 – 12:30pm**

**Guitar Ensemble: MW 11 – 11:50 F 11 – 12:30pm**

**Jazz Lab: TR 3 – 4:40pm**

**Jazz Lab 2: TR 3 – 4:40pm**

**Brazilian Ensemble: TR 3 – 4:40pm**

The jazz ensembles are open to all students at the University. Non- jazz students interested in auditioning should contact any of the faculty listed below for audition materials and audition times. Fall 23 audition materials will also be available online on the UofL jazz studies site. ([jazz.louisville.edu](http://jazz.louisville.edu)) on 7/31/23.

#### **Jazz Ensemble Auditions will consist of the following:**

For wind players:

1. Prepared Piece
2. Improvising over a tune of **your** choice\*( See list of tunes below)
3. Improvising over a tune of **our** choice\*
4. Sight Reading

\* (Improvisation is not required for placement, but will definitely enhance higher placement)

#### **Piano/Guitar/Bass:**

In addition to the above requirements, keyboard players, guitarists, and bass players will be asked to demonstrate as appropriate, comping skills, time keeping, knowledge of chord changes, and bass line creation skills.

#### **Drums:**

In addition to sight reading and soloing skill, drummers will be asked to demonstrate the ability to play a number of different styles (including swing, bossa nova, samba, funk, jazz/rock, and odd meter) at a variety of tempi. Time keeping, style definition, and filling capability will be evaluated during this process.

#### **U of L Jazz Faculty:**

**David Clark**, *Director of Jazz Studies, Jazz Saxophone, Jazz Improvisation*  
[david.clark.2@louisville.edu](mailto:david.clark.2@louisville.edu)

**Anslyn Banks**, *Jazz Ensemble I, Combos, Jazz Trumpet, Jazz Styles & Analysis, Jazz Improvisation*  
[apbank01@louisville.edu](mailto:apbank01@louisville.edu)

**Jerry Tolson**, *Jazz History, Pedagogy, & Methods*  
[jerry.tolson@louisville.edu](mailto:jerry.tolson@louisville.edu)

**Chris Fitzgerald**, *Jazz Bass, Combos, Jazz Theory, Jazz Improvisation*  
[bassfitzgerald@yahoo.com](mailto:bassfitzgerald@yahoo.com)

**Gabe Evens**, *Jazz Lab, Jazz Piano, Jazz Arranging, Combos*  
[gabriel.evens@louisville.edu](mailto:gabriel.evens@louisville.edu)

**Terry O'Mahoney**, *Drum Set*  
[terry.omahoney@louisville.edu](mailto:terry.omahoney@louisville.edu)

**Craig Wagner**, *Jazz Guitar, Guitar Ensemble, Combos*  
[craigwagnerguitar@gmail.com](mailto:craigwagnerguitar@gmail.com)