

Curriculum Vitae

**CHRISTOPHER DOANE**

**INSTITUTIONAL AFFILIATION**

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**ACADEMIC DEGREES**

**Doctor of Philosophy**, The Ohio State University (1981). Studies in wind band conducting with Craig Kirchoff, music education with Peter Costanza and Jere Forsythe, and brass pedagogy with Paul Droste and Richard Burkhart.

**Master of Music**, The University of Akron (1980). Studies in music education and measurement with Sherman VanderArk, wind band conducting with Richard Jackoboice, and education measurement and statistics with Isadore Newman.

**Bachelor of Music Education**, The Ohio State University (1974). Studies in instrumental music education with Donald E. McGinnis, and Robert Culver.

**PROFESSIONAL EXPERIENCE**

2002 – Present **Dean and Professor, School of Music, University of Louisville  
Louisville, KY**

Responsibilities include administration of a comprehensive music unit in a research-intensive metropolitan university. The School of Music personnel includes 75 full- and part-time faculty members, a professional staff of 14, and a student body of 350 undergraduate and graduate students. Professional responsibilities as dean include university strategic planning and complementary planning for the school, budgeting, fundraising and development, professional development and evaluation for faculty and staff members, and representation of the university and school in the community and region.

1982-2002 **College of the Arts, University of South Florida  
Tampa, FL**

**Division Coordinator of Performing Arts (2001-2002)**

Responsibilities include administration of production, marketing, business affairs, guest artist programming, and cross-disciplinary programs in dance, theatre, and music.

**Director, School of Music (1995-2002)**

Responsibilities include strategic planning, faculty duties assignment, resource development and community relations, faculty development and evaluation, budget planning and control, academic program development and review, physical plant maintenance, representation of SOM to college / university / community / accreditation constituencies.

**Associate Director, School of Music (1987-1995)**

Responsibilities included supervision of graduate and undergraduate academic programs; management of facilities and class schedules; development of music workshops and camps; recruitment of graduate and undergraduate music students; liaison with accreditation agencies; staffing, faculty evaluation, budgeting.

**Coordinator of Music Education (1984-1995)**

Responsibilities included graduate and undergraduate advising, teacher certification and accreditation processes, and curriculum development.

**Coordinator of Graduate Studies in Music (1988-1992)**

Responsibilities included graduate student recruiting and advising, administration of graduate teaching and research associate programs.

**Teaching: Undergraduate Courses**

University Honors Program Faculty  
Foundations of Instrumental Music Education  
Instrumental Music in the Secondary Schools  
Band Materials Practicum  
Supervision of Clinical Education in Music Education

**Teaching: Graduate Courses**

Foundations and Principles of Music Education  
Supervision and Administration in Music Education  
Advanced Materials in Instrumental Music Education  
Thesis and Dissertation Supervision

**Music Ensemble Conducting**

University Symphony Band (1982-1988)

**Promotion Record**

|             |  |
|-------------|--|
| 1992 - 2002 | Professor of Music (with tenure)           |
| 1986 - 1991 | Associate Professor of Music (with tenure) |
| 1982 - 1986 | Assistant Professor of Music               |

1981-82      **Director of Bands and Assistant Professor, Case Western Reserve University  
Cleveland, OH**

**Teaching: Undergraduate Courses**

Beginning Conducting  
Advanced Instrumental Conducting

**Teaching: Graduate Courses**

Tests and Measurements in Music Education

**Music Ensemble Conducting**

University Wind Ensemble  
Marching Band  
Jazz Ensemble  
Jazz Chamber Ensemble

1979-81      **Graduate Teaching Assistant, The Ohio State University  
Columbus, OH**

**Teaching Undergraduate Courses**

Beginning Conducting  
Applied Euphonium  
Introduction to Teaching in Music  
Brass Techniques Methods Class

**Music Ensemble Conducting**

Founder/Conductor, University Band  
Graduate Assistant Conductor, Marching Band  
Rockwell International Concert Band

1975-79      **Director of Instrumental Music, Bedford High School  
Bedford, OH**

**Teaching and Conducting**

Music Theory and Music Literature Classes  
Symphonic Band and Concert Band  
Jazz Ensemble and Jazz Laboratory Band  
Symphonic Orchestra

1974-75      **Middle School and High School Instrumental Music Director.  
Coventry Local Schools, Akron Ohio**

**Teaching and Conducting**

8th Grade Band and Choir  
9th Grade Band and Choir  
High School Jazz Ensemble  
Assistant, Senior High School Marching and Concert Bands

## **EDUCATIONAL/PROFESSIONAL HONORS & AWARDS**

Elected to Commission on Accreditation, National Association of Schools of Music (term of service 2011-2014).

Selected “Florida College Music Educator of the Year” by the Florida Music Educators Association (1998).

Selected for Who’s Who Among Executives and Professionals (2008), Who’s Who in America (2003, 2004), Who’s Who Among America’s Teachers (2000), and International Who’s Who of Professionals (1995).

Recipient of two University of South Florida Undergraduate Teaching Awards (1990-91 and 1994-95)

Candidate for President of the Florida Music Educators Association (1994-95).

Invited delegate to the Florida Institute for Academic Leadership (1993).

Recipient of Alumni Graduate Scholarship, The Ohio State University (1981).

Recipient of the Presser Foundation Scholarship Award for Music Education, The Ohio State University (1974).

Pi Kappa Lambda Professional Music Honorary (1974).

Phi Mu Alpha Sinfonia Professional Music Fraternity (1973).

Kappa Kappa Psi Band Music Fraternity (1973).

Bucket and Dipper, The Ohio State University Academic and Service Honorary (1973),

Phi Eta Sigma Academic Honorary Fraternity (1971).

## **RELATED PROFESSIONAL EXPERIENCES**

Secretary-Treasurer, Board of Directors and Executive Board, Louisville Public Media, Louisville, KY (2002-present).

Member, Board of Directors, Louisville Ballet (2002-present).

Vice President and member, Board of Directors, Louisville Orchestra (2002-present).

Vice President and member, Board of Directors, Musica Toscana, Inc. (2008- 2011).

Member, Board of Directors, Friends of the University of Louisville School of Music (2002-present).

Senior program visitor / evaluator, National Association of Schools of Music and Southern Association of Colleges and Schools (2001- present).

Member, Speed Museum Music Series Music Committee (2002- 2010).

Member, Cultural Blueprint Task Force, a public-private partnership for securing the future vitality of the arts and culture of metropolitan Louisville and southern Indiana (2004-2005).

Member, The Florida Orchestra Education Committee, (1995-2002).

Member, Tampa Bay Youth Orchestra Executive Board (1995-2002).

Editor, Research Perspectives in Music Education, a refereed research journal in music education (1989-1997).

Consultant to Educational Testing Service on the development of music items for the PRAXIS Music: Content Knowledge Test (1996).

Co-Chair, Florida Music Educators Association Strategic Planning Initiative (1995-97).

Chairman, Florida writing team for music assessment items for the 1997 National Assessment of Educational Progress (NAEP) Arts Education Assessment.

National Advisory Board Member, International Society for Music Education 1994 World Conference (1992-1994).

Chairman, "Blueprint 2000" State of Florida education initiative for Basic Concepts in the Fine Arts (1992).

State Research Chairman for the Florida Music Educators Association (1989-1997).

Co-Chair, 1989/1991/1993/1995/1997/2001 University of South Florida Suncoast Music Education Forum.

Member of the Florida Music Educators Association Executive Board (1989-1997).

Member of the Publications Board for the College Band Directors National Association Journal (1986-90).

Editorial Board, Florida Music Educators Association journal The Florida Music Director (1988-89).

Consultant to the Florida Department of Education in program assessment, middle school music education, assessment, music teacher competencies (1984-2002).

## **SELECTED PROJECT RESOURCE DEVELOPMENT**

“Cultural Connections through Jazz and Popular Music”, a U.S. – Brazil Higher Education Consortia Program grant administered by the Fund for the Improvement of Postsecondary Education, U.S. Department of Education, with total funding of \$252,000 (2010-2014).

Library of Congress / National Endowment for the Arts multiple grants administered by the Cultural Leaders program of the Open World Leadership Center with total funding exceeding \$500,000 (2004-2010).

Establishment of the School of Music at the University of Louisville as a designated All-Steinway School by Steinway & Sons (90% completion as of 8/2012).

University of Louisville music endowment growth of 100% from the period 2002 through 2012 and establishment of 12 new endowments during the same period. Annual fundraising consistently in the top quartile of national peer institutions.

Norton Foundation grant of \$15,000 for music outreach activities in the Louisville region (2004).

Awarded USF Sponsored Research grant of \$21,500 to support cooperative research project with Van Koevering Interactive Piano / Model University program (2001).

Developed \$100,000 in private gifts to support Feasibility study for new music facility at the University of South Florida (2000).

Developed gift of \$57,000 for a joint project between the University of South Florida School of Music and Coda Music Technology to place *Smart Music Personal Practice Systems* in all applied music studios and practice rooms throughout the school (1994-1997).

Co-director of the *Suncoast Music Education Forum* series of national research symposia (1989-1997) and raised funds totaling \$79,000 to support the five events in the series.

Awarded \$15,000 for technology resources in the University of South Florida School of Music, including Internet, faculty research, and technology laboratory capacities (1995).

Awarded \$30,000 from the USF Office of Sponsored Research to establish a joint Music Technology Partnership Program between the University of South Florida, Division of Music Education and the Hillsborough County (FL) Schools (1994).

Awarded Florida Music Educators Association and Educational Research Association grants totaling \$8,700 to study elementary music teacher behaviors and their relationship to student learning in the general music classroom (1990-1992).

Awarded Florida Department of Education grant (\$8,900) to organize the Governor's Summer Program for the Gifted and Talented Music Workshop, University of South Florida (1989).

## **PUBLICATIONS**

Co-author, "Strategic Local Partnerships for Music Schools", Proceedings of the Annual Meeting of the National Association of Schools of Music, no. 97 (April, 2009), p. 51-54.

Author, "Virginia A. Bridges: FMEA Hero", Florida Music Director, Vol. 55, no. 7, February/March 2002, pgs. 9-11, 28, 53.

Co-author, "The Role of the Brass Band in the Contemporary School Band Program", The Brass Player, Winter 1998, pgs.1, 16-20 and Fall 1999, pgs. 12-18.

Co-author, "Minority Students in Music Performance Programs", Research Perspectives in Music Education, Spring 1995, pgs. 25-35.

"Middle School Music Assessment Strategies" In Music at the Middle Level: Building Strong Programs. June Hinckley (Ed.), Music Educators National Conference, 1994, pgs. 135-146.

Co-author, "A Letter to the Next Generation of Music Education Researchers", Contributions to Music Education, no. 20, 1993, pgs. 7-24.

Author, "Music Teacher Behaviors in the General Music Classroom and Their Relationship to Student Achievement in Music", Research Perspectives in Music Education, Fall 1992, pgs. 4-12.

Author, "Reading and Evaluating Research in Music Education", Florida Music Director, Vol.45, no.2, September 1991, pg.28.

Co-author, "Performance Assessment in Music" In Alternative Assessment in Florida: Considering the Issues. Sue E. Legg and Patricia Dovell (Eds.), Office of Instructional Resources, University of Florida, 1991, pgs. 176-180.

Co-author, "Middle School Music Technical Assistance Paper", Florida Department of Education, 1990.

Author, "A Validation of Music Teacher Behaviors Based on Music Achievement in Elementary General Music Students", Research Perspectives in Music Education, Fall 1990, pgs. 24-31.

Co-editor, "Proceedings of the 1989 Suncoast Forum in Music Education on Creativity", University of South Florida, 1989.

Author, "The Development and Testing of a Program for the Development of Conductor Aural Error Detection Skills", College Band Directors National Association Journal, Autumn 1988/Winter 1989, pgs. 11-14.

Author, "The Development and Testing of a Program for the Development of Conductor Aural Error Detection Skills", Proceedings of the Commission on the Education of the Professional Musician, International Society for Music Education, Tokyo Japan, July 1988, pgs. 76-96.

Author, "Intonation on Brass Instruments. Where Are the Problems and What To Do About Them?", Band News (Australia), August 1987, pgs. 7-9.

Author, "Intonation on Brass Instruments", The Instrumentalist, Vol. 41, No. 10, May 1987, pgs. 62-72.

Author, "Intonation on Brass Instruments", The Brass Band Bridge, November 1986.

Author, "A Brief History of Instrumental Music Education in the United States". Update, Fall 1985, pgs. 15-19.

Co-author, "Report of the CBDNA Research Committee on Undergraduate Conducting" with J.Deal, et al., Proceedings of the Twenty-Third National Conference of the College Band Directors National Conference, 1985.

Author, "The Brass Embouchure and Its Adaptation to Specific Brass Instruments", Dialogue in Instrumental Music Education, Vol. 8, No. 2, Fall 1984, pgs. 44-54.

Author, "The Identification and Assessment of Selected Characteristics of Prospective Music Educators", Contributions to Music Education, Vol. 10, November 1983, pgs. 9-18.

Author, "Teacher Evaluation in Music", Florida Music Director, Vol. 37, No. 2, September 1983.

Author, "Teaching the Teacher to Teach", TRIAD, May-June 1983, pgs. 21-23.

Author, "Student Teachers -- Ready, Willing, Able?", TRIAD, May 1982, p. 20.

Author, "Organizing and Evaluating the Job Search", Music Educators Journal, May 1982, p. 39.

#### OTHER MEDIA:

"Techniques of Teaching and Performance on Wind and Percussion Instruments", a videotape series of instructional tapes in 10 volumes available from the University of South Florida Film Library.

"Proceedings of the 1991 Suncoast Music Education Forum on Curriculum", a videotape series of presentations in three volumes available from the University of South Florida Music Education Division.

"Proceedings of the 1989 Suncoast Music Education Forum on Creativity", a videotape series of presentations in nine volumes available from the University of South Florida Film Library.

#### **SELECTED PRESENTATIONS**

Panel member, "Creating Effective Format A Self-Studies", National Association of Schools of Music Annual Meeting, Scottsdale, AZ (2011).

Panel member, "Creating Effective Format A Self-Studies", National Association of Schools of Music Annual Meeting, Boston, MA (2010).

Speaker, "P-12 Teacher Retention: Policy Issues and Practical Steps for Schools and Departments of Music", National Association of Schools of Music Annual Meeting, Boston (2010).

Moderator, "Graduate Study in Music Education at the Masters Level", National Association of Schools of Music Annual Meeting, San Diego (2009).

Speaker, "Strategic Local Partnerships for Music Schools", National Association of Schools of Music Annual Meeting, Seattle (2008).

Speaker, "Music's Agenda in Florida Higher Education", Florida Higher Education Arts Network Annual Meeting, Tampa (1997).

Session Coordinator and Speaker, "Issues in Music Education, K-12", National Association of Schools of Music Annual Meeting, Dallas (1996).

Speaker, "Innovative Assessment Practices in Music Education", Florida Music Educators Association (1996).

Research Presentation, "Minority Student Participation in the School Music Performance Program", Florida Music Educators Association (1995).

Research Presentation, "Relationships Between Teacher Behaviors and Student Achievement in the General Music Classroom", The University of Arizona Symposium on Research in General Music (1993).

Research Presentation, "Music Teacher Behaviors in the General Music Classroom and Their Relationship to Student Achievement in Music", Florida Music Educators Association (1992).



Research Presentation, "Reading Between the Lines: Accessing the Research Literature in Music Education", Florida Music Educators Association (1991).

Research Poster Presentation, "Research Report: A Validation of Music Teacher Behaviors Based on Levels of Music Achievement in Elementary General Music Students", MENC National In-Service Meeting, Washington, D.C. (1990).

Research Presentation, "Middle School Music Education Research: Implications for Curriculum", Florida Music Educators Association (1990).

Research Presentation, "A Validation Study of Music Teacher Behaviors Based On Levels of Music Achievement in Elementary General Music Students", Florida Educational Research Association (1989).

Research Presentation, "Conductor Aural Error Detection Research", International Society for Music Education Research Seminar, Tokyo Japan (1988).

Research Panel Presentation, "CBDNA Research Report on Undergraduate Conducting", College Band Directors National Association, Boulder (1985).