

University of Louisville New Music Festival

UofL Computer Music Studios

Guest Composer, Nina Fukuoka



Tuesday, November 8, 2022
Bird Recital Hall
8:00 p.m.

This year's New Music Festival is funded through an endowment
from Jon Rieger.

PROGRAM

The Final Girl (2018)

Nina Fukuoka

Roseanna Shafer Ritchie, *harp*
Ayman Abi Kheir, *live electronics*

Could You Please Explain the Gap in Your Resume? (2022)

Allison Ogden

Gabe Evens, *piano*
Allison Ogden, *live electronics*

Saltate (2020)

Roger Knight

for computer and video

Percussion & Electronics n.1

John Ritz

Greg Byrne, *percussion*
John Ritz, *live electronics*

Dear Mr. Stickman (2022)

Kamil Pędziwiatr

Kamil Pędziwiatr, *live electronics and video*

Jazztronic (2022)

Krzysztof Wolek and Gabe Evens

Krzysztof Wolek, *live electronics*
Gabe Evens, *piano*

SINGLE PLAYER v.2 Co-op (2017)

Nina Fukuoka

Ayman Abi Kheir, *percussion*
Kamil Pędziwiatr, *electronic keyboard*

PROGRAM NOTES

The Final Girl (2018)

Nina Fukuoka

For thousands of years, the harp was considered a masculine instrument thanks to its associations with the god Apollo and King David. Only a few centuries ago, it took on ‘feminine’ connotations of delicacy, beauty, and heavenliness. It is this idea of the harp as a woman’s instrument that I draw on in this piece.

My second inspiration comes from my interest in female hysteria. Many symptoms of this alleged medical condition were just signs of normal functioning female sexuality, but thanks to a lack of scientific knowledge female hysteria remained in use as a medical term until the 20th century. Even nowadays, it has lasting social implications.

This piece is a comment on the unfairness and harmfulness of these stereotypes.

Saltate (2020)

Roger Knight

Saltate:

- 1: to move by jumps and bounds;
to leap or dance
- 2: to transport particles by turbulent
flow of air or water
- 3: to undergo or exhibit a sudden
and large mutational change

This piece of audio and video programming was created in Max/MSP/Jitter and served primarily as a study in FM and AM synthesis. A rudimentary gravity model was developed within Max to simulate motion and recoil of simple bodies. This data from this system drives the automation of both the visual animations and aural synthesis. Further programming of cues resulted in the seven-minute self-running application and composition, *Saltate*.

Percussion & Electronics n.1

John Ritz

Percussion & Electronics n.1 is the first in a series of three pieces for percussion and electronics.

Dear Mr. Stickman (2022)

Kamil Pędziwiatr

The piece was created during the electronic music course at the University of Louisville School of Music.

Jazztronic (2022)

Krzysztof Wolek and Gabe Evens

Jazz idiom is our departure point and we hope that this collaboration will make for an unusual trip.

SINGLE PLAYER v.2 Co-op (2017)

Nina Fukuoka

SINGLE PLAYER v.2 Co-op is a continuation of a study about the video game universe. The main character finds himself in seemingly normal situations: he checks his phone, waits for a bus, and orders Fast food. At the same time, his world confronts him with unusual and extreme events. Which situations make his world bizarre? Performers work together to create a unique soundtrack to his nonlinear existence.

ARTIST BIOGRAPHIES

NINA FUKUOKA

Born in Osaka, Japan, she moved to Lodz, Poland at the age of four. She graduated from the Grazyna and Kiejstut Bacewicz Academy of Music in Lodz, Poland with a Master's degree in Theory of Music and Bachelor's degree in Composition in the class of prof. Zygmunt Krauze. In 2012, she studied at the Royal Conservatory of Brussels, Belgium as a participant of the Erasmus Exchange Program with prof. Peter Swinnen, where she continued her education in the Master's program and graduated with distinction in 2016. In the field of electronic music she has been guided by Krzysztof Knittel, Kasia Głowicka, and Benjamin Van Esser. She is currently pursuing a doctorate in Music Composition at the Columbia University in New York City.

Nina has taken part in numerous masterclasses and was an active participant of Impuls Academy in Graz, Austria; Synthetis in Radziejowice, Poland; Ferienkurse für Neue Musik in Darmstadt, Germany; Young Composers Meeting in Apeldoorn, the Netherlands; and Champdaction LABo in Antwerp, Belgium.

Her works have been premiered at the Musica Privata festival in Lodz, Poland; De Munt/La Monnaie in Brussels, Belgium; Muziekgebouw aan 't IJ in Amsterdam, the Netherlands; Musica Polonica Nova festival in Wroclaw, Poland; Klangwerkstatt festival in Berlin, Germany; and have been performed by ensembles including the Arthur Rubinstein Lodz Philharmonic Orchestra, Koninklijke Muziekkapel De Gidsen, Wroclaw Improvising Orchestra, orkest de ereprijs, Hashtag Ensemble, Ensemble Garage. She has collaborated with emerging new music ensembles, such as Ensemble Fractales, Passepartout Duo, Ensemble Kompopolex, Down the Rabbit Hole, Nemø ensemble, The Third Guy, Erämaa Trio, Pique Collective.

With an international upbringing and as a result of being exposed to different cultural perspectives, Nina's focuses center on intricacies of the modern reality and the Internet. In her works, she explores possibilities of communicating through music and other contemporary media by superimposing latent meanings with distinct images, within the context of tradition and mass culture.

Her works inhabit a number of contemporary and experimental settings such as video scores and performance pieces with multimedia and live electronics, as well as orchestra and ensemble works. By maintaining collaborations with musicians, dancers and film artists, Nina continues to explore new possibilities for multi-disciplinary art.

ALLISON OGDEN

Dr. Allison Ogden works as an Assistant Professor of Composition and Literature at the University of Louisville. She has a PhD from The University of Chicago, has taught many classes on a wide variety of subjects, enjoys working with her students, has written a number of pieces of music, climbed many mountains and hiked many trails, and brought two whole human beings into this world.

ARTIST BIOGRAPHIES

ROGER KNIGHT

Roger Knight (b. 1985) is currently flailing wildly and relocating to Asheville, NC with his family to determine and pursue his next endeavor within the areas of computer-based music, sound design, instrument design, production, synthesis, composition, and audio in general. Roger has completed a Master of Music in Electronic Music Composition studying with Krzysztof Wolek and Zach Thomas at the University of Louisville in Louisville, Kentucky. He also worked as a graduate teaching assistant with John Ritz, the Music and New Media program, and the UofL Computer Music Studios. Roger owns and operates a small custom treehouse company, Up and Away Treehouses, LLC, and when time allows, he works as a self-employed woodworker, designing and building a variety of custom projects ranging from musical instruments to home additions. Prior to starting at UofL, he taught woodworking, CNC, laser-cutting, graphics design, and 3D printing as the equipment manager and instructor at Maker13 in Jeffersonville, Indiana. He holds numerous course certificates from Marc Adams School of Woodworking in Indianapolis, Indiana and completed his Bachelor of Arts in Mathematics at the University of Evansville, Indiana in 2007 with coursework in music, engineering, computer science, digital media, and education.

JOHN RITZ

Dr. John Ritz is Assistant Professor of Composition & Creative Studies at the University of Louisville School of Music. His recent concert music focuses on chamber music for instruments and interactive computer systems. He has received recognitions for his work from the ASCAP/Morton Gould Composer Awards, the Bourges International Electroacoustic Music Competition, the 21st Century Piano Commission Competition, the Forum Biennial Musiques en Scène, and the Society for Electro-Acoustic Music in the United States. Ritz's music has been performed throughout the United States, as well as in France, Italy, Germany, Russia, Canada, and Chile, and has been performed at various conferences and festivals of new music.

KAMIL PĘDZIWIATR

Kamil Pędziwiatr was born in 1996 in Goleniów, Poland. First steps in composition took in 2018 in Karol Szymanowski Academy of Music in Katowice, in prof. Jarosław Mamczarski's class. Since 2022 he has been continuing his studies under guidance of Dr. Krzysztof Wolek at the University of Louisville.

ARTIST BIOGRAPHIES

KRZYSZTOF WOŁEK

Krzysztof Wołek (b. 1976, Bytom, Poland) is a composer, improviser, and installation artist. He is currently working as Professor of Music Composition and a Director of Digital Composition Studies at the University of Louisville. He received commissions from the Warsaw Autumn Festival, the Siemens Foundation, SCI/ASCAP, among others, as well as awards, grants and stipends from the University of Chicago, University of Louisville, Foundation for Contemporary Arts, Kentucky Arts Council and Polish Ministry of Culture and National Heritage. Krzysztof is a passionate advocate of contemporary acoustic and electronic music and multimedia compositions, serves on the jury of the Grawemeyer Award for Music Composition and is a Programming Committee Member of the Warsaw Autumn Festival. His compositions received various awards such as the Prix for Mobile Variations at the Concours Internationaux de Musique et d'Art Sonore Electroacoustiques, Bourges, 2007. Krzysztof's works span a broad spectrum of works from purely acoustic, improvisational and electronic to various forms of multidisciplinary collaborations. They have been presented at various festivals of contemporary music and art in Europe, North America and Asia.

GABE EVENS

Gabe Evens is the Associate Professor of Jazz Piano, Composition and Arranging at the University of Louisville, Jazz Studies Program. He has performed throughout the United States and in Malaysia, Singapore, Spain, and France and has played with the Malaysian Philharmonic Orchestra, the Louisville Orchestra, the Miami City Ballet Orchestra, the University of North Texas Symphony and Concert Orchestras, the UNT One O'Clock Lab Band, and the University of Miami Concert Jazz Band.

As an arranger and composer, Evens has released seven CDs of original music, written commissions for Sheena Easton and Kate McGarry with the Cape Symphony Orchestra, and for Nneena Freelon with the John Brown Big Band. He has had numerous compositions performed by chamber and large ensembles including the Louisville Orchestra, Orquesta Sinfónica de Loja, the Malaysian Philharmonic Orchestra, and the UNT One O'Clock Lab Band.

Evens is a certified teacher of the Alexander Technique, holds an MA in Jazz Piano Performance from the University of Miami, and a DMA in Performance, major in Jazz studies (composition emphasis) from the University of North Texas.

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Welcome to the University of Louisville!
We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.
Thank you.

UPCOMING EVENTS

All events are held at the School of Music on the University of Louisville Belknap Campus and are free and open to the public, unless otherwise noted.

Events are subject to change. Scan the code below for a full list.



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