



University of Louisville New Music Festival Electronic & Computer Music



Wednesday, November 8, 2023
Comstock Concert Hall
8:00 p.m.

**The first piece on the program contains adult language,
viewer discretion advised.**

This year's New Music Festival is funded through an endowment from Jon Rieger.

PROGRAM

Cookbook for the Modern Boygirl (2021/2023)

Krzysztof Wołek (b.1976)

Chad Sloan, *voice*
Krzysztof Wołek, *live electronics*

- I. Ode to My Grime
- II. I'm Only Fucking Myself From Here on Out
- III. Easy Bake Boy
- IV. List of Things That Turn Me On
- V. Hunger
- VI. Non Perishable Food
- VII. Leftover

The Migratory Patterns of Birds (2022)

Zach Thomas (b.1988)

Gabe Evens, *piano*
Zach Thomas, *live electronics*

Moonbow (2019)

Takeyoshi Mori (b. 1972)

Video, Kamil Pędziwiatr, *live sound distribution*

Mote of Dust (2022)

John Ritz (b.1978)

Greg Byrne, *percussion*
Gabe Evens, *piano*
John Ritz, *analog synthesizer, electronics*

Pale Blue Dot(2023)

Allison Ogden (b. 1979)

Fixed media

Mosaic (2010)

João Pedro Oliveira (b. 1959)

Krista Wallace-Boaz, *piano*

PROGRAM NOTES

Krzysztof Wolek - Cookbook for the Modern Boygirl

Krzysztof Wołek's *Cookbook for the Modern Boygirl* is a work in which the author used the text of the young American poet and former UofL student Bunny Morris. It tells about the author's experiences as a genderqueer person from the pandemic period. It is personal and sensual at the same time, and at times even vulgar. The piece was premiered in 2021 at the Musica Electronica Nova Festival by ElettroVoce (Agata Zubel and Cezary Duchnowski). This performance is a premiere of the male voice version of the piece.

Zach Thomas - The Migratory Patterns of Birds

The Migratory Patterns of Birds uses the flight paths of birds as a source material, attempting to provide a metaphor for the impacts of climate change on the migration of humans and nature.

The work is directly inspired by the photographer Xavi Bou's *Ornitographies* series, in which he superimposes multiple photographs of birds in flight into a singular image, articulating their shifting trajectories and contours as ribbons traced in the sky. In *The Migratory Patterns of Birds*, microphones are used to reorient the listening perspective and track the physical movement of sound across the instrument. The swarms, contours, and murmurations captured in these photographs are used as notational guides for the musical material. Instrumental sounds are combined with field recordings of natural and human environments, animals, and movement.

The Migratory Patterns of Birds was commissioned by and composed for Jan Satler, as part of a project on the topic of migration supported by the Tokyo Foundation.

Takeyoshi Mori - Moonbow

This audiovisual work attempts animating the images of moonbow which continuously vary with the balance of its pale colors and rays. Both of the sound and visual parts mainly consist of the elements of multi-layered gradual transformation, and most of the motion graphics used in this work were generated by various manipulations of 3D particle systems. As for the sound part, the main sound materials were recordings of bowed string instruments. For delicate sonic representations, a variety of beating sounds was derived from the original sources using partial tracking technique, and some of them were transformed into various types of pulse-like sounds. These materials were parallelly deployed as multiple layers which formed drones. This work was revised as an audiovisual piece by adding a visual part on "Whitebow", which was premiered in March 2019 at Contemporary Computer Music Concert 2019 in Tokyo.

PROGRAM NOTES

John Ritz - Mote of Dust

Astronomer and astrophysicist Carl Sagan described the planet Earth as “a mote of dust suspended in a sunbeam.” This piece is a reflection on the infinitesimal and its strive within the infinite.

Allison Ogden - Pale Blue Dot

On February 14, 1990, the space probe Voyager 1, from a distance of 6 billion kilometers, took one last photo of Earth before it exited our solar system. Three of the frames sent back to Earth that showed our planet were taken using blue, green and violet filters and recombined to form the now famous photo known as Pale Blue Dot. This composition's sounds were created similarly, utilizing filters and mapping light spectra onto sound spectra. The work's 4-part structure is also derived from the creation of the photograph, with the three filtered photographs combining to form the full “picture” in the final portion of the work.

On a personal level, I have always found this photo inspiring for many different reasons. Whenever I see this photo, I find myself contemplating life's “big questions”. Whether the photo, or this work, provides any answers to those “big questions” is something everyone can decide for themselves.

João Pedro Oliveira - Mosaic

A mosaic is an image formed by small fragments of stone, wood, or other material. Each one of those fragments does not have a specific meaning by itself, its role is only revealed when we observe the formed global image. And each fragment of a mosaic usually has only one color.

Mosaic, for piano and electronic sounds, uses a similar technique. The piece is composed by a succession of phrases and musical gestures of small dimensions. They gain meaning as the work progresses in time. Each one of these small gestures is almost an independent unit, and its musical material does not need to relate directly to what precedes and follows. It will be their succession in time that will reveal the “musical color” of the piece.

ARTIST BIOGRAPHIES

Krzysztof Wolek

Krzysztof Wolek (b. 1976, Bytom, Poland) is a composer, improviser, and installation artist. He is currently working as a Professor of Music Composition and a Director of Digital Composition Studies at the University of Louisville. He received commissions from the Warsaw Autumn Festival, the Siemens Foundation, Adam Mickiewicz Institute, among others, as well as awards, grants and stipends from the University of Chicago, University of Louisville, Foundation for Contemporary Arts, Kentucky Arts Council and Polish Ministry of Culture and National Heritage. Krzysztof is a passionate advocate of contemporary acoustic and electronic music and multimedia compositions on and is a Programming Committee Member of the Warsaw Autumn Festival. His works span a broad spectrum of works from purely acoustic, improvisational and electronic to various forms of multidisciplinary collaborations. They have been presented at many festivals of contemporary music and art in Europe, North and South Americas and Asia.

Zach Thomas

Zach Thomas is a composer and media artist whose work is characterized by impulse, restlessness, and precision. Zach currently teaches courses in Composition and New Media at the University of Louisville. Since 2014, he has served as co-director of the new music non-profit, ScoreFollower, producing content for the promotion of contemporary music; including a bi-annual call-for-works, a Featured Composer series, and a range of other projects aimed at increasing exposure of contemporary and experimental music to an online audience. Zach is also the creator and developer of scorefol.io, an online platform used by thousands of composers to create score videos in the browser and present their work online. He received his PhD from the University of North Texas where he worked as a teaching fellow at the Center for Experimental Music and Intermedia. As a researcher at the xREZ Art+Science Lab, he worked on projects combining big data, sonification, and VR.

As a composer, he works often in mixed-media contexts, and is author of numerous concert works, installations, and software tools. His work and research have been presented at various international festivals and conferences including Warsaw Autumn Festival, Darmstadt Summer Courses, ICMC, SEAMUS, NYCEMF, NIME, Musicacoustica Festival in Beijing, SIGGRAPH, Forum Wallis, Audio Art Festival in Krakow, and others.

Takeyoshi Mori

Takeyoshi Mori is a composer, programmer, and educator whose works have been performed at Musica Viva 2007 in Portugal, 101Tokyo in Iceland, Taiwan Sonic Arts Festival 2015, Asia Computer Music Project 2018 in Bangkok, and International Computer Music Conference 2019 in New York and 2020 in Chile. He studied composition and sound programming at Senzoku Gakuen College of Music and at New York University, where he studied with Robert Rowe, Joel Chadabe, and Nick Didkovsky. His recent activities have ranged from composing electroacoustic music to organizing lecture classes and exchange concerts in East Asian countries. He is Co-Director and Professor at Music Design Course at the Senzoku Gakuen College of Music.

ARTIST BIOGRAPHIES

John Ritz

John Ritz is Assistant Professor of Music Composition and Creative Studies at the University of Louisville. Ritz has received recognitions for his work from the ASCAP/Morton Gould Young Composer Awards, the Bourges International Electroacoustic Music Competition, the 21st Century Piano Commission Competition, the Forum International de Musique Mixte du Nouvel Ensemble Moderne, and the Society for Electro-Acoustic Music in the United States. Ritz's music has been performed throughout the United States, as well as in France, Italy, Germany, Russia, Canada, and Chile. His music has been performed at various conferences and festivals, including the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, the International Computer Music Conference (ICMC), the Bourges International Festival of Electroacoustic Music (IMEB), the Electroacoustic Music Festival of Santiago, Chile (CECh), the Sound and Music Computing Conference (SMC), the New York City Electroacoustic Music Festival (NYCEMF), the Missouri Experimental Sonic Arts Festival (MOXsonic), the Percussive Arts Society International Convention (PASIC), the North American Saxophone Alliance (NASA) Conference, the Spark Festival of New Music and Art, the Florida Electroacoustic Music Festival (FEMS), Electronic Music Midwest (EMM), and the Maverick New Music and Arts Festival, among others. Ritz received his B.A. from the University of Iowa, where he studied composition with Lawrence Fritts and cello with Charles Wendt, and his M.M. and D.M.A. from the University of Illinois at Urbana-Champaign, where he studied composition with Erik Lund, Stephen Andrew Taylor, Vinko Globokar, Agostino Di Scipio, and Scott A. Wyatt.

Allison Ogden

Dr. Allison Ogden works as an Assistant Professor of Composition and Literature at the University of Louisville. She has a PhD from The University of Chicago, has taught many classes on a wide variety of subjects, enjoys working with her students, has written a number of pieces of music, climbed many mountains and hiked many trails, and brought two human beings into this world.

João Pedro Oliveira

Composer João Pedro Oliveira holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition, and architecture in Lisbon. He completed a Ph.D. in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, chamber music, electroacoustic music, and experimental video. He has received over 70 international prizes and awards for his works, including the prestigious Guggenheim Fellowship in 2023, the Bourges Magisterium Prize, and the Giga-Hertz Special Award, among others. His music is played all over the world. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory. www.jpoliveira.com

How to make a difference in a student's life

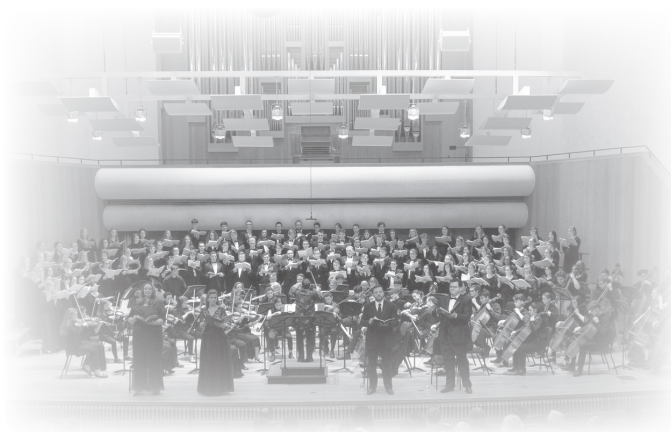
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Welcome to the University of Louisville! We hope you enjoy the concert this evening.

› Smoking is not permitted in the School of Music building.
In the unlikely event of a fire or other emergency, please walk to the nearest exit.

› The use of recording devices and flash photography is strictly prohibited.

› Please silence cell phones & other electronic devices.

Thank you.

UPCOMING EVENTS

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Events are subject to change. Scan the code below for a full list.



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