# INTERVIEWING 101: PUTTING YOUR BEST FOOT FORWARD

Perfecting the art of presenting yourself, speaking what you know and making a case for securing an admission offer

# Presenting Yourself

Transitioning from paper to person

- Attire Dress for the position you want not the one you currently have.
- Address –Put a handle on it (as grandma would say); lose the familiarity and adopt formality when addressing your interviewer.
- Attributes Describe yourself in three words; how are those descriptors manifested in your life
- Attention Be attentive during the interchange; turn off the phone; maintain good eye contact but not a fixed stare.

### Speak What You Know

#### You're giving expert testimony

- Truth in advertising think about what you've done and what you learned from it; even if you've learned something negative, you've gained perspective. Speak about who you are, not who you think an admissions interviewer wants you to be.
- Pause to consider your thoughts –answer the question you're being asked
- There are no Yes or No answers to questions Be ready to expound upon your achievements, experiences and trials, etc.
- Know when to stop when does expounding become unintelligible chatter

## Making Your Case

Why should you be the chosen one?

- Convey your vision Where do you want to go; how will what you've already done help take you there
- Don't make excuses- Show your perseverance; drive, motivation and *substantive exposure*
- Do your homework –What do you like about each program & how can you contribute/achieve your goals

### **Special Considerations**

#### The process isn't "cookie cutter"

- Be prepared for different interview formats
  - MMI, Skype, Phone, traditional
- Own up to your mistakes take responsibility and focus on the resolution.
- Gaps & other thing we wonder about be prepared to explain gaps, mass withdrawals, breaks, etc.
- How to make comparisons
- Time management , leadership, humanity
- Practiced vs. canned –be yourself; converse confidently
- Make anxiety work for you