

Spring 2010

Issue 15



LATIN AMERICAN AND LATINO STUDIES AT UOFL

Corrinhos

Community Engagement: The Cornerstone of the LALS Program

3rd LALS Spring Showcase: Celebrates Students, Faculty, and Community Partners

The Annual Latin American and Latino Studies Spring Showcase was held on April 8, 2010 to honor students, faculty, and community members who have supported the LALS Program through participation in a plethora of opportunities, ranging from study abroad programs to community outreach programs. Dr. Rhonda Buchanan has served as Director of the Latin American and Latino Program since 2002, and since then, the program has reached new heights. At the LALS Spring Showcase, 21 students were recognized as Panama Scholars and will participate in the 2010 Annual Study Abroad Program in Panama this May, directed by Dr. Buchanan, Assistant Director, Dr. Al Futrell, Chair of the Department of Communication, and Dr. Frank Nuessel, Prof. of Spanish. Seven students will travel to Spanish-speaking countries as Lewis Scholars, thanks to the generosity of LALS donors Mr. and Mrs. Richard and Constance Lewis. In addition, 2010 Lewis Fellow, Mary Carothers, Professor of Fine Arts, will travel to Panama with three LALS interns to collaborate with Panamanian film director, Anayansi Prado, on her Impacto Project, which empowers the children of the Bocas de Toro Island by teaching them photography skills. Dr. Lisa Markowitz will complete her 2010 Lewis Fellowship project on culinary tourism in Peru.

LALS interns and their supervisors were also recognized at the Showcase for their commitment to community outreach, and photos from the LALS collaboration with the 2009 Downtown Day of the Celebration at the Kentucky Museum of Art and Craft, Muhammad Ali Center, 21C Museum, and other downtown museums were shown. The event ended with an engaging presentation on Mexican detective fiction by Dr. Gabriela Nuñez, Asst. Prof. of English and 2009 Lewis Fellow. Overall, the showcase marked a successful year for LALS as it continues to expand and offer new opportunities for students and faculty to further their knowledge and experiences with the Hispanic population and culture on a local and global scale. — Akash Gupta, Latino Studies Minor and Spanish Major

LALS Internships Featured at the Community Engagement Showcase



LALS Interns: Steven McDonald, Natalie Schuetz, William Gaines, and Yoel Castillo-Botello

On April 12, 2010, interns from the LALS Program participated in the Community Engagement Showcase at the Red Barn, organized by the Office of the Vice President for Community Engagement, i2a, and the Office of Civic Engagement, Leadership, and Service. The event allowed students, faculty and community members to explore local community service organizations and groups as well as their project initiatives. The LALS booth featured our internships and was decorated with posters and photos. Current and

past student interns engaged visitors, educating them on the growing LALS program and the numerous community opportunities afforded from it.

—Steven McDonald, LAS Minor, Political Science and Justice Administration Major

Latin American and Latino Studies Co-Sponsored Events

“From My Altitude” Art Exhibit by Antonio Guerrero of the “Cuban Five”

On February 5-19, 2010, the Ekstrom Library hosted “From My Altitude” an art exhibit by Antonio Guerrero, one of five Cubans imprisoned by the United States government for protecting Cuba from Miami-based terrorists. During 11 years spent in a Colorado prison, Guerrero became an accomplished artist. On February 18th, a reception was held in the Bingham Poetry Room of Ekstrom Library to feature Guerrero’s paintings and poetry by the “Cuban Five” and other Cuban poets. The reception was a beautiful tribute to people who have long been oppressed in many ways by many different governments - not just their own. Co-sponsors: Kentucky Interfaith Taskforce on Latin America and the Caribbean, The Henry Wallace Brigade, UofL Anne Braden Institute for Social Justice Research, LALS, and UofL Ekstrom Library Exhibits and Programs Committee. —Joanna Hanna, Spanish and English Major

Humana Playwright, Lisa Dillman, Speaks about “Ground” and the Problem(s) of the Border

On February 18, 2010 in the Thrust Theater, Professor Russel Vandenbrouck interviewed Lisa Dillman about her play “Ground.” Dillman focused her play on the escalating tension, violence, and intolerance she observed in the aftermath of September 11, 2001 in the New Mexican border town where her parents lived. The campus event was co-sponsored by Departments of Theater Arts, the Commonwealth Center for Humanities and Society, the English Department Diversity Committee, Book in Common Program, and LALS. A group of UofL students were given tickets to see the play performed on March 26th at Actors Theater as part of the Humana Festival of New American Plays. As its title implies, “Ground” makes the audience consider the importance of borders, land, and spaces, especially the spaces between us. —Jordan Andrew, LAS Minor, Spanish and Nursing Major

Mexican Writer Jacobo Sefamí Presents the Hispanic Keynote Lecture of the Louisville Conference on Language and Culture since 1900

On February 19, 2010, Jacobo Sefamí presented “Palabras en fuga: Poesía mexicana en el nuevo milenio,” sponsored by the Louisville Conference, the Department of Classical and Modern Languages, and LALS. Dr. Sefamí, a professor at the University of California-Irvine, spoke of the plethora of poetic voices present in Mexico today, and focused on five contemporary poets. Among the hundreds of current Mexican poets, he highlighted the Oaxacan Natalia Toledo who writes in Zapotec and translates her own poetry in Spanish. The influence of his research extends to our own university with Dr. Clare Sullivan, who introduced her former professor and translates the poetry of Natalia Toledo into English. —Derek Falk, LALS Graduate Certificate Student and M.A. in Spanish

Professor Clare Sullivan Lectures on Natalia Toledo at the Celebration of Research



On March 8, 2010, Dr. Clare Sullivan, Associate Prof. of Spanish and recipient of the 2009 Faculty Travel Award for the Study of Women and Global Issues, spoke on “Poetry and Place: Translating Natalia Toledo’s Zapotec Roots.” Dr. Sullivan incorporated video clips, photographs, music, and poetry readings in Zapotec, Spanish, and English in her multi-media presentation, focusing on the way in which sounds and elements of Toledo’s native Zapotec language and culture influence her works. LALS sponsored a reception with authentic Mexican food from Los Aztecas Restaurant. —Ellen

Dr. Clare Sullivan and Dr. Jacobo Sefamí

Jones, Spanish
Major

CAMINOS

Latin American and Latino Studies Co-Sponsored Events

Professor Christopher Fulton Presents “David Alfaro Siqueiros: Artist and Revolutionary”

On March 3, 2010, in the Elaine Chao Auditorium, UofL Fine Arts Professor Dr. Christopher Fulton shared his research on the controversial Mexican muralist, David Alfaro Siqueiros. Highlighting Siqueiros’ most famous and brilliant work, Dr. Fulton enlightened his audience by revealing the innovation and Leftist nature behind Siqueiros’ art. This artist was not only a famous muralist, but a tireless revolutionary and soldier who fought for communism and deserted his beliefs for nothing. This lecture was sponsored by LALS and attended by students from Dr. Buchanan’s Spanish 404 class, students and faculty from the Fine Arts Department, and members of the community. We would like to thank Dr. Fulton (pictured with Professor Cony Márquez), and wish him luck when he lectures on Siqueiros at the Universidad de Guanajuato in May. — Jacqueline Massouda, Spanish Major



Universidad de Guanajuato History Professor, Cony Márquez Sandoval Lectures at UofL

On March 9, 2010, Professor Cony Márquez examined from a critical perspective what the Mexican Revolution has meant for Mexicans in the past and particularly in 2010, the year of its centennial anniversary. She addressed the question, “Does it deserve to be called a Revolution?” Present in the audience were students, faculty, and members of the community, including Lucy García Robles, whose father fought in the Revolution. This lecture was presented in the Elaine Chao Auditorium and was co-sponsored by the History Department, Department of Classical and Modern Languages, Sociology Department, and LALS. The next day, Professor Márquez gave a public lecture on the Mexican Revolution in Dr. Buchanan’s Spanish 404 class, sponsored by the Department of Classical and Modern Languages.

LALS Collaborates with the Hite Art Institute and the Department of Fine Arts with Two Lectures on Mexican Art by Professors Cony Márquez and Adriana Zavala

On March 11, 2010, Prof. Cony Márquez of the Universidad de Guanajuato presented a Brown Bag lecture, “To Perpetuate the Mexican Revolution Ideals: The Second Generation of Nationalistic Artists,” which focused on artists whose works in the first half of the 20th century were influenced by the Mexican Revolution and the cultural campaigns for national unity. Her lecture offered students an alternative perspective on 20th century Mexican Art, the history of which is dominated by attention to the large-scale, public paintings of the Mexican Muralists. This event was co-sponsored by the Hite Art Institute, the Department of Fine Arts, and LALS.



Jamie Ratliff and Dr. Adriana Zavala

On April 8th, Dr. Adriana Zavala, Associate Prof. of Art & Art History at Tufts University presented “Intimate Encounters: Mexican Modernists and the Female Nude,” a lecture which examined the works of María Izquierdo. Dr. Zavala argued that Izquierdo’s paintings of the nude female body were a significant departure from her contemporaries’ exploitative images. Unlike paintings that used the female body as a symbol of the nation, Izquierdo’s works incorporated the female nude into a uniquely personal artistic vision that was influenced more by classical mythology, daily life, and fantasy than by national political ideologies. Dr. Zavala’s talk offered an enlightening view of an extraordinary artist in modern Mexican art. —Jamie Ratliff, LALS Graduate Certificate and Doctoral Student in Fine Arts

2010 Lewis Fellows

Mary Carothers,
Fine Arts; Panama;
"Empower to Impacto;"

Lisa Markowitz;
Anthropology; Peru,
"Novo Andino:
Exploring Trails of
Culinary Tourism."



2010 Lewis Scholars

Jordan Andrew, Costa
Rica

Alyssa Hahn, Spain

Ryan Hite, Ecuador

Nicholas Linares, Panama

Jesse Payne, Costa Rica

Patrick Ridge, Brazil

Jenna Williams, Costa
Rica

2010 Graduating

LAS Minors

Yoel Castillo-Botello

Amanda Chahalis

William Gaines

Andrea Greene (Dec '09)

Joseph Kern

Boris Yelin

Latino Studies Minors

Allison Chesser

2010 Graduate

Certificate in LALS

Derek Falk

Cynthia Martínez

Gilbert Zaldívar
Sánchez (Dec. '09)



Desde los Cuatro Caminos



¡Saludos amigos!

This *Caminos* is filled with information about our spring events and activities. In addition to those featured in our newsletter, LALS collaborated with the Cultural Center by co-sponsoring the International Tea for Body Appreciation Body Awareness Week in February and the Let's Talk Lunch for Women's History Month in March, and participating in the Hispanic/Latino Advisory Board's Initiative to create a scholarship for Latinos.

We are very excited to announce that LALS has joined forces with Big Brothers Big Sisters in their efforts to match mentors with local Latino children. LALS interns will volunteer for BBBS this summer and fall and recruit UofL students as *Hermanos Mayores* for children from Spanish-speaking households. Maybe some of these children will enroll at UofL in the future!

Another LALS activity involving children is our collaboration with the Panamanian filmmaker Anayansi Prado's Impact Project. In June, Mary Carothers, Prof. of Fine Arts and 2010 Lewis Fellow, will travel to Bocas del Toro, Panama with three interns to teach children photography skills. The "Impacto Project" exhibit will be displayed in October-November in the Hite Art Institute, and on November 3, 2010, Panama's Independence Day, Prof. Carothers, the student interns, and Anayansi Prado will give a presentation about the Impacto Project.

As part of our on-going collaborations with the Universidad de Guanajuato, LALS invited Cony Márquez, Prof. of History at UG, to give lectures at UofL in March. Dr. Christopher Fulton will present a lecture on the Mexican muralists at UG in May. Plans are underway for collaborations with UofL's Brandeis School of Law and the History Department. We hope UofL students will study at UG next year as well. Plans are also underway for the 2010 Downtown Day of the Dead Celebration. We need volunteers to help erect the LALS altars at KMAC, which will be dedicated to the earthquake victims of Haiti and Chile.

Finally, I would like to announce that LALS has a new Program Coordinator, Natalie Schuetz, a Spanish and Communication major, Latino Studies minor, and fortunately for me, an expert in technology! Please be sure to follow us on Facebook and Twitter!

Best wishes for the summer,
Rhonda Buchanan, Director of LALS

¡Feliz Derby!



Latin American & Latino Studies

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