

Musical Sociality and Queer Latinidad

The Woody Guthrie Lecture
by Dr. Deborah R. Vargas

from the Department of Ethnic Studies at the
University of California, Santa Cruz

This lecture for the annual conference of the International Association for the Study of US Popular Music considers feminist queer interventions in popular music studies. With a focus on ephemera, queer sociality, and Latinidad, this talk will discuss what it means to produce scholarship on popular music within the fields named “Chicano Studies” and “Latino Studies.” Moreover, the talk will turn to the working class queer femininity of the *cantinera* to ask what this persistent musical figure may offer to popular music studies in an era in which the rapid elimination of brown working class queer social spaces meets up with productions of Latino citizenship.

Friday, February 20, 2015

1:30-2:45pm

Elaine Chao Auditorium in Ekstrom Library



Deborah R. Vargas is Associate Professor and Director of Graduate Studies in the Department of Ethnic Studies at the University of California, Riverside. Vargas is author of *Dissonant Divas in Chicana Music: The Limits of La Onda* (University of Minnesota Press, 2012), recipient of The Woody Guthrie Award, Prize for Best Book in Chicano Studies (National Association for Chicano Studies), and Honorable Mention for Best Book in Latino Studies (Latin American Studies Association). Her publications have appeared in *Social Text*, *Aztlán: A Journal for Chicano Studies*, *American Quarterly*, and *Women & Performance: A Journal of Feminist Theory*. Currently, Vargas is co-editing with Nancy Raquel Mirabal and Lawrence La Fountain-Stokes, *Keywords for Latina/o Studies* (New York University Press, forthcoming 2016).

For more information, contact Dr. Diane Pecknold at depeck01@louisville.edu or 502-852-1254.

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