

Spring 2015

LALS 319: Latin American Folklore and Legends

MW 2:00-3:15pm

One of the unique elements of Latin American and Caribbean identity is its tradition of myths and legends that reflect the transcultural mixing of Indigenous, African and European populations. This course will examine the tradition of storytelling that has survived for centuries and offer alternative ways to look at life and the world. This course will begin with the Pre-Colombian times and look at folktales that have developed in the oral tradition to entertain and enlighten. Students will also learn the style of creating and presenting their own story.



Thomas Wayne Edison an Assistant Professor of Spanish in the Department of Classical and Modern Languages and Latin American and Latino Studies Program. Originally from Louisville, Edison received his BA and MAT from the University of Louisville. This Fulbright Scholar has published several articles and presented at numerous national and international conferences. His current area of research is African-Caribbean spirituality in contemporary Latin American narrative and cinema. Before coming to the University of Louisville, he taught at Anne Arundel College, Arnold, MD where he was Chair of the Department of World Languages and he worked at Hanover College, Hanover, IN. He has served as an active member including First Vice-President for the Maryland Foreign Language Association (MFLA), the College Language Association (CLA) and the Latin American Studies Association (LASA).

For more information about this course, contact
Dr. Thomas W. Edison at thomas.edison@louisville.edu.

For more information about the Latin American and Latino Studies Program, contact Dr. Rhonda Buchanan at rhondabuchanan@louisville.edu or visit the LALS website: <http://louisville.edu/latinamericanstudies>.



Latin American & Latino Studies