## **Growing Old Bilingual:**

A Poetry Reading by Cuban-American Author Dr. Gustavo Pérez Firmat





A poetry reading in English, Spanish and Spanglish on the delights and dilemmas of a life lived between languages. Dr. Pérez Firmat will also present the 15th Annual Heritage Lecture, Pirates of the Caribbean: Exoticism and the Aesthetics of Diversity, from 4:30-5:30pm in the Elaine Chao Auditorium of Ekstrom Library. Both of these presentations are free and open to the public.

## Thursday, October 27, 2016 11:00 AM—12:00 PM Shumaker Research Building, Room 139

A poet and scholar, Gustavo Pérez Firmat is the David Feinson Professor in the Humanities at Columbia University. He is the author of several collections of poetry, among them The Last Exile, Scar Tissue, and Bilingual Blues. His books of literary and cultural criticism include A Cuban in Mayberry, The Havana Habit, Life on the Hyphen, Tongue Ties, and Next Year in Cuba. He is a member of the American Academy of Arts and Sciences, and recipient of fellowships from the Guggenheim Foundation, the NEH, the American Council of Learned Societies, and the Mellon Foundation. The Hispanic Business Magazine named him one of the "100 Most Influential Hispanics" in the US, and Newsweek selected him as one of "100 Americans to watch for the 21st Century." Visit http:// www.gustavoperezfirmat.com for more information.



For more information, contact Dr. Rhonda Buchanan at rhondabuchanan@louisville.edu or (502) 852-2034.

Co-Sponsors: The Anne Braden Institute for Social Justice Research; The Department of Anthropology; The College of Arts and Sciences Office of International, Diversity, and Engagement Programs; The Cultural Center Hispanic/Latino Initiatives; The English Department's Lucy Freibert Endowment; First Year Initiatives; The Hispanic Latino Faculty and Staff Association; The Liberal Studies Project; and The Latin American and Latino Studies Club.



