



Graffiti and Anti-Graffiti in Brazil: Aesthetics of Sex, Death, and Class

Craig Schuetze, University of California, Santa Cruz
and the University of São Paulo

Monday, November 7th

Noon

Lutz Hall 232

Graffiti is not only legal in Brazil, it is celebrated as quintessentially Brazilian public art. As a commodity in Brazil, graffiti can be as sexy as samba and soccer. As a form of political expression, it can be as subversive as *carnaval* and *capoeira*. This talk examines the aesthetics and politics of graffiti and *pixo* in contemporary Brazilian city-scapes.

Sponsors:
Department of Anthropology
Liberal Studies Project
Latin American and Latino Studies