## **LALS Spring 2024 Course List**

## **Undergraduate:**

ANTH 338-01: Anthropology of Refugees The course addresses forms of forced migration, including refugees, internally displaced persons, and those displaced by development and disasters. The course is organized around four broad themes; defining and conceptualizing refugees and forms of international intervention; anthropological theory of mobilities and displacement; and applied anthropology. The course covers theoretical implications of displacement central to the anthropological concern with transnational movements, mobility, identity, and belonging and the notion of the ethnographic field.	Dasgupta, I. Tu/Th: 11am-12:15pm
ANTH 347-01: Global Capitalism The course adopts an interdisciplinary approach to explore how capitalism is organized, practiced or resisted. It seeks to understand capitalism as historically situated and culturally-informed practices in different world regions.	Zhao, J. Tu/Th: 1pm-2:15pm
ARTH 342-01/526-01: Critical Controversy Culture War Special Topics	Sichel, J. Mo/We: 9:30am-10:45am
COMM 350: Introduction to Intercultural Communication Introduction to communication among people from different cultures and nation-states.	01: Seay, D. Mo/We: 1pm-2:15pm 50: Ardizzoni, M. Distanced Ed
ENGL 369: Minority Traditions in Latin America (AHD1) This course examines the works of authors from underrepresented groups, including African, LatinX, Asian,/Pacific Islander, and/or Native American populations in the United States. We will analyze literary texts in relation to social factors such as class, race, ethnicity, gender, sexuality, religion, disability, and/or indigeneity.	01: Anderson, D. Tu/Th: 2:30pm-3:45pm 50: Kelderman, F. Distanced Ed. – Native American Literature
ENGL 373: Women and Global Literature (AHD2) This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.  (Cross-listed with WGST 325)	01: Lutz, D. Tu/Th: 2:30pm-3:45pm 50: White, J. Distanced Ed. 51: Mozer, R. Distanced Ed. 52: Mozer, R. Distanced Ed.
HIST 310-01: Special Topics History of Mexico	Ehrick, C. Tu/Th: 11am-12:15pm
HUM 336-01: Indigenous Religions of the Americas A survey of the universal aspects of Native American religions, cosmologies, and practices from prior to European contact until the present day.	<b>Cruz, H.</b> Tu/Th: 11am-12:15pm
HUM 362-50: Selected Topics Race, Gender, and Human Behaviors - The course is an elective that examines human behaviors in relation to race and gender from psychological, sociological, and technological perspectives. These perspectives will be viewed in terms of contemporary societies throughout the African diaspora. At the end of the term, students will demonstrate their knowledge by creating a presentation for an adverse audience while taking a supportive position of a social issue relating to race and/or gender.  (Cross-listed with PAS 300-50 and WGST 391-50)	Anthony, L. Distanced Ed.

HUM 377-50: African-American Religion (AHD1) This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African-American religious traditions and a variety of perspectives within African-American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.  (Cross-listed with PAS 317)	McAllister, S. Distanced Ed.
LALS 200-50: Exploring Latin America (AHD2)  Exploring Latin America will allow students to develop a general appreciation and understanding of a specific region of Latin America, such as the Caribbean, the Andean region, the Southern Cone, Brazil, Central America, and Mexico. Students will consider issues related to culture and ethnicity through exploration of texts and literature examined within historical, political, and social contexts. Students will learn to recognize the rich cultural diversity of Latin America and the impact of cultural diversity on societal issues.	Ortiz-Loyola, B. Distanced Ed.
LALS 311-01: Introduction to Latino Studies (SBD1) An interdisciplinary introduction to the experience and condition of Latinos in the United States.	Medina, M. Mo/We: 1pm-2:15pm
LALS 400-01: Latin American & Latino Studies Internship (WR; CUE) Internship	Medina, M. Off Campus
MKT 370-50: Global Marketing Emphasizes the formulation of marketing strategies in light of global threats and opportunities. Examines the importance of economic, cultural, political, and technical factors in the international marketing management process.	Hausladen, R. Distanced Ed.
PAS 392-50/WGST 343-50/SOC 392-50: Faces of Global Poverty (WR) Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies	PAS: Anthony, L. Distanced Ed. WGST: Distanced Ed. SOC: Distanced Ed.
POLS 330: International Relations An introduction to the study of world affairs, with a focus on interstate politics; examines power politics, the role of ideology and globalism.	01: Grady, K. Tu/Th: 11am-12:15pm 50: Grillo, M. Distanced Ed.
POLS 495: Senior Seminar (WR; CUE) Will examine issues using material drawn from the subfields of political theory, comparative politics, and American politics.	Bunck, J. Tu/Th: 9:30am-10:45am TBA TBA – US Culture Wars Merry, M. Distanced Ed. – US Culture Wars
SOC 210: Race in the United States (SBD1)  Examines the social processes leading to the development of major racial grouping in the United States. Focuses on racialization in the United States, relationship between assimilation and racialization, and causes and consequences of the social construction of race	01: Whiteside, J. (HON) Mo/We: 2pm-3:15pm 02: Whiteside J. Mo/We: 4pm-5:15pm 50: Ganote, C. Distanced Ed.
SOC 323: Diversity & Inequality Dimensions, sources, and problems associated with social inequality. Includes discussions of social class, gender, and race/ethnicity. Focus on American society, with international phenomena also considered.	50: Morales, R. Distanced Ed.

SPAN 499-75: Special Topics in Spanish Culture, Literature and Linguistics  Medical Interpreting	Tamarit-Galdon, M. We: 5:30pm-8:15pm
	01: Martin-Galijatovic, R. & Turner, C. Tu: 4pm-6:30pm 50: Barber, S. & Turner, C. Distanced Ed.

## **Graduate & Law:**

ANTH 611-01: Research Design: Socio-Cultural Anthropology Course focuses on developing a substantive research project in cultural anthropology; students will integrate a literature review, theoretical and methodological approaches, and data collection strategies to produce a research proposal.	Storey, A. Tu/Th: 4pm-5:15pm
HIST 612-75: Revolutionary Atlantic Studies in American History	Yingling, C. Th: 4:30pm-7:15pm
LALS 681-01: Latin American & Latino Studies Graduate Internship	Medina, M. Off Campus
LAW 886-01: International Law Study of the international legal system; with emphasis on the principles of international law and activities of the United Nations and other international organizations encountered by the practicing lawyer. May be offered as a seminar.	Holbrook, M. Th: 1pm-2:40pm
LAW 961-01: Immigration Law Externship  Students will be assigned to cases under the supervision of a practicing immigration law attorney and a member of the Brandies School of Law faculty. Students will participate in immigration matters relating to refugees such as lawful permanent resident petitions, citizenship petitions, and applications for employment authorization, as well as immigration matters for other noncitizens including all aspects of deportation defense and applications for asylum. Students may have an opportunity to represent clients before an immigration adjudication officer or before an immigration judge. Students must be certified under the Student Practice Rules of the Kentucky Supreme Court.	Trucio-Haynes, E. Off Campus
LING 590: Special Topics in Linguistics Endangered Languages	<b>Cruz, H.</b> Th: 4pm-6:45pm
PAS 510-02: Advanced Topics in African American and African Studies Research on Race and Sport	Fleming, T. Th: 9am-11:45am
POLS 649-75: Seminar in Comparative Politics	Buckley, D. Th: 5:30pm-8:15pm
SPAN 524-75: Introduction to Hispanic Linguistics Introduction to basic linguistic concepts, exploration of communicative strategies, and investigation of Hispanic culture and dialectology.	Wagner, L. Tu/Th: 4pm-5:15pm
SPAN 599-75: Special Topics Medical Interpreting	Tamarit-Galdon, M. We: 5:30pm-8:15pm
SPAN 670-75: Special Topics TBD	Edison, T. Tu: 5:30pm-8:15pm
TA 665-01: Tools for a Global Theater Cultural issues, perspectives and approaches to theatre in various parts of the world will be addressed using both classical and contemporary texts.	Booker, C. Fr: 1pm-3:45pm